

Poker Face

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate $\text{♩} = 118$

S-Gt

Measures 1-3 of the guitar score. The treble clef staff shows a melodic line starting on a first fret note (D#) with a dynamic marking of *f*. The bass clef staff shows a bass line with fret numbers: 2-2, 0-0, 2-2, 0-0, 2-2, 3-3, 0-0, 2-2, 0-0.

Measures 4-6 of the guitar score. The treble clef staff continues the melodic line. The bass clef staff shows fret numbers: 2-2, 3-3, 0-0, 2-2, 0-0, 2-2, 0-0, 2-2, 3-3, 0-0, 3-3.

Measures 7-9 of the guitar score. The treble clef staff shows a melodic line with some chords. The bass clef staff shows fret numbers: 2-2, 0-0, 2-2, 0-0, 2-2, 3-3, 0-0, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 0, X, 0, X.

Measures 10-12 of the guitar score. The treble clef staff shows a melodic line with some chords. The bass clef staff shows fret numbers: 1-2, 1-2, 1-2, 1-2, 0, 0, 0, 1-2, 1-2, 2-2, 1-2, 1-2, 1-2, 1-2, 1-2, 1-2, 0, (0), 0, X, 3-3, X.

13

f

TAB

16

ff *f*

TAB

19

mf *ff* *f*

TAB

21

TAB

23

f

TAB

26

TAB 8 8 6 6 5 0 0 3 3 0 (1)
 0 0 (0) 0 5 (0) 6 (0) 0 1 1 0 (0)
 8 X 8 X 3 X 3 X 0

28

TAB 1 1 0 0 1 1 0 0 1 1 1 1 1 1
 0 0 (0) 0 0 0 (0) 0 2 2 2 2 2 2
 3 X X X X 3 X X X X X X X

30

TAB 1 1 1 1 0 0 1 1 1 1 1 1 1 1 0 0
 2 2 2 2 (0) 0 2 2 2 2 2 2 2 2 0 0
 X X X X (0) 0 X 0 X (2) 2 2 (0) 0

33

TAB 1 1 2 2 1 1 1 1 1 1 0 (0)
 2 2 (2) 2 2 (2) 2 2 2 2 2 (0)
 0 X 0 X 0 X 3 3 X 0 X 0 X

36

TAB 1 0 3 1 0 0 1 1 1 1 1 1 1 1 0 0
 2 2 (2) 2 2 (2) 2 2 (2) 2 2 2 2 2 2 0 0
 0 X 3 3 X 0 X 0 X 0 2 (1) (2) X

39

f

TAB: 0 2 2 2 | 0 4 0 1 | 0 2 2 2 | 0 4 0 1 | 0

41

mf ff f 3x

TAB: 1 1 1 1 | 1 2 1 0 | 0 1 0 0 | 0 2 0 0 | 0 0 0 0 | 1 0 0 0 | 0 0 0 0

44

TAB: 5 5 7 8 | 5 5 7 8 | 8 0 0 0 | 6 6 5 0 | 6

46

3x

TAB: 0 1 0 0 | 3 1 3 0 | 1 1 0 0 | 1 1 0 0 | 0 0 0 0

48

f 3x

TAB: 1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 1 0 1 0 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0

51

TAB

1	0	1	2	0	0	0	5	5	5	5	5	5	5	5	5	5
2	0	2	2	0	0	0	5	5	5	5	5	5	5	5	5	5
0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

54

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	X	0	X	0	X	0	5	5	5	5	5	5	5	5	5	5
0	X	0	X	0	X	0	0	0	0	0	0	0	0	0	0	0

57

ff *f*

TAB

8	6	6	5	5	6	0	3	3	1	1	0	1	1	0	0	0
0	0	0	0	0	0	(0)	0	0	(0)	(0)	(0)	0	0	0	0	0
8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3

60

ff *f*

TAB

8	7	8	8	7	8	0	3	3	1	1	0	2	0
0	0	0	0	0	0	(0)	0	0	(0)	(0)	(0)	0	0
0	0	0	8	8	8	3	3	3	3	3	3	3	3

63

TAB

1	1	0	1	3	3	8	7	8	8	7	8
0	0	(0)	0	0	0	5	5	5	5	5	5
3	3	X	3	X	X	0	0	0	0	0	0

65

TAB

T	8	8	6	6	5	0	0	3	3		
A	0	(0)	0	0	5	6	1	1	1	0	(1)
B	8	X	8	X	X	3	X	X	3	X	0

67

TAB

T	1	1	0	1	1	0	0	1	1	1	1	1	1
A	0	0	(0)	0	0	0	(0)	0	2	2	2	2	2
B	X	X	X	X	X	X	X	0	X	X	0	X	X

69

TAB

T	1	1	1	1	0	0	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	0	(0)	0	2	2	2	2	2	2	2	2	2	2
B	0	X	X	X	3	X	X	X	X	1	X	X	X	0	X	0	X

72

TAB

T	0	(0)
A	5	(5)
B	0	(0)