

Buried Alive

Avenged Sevenfold

Nightmare

Standard tuning

Moderately Fast ♩ = 138

Intro 1

E-Gt

mp
let ring throughout

T	5	10	8	10	8	10	8	7	8	10	8	10	7	5	7
A															
B	0			(0)	8	7			(7)					5	

f mp

T	6	5	7	5	0	0	7	5	0	5	0	0	5	10	8	10	10	8	8
A					5	(5)													
B	(5)			8	7	5						0		(0)					8

T	8	7	8	10	8	10	7	5	7	6	5	7	9	10	8	10
A																
B	7			(7)			5			(5)	5	7		8		

Intro 2

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 16-measure rest. The melody begins in measure 17. The guitar tablature (TAB) is shown below the staff, with fret numbers 9, 10, 9, 7, 9, 10 for measure 16, and 5, 10, 8, 10 for measure 17. Measures 18 and 19 continue the melodic line with fret numbers 11, 7, 5, 7, 5, 7, 5 and 5, 10, 8, 10 respectively. Wavy lines above the staff indicate vibrato.

Musical notation for measures 20-24. Measure 20 starts with a 20-measure rest. The melody begins in measure 21. The guitar tablature (TAB) is shown below the staff, with fret numbers 11, 7, 5, 7, 5 for measure 20, 7, 10, 8, 10 for measure 21, 11, 7, 5, 7, 5, 7, 5 for measure 22, 7, 8, 10 for measure 23, and 5, 5, 5, 5 for measure 24. A first ending bracket covers measures 23 and 24. Wavy lines above the staff indicate vibrato.

Musical notation for measures 25-31. Measure 25 starts with a 25-measure rest. The melody begins in measure 26. The guitar tablature (TAB) is shown below the staff, with fret numbers 7, 8, 7 for measure 25, 5, 5, 5 for measure 26, 3, 5 for measure 27, 4, 5 for measure 28, 5, 2, (2), 5 for measure 29, (5), (5) for measure 30, and 2, 5 for measure 31. A second ending bracket covers measures 29 and 30. Dynamic markings *f*, *mp*, *f*, and *mp* are placed above the staff. Wavy lines above the staff indicate vibrato.

Intro 3

Musical notation for measures 32-36. Measure 32 starts with a 32-measure rest. The melody begins in measure 33. The guitar tablature (TAB) is shown below the staff, with fret numbers 4, 5, 5, 2, (2) for measure 32, 2, 1, 2, 0, 1 for measure 33, 0, 1, 0 for measure 34, 0, 2 for measure 35, and 3, 3, 0, 2 for measure 36. Dynamic markings *f* and *mp* are placed above the staff.

Musical notation for measures 37-40. The guitar tablature (TAB) is shown below the staff, with fret numbers 3, 0, 1, 0, 1, 0 for measure 37, 2, 1, 0, 0 for measure 38, 2, 0, 3, 2, 0 for measure 39, and 2, 1, 2, 0, 1, 0 for measure 40. The melody continues above the staff.

41

41 42 43 44

TAB

3	0	1	0	1	0	2	1	0	0	2	1	2	1	0	1	0	1	0

45

45 46 47 48

TAB

3	0	1	0	1	0	2	1	0	0	2	1	2	1	0	1	0	1	0

49

Verse

49 50 51 52

TAB

3	0	1	0	1	0	2	1	0	0	2	1	2	1	0	1	0	1	0

53

53 54 55 56

TAB

3	0	1	0	1	0	2	1	0	0	2	1	2	1	0	1	0	1	0

57

57 58 59 60

TAB

3	0	1	0	1	0	2	1	0	0	2	1	2	1	0	1	0	1	0

61

61 62 63 64

TAB

3	0	1	0	1	0	2	1	0	0	2	1	2	1	0	1	0	1	0

Pre-Chorus

65

TAB

3 0 1 0 1 0 2 1 0 0 0 2 3 2 3 2 0 3 0 1 0 3

69

TAB

0 3 3 3 0 0 0 3 3 0 0 0 0 2 3 2 3 2 0 3 0 1 0 3

Chorus

73

TAB

0 3 3 3 0 0 2 1 0 1 1 1 1

80

TAB

Interlude

90

TAB

0 2 1 2 0 1 0 1 0 0 1 0 3 0 2 3 0 1 0 1 0 3

95

TAB

2 1 0 0 2 0 3 2 0 2 1 2 0 1 0 1 0 3 0 2 3 0 1 0 1 0 3

Verse

99

TAB

2 1 0 0 | 2 1 2 0 1 | 0 1 0 | 3 0 1 0 1 0

2 1 0 0 | 2 1 2 0 1 | 0 1 0 | 3 0 1 0 1 0

3 2 | 0 2 | 3 0 2 | 3 0 2

103

TAB

2 1 0 0 | 2 1 2 0 1 | 0 1 0 | 3 0 1 0 1 0

2 1 0 0 | 2 1 2 0 1 | 0 1 0 | 3 0 1 0 1 0

3 2 | 0 2 | 3 0 2 | 3 0 2

107

TAB

2 1 0 0 | 2 1 2 0 1 | 0 1 0 | 3 0 1 0 1 0

2 1 0 0 | 2 1 2 0 1 | 0 1 0 | 3 0 1 0 1 0

3 2 | 0 2 | 3 0 2 | 3 0 2

111

TAB

2 1 0 0 | 2 1 2 0 1 | 0 1 0 | 3 0 1 0 1 0

2 1 0 0 | 2 1 2 0 1 | 0 1 0 | 3 0 1 0 1 0

3 2 | 0 2 | 3 0 2 | 3 0 2

Pre-Chorus

115

TAB

2 1 0 0 | 0 2 3 2 3 2 | 0 3 0 1 0 | 0 3 0 3 0 0

2 1 0 0 | 0 2 3 2 3 2 | 0 3 0 1 0 | 0 3 0 3 0 0

3 | 3 | 2 | 0

119

TAB

0 3 3 | 0 2 3 2 3 2 | 0 3 0 1 0 | 0 3 0 3 0 0

0 3 3 | 0 2 3 2 3 2 | 0 3 0 1 0 | 0 3 0 3 0 0

3 | 2 | 3 | 0

Chorus

123

T
A
B

131

T
A
B

Interlude

141

T
A
B

Guitar Solo 1

151

T
A
B

161

T
A
B

Interlude

171

T
A
B

Bridge

181

T
A
B

1. 2. **Guitar Solo 2**

191

T
A
B

Outro

201

T
A
B

211

T
A
B

221

T
A
B