

David Ellefson Bass Solo (1995)

MEGADETH

Standard tuning

Moderate ♩ = 160

E-Bass

1
f

T
A
B

6 6 6 6 6 6 6 6 4 4 | 6 6 6 6 6 6 6 6 6 6

3

T
A
B

6 6 6 6 6 6 6 3 4 5 | 6 6 6 6 5 5 5 5 4 4 4 4 3 3

5

T
A
B

4 6 6 6 6 6 4 6 6 4 6 | 4 6 6 6 6 6 0 4 6 7 4

7

let ring *let ring*

T
A
B

4 6 6 6 6 6 4 6 6 4 4 | 4 4 6 4 3 3 5

9

let ring

T
A
B

3 11 13 13 13 13 13 11 13 11 13 13

10# 13 13 13 13 13 11 13 13 14 11

11 13 13 13 13 13 11 13 11 13 11 11

11 11 10 10 10 10 9 9 9 9 6 6 6 8

6 8 8 9 9 11 9 11 6 8

6 8 8 9 11 13 11 6 8

6 8 8 9 9 11 9 11 11 11 11

16

mf f mf f mf f mf f mf f mf f mf f mf

T 11-10-10-10-10-9-9-9-9-6-12-(7)-9-(7) 12-(7)-9-(7) 12-(7)-9-(7) 12-(7)-9-(7) 12-(7)-9-(7)

T A B

18

f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf

T 12-(7)-9-(7) 12-(7)-9-(7) 12-(7)-9-(7) 14-(7)-9-(7) 14-(7)-9-(7) 14-(7)-9-(7) 14-(7)-9-(7)

T A B

20

f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf

T 14-(7)-9-(7) 14-(7)-9-(7) 14-(7)-9-(7) 16-(7)-9-(7) 16-(7)-9-(7) 16-(7)-9-(7) 16-(7)-9-(7)

T A B

22

f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf

T 16-(7)-9-(7) 16-(7)-9-(7) 16-(7)-9-(7) 17-(7)-9-(7) 17-(7)-9-(7) 17-(7)-9-(7) 19-(7)-9-(7)

T A B

$\text{♩} = 160 \text{ rall.}$

24

f mf f mf f mf f mf f mf f let ring

T 19 (7) 9 (7) 19 (7) 9 (7) 19 (7) 9 (7) 7 11 11

T A B

rall. ----- $\text{♩} = 150$

25

let ring ----- |

TAB

11	8	8	7	13	13
11	8	8	7	13	13

Detailed description: This system shows measure 25. The musical staff is in bass clef with a key signature of two sharps (F# and C#). It contains six eighth notes: F#4, C#5, F#4, C#5, F#4, and C#5. The first three notes are beamed together, and the last three are also beamed together. A fermata is placed over the final note. The guitar tab below shows fingerings: 11 and 8 for the first two notes, 8 for the third, and 7 and 13 for the last two. The instruction 'let ring' is written above the staff with a dashed line and a vertical bar at the end.

26

let ring ----- |

TAB

13	11	11	7	11	11
13	11	11	7	11	11

Detailed description: This system shows measure 26. The musical staff is in bass clef with a key signature of two sharps. It contains six eighth notes: F#4, C#5, F#4, C#5, F#4, and C#5. The first three notes are beamed together, and the last three are also beamed together. A fermata is placed over the final note. The guitar tab below shows fingerings: 13 and 11 for the first two notes, 11 for the third, and 7 and 11 for the last two. The instruction 'let ring' is written above the staff with a dashed line and a vertical bar at the end.

27

let ring ----- |

TAB

11	8	8	11	11	10
11	8	8	11	11	10

Detailed description: This system shows measure 27. The musical staff is in bass clef with a key signature of two sharps. It contains six eighth notes: F#4, C#5, F#4, C#5, F#4, and C#5. The first three notes are beamed together, and the last three are also beamed together. A fermata is placed over the final note. The guitar tab below shows fingerings: 11 and 8 for the first two notes, 8 for the third, and 11 and 10 for the last two. The instruction 'let ring' is written above the staff with a dashed line and a vertical bar at the end.

28

let ring ----- |

TAB

10	9	9	6	6	6	7	11	11
10	9	9	6	6	6	7	11	11

Detailed description: This system shows measure 28. The musical staff is in bass clef with a key signature of two sharps. It contains six eighth notes: F#4, C#5, F#4, C#5, F#4, and C#5. The first three notes are beamed together, and the last three are also beamed together. A fermata is placed over the final note. The guitar tab below shows fingerings: 10 and 9 for the first two notes, 9 for the third, and 6, 6, and 6 for the last three. The instruction 'let ring' is written above the staff with a dashed line and a vertical bar at the end.

29

let ring ----- |

TAB

11	8	8	7	13	13
11	8	8	7	13	13

Detailed description: This system shows measure 29. The musical staff is in bass clef with a key signature of two sharps. It contains six eighth notes: F#4, C#5, F#4, C#5, F#4, and C#5. The first three notes are beamed together, and the last three are also beamed together. A fermata is placed over the final note. The guitar tab below shows fingerings: 11 and 8 for the first two notes, 8 for the third, and 7 and 13 for the last two. The instruction 'let ring' is written above the staff with a dashed line and a vertical bar at the end.

30

let ring ----- |

TAB

13	11	11	7	11	11
13	11	11	7	11	11

Detailed description: This system shows measure 30. The musical staff is in bass clef with a key signature of two sharps. It contains six eighth notes: F#4, C#5, F#4, C#5, F#4, and C#5. The first three notes are beamed together, and the last three are also beamed together. A fermata is placed over the final note. The guitar tab below shows fingerings: 13 and 11 for the first two notes, 11 for the third, and 7 and 11 for the last two. The instruction 'let ring' is written above the staff with a dashed line and a vertical bar at the end.

