

AFUERA

Caifanes
EL NERVI DEL VOLCAN

Standard tuning

Moderate ♩ = 125

E-Gt

The score consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB) line. The first system starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody is composed of eighth notes with triplet markings. The TAB line shows fret numbers 4 and 2. The second system continues the melody with similar triplet patterns. The third system includes a tremolo effect indicated by a wavy line above the staff. The fourth system concludes the piece with a final triplet and a double bar line.

Verso 1

Musical notation for measures 8-14. The top staff is a treble clef with a key signature of one flat. Measure 8 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The guitar tab below shows a single fret (4) on the first string for the first measure, followed by rests for the remaining measures.

Musical notation for measures 15-18. The melody features eighth-note triplets. The guitar tab shows fret numbers: 0, 2, 2, 5 for the first measure; 0, 2, 2, 5 for the second; 0, 2, 2, 5 for the third; and 0, 2, 2, 5 for the fourth.

Musical notation for measures 19-22. The melody continues with eighth-note triplets. Measure 22 ends with a quarter rest and a quarter note G4. The guitar tab shows fret numbers: 0, 2, 2, 5 for the first measure; 0, 2, 2, 5 for the second; 0, 2, 2, 5 for the third; and 2 for the fourth.

Musical notation for measures 23-26. The melody continues with eighth-note triplets. The guitar tab shows fret numbers: 0, 2, 2, 5 for the first measure; 0, 2, 2, 5 for the second; 0, 2, 2, 5 for the third; and 0, 2, 2, 5 for the fourth.

Musical notation for measures 27-30. The melody continues with eighth-note triplets. The guitar tab shows fret numbers: 0, 2, 2, 5 for the first measure; 0, 2, 2, 5 for the second; 0, 2, 2, 5 for the third; and 0, 2, 2, 5 for the fourth.

Coro

Musical notation for measures 29-30. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 9, 11, and 12. Measure 29: 9 9 11 12 12 11 12. Measure 30: 9 9 11 12 12 11 12.

Musical notation for measures 31-32. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 9, 11, and 12. Measure 31: 9 9 11 12 12 11 12. Measure 32: 11 11 11 9 9 9 11.

Musical notation for measures 33-34. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 9, 11, and 12. Measure 33: 9 9 11 12 12 11 12. Measure 34: 9 9 11 12 12 11 12.

Musical notation for measures 35-36. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 9, 11, and 12. Measure 35: 9 9 11 12 12 11 12. Measure 36: 11 11 11 9 9 9 11.

37

T
A
B 9 9 11 12 12 11 12 9 9 11 12 12 11 12

39

T
A
B 9 9 11 12 12 11 12 11 11 11 9 9 9 11

41

T
A
B 9 9 11 12 12 11 12 9 9 11 12 12 11 12

43

T
A
B 9 9 11 12 12 11 12 11 11 11 9 9 9 11

45

T
A
B 9 9 7 7 9 9 7 7 7 7 6 7 7 6 7

Puente

47 3

3 3 3 3 3 3

mf *f*

T
A
B

9 7 7 6 6 7 7 (7) (7) (7) (7) 6 4 7 6

Verso

49

3 3 3 3

T
A
B

4 0 2

54

3 3 3 3 3 3 3 3

T
A
B

0 2 2 5 0 2 2 5 0 2 2 5

57

3 3 3 3 3 3 3 3

T
A
B

0 2 2 5 0 2 2 5 2

61

3 3 3 3 3 3 3 3

T
A
B

0 2 2 5 0 2 2 5 0 2 2 5

65

T
A
B

0 2 5 0 2 5 0 2 5

Coro

67

T
A
B

9 9 11 12 12 11 12

69

T
A
B

9 9 11 12 12 11 12 11 11 11 9 9 9 11

71

T
A
B

9 9 11 12 12 11 12 9 9 11 12 12 11 12

73

T
A
B

9 9 11 12 12 11 12 11 11 11 9 9 9 11

75

T
A
B 9 9 11 12 12 11 12 9 9 11 12 12 11 12

77

T
A
B 9 9 11 12 12 11 12 11 11 11 9 9 9 11

79

T
A
B 9 9 11 12 12 11 12 9 9 11 12 12 11 12

81

T
A
B 9 9 11 12 12 11 12 11 11 11 9 9 9 11

83

T
A
B 9 9 7 7 9 9 7 7 7 7 6 7 7 6 7

Interludio

85

TAB

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 12 | 14 | 14 | 11 | 14 | 12 | 15 | 12 | 14 | 14 | 11 | 14 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|

87

TAB

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|------|
| 12 | 15 | 12 | 14 | 14 | 11 | 14 | 16 | 16 | (16) |
|----|----|----|----|----|----|----|----|----|------|

89

TAB

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 12 | 14 | 14 | 11 | 14 | 12 | 15 | 12 | 14 | 14 | 11 | 14 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|



Solo

91

TAB

| | | | | | | | | | | | | | |
|----|----|----|----|----|--------|----|------|----|----|----|----|----|----|
| 15 | 12 | 14 | 14 | 11 | 9-11-9 | 12 | (12) | 12 | 12 | 12 | 12 | 12 | 12 |
|----|----|----|----|----|--------|----|------|----|----|----|----|----|----|



94

T
A
B

12— 12— 12— 12- 12— 12— 12— 12— 12— 12— 12— 11— 14— 12— 12-14·(14)(14)

97

T
A
B

12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 11— 12— 9

99

T
A
B

11— 11— 11— 11— 9— 12— 11— 9— (9)— (9)— (9)— (9)— 12— 9— 11

101

T
A
B

11- (11) (11)- 11- 11— 11- (11) (11) (11) (11)- 11— 11— 11— 11— 9— 12— 9— 11

104

TAB

12 9 11 11- (11)- (11)- 11- 11 11- (11)- (11)- (11)- (11)- 11

106

TAB

11 11 10- 10 12 11 12 11 12 9 11

109

TAB

11- (11)- (11)- (11)- (11)- (11)- 11 14 12 11 12- 11- (12)- (12)- (12)- 12 9 11

111

TAB

11 10 12 10 12 10 11- (11)- (11)- (11)- (11)- (11)

113

TAB (10) 12 10 10 12 11 9 7 9 7 9 7 7 9 (9) (9) (9)

115

TAB 7 9 9 9 (9) (9) 7 9 6 9 15 11 12 11 11 15 11 12 11 11

118

TAB 10 9 10 9 12 9 10 12 11 10 9 7 7 10 9 7 7

120

TAB 5 6 5 6 7 7 5 6 3 4 15 11 12 11 11 15 11 12 11 11

122

mf *f* *mf* *f* *mf* *f*

TAB: 10-9, 10-9, 12-9, 10-9, 12-11, 10-9, 7-7, 7-7, 10-9, 7-7, 7-7

Coro

124

mf *f*

TAB: 5-6, 5-6, 7-7, 5-6, 3-4, 9-9, 11-12, 12-12, 11-12

126

TAB: 9-9, 11-12, 12-12, 11-12, 9-9, 11-12, 12-12, 11-12

128

TAB: 11-11, 11-9, 9-9, 9-11, 9-9, 11-12, 12-12, 11-12

130

T
A
B 9 9 11 12 12 11 12 9 9 11 12 12 11 12

132

T
A
B 11 11 11 9 9 9 11 9 9 11 12 12 11 12

134

T
A
B 9 9 11 12 12 11 12 9 9 11 12 12 11 12

136

T
A
B 11 11 11 9 9 9 11 9 9 11 12 12 11 12

138

T
A
B 9 9 11 12 12 11 12

140

T
A
B 11 11 11 9 9 9 11

Outro

142

T
A
B 7 7 6 7 7 6 7

144

T
A
B 9 9 9-11 9 9 9-11 9