

Dia Cero

La Ley
Invisible

Music by La Ley

Standard tuning

Moderate ♩ = 100

Intro

E-Gt

f

T
A
B

12 — 12 — 10 — 12 — 11 — 13 — 11 — 13 — 11 — 12 — 10 — 12

3

T
A
B

12 — 10 — 12 — 11 — 13 — 11 — 13 — 13 — 13 — 11 — 10 — 12 — 12 — 10 — 12 — 11 — 13 — 11 — 13 — 11 — 12 — 10 — 12

5

T
A
B

X — 12 — 10 — 12 — 11 — 13 — 11 — 13 — 13 — 13 — 11 — 10 — 12 — 12 — 10 — 12 — 11 — 13 — 11 — 13 — 11 — 12 — 10 — 12

7

T
A
B

X — 12 — 10 — 12 — 11 — 13 — 11 — 13 — 13 — 13 — 11 — 10 — 12 — 12 — 10 — 12 — 11 — 13 — 11 — 13 — 11 — 12 — 10 — 12

Verse

9

TAB X—12—10—12—11—13—11—13—13—13—11—10

Detailed description: This system contains measures 9 and 10. The musical notation shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. Measure 9 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Measure 10 continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: X (open), 12, 10, 12, 11, 13, 11, 13, 13, 13, 11, 10.

11

TAB X—12—10—12—11—13—11—13—11—12—10—12

Detailed description: This system contains measures 11 and 12. Measure 11 continues the melodic line from measure 10. Measure 12 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: X, 12, 10, 12, 11, 13, 11, 13, 11, 12, 10, 12.

13

TAB X—12—10—12—11—13—11—13—11—10—X—10—X—10—X—10—X—10

Detailed description: This system contains measures 13 and 14. Measure 13 continues the melodic line. Measure 14 features a rhythmic change with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: X, 12, 10, 12, 11, 13, 11, 13, 11, 10, X, 10, X, 10, X, 10, X, 10.

15

TAB 10—X—10—X—10—X—10—X—12—12—10—12—11—13—13—11—13—11—12—10

Detailed description: This system contains measures 15 and 16. Measure 15 features a rhythmic change with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. Measure 16 continues the melodic line. The guitar tab below shows fret numbers: 10, X, 10, X, 10, X, 10, X, 12, 12, 10, 12, 11, 13, 13, 11, 13, 11, 12, 10.

17

TAB 12—12—10—12—11—13—11—13—13—13—11—10

Detailed description: This system contains measures 17 and 18. Measure 17 continues the melodic line. Measure 18 continues the melodic line. The guitar tab below shows fret numbers: 12, 12, 10, 12, 11, 13, 11, 13, 13, 13, 11, 10.

19

TAB 12—12—10—12—11—13—13—11—13—11—12—10

Detailed description: This system contains measures 19 and 20. Measure 19 continues the melodic line. Measure 20 continues the melodic line. The guitar tab below shows fret numbers: 12, 12, 10, 12, 11, 13, 13, 11, 13, 11, 12, 10.

Bridge

21

TAB 12 12 10 12 11 13 13 11 13 11 12 10

23

TAB 10 10 10 10 10 10 10 10 10 10 10 10

Chorus

24

TAB 6 6 (7) (8) X X (6) 6 7 8 X X (6) 6 (7) (8) X X (6) 6 (7) (8) X X (6) 6 7 8 (6) X X X 8 X X

27

TAB 11 8 (8) X X (11) 8 8 X X 11 8 (8) X X 11 8 (8) X X 11 8 (8) X X 11 8 (8) X X

28

TAB 10 10 10 (12) X X (10) 10 10 X X 10 10 X X 10 10 X X 10 10 X X 10 10 X X 10 10 X X

29

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
10 X (10) X 10 X X (10) X X
10 X X 10 X X (10) X X (10) X X
(12) X 12 X (12) X X 12 X X 12

30

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
6 X X (6) X X 6 X X 6 X X (6) X X
(6) X X 7 X X (7) X X (6) X X 7 X X
(8) X 8 X (8) X X 8 X X 8 X X

31

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
11 X (11) X X 11 X X (11) X X (11) X X
8 X X 8 X X (8) X X (8) X X 8 X X
(8) X 8 X (8) X X (8) X X 8 X X

32

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
10 X (10) X 10 X X 10 X X (10) X X (10) X X
10 X X 10 X X (10) X X (10) X X 10 X X
(12) X 12 X (12) X X 12 X X 12 X X 12

33

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
10 X (10) X 10 X X 10 X X (10) X X (10) X X
10 X X 10 X X (10) X X (10) X X 10 X X
(12) X 12 X (12) X X 12 X X 12 X X 12

55

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 6 X X (6) X X 6 X X (6) X X 6 X X (6) X X
 (7) X (7) X (7) X (7) X X (7) X X (7) X X
 8 8 8 8 8 8 8 8

56

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 11 X (11) X X 11 X X (11) X X (11) X X
 8 X X 8 X X (8) X X (8) X X (8) X X
 (8) X (8) X (8) X (8) X X

57

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 10 X (10) X X 10 X X (10) X X (10) X X
 10 X X 10 X X (10) X X (10) X X (10) X X
 (12) X (12) X X (12) X X (12) X X (12) X X

58

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 10 X (10) X X 10 X X (10) X X (10) X X
 10 X X 10 X X (10) X X (10) X X (10) X X
 (12) X (12) X X (12) X X (12) X X (12) X X

Chorus

59

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 6 X X (6) X X 6 X X (6) X X 6 X X (6) X X
 (7) X (7) X (7) X (7) X X (7) X X (7) X X
 8 8 8 8 8 8 8 8

65

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
10 X (10) X 10 X X (10) X X
10 X X 10 X X (10) X X (10) X X
(12) X 12 X (12) X X 12

66

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
10 X (10) X 10 X X 10 X X (10) X X
10 X X 10 X X (10) X X (10) X X
(12) X 12 X (12) X X 12

End

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
6 X X (6) X X 6 X X 6 X X (6) X X
6 X X 6 X X (6) X X (6) X X
(8) X 8 X (8) X X (8) X X 8 X X

68

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
11 X (11) X X 11 X X (11) X X (11) X X
8 X X 8 X X (8) X X (8) X X
(8) X 8 X (8) X X (8) X X

69

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
10 X (10) X 10 X X (10) X X (10) X X
10 X X 10 X X (10) X X (10) X X
(12) X 12 X (12) X X 12

70

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
10 X (10) X 10 X X (10) X X
10 X X 10 X X (10) X X (10) X X
(12) X 12 X (12) X X 12 X X 12

71

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
6 X X (6) X X 6 X X 6 X X (6) X X
(6) X X 7 X X (7) X X (6) X X 7 X X
(8) X 8 X (8) X X 8 X X 8 X X

72

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
11 X (11) X X 11 X X (11) X X
8 X X 8 X X (8) X X (8) X X
(8) X 8 X (8) X X 8 X X

73

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
10 X (10) X 10 X X 10 X X (10) X X
10 X X 10 X X (10) X X (10) X X
(12) X 12 X (12) X X 12 X X 12

74

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB
10 X (10) X 10 X X 10 X X (10) X X
10 X X 10 X X (10) X X (10) X X
(12) X 12 X (12) X X 12 X X 12

75

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | |
|-----|---|---|-----|---|---|-----|---|---|-----|---|
| 6 | X | X | (6) | X | X | 6 | X | X | (6) | X |
| (7) | X | | 7 | X | X | (7) | X | X | (7) | X |
| (8) | X | | 8 | X | | (8) | X | X | 8 | X |

76

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | |
|-----|---|---|------|---|---|-----|---|---|------|---|
| 11 | X | X | (11) | X | X | 11 | X | X | (11) | X |
| 8 | X | | 8 | X | X | (8) | X | X | 8 | X |
| (8) | X | | 8 | X | | (8) | X | X | 8 | X |

77

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | |
|------|---|---|------|---|---|------|---|---|------|---|
| 10 | X | X | (10) | X | X | 10 | X | X | (10) | X |
| 10 | X | | 10 | X | X | (10) | X | X | (10) | X |
| (12) | X | | 12 | X | | (12) | X | X | 12 | X |

78

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | |
|------|---|---|------|---|---|------|---|---|------|---|
| 10 | X | X | (10) | X | X | 10 | X | X | (10) | X |
| 10 | X | | 10 | X | X | (10) | X | X | (10) | X |
| (12) | X | | 12 | X | | (12) | X | X | 12 | X |

79

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

| | | | | | | | | | | |
|-----|---|---|-----|---|---|-----|---|---|-----|---|
| 6 | X | X | (6) | X | X | 6 | X | X | (6) | X |
| (7) | X | | 7 | X | X | (7) | X | X | (7) | X |
| (8) | X | | 8 | X | | (8) | X | X | 8 | X |

80

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 11 8 (8) X X (11) 8 X X 11 8 (8) X X (11) 8 X X

81

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 10 10 (10) X X 10 10 X X (10) 10 X X (10) 10 X X

82

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 10 10 (10) X X 10 10 X X (10) 10 X X (10) 10 X X

84

TAB: (Empty)

89

TAB: (Empty)

92

f

TAB: 12 10 12 11 13 11 13 13 13 11 10 12 10 12 11 13 11 13 11 12 10 12

94

T
A
B

12—12—10—12—11—13—11—13—13—13—11—10

12—12—10—12—11—13—11—13—11—12—10—12

96

T
A
B

12—10—12—11—13—11—13—13—13—11—10

12—10—12—11—13—11—13—11—12—10—12

98

T
A
B

12—12—10—12—11—13—11—13—13—13—11—10

12—12—10—12—11—13—11—13—11—12—10—12

100

T
A
B

12—10—12—11—13—11—13—13—13—11—10

12—10—12—11—13—11—13—11—12—10—12

102

T
A
B

12—12—10—12—11—13—11—13—13—13—11—10

12—12—10—12—11—13—11—13—11—12—10—12

104

mf

T
A
B

12—10—12—11—13—11—13—11—12—10—12

12—10—12—11—13—11—13—11—12—10—12

106

TAB
12 — 12 — 10 — 12 — 11 — 13 — 11 — 13 — 13 — 13 — 11 — 10 — 10 — X — 10 — X — 10 — X — 10 — 12 — 10 — X

108

mp

TAB
12 — 12 — 10 — 12 — 11 — 13 — 11 — 13 — 13 — 13 — 11 — 10 — 10 — X — 10 — X — 10 — X — 10 — 12 — 10 — X

110

p *pp*

TAB
14 — 14 — 12 — 14 — 11 — 13 — 13 — 11 — 13 — 11 — 14 — 12 — 10 — X — 10 — X — 10 — 11 — 13 — 13 — 11 — 13 — 11 — 14 — 12