

Swarm

2012

Origin

Entity

Music by Paul Ryan/Origin

Dropped B

- | | |
|------|------|
| ①=C# | ④=B |
| ②=G# | ⑤=F# |
| ③=E | ⑥=B |

Moderate ♩ = 260

A (intro)

E-Gt

f

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

2

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

3

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

4

T
A
B

13 10 0 0 12 9 0 0 11 8 0 0 10 7 0 0

5

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

6

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

7

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

8

T
A
B

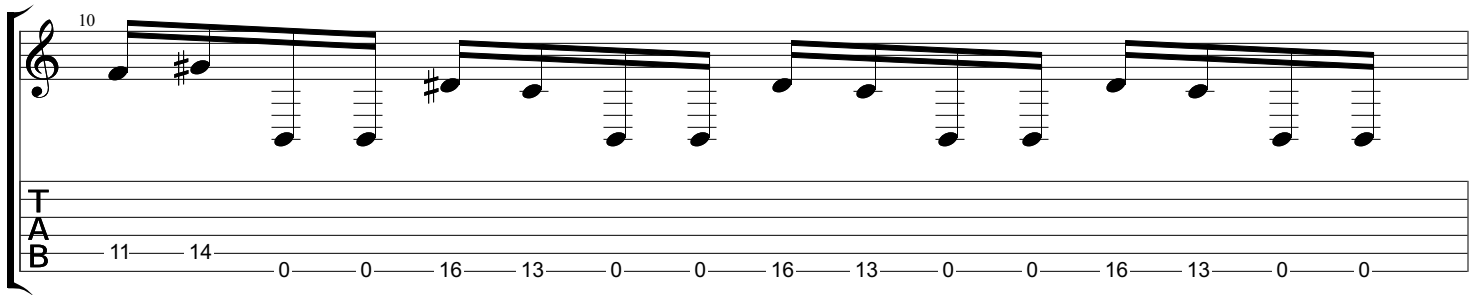
13 10 0 0 12 9 0 0 11 8 0 0 10 7 0 0

9

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

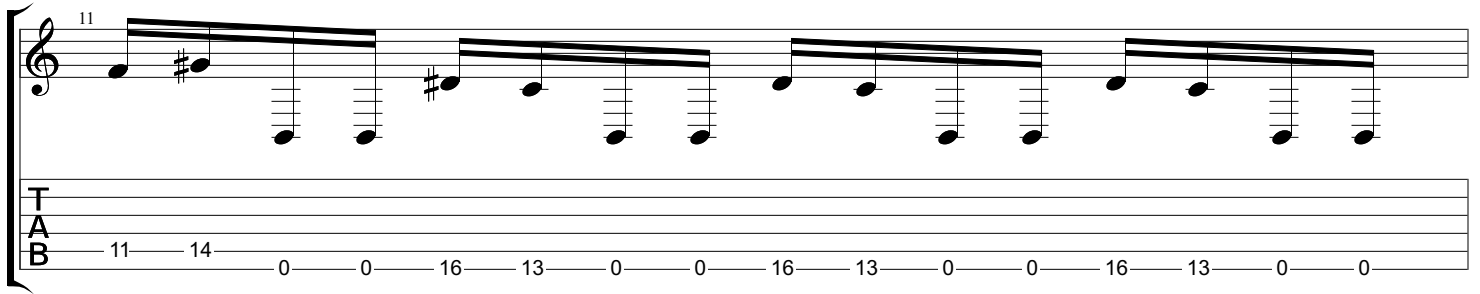
10



T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

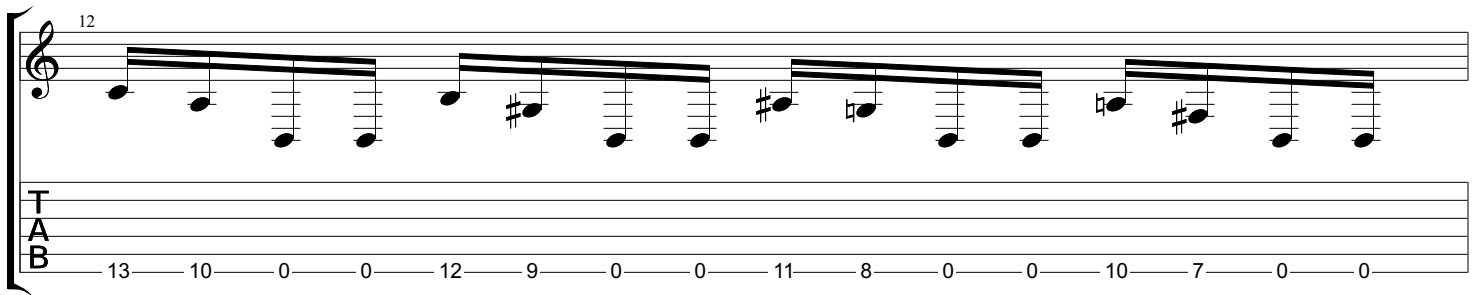
11



T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

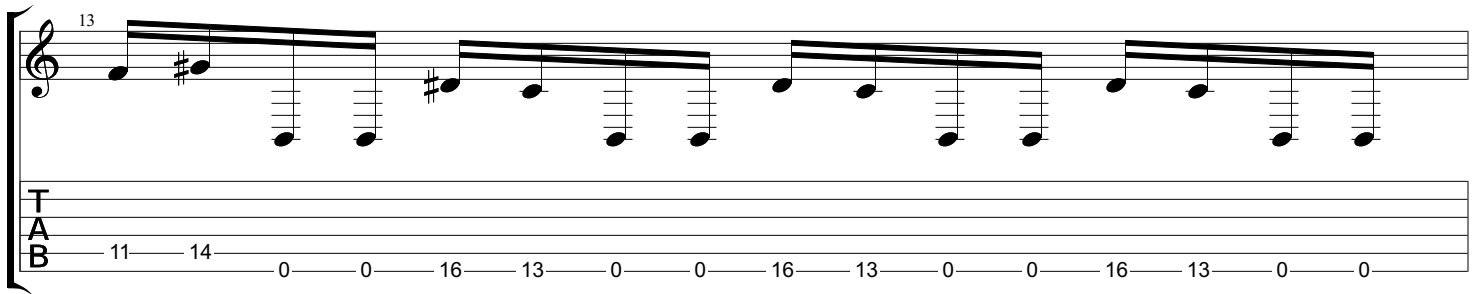
12



T
A
B

13 10 0 0 12 9 0 0 11 8 0 0 10 7 0 0

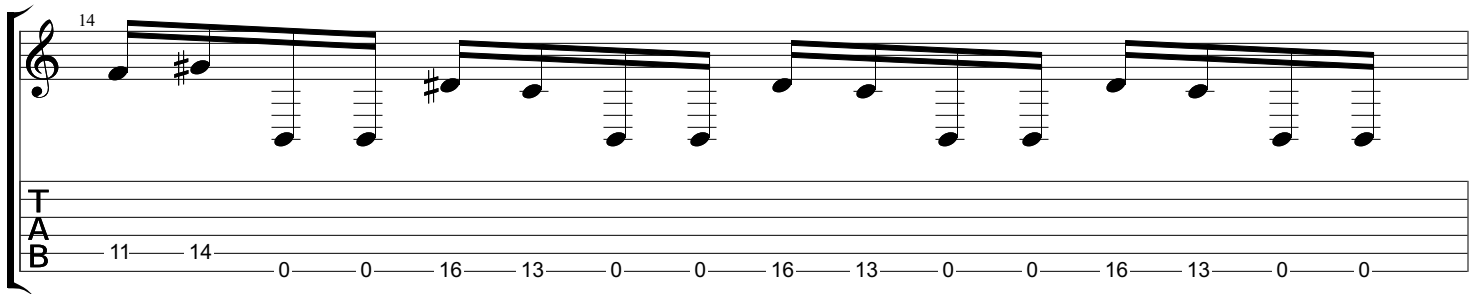
13



T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

14



T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

15

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

16

T
A
B

12 13 12 12 13 14 13 13 14 15 14 14 15 16 15

18

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

19

T
A
B

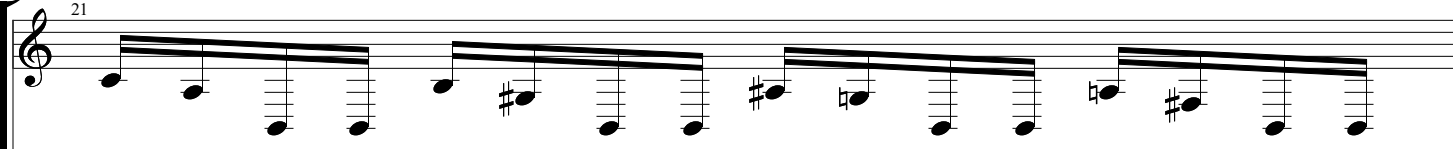
11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

20

T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

21

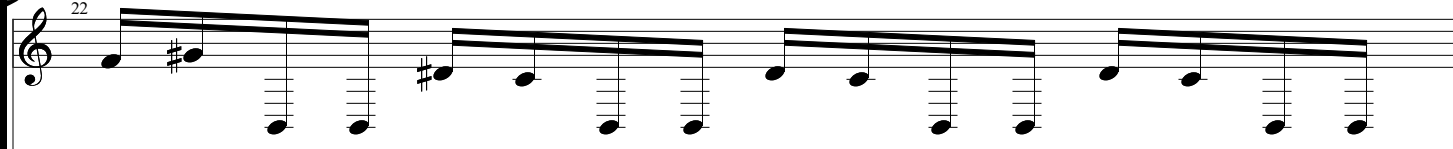


T
A
B

13 10 0 0 12 9 0 0 11 8 0 0 10 7 0 0

Detailed description: This block contains the musical notation for measure 21. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slant. The first group has notes on the 13th, 10th, and 0th frets. The second group has notes on the 12th, 9th, and 0th frets. The third group has notes on the 11th, 8th, and 0th frets. The fourth group has notes on the 10th, 7th, and 0th frets. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note: 13, 10, 0, 0, 12, 9, 0, 0, 11, 8, 0, 0, 10, 7, 0, 0.

22

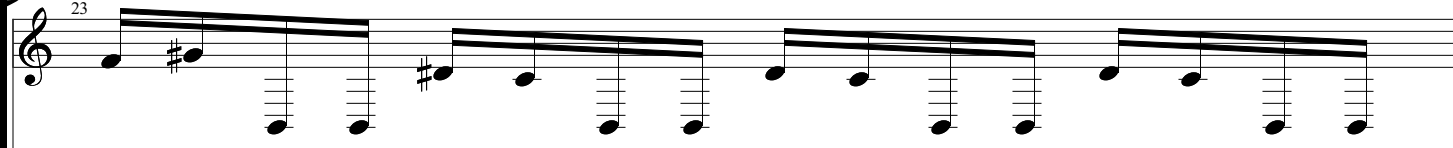


T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

Detailed description: This block contains the musical notation for measure 22. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slant. The first group has notes on the 11th and 14th frets. The second group has notes on the 16th, 13th, and 0th frets. The third group has notes on the 16th, 13th, and 0th frets. The fourth group has notes on the 16th, 13th, and 0th frets. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note: 11, 14, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0.

23

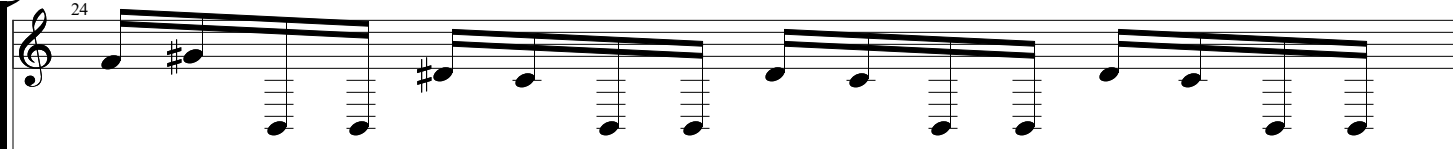


T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

Detailed description: This block contains the musical notation for measure 23. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slant. The first group has notes on the 11th and 14th frets. The second group has notes on the 16th, 13th, and 0th frets. The third group has notes on the 16th, 13th, and 0th frets. The fourth group has notes on the 16th, 13th, and 0th frets. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note: 11, 14, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0.

24

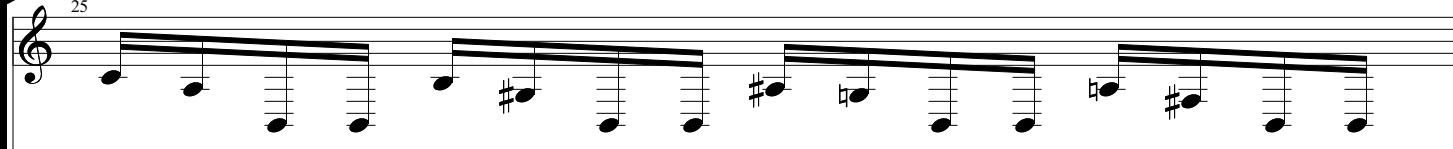


T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

Detailed description: This block contains the musical notation for measure 24. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slant. The first group has notes on the 11th and 14th frets. The second group has notes on the 16th, 13th, and 0th frets. The third group has notes on the 16th, 13th, and 0th frets. The fourth group has notes on the 16th, 13th, and 0th frets. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note: 11, 14, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0.

25

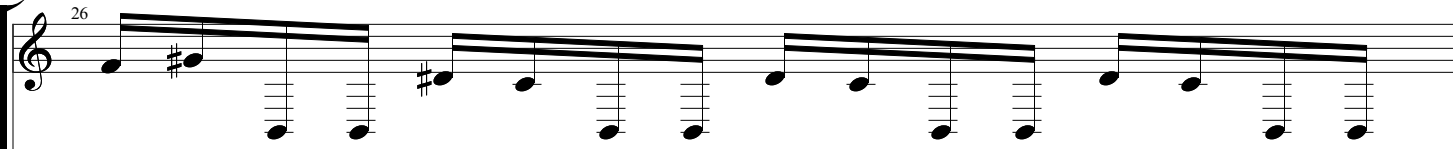


T
A
B

13 10 0 0 12 9 0 0 11 8 0 0 10 7 0 0

Detailed description: This block contains the musical notation for measure 25. It features a treble clef and a key signature of one sharp (F#). The notation consists of four groups of notes, each with a downward slant. The first group has notes on the 13th, 10th, and 0th frets. The second group has notes on the 12th, 9th, and 0th frets. The third group has notes on the 11th, 8th, and 0th frets. The fourth group has notes on the 10th, 7th, and 0th frets. Below the staff is a guitar tablature with six lines, showing the fret numbers for each note: 13, 10, 0, 0, 12, 9, 0, 0, 11, 8, 0, 0, 10, 7, 0, 0.

26

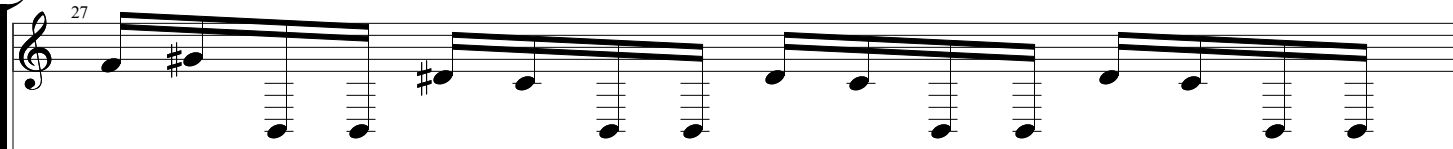


T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

Detailed description: This block contains the musical notation for measure 26. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four eighth notes per beat, with a descending line. The notes are: F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The bass line consists of four eighth notes per beat, with a descending line. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Below the staff is a guitar tablature with six lines. The fret numbers are: 11, 14, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0.

27

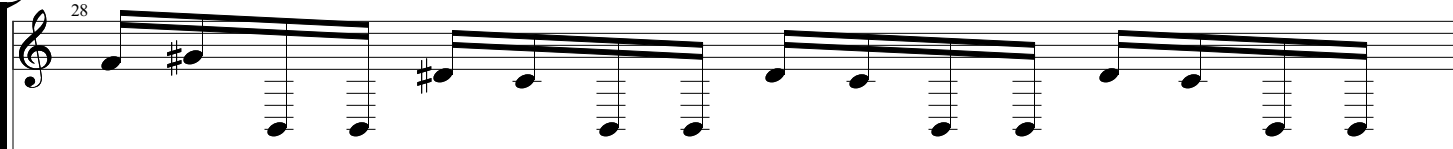


T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

Detailed description: This block contains the musical notation for measure 27. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four eighth notes per beat, with a descending line. The notes are: F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The bass line consists of four eighth notes per beat, with a descending line. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Below the staff is a guitar tablature with six lines. The fret numbers are: 11, 14, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0.

28

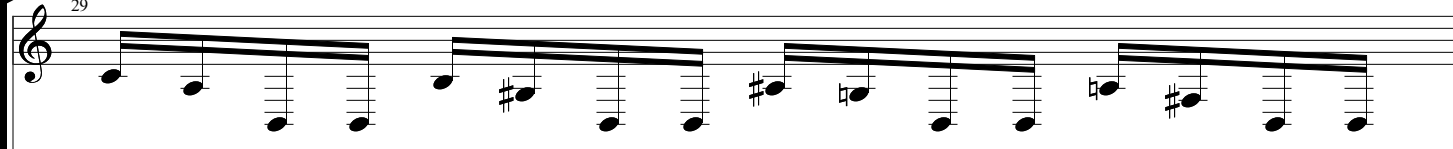


T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

Detailed description: This block contains the musical notation for measure 28. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four eighth notes per beat, with a descending line. The notes are: F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The bass line consists of four eighth notes per beat, with a descending line. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Below the staff is a guitar tablature with six lines. The fret numbers are: 11, 14, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0.

29




T
A
B

13 10 0 0 12 9 0 0 11 8 0 0 10 7 0 0

Detailed description: This block contains the musical notation for measure 29. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four eighth notes per beat, with a descending line. The notes are: F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The bass line consists of four eighth notes per beat, with a descending line. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Below the staff is a guitar tablature with six lines. The fret numbers are: 13, 10, 0, 0, 12, 9, 0, 0, 11, 8, 0, 0, 10, 7, 0, 0.

30

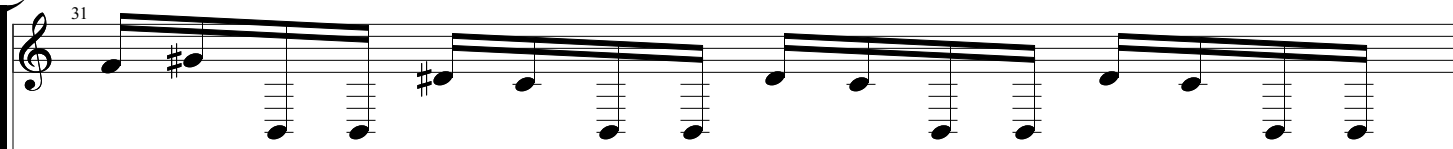


T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

Detailed description: This block contains the musical notation for measure 30. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four eighth notes per beat, with a descending line. The notes are: F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The bass line consists of four eighth notes per beat, with a descending line. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Below the staff is a guitar tablature with six lines. The fret numbers are: 11, 14, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0.

31

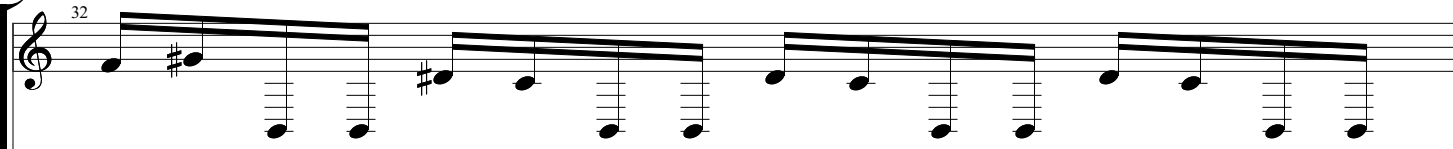


T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

Detailed description: This system shows measure 31. The treble clef staff contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 11, 14, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0.

32




T
A
B

11 14 0 0 16 13 0 0 16 13 0 0 16 13 0 0

Detailed description: This system shows measure 32. The treble clef staff contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 11, 14, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0, 16, 13, 0, 0.

B
33




T
A
B

12 13 12 12 13 14 13 13 14 15 14 14 15 16 15 15

Detailed description: This system shows measure 33, marked with a 'B' above the measure number. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 12, 13, 12, 12, 13, 14, 13, 13, 14, 15, 14, 14, 15, 16, 15, 15.

34

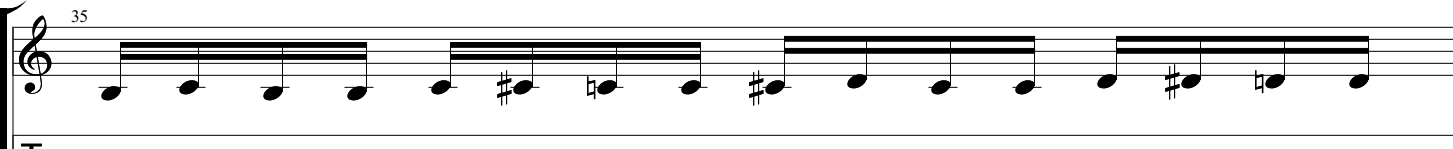


T
A
B

12 13 12 12 13 14 13 13 14 15 14 14 15 16 15 15

Detailed description: This system shows measure 34. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 12, 13, 12, 12, 13, 14, 13, 13, 14, 15, 14, 14, 15, 16, 15, 15.

35




T
A
B

12 13 12 12 13 14 13 13 14 15 14 14 15 16 15 15

Detailed description: This system shows measure 35. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 12, 13, 12, 12, 13, 14, 13, 13, 14, 15, 14, 14, 15, 16, 15, 15.

36




T
A
B

16 17 16 16 17 18 17 17 18 19 18 18 19 20 19 19

Detailed description: This system shows measure 36. The treble clef staff contains a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows fret numbers: 16, 17, 16, 16, 17, 18, 17, 17, 18, 19, 18, 18, 19, 20, 19, 19.


37



T
A
B

12 — 13 — 12 — 12 — 13 — 14 — 13 — 13 — 14 — 15 — 14 — 14 — 15 — 16 — 15 — 15


38



T
A
B

12 — 13 — 12 — 12 — 13 — 14 — 13 — 13 — 14 — 15 — 14 — 14 — 15 — 16 — 15 — 15


39



T
A
B

12 — 13 — 12 — 12 — 13 — 14 — 13 — 13 — 14 — 15 — 14 — 14 — 15 — 16 — 15 — 15


40



T
A
B

16 — 17 — 16 — 16 — 17 — 18 — 17 — 17 — 18 — 19 — 18 — 18 — 19 — 20 — 19 — 19


41



T
A
B

12 — 13 — 12 — 12 — 13 — 14 — 13 — 13 — 14 — 15 — 14 — 14 — 15 — 16 — 15 — 15


42



T
A
B

12 — 13 — 12 — 12 — 13 — 14 — 13 — 13 — 14 — 15 — 14 — 14 — 15 — 16 — 15 — 15

43




T
A
B

12 — 13 — 12 — 12 — 13 — 14 — 13 — 13 — 14 — 15 — 14 — 14 — 15 — 16 — 15 — 15

Detailed description: This block contains the musical notation for measure 43. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 12, 13, 12, 12, 13, 14, 13, 13, 14, 15, 14, 14, 15, 16, 15, 15.

44




T
A
B

16 — 17 — 16 — 16 — 17 — 18 — 17 — 17 — 18 — 19 — 18 — 18 — 19 — 20 — 19 — 19

Detailed description: This block contains the musical notation for measure 44. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 16, 17, 16, 16, 17, 18, 17, 17, 18, 19, 18, 18, 19, 20, 19, 19.

45




T
A
B

12 — 13 — 12 — 12 — 13 — 14 — 13 — 13 — 14 — 15 — 14 — 14 — 15 — 16 — 15 — 15

Detailed description: This block contains the musical notation for measure 45. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 12, 13, 12, 12, 13, 14, 13, 13, 14, 15, 14, 14, 15, 16, 15, 15.

46




T
A
B

12 — 13 — 12 — 12 — 13 — 14 — 13 — 13 — 14 — 15 — 14 — 14 — 15 — 16 — 15 — 15

Detailed description: This block contains the musical notation for measure 46. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 12, 13, 12, 12, 13, 14, 13, 13, 14, 15, 14, 14, 15, 16, 15, 15.

47




T
A
B

12 — 13 — 12 — 12 — 13 — 14 — 13 — 13 — 14 — 15 — 14 — 14 — 15 — 16 — 15 — 15

Detailed description: This block contains the musical notation for measure 47. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 12, 13, 12, 12, 13, 14, 13, 13, 14, 15, 14, 14, 15, 16, 15, 15.

48



T
A
B

16 — 17 — 16 — 16 — 17 — 18 — 17 — 17 — 18 — 19 — 18 — 18 — 19 — 20 — 19 — 19

Detailed description: This block contains the musical notation for measure 48. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 16, 17, 16, 16, 17, 18, 17, 17, 18, 19, 18, 18, 19, 20, 19, 19.

C

50

TAB

15 15 15 15 15 15 15 15 | 12 12 12 12 | 16 16 16 16

13 13 13 13 12 12 12 12 | 16 16 16 16 13 13 13 13

52

TAB

13 13 13 13 | 13 13 13 13 13 13 13 13 13 13 13

16 16 16 16 13 13 13 13 12 12 12 12 | 10 10 10 10

54

P.M.-----| P.M.-----|

TAB

15 15 15 15 15 15 15 15 |

1 4 0 0 1 3 0 0 | 13 13 13 13 12 12 12 12

56

TAB

12 12 12 12 | 16 16 16 16

16 16 16 16 13 13 13 13

57

TAB

13 13 13 13 | 13 13 13 13 13 13 13 13 13 13 13

16 16 16 16 13 13 13 13 12 12 12 12 | 10 10 10 10

59

P.M.-----| P.M. P.M.

TAB

15 15 15 15 15 15 15 15 |

13 15 0 0 16 0 19 0 | 13 13 13 13 12 12 12 12

61

T
A
B

12 12 12 12 16 16 16 16 13 13 13 13 16 16 16 16

62

T
A
B

13 13 13 13 16 16 16 16 13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13

64

P.M.-----+ P.M.-----+

T
A
B

1 4 0 0 1 3 0 0 15 15 15 15 15 15 15 15 13 13 13 13 12 12 12 12

66

T
A
B

12 12 12 12 16 16 16 16 13 13 13 13 16 16 16 16

67

T
A
B

13 13 13 13 16 16 16 16 13 13 13 13 12 12 12 12 10 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13

69

T
A
B

12 13 12 12 13 14 13 13 14 15 14 14 15 16 15 15 15 15 15 15 15 13 13 13 13 12 12 12 12

71

TAB 12 12 12 12 16 16 16 16 13 13 13 13 16 16 16 16

72

TAB 13 13 13 13 16 16 16 16 13 13 13 13 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 10 10 10 10

74

P.M. P.M.

TAB 1 4 0 0 1 3 0 0 15 15 15 15 15 15 15 15 13 13 13 13 12 12 12 12

76

TAB 12 12 12 12 16 16 16 16 13 13 13 13 16 16 16 16

77

TAB 13 13 13 13 16 16 16 16 13 13 13 13 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 10 10 10 10

79

P.M. P.M. P.M.

TAB 13 15 0 0 16 0 19 0 15 15 15 15 15 15 15 15 13 13 13 13 12 12 12 12

81

T
A
B 12 12 12 12 16 16 16 16 13 13 13 13 16 16 16 16

82

T
A
B 13 13 13 13 16 16 16 16 13 13 13 13 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 10 10 10 10

84

P.M. P.M.

T
A
B 1 4 0 0 1 3 0 0 15 15 15 15 15 15 15 15 13 13 13 13 12 12 12 12

86

T
A
B 12 12 12 12 16 16 16 16 13 13 13 13 16 16 16 16

87

T
A
B 13 13 13 13 16 16 16 16 13 13 13 13 12 12 12 12 13 13 13 13 13 13 13 13 13 13 13 13 10 10 10 10

89

D

P.M. P.M. P.M.

T
A
B 12 13 12 12 13 14 13 13 14 15 14 14 15 16 12 10 7 10 12 10 12 10

91

P.M. --- | P.M. --- | P.M. ---

T
A
B

7 10 12 15 | 11 9 6 9 4 7 3 6 | 11 9 6 9 4 7 3 6

94

P.M. --- | P.M. P.M. --- | P.M. ---

T
A
B

12 10 7 10 12 10 12 10 | 7 10 12 15 | 11 9 6 9 4 7 3 6

97

P.M. --- | P.M. --- | P.M. P.M. ---

T
A
B

11 9 6 9 4 7 3 6 | 12 10 7 10 12 10 12 10 | 7 10 12 15

100

P.M. --- | P.M. --- | P.M. P.M. P.M.

T
A
B

11 9 6 9 4 7 3 6 | 11 9 6 9 4 7 3 6 | 12 10 7 10 12 10 12 10

103

P.M. --- | P.M. --- | P.M. ---

T
A
B

7 10 12 15 | 11 9 6 9 4 7 3 6 | 11 9 6 9 4 7 3

E
106

Musical notation for system 106, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 6 3 2 6 | 2 | 2 2 2 2 2 2 0 | 2 | 6 3 2 6 | 2

112

Musical notation for system 112, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 2 2 2 2 2 2 0 | 2 | 6 3 2 6 | 2 | 2 2 2 2 2 2 0

117

Musical notation for system 117, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 2 | 6 3 2 6 | 2 | 2 2 2 2 2 2 0 | 2 | 6 3 2 6

F (outro)

123

Musical notation for system 123, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 2 | 2 2 2 2 2 2 2 2 | 2 | 6 3 2 6 | 2

128

Musical notation for system 128, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

TAB: 2 2 2 2 2 2 2 2 | 2 | 6 3 2 6 | 2 | 2 2 2 2 2 2 2

133

T
A
B

2/2 6/6 3/3 2/2 6/6 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 6/6 3/3 2/2 6/6

139

T
A
B

2/2