

Introducción a la cartografía

Panda
Sangre fría

Words by José Madero

Music by Panda

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 172

Tab por Marcelo Diaz (MrMadiso)

E-Gt

TAB

let ring - - -

TAB

8

Verso I

let ring - - -

full

TAB

15

mf f mf f

let ring - - - - -

TAB

21

let ring — mf — f — mf

TAB: 7 5 5 6 | 2 4 5 4 | 5 5 4 5 4 | 9 7 7 8

25

f — let ring — mf — f

TAB: 9 7 7 8 || 9 9 9 7 8 | 9 9 9 7 8

28

f — let ring — mf — f

TAB: 9 9 9 7 9 | 9 9 9 7 8 | 9 9 9 10 9 | 9 9 9 7 8

32

f — let ring — mf — f

TAB: 9 9 9 7 9 | 9 9 9 7 8 | 9 9 9 7 8

35

let ring —

TAB: 9 9 9 7 8 | 5 4 4 2 | 2 2 0 4 | 2 4 4 2 | (2) 5 4 2 0

40

Coro

let ring — mf — f — mf — f — mf

TAB: 2 4 4 4 | 5 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

68

let ring *mf* *f* *mf* *f* let ring *mf* *f* *mf* *f*

TAB: 6 5 6 6 | 7 | 2 2 2 2 | 4 4 4 4

4 | 0 | 2 | 2

72

let ring *mf* *f* *mf* *f* let ring *mf* *f* *mf* *f*

TAB: 6 5 6 6 | 7 | 2 2 2 2 | 4 4 4 4

4 | 0 | 2 | 2

76

ff *f* let ring *mf*

TAB: 4 5 6 6 4 | 2 4 4 2 | 0 2 2 0 | 2 2 2 2 5 4 2 0 | 4 4 4 4

4 | 2 | 2 | 2 | 4 | 4 | 2 | 4

Coro II

81

f *mf* *f* *mf*

TAB: 5 4 | 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6

4 | 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

85

mf

TAB: 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

4 | 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

88

fff mf f

TAB: 9 9 9 9 9 9 9 9 | 8 8 8 8 8 8 8 8 | 7 9 | 10 9 8 9

93

ff f ff f ff

TAB: 10 9 10 | 12 14 | 12 10 | 9 10 | 9 10 9 10 9 7

98

fff mf f ff f ff

TAB: 7 9 | 10 9 8 9 | 10 9 10 | 12 14 | 12 (12) 17

104

f fff

TAB: 17 16 14 | 14 12 | 12 11 12 | 14 16 | 12 11 12 | 14 16

110

f

TAB: 12 (12) 17 | 12 (12) 17 16 17 | 14 16 16 1/2 | 16 16 16 16 16 16

Solo

114

TAB

117

TAB

120

TAB

122

TAB

125

mf f

full

TAB

129

T
A
B

16 16 18 (18) (18) (18)