

Hop joint

Mississippi John Hurt

Tablature by Pisco Varghas - www.facebook.com/PiscoVarghasFolk

Standard tuning

Moderate ♩ = 180

S-Gt

Measures 1-3 of the piece. The music is in 4/4 time and starts with a forte (f) dynamic. The guitar part consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The melody is a simple eighth-note pattern. The tablature shows fret numbers for each string.

Measures 1-3:

Measure 1: Treble: G4, A4, B4, C5; Bass: G2, F2, E2, D2. Tab: 0-3, 0, 3, 0.

Measure 2: Treble: A4, B4, C5, B4; Bass: F2, E2, D2, C2. Tab: 0, 0, 3, 0.

Measure 3: Treble: B4, C5, B4, A4; Bass: E2, D2, C2, B1. Tab: 0, 3, 0, 0.

Measures 4-7 of the piece. The melody continues with eighth notes. The tablature includes triplets and single notes.

Measure 4: Treble: G4, A4, B4, C5; Bass: G2, F2, E2, D2. Tab: 0, 0, 3, 3, 3, 1.

Measure 5: Treble: A4, B4, C5, B4; Bass: F2, E2, D2, C2. Tab: 0, 0, 3, 2, 3, 2.

Measure 6: Treble: B4, C5, B4, A4; Bass: E2, D2, C2, B1. Tab: 3, 3, 3, 2.

Measure 7: Treble: A4, B4, C5, B4; Bass: G2, F2, E2, D2. Tab: 3, 3, 0, 0.

Measures 8-11 of the piece. The melody includes a key change to two sharps (F# and C#) in measures 9 and 10. The tablature shows fret numbers and some slurs.

Measure 8: Treble: G4, A4, B4, C5; Bass: G2, F2, E2, D2. Tab: 0, 3, 0, 0.

Measure 9: Treble: A4, B4, C#5, B4; Bass: F2, E2, D2, C2. Tab: 0, 2, 0, 0.

Measure 10: Treble: B4, C#5, B4, A4; Bass: E2, D2, C2, B1. Tab: 0, 2, 0, 0.

Measure 11: Treble: G4, A4, B4, C5; Bass: G2, F2, E2, D2. Tab: 3, 3, 0, 0.

Measures 12-13 of the piece. The music ends with a double bar line. The tablature shows the final fretting.

Measure 12: Treble: G4, A4, B4, C5; Bass: G2, F2, E2, D2. Tab: 3, 3, 0, 0.

Measure 13: Treble: G4, A4, B4, C5; Bass: G2, F2, E2, D2. Tab: 3, 3, 0, 0.