

Soul Disintegration

Transcribed by JaiZo24 - www.youtube.com/JaiZo24

Scar The Martyr
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User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 126

This tab is Version 1.0. Press F5 for more information

Intro

E-Gt

mf

P.M. ----- |

1/2

T
A
B

1 3 1 5 | 1 3 1 0 | (0)

T
A
B

(7) (5) | (7) (5) | (12) (10) | (12) (10) | 14 10 | 12 8

T
A
B

(10) (8) | (10) (8) | (10) (8) | 12 10 | 8 6 | (8) (6)

P.M. ----- |

T
A
B

1 1 1 1 1 3 1 0 | (0) 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5

12

T
A
B

14

T
A
B

17

P.M.

T
A
B

20

T
A
B

22

T
A
B

Bridge

25

P.M.

T
A
B

29

T
A
B

0 3 5 0 3 5 1 0 0

Verse 1

30

T
A
B

(0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0

31

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

34

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

35

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0
0
0

36

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0
0

37

P.M.-----|

T
A
B

0 3 5 5 3 5 6 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0
0

40

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0
0

41

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5
5

42

Musical notation for measure 42 in treble clef, featuring a sequence of eighth notes with a sharp sign on the first note. The guitar tablature below consists of a single line of five frets (5) repeated 14 times, ending with a triplet of three five frets.

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

43

Musical notation for measure 43 in treble clef, featuring a sequence of eighth notes with a sharp sign on the first note. The guitar tablature below consists of a single line of three frets (3) repeated 14 times, ending with three open strings (0).

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0

44

Musical notation for measure 44 in treble clef, featuring a sequence of eighth notes with a sharp sign on the first note. The guitar tablature below consists of a single line of open strings (0) repeated 14 times, ending with three open strings (0).

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

45

Musical notation for measure 45 in treble clef, starting with a 7/8 time signature. It features a sequence of eighth notes with a sharp sign on the first note, followed by a chord. The guitar tablature below starts with 0 3 5 5 3 5 6 0, followed by a double bar line and a sequence of chords represented by (0) 0 0 0 0 0 0.

T
A
B 0 3 5 5 3 5 6 0 (0) 0 0 0 0 0 0

47

Musical notation for measure 47 in treble clef, featuring a sequence of eighth notes with a sharp sign on the first note. The guitar tablature below consists of a sequence of open strings (0) followed by a sequence of five frets (5) repeated 14 times.

T
A
B 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5

49

Musical notation for measure 49 in treble clef, featuring a sequence of eighth notes with a sharp sign on the first note. The guitar tablature below consists of a sequence of five frets (5) repeated 14 times, ending with a triplet of three seven frets (7).

T
A
B 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

51

T
A
B 3 3 3 3 3 5 1 1 1 1 1 1 1 1

53

P.M.-----|

T
A
B 1 1 1 1 1 3 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 5 5

56

T
A
B (5) 5 5 5 5 5 5 5 5 5 5 7 7 3

58

T
A
B (3) 3 3 3 3 3 3 3 3 3 3 5 1 1 1 1 1 1 1 1

Bridge

61

P.M.-----|

T
A
B 1 1 1 1 1 3 1 0 (0) (0) 0 (0)

65

P.M.-----|

T
A
B 0 3 5 0 3 5 1 0 0

Verse 2

66

Musical notation for measure 66: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a descending eighth-note line (F#4, E4, D4, C4), followed by two eighth-note pairs (B3, A3) and (G3, F#3), and a final quarter-note chord (F#4, E4, D4, C4). A P.M. (palm mute) symbol is positioned below the first two eighth notes. The guitar tab below shows a sequence of open strings (0) for the first 12 notes, followed by open strings (0) for the final chord.

T
A
B

(0) (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

Musical notation for measure 67: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of two eighth-note pairs (B3, A3) and (G3, F#3), followed by two eighth-note pairs (E4, D4) and (C4, B3), and a final quarter-note chord (F#4, E4, D4, C4). A P.M. symbol is positioned below the first two eighth notes. The guitar tab below shows a sequence of open strings (0) for the first 12 notes, followed by open strings (0) for the final chord.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

Musical notation for measure 68: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of two eighth-note pairs (B3, A3) and (G3, F#3), followed by two eighth-note pairs (E4, D4) and (C4, B3), and a final quarter-note chord (F#4, E4, D4, C4). A P.M. symbol is positioned below the first two eighth notes. The guitar tab below shows a sequence of open strings (0) for the first 12 notes, followed by open strings (0) for the final chord.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69

Musical notation for measure 69: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of two eighth-note pairs (B3, A3) and (G3, F#3), followed by two eighth-note pairs (E4, D4) and (C4, B3), and a final quarter-note chord (F#4, E4, D4, C4). A P.M. symbol is positioned below the first two eighth notes. The guitar tab below shows a sequence of open strings (0) for the first 12 notes, followed by a 5th fret (5) for the final chord.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

70

Musical notation for measure 70: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of two eighth-note pairs (B3, A3) and (G3, F#3), followed by two eighth-note pairs (E4, D4) and (C4, B3), and a final quarter-note chord (F#4, E4, D4, C4). A P.M. symbol is positioned below the first two eighth notes. The guitar tab below shows a sequence of 5th frets (5) for the first 12 notes, followed by a 3rd fret (3) for the final chord.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3

71

Musical notation for measure 71: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of two eighth-note pairs (B3, A3) and (G3, F#3), followed by two eighth-note pairs (E4, D4) and (C4, B3), and a final quarter-note chord (F#4, E4, D4, C4). A P.M. symbol is positioned below the first two eighth notes. The guitar tab below shows a sequence of 3rd frets (3) for the first 12 notes, followed by open strings (0) for the final chord.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0

72

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

73

P.M.

P.M.

T
A
B

0 3 5 5 3 5 6 0 0 0 0 0 0 0 0 0

75

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5

78

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

79

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0
0 0

80

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

Chorus

P.M.-----|

T
A
B

0 3 5 5 3 5 6 0 0 0 0 0 0 0 0 0 0 0

83

T
A
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

85

T
A
B

5 5 5 5 5 7 3 3 3 3 3 3 3 3 3 3 3 3

87

T
A
B

3 3 3 3 3 5 1 1 1 1 1 1 1 1 1 1 1 1

105

P.M.-----1

T
A
B

0 0 1 1 1 1 1 3 1 0 (0) 0

108

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 5 8 8 8 8

111

T
A
B

(8) 8 8 8 8 8 8 8 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

113

P.M.-----1 P.M.-----1

T
A
B

0 0 1 1 1 1 1 3 1 1 0 (0) 0 0 0 0 0 0 0 1 0 0

117

P.M. P.M. P.M.-----1 P.M.-----1

T
A
B

0 1 4 3 0 2 1 0 1 0 (0) 0 0 1 0 0

Solo

121

P.M. P.M.-----1 P.M. P.M.-----1

T
A
B

4 3 2 1 0 1 0 4 3 2 1 0 0 0 4 3 2 1 0 0 0

123

P.M. P.M. P.M. P.M. P.M.

TAB

0 4 4 3 0 2 1 0 1 0 4 3 0 2 1 0 0 0

125

P.M. P.M. P.M. P.M. P.M.

TAB

0 4 4 3 0 2 1 0 1 0 4 3 0 2 1 0 0 0

127

P.M. P.M. P.M. P.M. P.M.

TAB

0 4 4 3 0 2 1 0 1 0 4 3 0 2 1 0 0 0

129

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 4 4 3 0 2 1 4 3 0 4 3 0 0 1 0 4 3 0 4 3 0 1

132

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 4 3 0 4 3 0 0 1 0 4 3 0 4 3 0 1 0 4 3 0 4 3 0 0 1

135

P.M. P.M. P.M. P.M. P.M.

TAB

0 4 3 0 4 3 0 1 0 4 3 0 4 3 0 0 1 1 1 1 1 1 1 1 1 1

Chorus

138

T
A
B

P.M.-----+

141

143

146

T
A
B

P.M.-----+

149

151

Outro Solo

154

P.M.-----+

TAB 1 1 1 1 1 3 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 5

B 1 1 1 1 1 3 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 5

157

TAB (5) 5 5 5 5 5 5 5 5 5 5 7 3

B (5) 5 5 5 5 5 5 5 5 5 5 7 3

159

TAB (3) 3 3 3 3 3 3 3 3 3 3 1 (1) 1 1 1 1 1 1 1 1

B (3) 3 3 3 3 3 3 3 3 3 3 1 (1) 1 1 1 1 1 1 1 1

162

P.M.-----+

TAB 1 1 1 1 1 3 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 5

B 1 1 1 1 1 3 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 5

165

TAB (5) 5 5 5 5 5 5 5 5 5 5 7 3

B (5) 5 5 5 5 5 5 5 5 5 5 7 3

167

TAB (3) 3 3 3 3 3 3 3 3 3 3 1 (1) 1 1 1 1 1 1 1 1

B (3) 3 3 3 3 3 3 3 3 3 3 1 (1) 1 1 1 1 1 1 1 1

170

P.M.-----|

T														
A	1	1	1	1	1	3	1	0	(0)	(0)	(0)	(0)	(0)	(0)
B	1	1	1	1	1	3	1	0	(0)	(0)	(0)	(0)	(0)	(0)