

Before The Night Takes Us

Across The Sun

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Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 155

E-Gt

f P.M. P.M. P.M.-----|

T
A
B 0 7 8 7 10 (10) 10 3 3 3 3 2 2 3 2

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 8 7 10 (10) 10 10 10 9 10 0 7 8 7 10

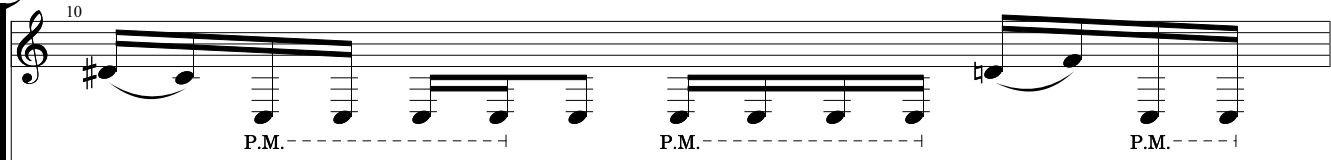
P.M.-----| P.M. P.M.

T
A
B (10) 10 3 3 3 3 2 2 3 2 0 7 8 7 10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (10) 10 8 10 12 10 10 10 9 10 3 0 0 0 0 0 3 0 0 0 0 0 3 7 0 0

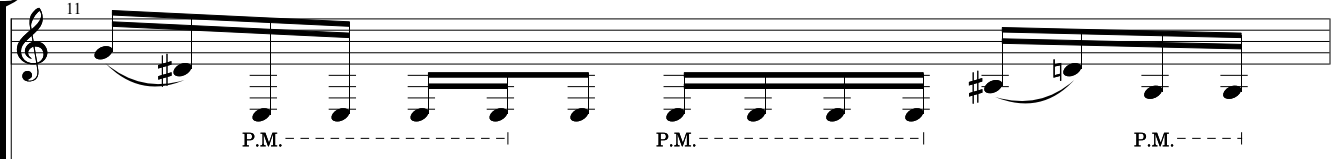
10



Musical notation for measure 10, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a single note. The melodic line is marked with "P.M." (Palm Mute) and a dashed line. The bass line has a "P.M." marking. The measure is divided into two parts by a bar line.

T
A
B 8 5 0 0 0 0 0 0 0 0 7 10 0 0

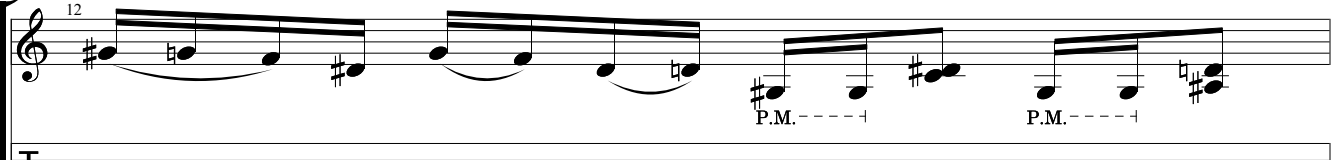
11



Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a single note. The melodic line is marked with "P.M." (Palm Mute) and a dashed line. The bass line has a "P.M." marking. The measure is divided into two parts by a bar line.

T
A
B 12 8 0 0 0 0 0 0 0 0 3 7 0 0

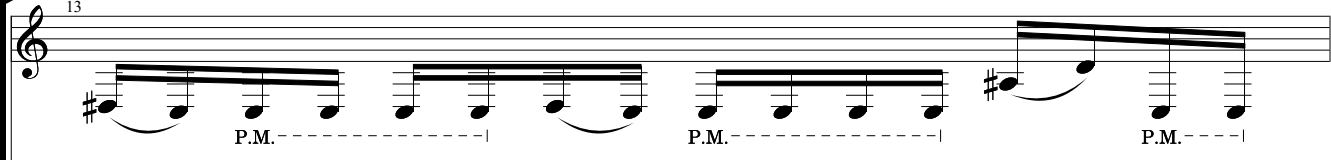
12



Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a single note. The melodic line is marked with "P.M." (Palm Mute) and a dashed line. The bass line has a "P.M." marking. The measure is divided into two parts by a bar line.

T
A
B 8 7 5 8 7 5 8 7 8 8 8 8 8 8 7 10

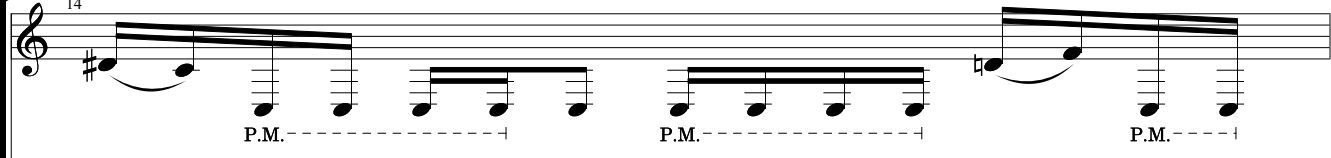
13



Musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a single note. The melodic line is marked with "P.M." (Palm Mute) and a dashed line. The bass line has a "P.M." marking. The measure is divided into two parts by a bar line.

T
A
B 3 0 0 0 0 0 3 0 0 0 0 0 3 7 0 0

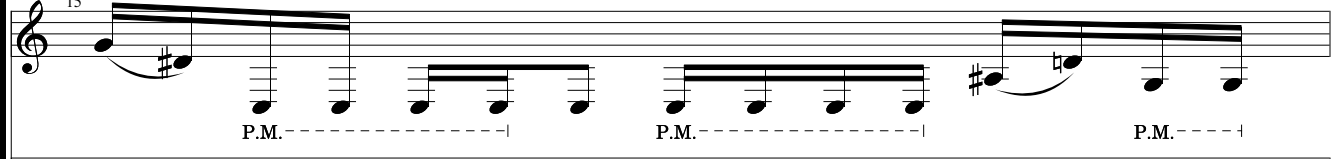
14



Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a single note. The melodic line is marked with "P.M." (Palm Mute) and a dashed line. The bass line has a "P.M." marking. The measure is divided into two parts by a bar line.

T
A
B 8 5 0 0 0 0 0 0 0 0 7 10 0 0

15



Musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth notes and a bass line with a single note. The melodic line is marked with "P.M." (Palm Mute) and a dashed line. The bass line has a "P.M." marking. The measure is divided into two parts by a bar line.

T
A
B 12 8 0 0 0 0 0 0 0 0 3 7 0 0

16

T
A
B 8 7 5 8 7 5 8 7 8 8 0 8 8 8 7 10

17

T
A
B 3 0 0 0 3 0 0 0 0 0 3 7 0 0 8 5 8 8 8 8 8 8 7 7 7 7 5 5 5 5 5 5

19

T
A
B 3 0 0 0 3 0 0 0 0 0 0 3 7 0 0 8 5

20

T
A
B 8 7 5 8 7 5 8 7 8 8 0 8 8 8 7 10

21

T
A
B 3 0 0 0 3 0 0 0 0 0 0 3 7 0 0 8 5 8 8 8 8 8 8 7 7 7 7 5 5 5 5 5 5

23

T
A
B 3 0 0 0 3 0 0 0 0 0 0 3 7 0 0 8 5

24

TAB 8 7 5 8 7 5 8 7 5 8 7 5 3 $\frac{1}{2}$ 0 0 0 0 0 0 0 0 0 0

26

TAB $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ 8 8 8 8 8 8 8 8 8 8 8

28

TAB (8) 7 8 8 7 8 7 8 10 8 7 8 7 10 0 0 0 0 0 0 0 0 0 0

30

TAB $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ 8 8 8 8 8 8 8 8 8 8 8

32

TAB (8) 8 8 8 8 8 7 8 10 8 7 8 7 10

33

TAB 3 0 0 0 0 0 3 0 0 0 0 0 3 7 0 0

34

P.M.

T
A
B

8 5 0 0 0 0 0 0 0 0 7 10 0 0

35

P.M.

T
A
B

12 8 0 0 0 0 0 0 0 0 3 7 0 0

36

P.M.

T
A
B

8 7 5 8 7 5 8 7 8 8 8 8 8 8 7 10

37

P.M.

T
A
B

3 0 0 0 0 0 3 0 0 0 0 0 3 7 0 0

38

P.M.

T
A
B

8 5 0 0 0 0 0 0 0 0 0 0 7 10 0 0

39

P.M.

T
A
B

12 8 0 0 0 0 0 0 0 0 0 0 3 7 0 0

40

TAB 8 7 5 8 7 5 8 7 8 8 0 8 8 8 7 10

41

TAB 3 0 0 0 3 0 0 0 0 0 3 7 0 0 8 5 8 8 8 8 8 8 5 5 5 5 5 5

43

TAB 3 0 0 0 3 0 0 0 0 0 3 7 0 0 8 5

44

TAB 8 7 5 8 7 5 8 7 5 8 7 5 3 $\frac{1}{2}$

45

TAB 3 0 0 0 3 0 0 0 0 0 3 7 0 0 8 5 8 8 8 8 8 8 5 5 5 5 5 5

47

TAB 3 0 0 0 3 0 0 0 0 0 3 7 0 0 8 5

48

T
A
B

15—14—12—15—14—12—15—14—12—10

0—0—0—0—0—0—0—0—0—0

50

P.M.----| P.M.----|

T
A
B

3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8

2 2 2 2 3 3 3 8 8 8 8 8 8 8 8 8

52

P.M.---| P.M.---|

T
A
B

(8) 8 8 8 8 8 7 8 10 8 7 8 7 10 0 0 0 0 0 0 0 0 0 0

54

P.M.----| P.M.----|

T
A
B

3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8

2 2 2 2 3 3 3 8 8 8 8 8 8 8 8 8

56

P.M.---| P.M.---| P.M.-----| P.M.

T
A
B

(8) 8 8 8 8 8 7 8 10 8 7 8 7 10 6 7 5 0 0 0 5 5 3 3 3 1

58

P.M. P.M. P.M.-----| P.M. P.M. P.M.

T	(3)	3	3	3	5	(5)	5	5	5	2	(2)	2	5	5	6
A	(3)	3	4	4	5	(5)	5	5	5	2	(2)	2	6	6	7
B	(1)	1	1	2	2	(3)	3	3	3	3	(2)	2	7	7	7
										0	(0)	0	4	4	4

61

P.M.-----| P.M. P.M. P.M.

T	(6)	6	5	3	(3)	3	3	3	5
A	(7)	7	5	3	(3)	3	3	3	5
B	(5)	5	0	0	(1)	1	1	2	2
									3
									1
									2
									2
									2
									3

63

P.M.-----| P.M. P.M. let ring-----| let ring-----|

T	(5)	5	5	5	2	(2)	2	5	5	13	(2)	2	5	5
A	(5)	5	5	5	2	(2)	2	6	6	11	(2)	2	7	7
B	(3)	3	3	3	3	(0)	0	4	4	12	(0)	0	4	4

67

let ring - - | let ring - - - - | let ring - - - - - - |

T	14	15	17	14	15	14	11	13	17	14	15	17	14
A													
B													

72

P.M.-----| 3 3

T	15	14	15	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

75

P.M.

TAB

78

P.M.

TAB

80

P.M.

let ring

let ring

TAB

84

let ring

let ring

TAB

89

$\frac{1}{2}$

TAB

91

T
A
B

(15) 17 13 15 13 15 | 15 11 13 10 12 13 12

full

93

T
A
B

10-12-10 | 13-11-10-11-13-10 | 13-10 | 13-10 15-10 | 13-10 | 13-10 | 12-10 | 10-12

95

T
A
B

13-12-10 | 13-12-10 | 13-10 | 10-12-10 | 13-12-10 | 12-10 | 13-12-10

96

Hold bend and tap with picking hand

T
A
B

12 | 17 12 19 | 12 20 12 | 19 12 | 10-12-14-12-10 | 12 | 15 | 13 | 15

full full full full full full

99

T
A
B

(15) 15 | 12-13-12-13-15-13-15 | 17-13 | 15-13 | 15 | 14-15-14 | 15-14 | 15-14

101

T
A
B

103

T
A
B

104

T
A
B

105

T
A
B

107

T
A
B

109

T
A
B (8) 8 8 8 8 8 8 7 8 10 8 7 8 7 10 0 0 0 0 0 0 0 0 0 0

111

T
A
B 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----+ P.M.-----+

113

T
A
B (8) 8 8 8 8 8 7 8 10 8 7 8 7 10 6 7 5 3 1 5 0 0 0 5 3 1

P.M.--+ P.M.--+ P.M.-----+ P.M.

115

T
A
B (3) 3 3 3 5 (5) 5 5 5 2 (2) 2 5 5 6 (3) 3 5 5 5 5 3 0 (0) 0 0 4 4 4 5

P.M. P.M. P.M.-----+ P.M. P.M. P.M.

118

T
A
B (6) 6 7 5 (7) 7 5 0 0 0 3 3 1 (3) 3 3 3 5 (3) 3 5 5 2 (1) 1 1 2 2 2 3

P.M.-----+ P.M. P.M. P.M.

120

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.

T	(5) 5							(2) 2	5	5	8	(8) 8			7	5
A	(5) 5							(2) 2	6	6	9	(9) 9			7	5
B	(3) 3	3	3	3	3	3	0	(0) 0	0	4	4	7	(7) 7	7	7	5

123

P.M. P.M. P.M.-----| P.M. P.M.

T	(5) 5		5	5	7	(7) 7		7	4	(4) 4		7	7	8	
A	(5) 5		6	6	7	(7) 7		7	4	(4) 4		8	8	9	
B	(3) 3	3	4	4	5	(5) 5	5	5	5	2	(2) 2	2	6	6	7

126

P.M.-----| P.M. P.M. P.M. P.M.-----|

T	(8) 8			7	5	(5) 5	5	5	7	(7) 7		7	4
A	(9) 9			7	5	(5) 5	6	6	7	(7) 7		7	4
B	(7) 7	9	9	9	7	(3) 3	3	4	4	5	(5) 5	5	5

129

P.M. let ring-----| let ring-----|

T	(4) 4	7	7	7	7	7	13						
A	(4) 4	8	8	8	8	8	11						
B	(2) 2	2	6	6	6	6	6	12	14	15	17	14	15

133

let ring-----| let ring-----|

T	15	13											
A	14	11	13										
B	12	14	15	17	14	15	14	15	17	14	15	12	12

138

let ring-----| let ring-----|

T	13												
A	11	17											
B	12	14	15	17	14	15	14	15	17	14	15	12	12