

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

Moderate ♩ = 155

E-Gt

1 *f*

T
A
B

0-0-0-5-0-7-0-0-0-0-0-0 | 0-0-0-7-0-8-0-0-0-0-0-0

T
A
B

0-0-0-5-0-7-0-0-0-0-0-0 | 0-0-0-7-0-8-0-0-0-0-0-0

5

P.M. P.M.

T
A
B

0 10 0 12 0 10 0 12 | 0 0 0 7 8 0 0 0

7

P.M. P.M.

T
A
B

8 10 0 12 8 10 0 12 | 8 8 8 7 8 8 8

Musical notation for measures 9-10. The staff shows a sequence of eighth notes with triplets. The guitar tab below indicates fret numbers: 0, 10, 12, 0, 10, 12, 0, 0, 0, 7, 8, 0, 0, 0.

Musical notation for measures 11-12. The staff shows a sequence of eighth notes with triplets. The guitar tab below indicates fret numbers: 8, 10, 12, 8, 10, 12, 8, 8, 8, 7, 8, 8, 8, 8.

Musical notation for measures 13-14. The staff shows a sequence of eighth notes with triplets. The guitar tab below indicates fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 15-16. The staff shows a sequence of eighth notes with triplets. The guitar tab below indicates fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 0, 1, 1.

17

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0 (0)(0)(0) 0-0-0-0-0-0-0-0 5-8-5-8-7

19

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0 (0)(0)(0) 0-0-0-0-0-0-0-0 5-3-0-1-1

21

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0 (0)(0)(0) 0-0-0-0-0-0-0-0 5-8-5-8-7

23

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-8 0-0-0-0-10 0-0-0-0-12 8-8-8-8-10 0-0-0-0-8 0-0-0-0-10

26

P.M. P.M. P.M.

T
A
B

8-8-8-8-12 5-5-5-5-10 0-0-0-0-8 0-0-0-0-10 0-0-0-0-12 8-8-8-8-10

29

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-8 0-0-0-0-10 8-8-8-8-12 5-5-5-5-10 0-0-0-0-0-0-0-0

32

P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-1-1-1-1 0-0-0-0-0-0-0-0

36

P.M.

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-8-8-8-8 0-0-0-0

40

mf *f* P.M.

T
A
B

(0)
(0)
(0) 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

43

P.M.

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

56

mf *f* P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B (0) (0) (0) 0 0 0 0 8 0 0 0 0 10 0 0 0 0 12 8 8 8 8 10

59

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 0 0 0 0 8 0 0 0 0 10 8 8 8 8 12 5 5 5 5 10 0 0 0 0 8 0 0 0 0 10

62

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 0 0 0 0 12 8 8 8 8 10 0 0 0 0 8 0 0 0 0 10 8 8 8 8 12 5 5 5 5 10

65

♩ = 160

P.M.----- P.M.----- *mf*

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 12 0

66

f P.M.-----|

T
A
B (0) 0 8 5 5 5 5 8 0 7 5 0 8 5 7 0

67

P.M.-----| P.M. P.M. P.M.

T
A
B 8 8 8 8 10 7 8 10 5 7 8 5 7 8 5 5

68

P.M.-----|

T
A
B 0 0 8 5 5 5 5 8 0 7 5 0 8 5 7 0

69

P.M.-----| P.M. P.M. P.M. P.M.

T
A
B 3 3 8 3 10 7 8 10 5 7 8 5 7 8 5 5

70

P.M.-----|

T
A
B 0 0 8 5 5 5 5 8 0 7 5 0 8 5 7 0

71

P.M.-----|

T
A
B

8 8 8 0 10 7 8 10 5 7 8 5 7 8 5 5

72

P.M.-----|

T
A
B

0 0 8 5 5 5 5 8 0 7 5 0 8 5 7 0

73

P.M.-----|

mf *f*

T
A
B

3 3 8 3 10 7 8 10 5 7 8 5 5 5

(8)
(9)
(5)

75

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

77

T
A
B

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

80

mf f mf f

TAB

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 (1) 1 1 1 1 1 1 0 0 0 0 0 0

83

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

mf f mf f

TAB

3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

88

mf f mf f mf

TAB

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 3 3 3 3 3 3

(0) 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

91

f mf f mf f mf f

TAB

(3) 3 3 3 3 3 3 3 3 0 0 0 0 0 0 (0) 0 0 0 0 0 0

(3) 3 3 3 3 3 3 3 3 0 0 0 0 0 0 (0) 0 0 0 0 0 0

94

mf *f* P.M.

TAB: 0 0 | 0 0 8 5 5 5 8 0 7 5 0 8 5 7 0

96

P.M. P.M.

TAB: 8 8 8 8 10 7 8 10 5 7 8 5 7 8 5 5

97

P.M. P.M.

TAB: 0 0 8 5 5 5 5 8 0 7 5 0 8 5 7 0

98

P.M. P.M. P.M.

TAB: 3 3 8 3 10 7 8 10 5 7 8 5 7 8 || 0 0 0 0 0 0 0 0 0 0 0 0

100

P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

102

P.M.

T
A
B

0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 0

104

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

P.M.

mf *f*

T
A
B

0 0 8 8 8 8 8 8 0 0 0 0 0 0 0 0

108

mf *f* P.M. *mf* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

P.M. ----- |

mf *f*

T
A
B

0 0 0-0 0-0 0-0 0-0 0 0 (0) (0) (0)