

# Starbreaker

Judas Priest  
Sin After Sin

Standard tuning

Moderate ♩ = 143

E-Gt

T  
A  
B

Intro

6

f

P.M.-----|

T  
A  
B

5 4 2 2 2 2 2 2 2 2 2 2 5 4 2/0 6/4 (6)/(4) (6)/(4)

10

P.M.-----|

T  
A  
B

5 4 2 2 2 2 2 2 2 2 2 2 5 4 2/0 6/4 (6)/(4) (6)/(4)

Verse 1

14

P.M.-----|

T  
A  
B

5 4 2 2 2 2 2 2 2 2 2 2 5 4 2/0 6/4 (6)/(4) (6)/(4)

18

P.M.-----|

T  
A  
B

5 4 2 2 2 2 2 2 2 2 2 2 5 4 2/0 6/4 (6)/(4) (6)/(4)

22

P.M.-----|

T  
A  
B

5 4 2 2 2 2 2 2 2 2 2 2 5 4 2 0 4 (4)  
0 (2)

26

P.M.-----|

T  
A  
B

5 4 2 2 2 2 2 2 2 2 2 2 5 4 2 0 6  
0 4

**Chorus 1**

29

3

T  
A  
B

(6) (4) (6) 7 8 9 11 11 11 11 (11)  
(4) 5 6 7 9 9 9 9 (9)

31

T  
A  
B

(11) 11 (11) 6 9 9 11 11 11 11 (11) 14  
(9) 9 (9) 4 7 7 9 9 9 9 (9) 12

33

T  
A  
B

(14) 16 16 16 16 (16) 9 11 11 11 11 (11) (11) 11 (11) 6 9  
(12) 14 14 14 14 (14) 7 9 9 9 9 (9) (9) 9 (9) 4 7

36 Verse 2

T  
A  
B

9 11 11 11 11 (11) 14 (14) 16 16 16 16 (16)

7 9 9 9 9 (9) 12 (12) 14 14 14 14 (14)

5 4 2 2 2 2

39

P.M. P.M.

T  
A  
B

2 2 2 2 2 2 5 4 0 4 (4) 5 4 2 2 2 2

2 2 2 2 2 2 5 4 0 2 (2) (2)

43

P.M. P.M.

T  
A  
B

2 2 2 2 2 2 5 4 0 6 (6) (6)

2 2 2 2 2 2 5 4 0 4 (4) (4)

5 4 2 2 2 2

47

P.M. P.M.

T  
A  
B

2 2 2 2 2 2 5 4 0 4 (4) 5 4 2 2 2 2

2 2 2 2 2 2 5 4 0 2 (2) (2)

51

P.M.

T  
A  
B

2 2 2 2 2 2 5 4 0 6 (6) (6) 7 8

2 2 2 2 2 2 5 4 0 4 (4) (4) 5 6

Chorus 2

54

TAB 9 7 11 9 11 9 11 9 (11) (9) (11) (9) 11 9 (11) (9) 6 4 9 7

56

TAB 9 7 11 9 11 9 11 9 (11) (9) 14 12 (14) (12) 16 14 16 14 16 14 (16) (14)

58

TAB 9 7 11 9 11 9 11 9 (11) (9) (11) (9) 11 9 (11) (9) 6 4 9 7

60

Bridge

TAB 9 7 11 9 11 9 11 9 (11) (9) 14 12 (14) (12) 16 14 16 14 16 14 (16) (14) 6 4 2 0

64

P.M. -----

TAB 6 4 6 4 6 4 6 4 6 4 6 4 2 0 6 4 7 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 7 5

68

T  
A  
B

5 7 5-7 (7) 7 5 7-(7) 7 5-5-5-5-5-5 7-7-7-7-7-7-7-7

P.M.-----|

72

T  
A  
B

2 0 0 2 0-3 7 5-5-5-5-5-5 7-7-7-7-7-7-7-7 5 7 5-7

P.M.-----|

77

T  
A  
B

(7) 7 5 7-(7) 7 5-5-5-5-5-5 7-7-7-7-7-7-7-7 4 6 4 6

P.M.-----|

81

**Guitar Solo (K.K)**

T  
A  
B

(6) 6 4 6 5 7 7 7 9 9 9 5 4 2 2 2 2

P.M.-----|

85

**Guitar Solo (Glenn)**

T  
A  
B

2 2 2 2 2 2 5 4 2 0 4 2 (4) (2) 16 16 16

P.M.-----|

*ff*

$\frac{3}{4}$   $\frac{3}{4}$  full

89

T  
A  
B

91

**Harmony**

*f ff f*

full

full

full

T  
A  
B

94

full

full

full

full

T  
A  
B

97

*ff f*

full

full

full

T  
A  
B

99

**Verse 3**

full

P.M.-----

T  
A  
B

101

P.M.-----|

T  
A  
B

2-2-2-2-2-2-5-4    2/0    4/2    (4)/(2)    5-4-2-2-2-2

105

P.M.-----|

T  
A  
B

2-2-2-2-2-2-5-4    2/0    6/4    (6)/(4)    (6)/(4)    5-4-2-2-2-2

109

P.M.-----|

T  
A  
B

2-2-2-2-2-2-5-4    2/0    4/2    (4)/(2)    5-4-2-2-2-2

**Chorus 3**

113

P.M.-----|

T  
A  
B

2-2-2-2-2-2-5-4    2/0    6/4    (6)/(4)    9/7 11/9 11/9 11/9 11/9 (11)/(9)

117

T  
A  
B

(11)/(9)    11/9    (11)/(9)    6/4    9/7    9/7    11/9    11/9    11/9    (11)/(9)    14/12

119

TAB

(14)	16	16	16	16	9	11	11	11	11	(11)	(11)	11	(11)	6	9
(12)	14	14	14	14	7	9	9	9	9	(9)	(9)	9	(9)	4	7

122

TAB

9	11	11	11	11	(11)	14	(14)	16	16	16	16	16
7	9	9	9	9	(9)	12	(12)	14	14	14	14	14

124

TAB

9	11	11	11	11	(11)	(11)	11	(11)	6	9
7	9	9	9	9	(9)	(9)	9	(9)	4	7

126

TAB

9	11	11	11	11	(11)	14	(14)	16	16	16	16
7	9	9	9	9	(9)	12	(12)	14	14	14	14

128

TAB

9	11	11	11	11	(11)	(11)	11	(11)	6	9
7	9	9	9	9	(9)	(9)	9	(9)	4	7



130

.....

..... **Outro**

*ff*

3/4 3/4 3/4

TAB 9 7 11 9 11 9 11 9 11 (11) 14 (14) 16 16 16 16 12 12 12

133

.....

3/4 3/4 3/4

TAB 12 12 12 11 11 (11) 11 (11) 11 (11) 11 9 11

138

.....

1/2

full full full full

TAB 14 14 (14) 19 19 19 20 20 19 18 19 18 19 19

143

.....

1/2

full full full

TAB (19) 19 19 20 19 18 18 19 18 19 (19)

148

1/2

1

1/2

full

full

full

full

T  
A  
B

19

19-20

19-18

18-19-18

19

16

19

153

full

full

full

full

full

full

T  
A  
B

20-19-18

18-19-18

19

(19)

19

20-19-18

158

1

1/2

full

full

full

T  
A  
B

18-19-18

19

16

19

20-19-18

18-19-18

19

163

1/2

1

1/2

full

full

full

full

T  
A  
B

19

19

20-19-18

18

(18)

19

169

1

-----

----- 1/2 1 -----

full

20 20 19 18 18 (18)

full

full full

19 20 20 19 18 18

T  
A  
B

175

-----

*f*

(18)

T  
A  
B

(18)

9/7 (9/7) 4/2 (4/2) (4/2) (4/2) 4/2

183

T  
A  
B