

# Monster Mash (Bobby Pickett Cover)

Corey Burton

## Words by Bobby Pickett

Music by Bobby Pickett (this version by Corey Burton)

User Defined  
⑦=A

**Moderate**  $\downarrow = 170$

19

T  
A  
B

P.M. -----+ P.M. P.M. P.M. -----+

2 2-2-2-2-2-2-2-2 2-2-2-2-2-2 5 2 4 10 10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

B

23

T  
A  
B

P.M. -----+ P.M. -----+

12 12-12-12-12-12-12-12 12-12-12-12-12-12 12 16 5 5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

27

T  
A  
B

P.M. -----+ P.M. -----|

2 2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 10 10-10-10-10-10-10 10-10-10-10-10-10-10 10-10-10-10-10-10-10

C

31

T  
A  
B

P.M. -----|

12 12-12-12-12-12-12 12-12-12-12-12-12 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

35

T  
A  
B

2 2-2-2-2-2-2-2 12-12-12-12-11-11-11-11 10-10-10-10-9-9-9-9 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

38

**D**

P.M.

T  
A  
B

10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	5
10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 12-	5
10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12-	12- 12- 12- 12- 12- 12- 12- 16-	16

Musical score for guitar (42 measures) with tablature below. The score consists of four staves. The first three staves are standard notation with treble clef, common time, and a key signature of one sharp. The fourth staff is tablature with vertical lines representing strings and horizontal dashes representing frets. Measures 1-3 show eighth-note patterns. Measures 4-6 show sixteenth-note patterns. Measures 7-9 show eighth-note patterns. Measures 10-12 show sixteenth-note patterns. Measures 13-15 show eighth-note patterns. Measures 16-18 show sixteenth-note patterns. Measures 19-21 show eighth-note patterns. Measures 22-24 show sixteenth-note patterns. Measures 25-27 show eighth-note patterns. Measures 28-30 show sixteenth-note patterns. Measures 31-33 show eighth-note patterns. Measures 34-36 show sixteenth-note patterns. Measures 37-39 show eighth-note patterns. Measures 40-42 show sixteenth-note patterns. The tablature shows the following string and fret patterns:  
Measure 1: 5-5-5-5-5-5  
Measure 2: 5-5-5-5-5-5  
Measure 3: 5-5-5-5-5-5  
Measure 4: 2-2-2-2-2-2  
Measure 5: 2-2-2-2-2-2  
Measure 6: 2-2-2-2-2-2  
Measure 7: 2-2-2-2-2-2  
Measure 8: 2-2-2-2-2-2  
Measure 9: 2-2-2-2-2-2  
Measure 10: 2-2-2-2-2-2  
Measure 11: 2-2-2-2-2-2  
Measure 12: 2-2-2-2-2-2  
Measure 13: 2-2-2-2-2-2  
Measure 14: 2-2-2-2-2-2  
Measure 15: 2-2-2-2-2-2  
Measure 16: 2-2-2-2-2-2  
Measure 17: 2-2-2-2-2-2  
Measure 18: 2-2-2-2-2-2  
Measure 19: 2-2-2-2-2-2  
Measure 20: 2-2-2-2-2-2  
Measure 21: 2-2-2-2-2-2  
Measure 22: 2-2-2-2-2-2  
Measure 23: 2-2-2-2-2-2  
Measure 24: 2-2-2-2-2-2  
Measure 25: 2-2-2-2-2-2  
Measure 26: 2-2-2-2-2-2  
Measure 27: 2-2-2-2-2-2  
Measure 28: 2-2-2-2-2-2  
Measure 29: 2-2-2-2-2-2  
Measure 30: 2-2-2-2-2-2  
Measure 31: 2-2-2-2-2-2  
Measure 32: 2-2-2-2-2-2  
Measure 33: 2-2-2-2-2-2  
Measure 34: 2-2-2-2-2-2  
Measure 35: 2-2-2-2-2-2  
Measure 36: 2-2-2-2-2-2  
Measure 37: 2-2-2-2-2-2  
Measure 38: 2-2-2-2-2-2  
Measure 39: 2-2-2-2-2-2  
Measure 40: 2-2-2-2-2-2  
Measure 41: 2-2-2-2-2-2  
Measure 42: 2-2-2-2-2-2

Musical score for guitar part 2, page 10, measures 46-50. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note pairs and sixteenth-note pairs. Measure 46 starts with a sixteenth-note pair followed by a eighth-note pair. Measures 47-50 each begin with a sixteenth-note pair. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It displays a continuous eighth-note bass line. The score includes performance instructions "P.M." (Pizzicato Mute) and a dynamic marking "E".

50

T  
A  
B

5 5 5 5 5 5	2 2 2 2 2 2	12 12 12 12 11 11
5 5 5 5 5 5	2 2 2 2 2 2	10 10 10 10 9 9
5 5 5 5 5 5	2 2 2 2 2 2	9 9 9 9

**F**

56

TABLATURE:

T	12	12	12	12		5	(5)	2	(2)	10	(10)	12
A	12	12	12	12	12	16	5	(5)	2	(2)	10	(10)
B	12	12	12	12	12	16	5	(5)	2	(2)	10	(10)

Musical score and tablature for guitar part 1. The score shows a treble clef, key of G, time signature 64, and a bass clef. The tablature shows a six-string guitar with the strings numbered 6-1 from bottom to top. The music consists of two measures of eighth-note chords followed by a repeat sign and two more measures of eighth-note chords. The tablature below shows the corresponding fingerings: measure 1 uses fingers 5-5-5-5-5-5; measure 2 uses fingers 5-5-5-5-5-5; measure 3 uses fingers 2-2-2-2-2-2; measure 4 uses fingers 2-2-2-2-2-2.

68

P.M. - - - | P.M. - - - | P.M. - - - |

T				
A				
B	2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2	10-10-10-10-10-10-10 10-10-10-10-10-10-10	10-10-10-10-10-10-10 10-10-10-10-10-10-10	12-12-12-12-12-12-12 12-12-12-12-12-12-12

H

P.M.-----+

T  
A  
B 12- 12- 12- 12- 12- 12- 12- 12- | 5- 5- 5- 5- 5- 5- 5- 5- 5- | 5- 5- 5- 5- 5- 5- 5- 5- 5- | 2- 2- 2- 2- 2- 2- 2- 2- 2- |

12- 12- 12- 12- 12- 12- 12- 12- | 5- 5- 5- 5- 5- 5- 5- 5- 5- | 5- 5- 5- 5- 5- 5- 5- 5- 5- | 2- 2- 2- 2- 2- 2- 2- 2- 2- |

12- 12- 12- 12- 12- 12- 12- 12- | 5- 5- 5- 5- 5- 5- 5- 5- 5- | 5- 5- 5- 5- 5- 5- 5- 5- 5- | 2- 2- 2- 2- 2- 2- 2- 2- 2- |

The image shows a musical score for a six-string guitar. The top part is a staff with a treble clef, showing a sequence of notes starting with an eighth note followed by six sixteenth-note pairs. The tempo is marked as 76. The bottom part is a tablature grid with three horizontal rows. The first row has vertical tick marks at the 12th, 11th, and 10th frets. The second row has vertical tick marks at the 10th, 9th, and 8th frets. The third row has vertical tick marks at the 10th, 9th, and 8th frets. The tablature is divided into measures by vertical bar lines, corresponding to the notes above.

## I

79

T  
A  
B

12 12-12-12-12-12-12-12 12-12-12-12-12-12-12 5  
12-12-12-12-12-12-12-12 12-12-12-12-12-12-12 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5  
12-12-12-12-12-12-12-12 12-12-12-12-12-12-12 12-16 16 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

P.M.-----|

83

T  
A  
B

2 2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 10  
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10  
2 2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

P.M.-----| P.M.-----|

## J

87

T  
A  
B

12 12-12-12-12-12-12-12 12-12-12-12-12-12-12 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5  
12-12-12-12-12-12-12 12-12-12-12-12-12-12 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5  
12-12-12-12-12-12-12 12-12-12-12-12-12-12 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

P.M.-----|

91

T  
A  
B

2-2-2-2-2-2-2-2 12-12-12-12-11-11-11-11 10-10-10-10-10-10-10-10  
2-2-2-2-2-2-2-2 10-10-10-10-9-9-9-9 10-10-10-10-10-10-10-10  
2-2-2-2-2-2-2-2 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

## K

94

T  
A  
B

10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12 12-12-12-12-12-12 5  
10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12 12-12-12-12-12-12 12-16 16 5-5-5-5-5-5-5-5  
10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12 12-16 16 5-5-5-5-5-5-5-5

P.M.-----|



