

User Defined
①=D ③=E
②=A ④=B

Moderate ♩ = 145

E-Bass

1

mp *f*

T
A
B

4 (4) (4) (4)

5

mp

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

6

mp

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

7

mp

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1

8

mp

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

9

TAB: 4

10

TAB: 5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

11

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1

12

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

13

TAB: 4

14

TAB: 5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

15

TAB: 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

16

TAB: 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

17

TAB: 4

18

TAB: 5 5 5 5 5 5 4 4 4 4 4 6 6 6 6 6 6 6 6 6

19

TAB: 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1

20

TAB: 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5

21

TAB
4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

22

TAB
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

23

TAB
4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

24

TAB
3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

25

TAB
4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

26

TAB
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

27

TAB 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

28

TAB 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

29

TAB 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

30

TAB 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

31

TAB 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

32

TAB 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

45

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

46

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

47

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1

48

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

49

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

50

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

51

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 110$

52

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 4 5 7 5 4 3 7

55

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

56

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 3 3 3 3 3 3

57

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

58

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 7 7 7 7 7 7

59

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

60

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 3 3 3 3 3 3

61

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

62

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 7 7 7 7 7 7

63

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

64

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 3 3 3 3 3 3

65

TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

66

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 7 7 7 7 7 7

67

TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

68

TAB 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 3 3 3 3 3 3

69

TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

70

TAB 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 7 7 7 7 7 7

71

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

72

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 3 3 3 3 3 3

73

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 5 5

$\text{♩} = 80 = 80$

74

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 7 7 7 7 7 7 4 5 3

76

T
A
B

4 7 3 4 5 3 4 7 3 4 5 3 3 3 3 4 7 3

P.M.-----|

81

T
A
B

4 5 3 4 7 3

83

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 3 3 3 3 3 3

84

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 3 3 3 3 3 3

85

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 3 3 3 3 3 3

86

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 3 3 3 3 3 3

$\text{♩} = 80$ $\text{♩} = 80$

87

T
A
B 4 5 3 3 3 3 4 7 3 4 5 3 3 3 3 4 7 3 6 5 4

92

T
A
B 5 4 6 7 7 5 3 5 4 5 4 6 7 7 5 3 5 4

96

T
A
B 5 4 6 7 7 5 3 5 4 5 4 6 7 7 5

♩ = 73

99

Musical notation for measure 99 in bass clef. The staff contains a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. This is followed by a triplet of quarter notes G2, A2, B2, and a quarter note C3. The final part of the measure consists of a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3.

TAB 3 5 4 4 4 4 4 4 4 4 4 4

100

Musical notation for measure 100 in bass clef. The staff contains a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. The final part of the measure consists of a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3.

TAB 4 4 4 4 4 7 7 5 4 4 4 4 4 4 4 4 4 4

101

Musical notation for measure 101 in bass clef. The staff contains a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. The final part of the measure consists of a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3.

TAB 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3 4 4 4 4 4 4 4 4 4

102

Musical notation for measure 102 in bass clef. The staff contains a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. The final part of the measure consists of a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3.

TAB 4 4 4 4 4 7 7 5 4 4 4 4 4 4 4 4 4 4

103

Musical notation for measure 103 in bass clef. The staff contains a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. The final part of the measure consists of a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3.

TAB 3 3 3 3 3 3 3 7 7 7 7 3 3 3 3 4 4 4 4 4 4 4 4 4

104

Musical notation for measure 104 in bass clef. The staff contains a quarter note G2 with a sharp sign, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. This is followed by a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3. The final part of the measure consists of a quarter note G2, a quarter note A2, a quarter note B2 with a sharp sign, and a quarter note C3.

TAB 4 4 4 4 4 7 7 5 4 4 4 4 4 4 4 4 4 4

105

TAB 5 5 5 5 5 5 5 5 7 7 7 7 3 3 3 3 4 4 4 4 4 4 4 4 4 4

106

TAB 4 4 4 4 4 7 7 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

107

TAB 3 3 3 3 3 3 3 3 7 7 7 7 3 3 3 3

$\text{♩} = 145$

108

TAB 4

109

TAB 5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

110

TAB 7 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1

111

TAB 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5

112

T
A
B 4

113

T
A
B 5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

114

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

115

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5

116

T
A
B 4

117

T
A
B 5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

118

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1

119

TAB 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5

120

TAB 4

121

TAB 5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

122

TAB 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2

123

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

125

TAB 4

128

TAB 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

136

Musical notation for measure 136: Bass clef, treble clef, and guitar tablature. The notation shows a sequence of eighth notes with triplets. The first four measures consist of eighth notes on the 4th fret, grouped in triplets. The last four measures consist of eighth notes on the 6th fret, grouped in triplets. The key signature has one sharp (F#).

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6

137

Musical notation for measure 137: Bass clef, treble clef, and guitar tablature. The notation shows a sequence of eighth notes with triplets. The first five measures consist of eighth notes on the 5th fret, grouped in triplets. The last three measures consist of eighth notes on the 2nd fret, grouped in triplets. The key signature has one sharp (F#).

TAB: 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4

138

Musical notation for measure 138: Bass clef, treble clef, and guitar tablature. The notation shows a sequence of eighth notes with triplets. The first four measures consist of eighth notes on the 4th fret, grouped in triplets. The last four measures consist of eighth notes on the 6th fret, grouped in triplets. The key signature has one sharp (F#).

TAB: 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

139

Musical notation for measure 139: Bass clef, treble clef, and guitar tablature. The notation shows a sequence of eighth notes with triplets. The first five measures consist of eighth notes on the 3rd fret, grouped in triplets. The last three measures consist of eighth notes on the 2nd fret, grouped in triplets. The key signature has one sharp (F#).

TAB: 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

140

Musical notation for measure 140: Bass clef, treble clef, and guitar tablature. The notation shows a sequence of eighth notes with triplets. The first four measures consist of eighth notes on the 4th fret, grouped in triplets. The last four measures consist of eighth notes on the 6th fret, grouped in triplets. The key signature has one sharp (F#).

TAB: 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

141

Musical notation for measure 141: Bass clef, treble clef, and guitar tablature. The notation shows a sequence of eighth notes with triplets. The first five measures consist of eighth notes on the 5th fret, grouped in triplets. The last three measures consist of eighth notes on the 4th fret, grouped in triplets. The key signature has one sharp (F#).

TAB: 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4

142

Musical notation for measure 142: Bass clef, treble clef, and guitar tablature. The notation shows a sequence of eighth notes with triplets. The first four measures consist of eighth notes on the 4th fret, grouped in triplets. The last four measures consist of eighth notes on the 6th fret, grouped in triplets. The key signature has one sharp (F#).

TAB: 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6

143

Musical notation for measures 143 and 144. Measure 143 contains eight groups of triplets, each consisting of three eighth notes. The notes in the triplets are: G2, A2, B2; A2, B2, C3; B2, C3, D3; C3, D3, E3; D3, E3, F#3; E3, F#3, G3; F#3, G3, A3; G3, A3, B3. Measure 144 contains a triplet of eighth notes (A3, B3, C4), followed by a quarter note (D4), and a half note (E4). A sharp sign (#) is placed below the first note of the triplet in measure 144.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 4 5

145

Musical notation for measure 145, consisting of a single half note (F#3) with a sharp sign (#) below it.

T
A
B

4