

Drumhead Trial

Protest The Hero

Volition (2013)

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 165

A

E-Gt

♩ = 195

B

10

P.M.

TAB

4	2	2	6	4	0	2	2	4	4	6	4	7	6	4	7	7	4	6	4
0	2	2	2	0	2	2	2	0	2	2	2	2	0	2	2	2	2	2	2

13

P.M.

1. 2. C

P.M.-----|

TAB

				5	(5)	5	13-13	13-13	7	7	9	6	10
	4	4		4	(4)	4	12-12	12-12	9	9			
	2	4	4	3	(3)	3	10-10	10-10	7	7			
0	2	2	2	X	(0)	X	0	0	5	5	5	5	5

17

P.M.-----| P.M.----| let ring -----|

TAB

9	6	9	6	7	4	6	7	7	7	7	7	7	7	7	7	7	7	7	7
								7	7	7	7	11-12-14	11-13-14	11	12	11	12	12	12
								9	9	9	9								
								7	7	7	7	7	7	7	7	7	7	7	7

20

P.M.-----| P.M.----| P.M.-----|

TAB

(X)	(X)	(X)				11	(11)	14	11	(7)	9	5
4	4	4				9	(9)	12	9	(5)	2	2
2	2	2	2	2	2	2	2	X	X	X	0	0
											0	0

23

P.M.

TAB

7	9	7	9	12	9	10	14	18	18	18	14	14	14	13	13	13	16	16	16	8	9	9	9	
								16	16	16	12	12	12	11	11	11	11	14	14	14	6	7	7	7

26

TAB

11-11-11-14-14-14-16-16	16-18-18-18-18-16-16-16	18-16-14	13
9-9-9-12-12-12-14-14	14-16-16-16-16-14-14-14	16-14-12	X-X-X-X-11

B

30

P.M.

P.M.

P.M.

TAB

2-4-4-6-4-7-6-7-4-5-7-4-5	2-4-4-2-2-2	4-4-2	2
0-2-2-2	0-2-2-2	X-0	0

33

P.M.

TAB

4-2-2-6-4-0-2-2-4-4-6-4-7-6-4-7-4-6-4	0-2-2-2	0-2-2-2	0-2-2-2
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1. 2. C

36

P.M.

P.M.-----|

TAB

5-4-3-5-13-13-12-12-10-10-7-7-9-9-9-6-10	2-4-4-4-X-0	(5)(4)(3)(0)	5-4-3-0	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7	7-7-7-7-7-7
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40

P.M.-----|

P.M.-----|

let ring -----|

TAB

9-6-9-6-7-4-6-7-7-9-9-11-12-14-11-13-14-11-12-12-12-12	9-6-9-6-7-4-6-7	7-9-9-11-12-14	7-9-9-11-13-14	7-11-12-11-12-12-11-11
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43

P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 2 | 4 4 2 | 11 9 2 | (11) (9) X-X-X-X | 14 12 0 | 9 7 5

46

7-9 7-9 12-9 10-14

TAB

18-18-18-14-14-14-13-13 | 13-16-16-16-8-9-9-9 | 16-16-16-12-12-12-11-11 | 11-14-14-14-6-7-7-7

49

TAB

11-11-11-14-14-14-16-16 | 16-18-18-18-18-16-16-16 | 18-16-14 | 13 | 9-9-9-12-12-12-14-14 | 14-16-16-16-16-14-14-14 | 16-14-12 | X-X-X-X | 11

$\text{♩} = 160$

D

53

P.M.-----| P.M.-----| P.M.-----|

TAB

2-2-2-2 5-4 | 2-2-2-2 | 3-4 | 2-2-2-2-2-2-2-2 4-2 5-4-2-5-4-5

55

P.M.-----| P.M.-----| P.M.-----|

TAB

2-2-2-2 5-4 | 2-2-2-2 5-4 | 2-2-2-2 9-4-7 9-4-6 9-4-6

57

P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B 2-2-2-2 5-4 2-2-2-2 3-4 2-2-2-2-2-2-2-2 4-2 5-4-2-5 2-4

59

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2-2 5-4 2-2-2 5-4 2-2-2 2-4 2-4 1-2 2-4 2-0

61

P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----|

T
A
B 2-2-2 5-4 2-2-2 3-4 2-2-2-2-2-2-2-2 4-2 5-0-2-0-4-5

63

P.M.-----| P.M.-----| P.M.-----| T T T

T
A
B 2-2-2 5-4 2-2-2 5-4 2-2-2 2 9-4-7 9-4-6 9-4-6

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2-2-2 5-4 2-2-2 3-4 2-2-2-2 2 3-2-3-2 5-4-4-5 2-4

67

P.M.-----| P.M.-----|

T
A
B 2-2-2 5-4 2-2-2 5-4 2-5-4 3-6-5 4-7-6 5-8-7 7-10-9-7

Solos

Musical notation for measures 69-70. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 69 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: 10-14 for measure 69, and 11-12-11-12-14-12 for measure 70.

Musical notation for measures 71-72. Measure 71 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: (14)-19-14-15-16-15-14-18-15-17-18-15-17-16.

Musical notation for measures 73-74. Measure 73 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: 10-9-11-9-11-9-12-14-9-12-12-9-9-10.

Musical notation for measures 75-76. Measure 75 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: 11-10-9-12-10-11-13-14-10-12-10-9-9.

Musical notation for measures 77-78. Measure 77 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: 9-11-9-10-9-12-9-10-10-10-9-12-10-11-10.

Musical notation for measures 79-80. Measure 79 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows fret numbers: 12-9-12-13-12-10-13-14-17-T-17-14-T-17-14-T-21.

75

TAB

17-14 15 16 15 14-16 13-12 12-12 12-10 10-9 14-9 12-8-12 10 12-14

77

TAB

12-10 11 14-(14) 12-10 11-10-(10) 10 10-12 10-12-14-12-10-9 10 9 16-9

79

TAB

7-9 7 9-7 9-11 7-(7) 14-11-9-11-16-11-9-11-14-16-18-11 21-14-16

81

TAB

21-22-21-17-14 15 14-17-14 15 14-11-12-11 12 12 10-12-10-9

82

TAB

9 9 7 7 9 7-11 14 10 12 11 9 9

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 83. The staff contains a melodic line with slurs and ties. The guitar tab below shows fret numbers: (9) 12 11 14 12 14 12 16 14 15 14 16 14 17 15.

Musical notation system 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 84. The staff contains a melodic line with slurs and ties. The guitar tab below shows fret numbers: 13 16 14 12 14 12 15 13 15 12 13 9. A section labeled 'A' begins with a 3/4 time signature, containing a melodic line with slurs and ties. The guitar tab below shows fret numbers: 14 14 9 12 14 9 12 14 9 12.

Musical notation system 3: Treble clef, key signature of two sharps, 4/4 time signature. Measure 86. The staff contains a melodic line with slurs and ties. The guitar tab below shows fret numbers: 14 9 12 14 9 12 14 9 11. A section with a 2/4 time signature follows, containing a melodic line with slurs and ties. The guitar tab below shows fret numbers: 14 12 9 14 12 10 14 13.

Musical notation system 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 88. The staff contains a melodic line with slurs and ties. The guitar tab below shows fret numbers: 14 14 9 12 14 9 12 14 9 12 14 9 12 14 9 11. A section with a 5/8 time signature follows, containing a melodic line with slurs and ties. The guitar tab below shows fret numbers: 14 12 9 14 12 10 14 13 11.

Musical notation system 5: Treble clef, key signature of two sharps, 4/4 time signature. Measure 91. The staff contains a melodic line with slurs and ties. The guitar tab below shows fret numbers: 14 9 12 14 9 12 14 9 11 14 9 12 14 9 12 14 9 12 14 9 11 14 11 13 14 16 11. A section labeled 'A'' begins with a repeat sign.

93

T T T T T T T T T T

TAB 14-9-12 14-9-12 14-9-11 14-9-12 14-9-12 14-9-12 14-9-12 14-9-11 14-16-11-13 14-9-11

95

T T T T T

TAB 14-9-12 14-9-12 14-13-9 14-12-11 16-14-12 14-10 11-9-11 12-14-10 11-9-11 12-12 11

E

97

TAB (12) 14-10 11-9-11 12 14-9 12-10 11 14-10-12-13 14-10 11-9-11 12-14-10 11-9-11 12-12 11

99

TAB (12) 14-10 11-9-11 12-10 11 10-12-14 12-14-17-14 9-10 9-10 10-11 7-10 10-11 9

F

101

TAB 10-10-12 11-14 13-14-15-12 12-9-10-12-9

103

TAB

10 — 12 — 9 — 10 — 12 | 9 — 10 — 9 — 10 — 10 — 11 — 7 — 10 — 10 — 11 — 9

105

TAB

10 — 10 — 12 — 11 — 14 — 14 — 15 — 12 | 12 — 9 — 10 — 12 — 9 — 10

Breakdown

107

TAB

12 — 9 — 10 — 12 | 11 — (11) — 9 — (9) — 11 — 6 — (6) — 6 — 5 — 2 — 4 — (5) — (6)

112

TAB

11 — (11) — 9 — (9) — 11 — 9 — 10 — 12 — 9 — (9) — 11 — 11 — 9 — 11 — 11 — 9 — 11

117

TAB

(9) — 11 — 13 — 13 — 14 — (14) — 14 — 17 — (17) — 12 — 14 — 12 — 12 — (12) — (12) — 9 — 11 — 9

134

A'

TAB

(12)-9 12 19-14 17 16 14-16-18 16 17 16

T T T T T

136

TAB

14-9-12 14-9-12 14-9-11 14-11-13 14-16-11

T T T T T T T T T T

138

TAB

14-9-12 14-9-12 14-9-11 14-16-11-13 14-9-11

T T T T T T T T T T

140

TAB

14-9-12 14-9-12 14-9-11 14-11-13 14-16-11

T T T T T T T T T T

142

TAB

14 13 11 14 12 11 12-7-9-(9)

T T T