

Tornado Of Souls

Megadeth
Rust In Peace

Words & Music by Dave Mustaine/David Ellefson

Standard tuning

♩ = 196

E-Gt

f P.M.----- P.M.- P.M. P.M.-----

T
A
B

9 7-7-7-7-7-7-7-7 <7> <7> 7-7-7-7-7-7-7-7 (9) 7-7-7-7-7-7-7-7 <7>

4 P.M.- P.M. P.M.----- P.M.- P.M. P.M.-----

T
A
B

<7> <7> <7> 9 7 (9) 7-7-7-7-7-7-7-7 <7> <7> 7-7-7-7-7-7-7-7 (9) 7-7-7-7-7-7-7-7

8 P.M.- P.M.

T
A
B

<7> <7> <7> 7-7-7-7-7-7-7-7 (7)-7-9-10 7-8-7 10 7 8-9 7-9 9-7 7

11

T
A
B

(7)-7-9-10 7-8-7 10 7 8-9 7-9 9-7 9 7 (7)-7-9-10 7-8-7 10 7

14

T
A
B 8 9 7 9 7 7 7 5 (7) (5) 5 3 7 8 7 5 7 5 4 5 4 3 4 2

17

P.M.-----|

T
A
B (4) (2) 4 2 4 2 4 2 4 2 4 2 5 3 5 3 2 0 2 0 4 2 4 2 5 3 2 0 4 2

19

P.M.-----|

T
A
B (4) (2) 4 2 4 2 4 2 4 2 4 2 4 2 5 3 5 3 2 0 2 0 4 2 4 2 5 3 2 0 4 2

21

P.M.-----|

T
A
B (4) (2) 4 2 4 2 4 2 4 2 4 2 4 2 5 3 5 3 2 0 2 0 4 2 4 2 5 3 2 0 4 2

23

P.M.-----| P.M.-----| P.M.

T
A
B (4) (2) 4 2 4 2 4 2 4 2 4 2 4 2 5 3 5 3 2 0 2 0 4 2 4 2 5 3 2 0 4 2 (2) (0) 0 0 0 2 0 3 0 0 1

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (3) (1) 3 0 2 0 5 3 5 3 2 0 0 0 0 2 0 0 3 1 (3) (1) 3 0 2 0 5 3 5 3

29

P.M.

T
A
B

4 4 4 4 4 4 5 5 2 2 4 4 5 2 4
2 2 2 2 2 2 3 3 0 0 2 2 3 0 2

31

P.M.

T
A
B

(4) 4 4 4 4 4 5 5 2 2 4 4 5 2 4
(2) 2 2 2 2 2 3 3 0 0 2 2 3 0 2

33

P.M. - - - - -

P.M. - - - - -

P.M.

P.M.

T
A
B

(4) 0 4 5 (5) 0 2 3 3 2 1 2 (2) 0 1 2 2 1 0 5 5
(2) 2 3 3 2 1 0 (0) 2 3 3 2 0 5 5

37

P.M. - - - - -

P.M. - - - - -

P.M.

P.M.

T
A
B

4 0 4 5 (5) 0 2 3 3 2 1 2 (2) 0 1 2 2 1 0 5 5
2 2 3 3 2 1 0 (0) 2 3 3 2 0 5 5

Da Segno

41

P.M. - - - - -

P.M. - - - - -

P.M.

T
A
B

4 0 4 5 (5) 0 2 3 3 2 1 2 (2) 0 1 2 2 1 0 5 4 0 3 4
2 2 3 3 2 1 0 (0) 2 3 3 2 0 5 4 0 1 2

45

T
A
B (4) X X 4 5 (5) X 4 5 (5) X X 7 4
(2) X X 2 3 (3) X 2 3 (3) X X 5 2

49

T
A
B (4) X X 4 5 (5) X 4 5 (5) X X 7 2
(2) X X 2 3 (3) X 2 3 (3) X X 5 0

53

T
A
B (2) X X 2 3 (3) X 2 3 (3) X X 5 4
(0) X X 0 1 (1) X 0 1 (1) X X 3 2

57

T
A
B (4) X X 4 5 (5) X 4 5 (5) X X 7 4
(2) X X 2 3 (3) X 2 3 (3) X X 5 2

61

T
A
B 7 (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 7

65

T
A
B (7) 7 9 10 7 8 7 10 7 8 9 7 9 9 7 9 7 (7) 7 9 10 7 8 7 10 7

68

Musical notation for measures 68-70. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 8-9-7-9-9-7-7, (7)-7-9-10-7-8-7-10-7, and 8-9-7-9-9-7-9-7.

71

Musical notation for measures 71-73. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (7)-7-9-10-7-8-7-10-7, 8-9-7-9-9-7-7, and (7)-7-9-10-7-8-7-10-7.

74

Musical notation for measures 74-76. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 8-9-7-9-9-7-9-7, (7)-7-9-10-7-8-7-10-7, and 8-9-7-9-9-7-7.

77

Musical notation for measures 77-79. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (7)-7-9-10-7-8-7-10-7, 8-9-7-9-9-7-9-7, and (7)-7-9-10-7-8-7-10-7.

80

Musical notation for measures 80-82. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 8-9-7-9-9-7-7, (7)-7-9-10-7-8-7-10-7, and 8-9-7-9-9-7-9-7.

83

Musical notation for measures 83-85. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: (7)-7-9-10-7-8-7-10-7, 8-9-7-9-9-7-7, and (7)-7-9-10-7-8-7-10-7.

86

T
A
B

89

T
A
B

92

T
A
B

95

P.M.--1

T
A
B

98

P.M.--1

T
A
B

101

P.M.--1

T
A
B

104

P.M. -- | P.M. -- |

T
A
B

107

P.M. -- |

T
A
B

110

P.M. -- | P.M. ----- | P.M. ----- |

T
A
B

114

P.M. ----- | P.M. | P.M. ----- | P.M. | P.M. ----- |

T
A
B

118

P.M. ----- | P.M. | P.M. ----- |

T
A
B

121

P.M. ----- | P.M. | P.M. ----- | P.M. |

T
A
B

125

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B (4) 2 2 2 2 2 7 5 (7) 5 5 5 8 6 9 7 (9) 7 7 7 7 7 7

128

P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 7 7 7 7 9 9 (9) > 5 5 3 3 3 3 3 3 3 3 3 3 5 5 2 (2) 0 0 0 0 0 0

132

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 0 0 0 0 2 2 0 4 (2) 2 2 2 2 2 7 5 (7) 5 5 5 8 6 9 7

135

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B (9) 7 7 7 7 7 7 7 7 7 7 9 9 (9) > 5 (5) 3 3 3 3 3 3 3 3 3 3 5 5 2

139

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B (2) 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 4 (4) 2 2 2 2 2 7 5

142

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B (7) 5 5 5 8 6 9 7 (9) 7 7 7 7 7 7 7 7 7 7 9 9 (9) > 5

145

P.M. P.M. P.M. P.M.

TAB (5) 3 3 3 3 3 3 3 3 3 3 5 5 3 2 (2) 0 0 0 0 0 0 0 0 0 0 2 2 0 4

149

P.M. P.M. P.M. P.M.

TAB (4) 2 2 2 2 2 2 7 (7) 5 5 5 8 6 9 (9) 7 7 7 7 7 7

152

P.M. P.M. P.M. P.M.

TAB 7 7 7 7 9 9 (9) 5 5 3 3 3 3 3 3 3 3 5 5 2 2 0 0 0 0 0 0

156

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 2 2 0 0 4 (4) 2 2 2 2 2 7 (7) 5 5 5 8 6 2

159

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (2) 2 4 2 2 4 2 2 4 2 2 2 4 (3) 3 3 3 3 4 3 3

162

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 2 4 4 4 4 4 2 2 4 4 0 0 0 0 0 0 2

165

P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M.--| P.M.--|

TAB

(2)-2-2-2-2-4-2-0 | (0)-0-4-0-0-1-2 | (2)-2-4-2-2-4-2-2

168

P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.

TAB

4-2-2-2-2-4-4-3 | (3)-3-4-3-3-4-3-3 | 4-2-2-2-4-3-3-0

171

P.M. P.M.--| P.M.--| P.M.--| P.M. P.M. P.M. P.M.--| P.M.

TAB

(0)-0-0-0-0-4-0-0 | 4-2-2-2-4-2 | (2)-2-2-2-4-2-0

174

P.M. P.M.--| P.M.--| P.M.--|

TAB

(0)-0-4-0-0-1-2 | (2)-0-2-0-2-0-2-0 | 2-0-2-0-2-0-2

177

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

(2)-0-2-0-2-0-2-0 | 2-0-2-0-2-0-2 | (2)-0-2-0-2-0-2-0 | 2-0-2-0-2-0-2

181

P.M.--| P.M.--| P.M.--| P.M.--|

TAB

(2)-0-2-0-2-0-2-0 | 2-0-2-0-2-0-2 | (2)-0-2-0-2-0-2-0 | 2-0-2-0-2-0-2

185

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) 0-2-0-2-0-2-0 2-0-2-0-2-0-2 (2) 0-2-0-2-0-2-0 2-0-2-0-2-0-2

189

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) 0-2-0-2-0-2-0 2-0-2-0-2-0-2 (2) 0-2-0-2-0-2-0 2-0-2-0-2-0-2

193

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) 0-2-0-2-0-2-0 2-0-2-0-2-0-2 (2) 0-2-0-2-0-2-0 2-0-2-0-2-0-2

197

P.M.-----| P.M.-----| P.M.-----|

T
A
B (2) 0-2-0-2-0-2-0 2-0-2-0-2-0-2-3 (3) 0-3-0-3-0-3-0

200

P.M.-----| P.M.-----| P.M.-----|

T
A
B 3-0-3-0-3-0-2 (2) 0-2-0-2-0-2-0 2-0-2-0-2-0-2-3

203

P.M.-----| P.M.-----| P.M.-----|

T
A
B (3) 0-3-0-3-0-3-0 3-0-3-0-3-0-2 (2) 0-2-0-2-0-2-0

206

P.M.-----|

T
A
B

2 0 2 0 2 0 4 2 (4) X X 4 5 3 (5) X X 0 2 0

209

T
A
B

(2) X X 4 5 3 (5) X 0 X 4 (4) X X 4 5 3

212

T
A
B

(5) X X 2 / 7 (7) 5 7 8 7 5 7 5 4 5 4 3 4