

Deepest Red

Drone For Torch And Crown

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 192

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F# (finger 1), followed by a quarter note G (finger 2), and then a quarter note A (finger 3). This is followed by a triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The next measure contains a quarter note F# (finger 1), a quarter note G (finger 2), and a quarter note A (finger 3). This is followed by another triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The final measure of the system contains a quarter note F# (finger 1), a quarter note G (finger 2), and a quarter note A (finger 3), followed by a triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the following fret numbers: 3 5 0 0 0 6 5 0 0 0 3 5 0 0 0 0 0 0 0.

The second system of music continues the melody from the first system. It starts with a quarter note F# (finger 3), followed by a quarter note G (finger 2), and a quarter note A (finger 3). This is followed by a triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The next measure contains a quarter note F# (finger 3), a quarter note G (finger 2), and a quarter note A (finger 3). This is followed by another triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The final measure of the system contains a quarter note F# (finger 3), a quarter note G (finger 2), and a quarter note A (finger 3), followed by a triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The guitar tablature below the staff shows the following fret numbers: 3 5 0 0 0 6 5 0 0 0 4 3 1 4 3 1 4 3.

The third system of music continues the melody from the second system. It starts with a quarter note F# (finger 5), followed by a quarter note G (finger 4), and a quarter note A (finger 3). This is followed by a triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The next measure contains a quarter note F# (finger 5), a quarter note G (finger 4), and a quarter note A (finger 3). This is followed by another triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The final measure of the system contains a quarter note F# (finger 5), a quarter note G (finger 4), and a quarter note A (finger 3), followed by a triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The guitar tablature below the staff shows the following fret numbers: 3 5 0 0 0 6 5 0 0 0 3 5 0 0 0 0 0 0 0.

The fourth system of music continues the melody from the third system. It starts with a quarter note F# (finger 7), followed by a quarter note G (finger 6), and a quarter note A (finger 5). This is followed by a triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The next measure contains a quarter note F# (finger 7), a quarter note G (finger 6), and a quarter note A (finger 5). This is followed by another triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The final measure of the system contains a quarter note F# (finger 7), a quarter note G (finger 6), and a quarter note A (finger 5), followed by a triplet of quarter notes: G (finger 3), F# (finger 2), and E (finger 1). The guitar tablature below the staff shows the following fret numbers: 3 5 0 0 0 6 5 0 0 0 4 3 1 3.

25

TAB

0	0	1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1
0	0	1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1

28

TAB

(0)	1-1-1-1-1-1-1-1-1	2-0	1-0	5-3-1-0	(0)	1-1-1-1-1-1-1-1-1
(0)	1-1-1-1-1-1-1-1-1	2-0	1-0	5-3-1-0	(0)	1-1-1-1-1-1-1-1-1

31

TAB

1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1	(0)	1-1-1-1-1-1-1-1-1	2-0	1-0	5-3-1-0
1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1	(0)	1-1-1-1-1-1-1-1-1	2-0	1-0	5-3-1-0

34

TAB

7-7-7-7-7-7-10-10	10-10-10-10-9-9-9-9	7-7-7-7-7-7-10-10
5-5-5-5-5-5-8-8	8-8-8-8-7-7-7-7	5-5-5-5-5-5-8-8

37

TAB

10-10-10-10-9-9-9-9	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
8-8-8-8-7-7-7-7	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

40

TAB

14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8

44

T	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12
A	8- 8- 8- 8- 8- 8- 8- 8	8- 8- 8- 8- 8- 8- 8- 8	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10
B				

48

T	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12		
A	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10	3- 5	0- 0- 0
B			6- 5	0- 0- 0

51

T				
A	3- 5	0- 0- 0	0- 0- 0	0- 0- 0
B			3- 5	0- 0- 0

53

T				
A	4- 3- 1- 4- 3- 1- 4- 3			
B		3- 5	0- 0- 0	6- 5

55

T				
A	3- 5	0- 0- 0	0- 0- 0	0- 0- 0
B			3- 5	0- 0- 0

57

T				
A	4- 3- 1- 4- 3- 1- 4- 3			
B		0	1- 1- 1- 1- 1- 1- 1- 1- 1	1- 1- 1- 1- 1- 1- 1- 4- 4- 0

P.M. -----|

60

TAB
 (0) 1-1-1-1-1-1-1-1-1-1-1-1 2-0 1-0 5-3-1-0 (0) 1-1-1-1-1-1-1-1-1-1

63

TAB
 1-1-1-1-1-1-1-4-4-0 (0) 1-1-1-1-1-1-1-1-1-1-1-1 0

66

TAB
 0 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-4-4-0 (0) 1-1-1-1-1-1-1-1-1-1-1-1

69

TAB
 2-0 1-0 5-3-1-0 (0) 1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-4-4-0

72

TAB
 (0) 1-1-1-1-1-1-1-1-1-1-1-1 2-0 1-0 5-3-1-0 7-7-7-7-7-7-10-10 5-5-5-5-5-5-8-8

75

TAB
 10-10-10-10-9-9-9-9 7-7-7-7-7-7-10-10 10-10-10-10-9-9-9-9 8-8-8-8-7-7-7-7 5-5-5-5-5-5-8-8

78

TAB

14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14	14- 14- 14- 14- 14- 14- 14- 14
12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12

82

TAB

10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10
8- 8- 8- 8- 8- 8- 8- 8	8- 8- 8- 8- 8- 8- 8- 8	8- 8- 8- 8- 8- 8- 8- 8

85

TAB

10- 10- 10- 10- 10- 10- 10- 10	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12	12- 12- 12- 12- 12- 12- 12- 12
8- 8- 8- 8- 8- 8- 8- 8	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10	10- 10- 10- 10- 10- 10- 10- 10

89

TAB

12- 12- 12- 12- 12- 12- 12- 12		
10- 10- 10- 10- 10- 10- 10- 10	3- 5 0- 0- 0 6- 5 0- 0- 0	3- 5 0- 0- 0 0- 0- 0 0- 0- 0

P.M.-----|

92

TAB

3- 5 0- 0- 0 6- 5 0- 0- 0	4- 3 1- 4 3- 1- 4 3	

P.M.-----|

94

TAB

3- 5 0- 0- 0 6- 5 0- 0- 0	3- 5 0- 0- 0 0- 0- 0 0- 0- 0	

P.M.-----|

96

T
A
B

3	5	0	0	0	6	5	0	0	0	4	3	1	4	3	1	4	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

100

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

107

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

114

T
A
B

7	7	7	7	7	7	10	10	10	10	10	9	9	9	9	7	7	7	7	7	7	10	10
5	5	5	5	5	5	8	8	8	8	8	7	7	7	7	5	5	5	5	5	5	8	8

117

T
A
B

10	10	10	10	9	9	9	9	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
8	8	8	8	7	7	7	7	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

120

T
A
B

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

145

TAB

12-12-12-12-12-12-12-12

10-10-10-10-10-10-10-10

3-5 0-0-0 6-5 0-0-0 3-5 0-0-0 0-0-0-0

148

TAB

3-5 0-0-0 6-5 0-0-0 4-3-1-4-3-1-4-3

150

TAB

3-5 0-0-0 6-5 0-0-0 3-5 0-0-0 0-0-0-0

152

TAB

3-5 0-0-0 6-5 0-0-0 4-3-1-4-3-1-4-3 1-4-3-1-4-3-0-3

155

TAB

3-5 0-0-0 6-5 0-0-0 3-5 0-0-0 0-0-0 0-0-0 0-0-0

P.M.

157

Musical notation for measures 157-158. Measure 157 contains a quarter note G4, a quarter note A4, a triplet of quarter notes B4, C5, and D5, a quarter note E5, and a quarter note D5. Measure 158 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 3 5 0 0 0 6 5 0 0 0 for measure 157, and 4 3 1 4 3 1 4 3 for measure 158.

T
A
B 3 5 0 0 0 6 5 0 0 0 4 3 1 4 3 1 4 3

159

Musical notation for measures 159-160. Measure 159 contains a quarter note G4, a quarter note A4, a triplet of quarter notes B4, C5, and D5, a quarter note E5, and a quarter note D5. Measure 160 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 3 5 0 0 0 6 5 0 0 0 for measure 159, and 3 5 0 0 0 0 0 0 0 0 0 0 for measure 160. A 'P.M.' (palm mute) symbol is indicated over the final notes of measure 160.

T
A
B 3 5 0 0 0 6 5 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 P.M.

161

Musical notation for measures 161-162. Measure 161 contains a quarter note G4, a quarter note A4, a triplet of quarter notes B4, C5, and D5, a quarter note E5, and a quarter note D5. Measure 162 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 3 5 0 0 0 6 5 0 0 0 for measure 161, and 4 3 1 4 3 1 4 3 for measure 162.

T
A
B 3 5 0 0 0 6 5 0 0 0 4 3 1 4 3 1 4 3

163

Musical notation for measures 163-164. Measure 163 contains a quarter note G4, a quarter note A4, a triplet of quarter notes B4, C5, and D5, a quarter note E5, and a quarter note D5. Measure 164 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 3 5 0 0 0 6 5 0 0 0 for measure 163, and 3 5 0 0 0 0 0 0 0 0 0 0 for measure 164. A 'P.M.' (palm mute) symbol is indicated over the final notes of measure 164.

T
A
B 3 5 0 0 0 6 5 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 P.M.

165

Musical notation for measures 165-166. Measure 165 contains a quarter note G4, a quarter note A4, a triplet of quarter notes B4, C5, and D5, a quarter note E5, and a quarter note D5. Measure 166 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The guitar tab below shows fret numbers: 3 5 0 0 0 6 5 0 0 0 for measure 165, and 4 3 1 4 3 1 4 3 for measure 166.

T
A
B 3 5 0 0 0 6 5 0 0 0 4 3 1 4 3 1 4 3

