

Explode

2004

Damageplan
New Found Power

Words & Music by Damageplan

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 130

E-Gt

1

f
P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

2

P.M.

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

3

P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

4

P.M.

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

5

P.M.

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

6

P.M.

TAB 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

7

P.M.

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

8

P.M.

TAB 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

9

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

11

T
A
B 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

13

T
A
B 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

15

T
A
B 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

17

P.M.

T
A
B 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

18

P.M.

T
A
B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

19

P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

20

P.M.

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

21

P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

22

P.M.

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

23

P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

24

P.M.

TAB

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

25

TAB

3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

27

TAB

3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

29

P.M.

TAB

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

30

P.M.

TAB

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

31

P.M.

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

32

P.M.

TAB 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

33

P.M.

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

34

P.M.

TAB 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

35

P.M.

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

36

P.M.

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

37

T
A
B

3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

39

T
A
B

3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

41

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

T
A
B

0 0 0 0 0 0 0 0 0 0

45

P.M.

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

46

P.M.

TAB 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

47

P.M.

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

48

P.M.

TAB 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

49

P.M.

TAB 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

50

P.M.

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

51

P.M.

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

52

P.M.

T
A
B

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

53

T
A
B

3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

55

T
A
B

3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

57

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

59

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

61

TAB 0 (0) (0) 0 0 (0) (0) 0

69

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

71

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

73

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

♩ = 110

75

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

77

TAB 3 3 3 3 3 3 4 4 4 1 1 1 3 3 3 3

79

TAB 3 3 4 4 4 1 1 1 3 3 3 3 3 3 4 4

81

TAB 4 1 1 1 3 3 3 3 3 3 4 4 4 1 1 1

83

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

85

Musical notation for measures 85 and 86. The notation is in treble clef with a key signature of one sharp (F#). Measure 85 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). Measure 86 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). The guitar tab below shows the fretting for each note: 3/3, 0/0, 3/4, 0/1 for the first measure and 3/3, 0/0, 3/4, 0/1 for the second measure.

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

87

Musical notation for measures 87 and 88. The notation is in treble clef with a key signature of one sharp (F#). Measure 87 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). Measure 88 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). The guitar tab below shows the fretting for each note: 3/3, 0/0, 3/4, 0/1 for the first measure and 3/3, 0/0, 3/4, 0/1 for the second measure.

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

89

Musical notation for measures 89 and 90. The notation is in treble clef with a key signature of one sharp (F#). Measure 89 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). Measure 90 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). The guitar tab below shows the fretting for each note: 3/3, 0/0, 3/4, 0/1 for the first measure and 3/3, 0/0, 3/4, 0/1 for the second measure.

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

91

Musical notation for measures 91 and 92. The notation is in treble clef with a key signature of one sharp (F#). Measure 91 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). Measure 92 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). The guitar tab below shows the fretting for each note: 3/3, 0/0, 3/4, 0/1 for the first measure and 3/3, 0/0, 3/4, 0/1 for the second measure.

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

93

Musical notation for measures 93 and 94. The notation is in treble clef with a key signature of one sharp (F#). Measure 93 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). Measure 94 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). The guitar tab below shows the fretting for each note: 3/3, 0/0, 3/4, 0/1 for the first measure and 3/3, 0/0, 3/4, 0/1 for the second measure.

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

95

Musical notation for measures 95 and 96. The notation is in treble clef with a key signature of one sharp (F#). Measure 95 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). Measure 96 contains two chords: a D major triad (D, F#, A) and a D major triad with a raised fourth (D, F#, A, C#). The guitar tab below shows the fretting for each note: 3/3, 0/0, 3/4, 0/1 for the first measure and 3/3, 0/0, 3/4, 0/1 for the second measure.

TAB 3 3 0 0 3 4 0 1 3 3 0 0 3 4 0 1

97

T
A
B 3 3 0 0 3 4 0 1 | 3 3 0 0 3 4 0 1

99

T
A
B 3