

Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

♩ = 280,000946 ♩ = 28,000052000000

8 Variations for Orchestra, WoO.2

Oboe

Bassoon

Bassoon

Horn in F

Horn in F

Timpani

Viola

Viola

Viola

Contrabass

J.N.HUMMEL/MIKIO TAO:2000
J.N.HUMMEL/MIKIO TAO:2000

6

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with five groups of staves. The first group contains three staves: an Oboe (Ob.) staff in treble clef with a melodic line of eighth and sixteenth notes, and two Bassoon (Bsn.) staves in bass clef, both of which are mostly silent with some activity in the final measure. The second group contains two Horn (Hn.) staves in treble clef, both playing a simple rhythmic pattern of quarter notes with rests. The third group contains three Viola (Vla.) staves in alto clef (C-clef on the second line), all playing a rhythmic pattern of eighth notes. The fourth group contains one Contrabass (Cb.) staff in bass clef, playing a simple rhythmic pattern of quarter notes with rests.

10 $\text{♩} = 74,000000 \text{ } \text{♩} = 75,000000$ $\text{♩} = 74,000000 \text{ } \text{♩} = 75,000000$ ³

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

14

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is arranged in a system with five groups of staves. The first group contains three staves: an Oboe (Ob.) staff in treble clef, and two Bassoon (Bsn.) staves in bass clef. The second group contains two Horn (Hn.) staves in treble clef. The third group contains three Viola (Vla.) staves in alto clef. The fourth group contains one Contrabass (Cb.) staff in bass clef. The Oboe part plays a melodic line with eighth and sixteenth notes. The Bassoon parts have rests for the first three measures and enter in the fourth measure. The Horn parts play a rhythmic pattern of eighth notes. The Viola parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

5

♩ = 74,000000 ♩ = 75,000000

18

Ob.

Bsn.

Bsn.

Hn.

Hn.

♩ = 74,000000 ♩ = 75,000000

Vla.

Vla.

Vla.

Cb.

22

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This musical score page contains measures 22 through 25. The instruments are arranged in three systems. The first system includes Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Horn (Hn.). The third system includes Viola (Vla.), Viola (Vla.), Viola (Vla.), and Contrabass (Cb.). The Oboe part features a rhythmic pattern of eighth notes with rests. The Bassoons have rests in measures 22-24 and enter in measure 25. The Horns play a simple eighth-note melody. The Violas play a complex rhythmic pattern of eighth notes. The Contrabass provides a bass line with eighth notes and rests.

26 $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ ⁷

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 74,000076$ $\text{♩} = 75,000000$

Detailed description: This is a page of a musical score, page 26, for a woodwind and brass ensemble. The score is divided into five systems. The first system contains three staves: Oboe (Ob.) in treble clef, and two Bassoon (Bsn.) staves in bass clef. The second system contains two staves for Horns (Hn.) in treble clef. The third system contains three staves: three Violas (Vla.) in alto clef and one Contrabass (Cb.) in bass clef. The music consists of rhythmic patterns with many rests, typical of a woodwind section in a symphony. The tempo markings are 74,000076 and 75,000000. A rehearsal mark '26' is at the top left, and a measure number '7' is at the top right.

30

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This musical score page contains measures 30 through 33. The instruments are arranged in three systems. The first system includes Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The Oboe part has a melodic line with eighth notes and rests. The Bassoons are mostly silent, with some activity in measure 33. The second system includes Horn (Hn.) and Horn (Hn.). Both Horns play a rhythmic pattern of eighth notes with rests. The third system includes Viola (Vla.), Viola (Vla.), and Viola (Vla.). The Violas play a rhythmic pattern of eighth notes with rests. The Contrabass (Cb.) part is at the bottom, playing a simple bass line with eighth notes and rests.

8 Variations for Orchestra, WoO.2

38

70,000,00693 56,400,000027 56,70,00009B1 75,000069

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

70,000,00693 56,400,000027 56,70,00009B1 75,000069

8 Variations for Orchestra, WoO.2

50

Bsn.

Vln.

Vln.

Vln.

Cb.



8 Variations for Orchestra, WoO.2

54

$\text{♩} = 47,00000$ $\text{♩} = 46,00002$

Bsn.

Vln.

Vln.

Vln.

Cb.

8 Variations for Orchestra, WoO.2

57 ♩ = 70, 00005, 000000

6 3 6 3

Ob.

Bsn.

Bsn.

Hn.

Hn.

♩ = 70, 00005, 000000

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

59 $\text{♩} = 56,000031 \text{♩} = 55,000080$

Violin I

Violin II

Viola

Cb.

Hn.

Hn.

Ob.

Bsn.

Bsn.

8 Variations for Orchestra, WoO.2

62 $\text{♩} = 56,0000,000000 \text{ } \text{♩} = 76,000069$

Violin I

Violin II

Viola

Cello

Oboe

Bassoon

Horn

Horn

6

$\text{♩} = 56,0000,000000 \text{ } \text{♩} = 76,000069$

8 Variations for Orchestra, WoO.2

66

The musical score for measures 66 and 67 of '8 Variations for Orchestra, WoO.2' is presented in a multi-staff format. The top staff, which is not explicitly labeled but contains a treble clef, features a complex melodic line with sixteenth-note runs. Brackets below this staff indicate a sextuplet (6) and a triplet (3) in both measures. The Oboe (Ob.) part in the second staff plays a rhythmic pattern of eighth notes with slurs. The Bassoon (Bsn.) parts in the third and fourth staves play a similar rhythmic pattern. The Horn (Hn.) parts in the fifth and sixth staves play a simple rhythmic pattern of eighth notes. The Viola (Vla.) parts in the seventh, eighth, and ninth staves play a rhythmic pattern of eighth notes with slurs. The Cello (Cb.) part in the tenth staff plays a rhythmic pattern of eighth notes with slurs. The score is written in a common time signature and uses a variety of note values and rests to create a rhythmic texture.

8 Variations for Orchestra, WoO.2

68 $\text{♩} = 56,000031$ $\text{♩} = 675,000000$ 17

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

71 $\text{♩} = 58,000038000069$ $\text{♩} = 54,00000$

Violin I (Vla.)

Violin II (Vla.)

Viola (Vla.)

Cello (Cb.)

Oboe (Ob.)

Horn I (Hn.)

Horn II (Hn.)

75 $\text{♩} = 67,050,000,013,000,070,28,000,002,000,071,000031$

Ob.

Bsn.

Bsn.

Hn.

Hn.

$\text{♩} = 67,050,000,013,000,070,28,000,002,000,071,000031$

Vla.

Vla.

Vla.

Cb.

79

Bsn.

Bsn.

Vla.

Vla.

Vla.

Cb.



82

$\text{♩} = 70,000069$

Bsn.

Bsn.

Vla.

Vla.

Vla.

Cb.

85 $\text{♩} = 67,00002,000031$

Bsn.
Bsn.
Vla.
Vla.
Vla.
Cb.



88

Bsn.
Bsn.
Vla.
Vla.
Vla.
Cb.

91 $\text{♩} = 70,000069$ $\text{♩} = 67,000031$

Bsn. $\text{♩} = 70,000069$ $\text{♩} = 67,000031$

Vla. $\text{♩} = 70,000069$ $\text{♩} = 67,000031$

Cb.



94 $\text{♩} = 72,000031$

Bsn. $\text{♩} = 72,000031$

Hn. $\text{♩} = 72,000031$

Vla. $\text{♩} = 72,000031$

Vla.

Vla.

Cb.

105

The image shows a musical score for measures 105, 106, and 107. The instruments are Bsn. (Bassoon), Hn. (Horn), Vla. (Viola), and Cb. (Cello). The Bsn. part features a melodic line with eighth notes and triplet markings. The Hn. part has a single note in measure 105 and rests in 106 and 107. The Vla. parts have rhythmic patterns in measure 105 and sustained notes in 106 and 107. The Cb. part has a rhythmic pattern of eighth notes throughout.

Bsn.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

108

$\text{♩} = 70,000000 \text{ } 3 \text{ } 147,000000 \text{ } 3 \text{ } 15,000069$

Fl.

Ob.

Bsn.

Bsn.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 70,000000 \text{ } 3 \text{ } 147,000000 \text{ } 3 \text{ } 15,000069$

8 Variations for Orchestra, WoO.2

112

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

116 $\text{♩} = 63, 90, 120, 150, 180, 210, 240, 270, 300, 330, 360, 390, 420, 450, 480, 510, 540, 570, 600, 630, 660, 690$

Vln.

Ob.

Bsn.

Bsn.

Hn.

Hn.

$\text{♩} = 63, 90, 120, 150, 180, 210, 240, 270, 300, 330, 360, 390, 420, 450, 480, 510, 540, 570, 600, 630, 660, 690$

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

120

The musical score for measures 120-123 of '8 Variations for Orchestra, WoO.2' is presented in a system of six staves. The tempo is marked '120'. The first staff is for Flute (Fl.), the second for Oboe (Ob.), the third and fourth for Bassoon (Bsn.), the fifth and sixth for Horn (Hn.), the seventh and eighth for Violin (Vla.), and the ninth for Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bassoon and Violin parts include triplet markings in the fourth measure. The Cello part features a triplet of eighth notes in the fourth measure.

8 Variations for Orchestra, WoO.2

124 $\text{♩} = 63,950,065$ $\text{♩} = 65,000,069$

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 63,950,065$ $\text{♩} = 65,000,069$

8 Variations for Orchestra, WoO.2

128 $\text{♩} = 65, \text{♩} = 69, \text{♩} = 106, \text{♩} = 9$

The musical score consists of six systems of staves. The first system includes a treble clef staff (likely Flute) and two bass clef staves (Bassoon). The second system includes a treble clef staff (Oboe) and two bass clef staves (Bassoon). The third system includes two treble clef staves (Horn). The fourth system includes two bass clef staves (Violin) and one bass clef staff (Cello). The score contains various musical notations, including triplets, slurs, and rests. A tempo marking at the top right indicates $\text{♩} = 65, \text{♩} = 69, \text{♩} = 106, \text{♩} = 9$. The measure number 128 is indicated at the beginning of the first system.

8 Variations for Orchestra, WoO.2

132 $\text{♩} = 61,000,00055,007000,00100345,0050000069$

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

$\text{♩} = 61,000,00055,007000,00100345,0050000069$

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

136

♩ = 65, 000004030069

The musical score consists of six staves, each representing a different instrument. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), two Bassoon (Bsn.) staves, two Horn (Hn.) staves, three Violin (Vla.) staves, and Cello (Cb.). The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and rests. The tempo marking is ♩ = 65, 000004030069. The measure number 136 is indicated at the beginning of the first staff.

8 Variations for Orchestra, WoO.2

140 $\text{♩} = 61,000,000$ $\text{♩} = 56,000,000$ $\text{♩} = 56,000,000$ $\text{♩} = 56,000,000$ 33

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

6

143

♩ = 54,000004 ♩ = 60,000000

Ob.

Vla.

Vla.

Vla.

Cb.

Detailed description: This musical score covers measures 143 and 144. The top staff is for Oboe (Ob.) in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The second and third staves are for Violins (Vla.) in alto clef (C4 on the middle line). The second staff includes a triplet of eighth notes in measure 143 and a sixteenth-note triplet in measure 144. The bottom staff is for Contrabass (Cb.) in bass clef, providing a harmonic accompaniment. Tempo markings are present: ♩ = 54,000004 and ♩ = 60,000000.



145

♩ = 40,000000

Bsn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This musical score covers measures 145 and 146. The top staff is for Bassoon (Bsn.) in bass clef. It features a melodic line with slurs and accents. The second and third staves are for Violins (Vla.) in alto clef. The second staff includes a sixteenth-note triplet in measure 145 and another in measure 146. The bottom staff is for Contrabass (Cb.) in bass clef, providing a harmonic accompaniment. A tempo marking is present: ♩ = 40,000000.

147 $\text{♩} = 54,000004 \text{ } \text{♩} = 60,000000$

Ob.

Vla.

Vla.

Vla.

Cb.

3

6

3



8 Variations for Orchestra, WoO. 2

149 $\text{♩} = 38,4000008 \text{ } \text{♩} = 60,000000$

Bsn.

Vla.

Vla.

Vla.

Cb.

38,4000008

40,000000

6

3

6

151

♩ = 54,000004 ♩ = 60,000000

Ob.

Vla.

Vla.

Vla.

Cb.



153

♩ = 40,000000

Bsn.

Vla.

Vla.

Vla.

Cb.

155 $\text{♩} = 54,000004 \text{ } \text{♩} = 60,000000$

Ob.

Vla.

Vla.

Vla.

Cb.



8 Variations for Orchestra, WoO.2

157 $\text{♩} = 38,400000 \text{ } \text{♩} = 54,000000 \text{ } \text{♩} = 60,000000$

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

159 $\text{♩} = 54,000004$ $\text{♩} = 60,000000$ $\text{♩} = 54,000004$ $\text{♩} = 60,000000$

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.



161 $\text{♩} = 45,000011$ $\text{♩} = 60,000000$

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

163

♩ = 54,000004 ♩ = 60,000000

Ob.

Vla.

Vla.

Vla.

Cb.



8 Variations for Orchestra, WoO.2

165

♩ = 45,000011 ♩ = 40,000000 ♩ = 60,000000

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

♩ = 45,000011 ♩ = 40,000000 ♩ = 60,000000

♩ = 54,000004

167 $\text{♩} = 54,000004$ $\text{♩} = 60,000000$ $\text{♩} = 54,000004$ $\text{♩} = 60,000000$

Hn.
Hn.
Vla.
Vla.
Vla.
Cb.



169 $\text{♩} = 45,000011$ $\text{♩} = 60,000000$

Hn.
Hn.
Vla.
Vla.
Vla.
Cb.

171 $\text{♩} = 54,000004 \text{ } \text{♩} = 60,000000$

Ob.

Vla. $\text{♩} = 54,000004 \text{ } \text{♩} = 60,000000$

Vla.

Vla.

Cb.

The musical score consists of five staves. The top staff is for Oboe (Ob.) in treble clef, starting at measure 171. The second staff is for Violin I (Vla.) in alto clef, featuring a triplet of eighth notes and a sixteenth-note triplet. The third staff is for Violin II (Vla.) in alto clef, with a few notes and rests. The fourth staff is for Violin III (Vla.) in alto clef, with a few notes and rests. The fifth staff is for Contrabass (Cb.) in bass clef, with a few notes and rests. Performance markings include slurs, brackets, and fingerings (3, 6, 3) for the Violin I part.

8 Variations for Orchestra, WoO.2

173

$\text{♩} = 45,000011 \quad \text{♩} = 46,000001031$

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

$\text{♩} = 45,000011 \quad \text{♩} = 46,000001031$

Vla.

Vla.

Vla.

Cb.

6 3

8 Variations for Orchestra, WoO. 2

176 43

The musical score consists of nine staves. The top staff is for Flute (Fl.), starting at measure 176 with a treble clef and a key signature of one sharp (F#). The second staff is for Oboe (Ob.), also in treble clef and one sharp. The third and fourth staves are for Bassoon (Bsn.), with the third staff in bass clef and one sharp, and the fourth staff in bass clef with a natural key signature. The fifth and sixth staves are for Horn (Hn.), both in treble clef with a natural key signature. The seventh staff is for Timpani (Timp.), in bass clef with a natural key signature. The eighth and ninth staves are for Violin (Vla.) and Viola (Vla.), both in alto clef with a natural key signature. The bottom staff is for Cello (Cb.), in bass clef with a natural key signature. The score shows three measures of music, with various rhythmic patterns and articulations. Measure 178 ends with a fermata over the final note.

8 Variations for Orchestra, WoO.2

Tempo: ♩ = 67, 0000000076

179

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Tempo: ♩ = 67, 0000000076

Detailed description: This is a page of a musical score for '8 Variations for Orchestra, WoO.2', starting at measure 179. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), two Bassoon (Bsn.) staves, two Horn (Hn.) staves, Timpani (Timp.), and three Violin (Vla.) staves, with a Cello (Cb.) staff at the bottom. The music is in 3/4 time, as indicated by the tempo marking '♩ = 67, 0000000076'. The key signature has one flat (B-flat). The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The Horn and Trumpet parts play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Violin and Cello parts provide harmonic support with chords and moving lines. The page ends with a double bar line and a repeat sign.

8 Variations for Orchestra, WoO.2

♩ = 60,50,000000♩ 72,000031

182

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

♩ = 60,50,000000♩ 72,000031

8 Variations for Orchestra, WoO. 2

185

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 185, 186, and 187. The score is for an orchestra and includes parts for Oboe (Ob.), two Bassoons (Bsn.), two Horns (Hn.), Timpani (Timp.), and Violins/Celli (Vla., Cb.). The Oboe part features a melodic line with slurs and accents. The Bassoon parts have a rhythmic accompaniment with slurs. The Horns play a simple rhythmic pattern. The Timpani part has a steady pulse. The Violins and Celli play a complex rhythmic pattern with slurs and accents. The page number 185 is written at the top left of the first staff.

8 Variations for Orchestra, WoO.2

Tempo: ♩ = 67,000 (83,000) 766,052,000 872,000

188

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

191

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

♩ = 63,060000 ♩ = 72,000031

8 Variations for Orchestra, WoO.2

195 $\text{♩} = 68,00$ $\text{♩} = 68,00$ 49

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 68,00$ $\text{♩} = 68,00$

8 Variations for Orchestra, WoO.2

198

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

60519000270031

630600000008

8 Variations for Orchestra, WoO. 2

202

♩ = 72,000031

51

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

205 $\text{♩} = 68,060,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 28,000,000,001$

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

209 53
♩ = 47, 000027000031

Ob. 

Vla. ♩ = 47, 000027000031 

Vla. 

Vla. 

Cb. 



212 ♩ = 47, 000027000031

Ob. 

Vla. ♩ = 47, 000027000031 

Vla. 

Vla. 

Cb. 

216

Ob.
Vla.
Vla.
Vla.
Cb.

Detailed description: This musical system covers measures 216, 217, and 218. The Oboe (Ob.) part is in treble clef and plays a melodic line with eighth notes and a trill in measure 217. The three Violas (Vla.) are in alto clef and play a rhythmic accompaniment of eighth notes. The Contrabass (Cb.) is in bass clef and plays a simple bass line with eighth notes and rests.



219

♩ = 47,00002000031

Ob.
Vla.
Vla.
Vla.
Cb.

Detailed description: This musical system covers measures 219, 220, and 221. The Oboe (Ob.) part features a triplet of eighth notes in measure 219, indicated by a bracket with the number '3'. Above the staff, a fingering sequence is provided: ♩ = 47,00002000031. The Violas (Vla.) continue with their rhythmic accompaniment. The Contrabass (Cb.) maintains its simple bass line.

222

♩ = 47, 6700027031

Ob.

Vla.

Vla.

Vla.

Cb.



226

♩ = 54, 000004 ♩ = 42, 000031

Ob.

Vla.

Vla.

Vla.

Cb.

230 $\text{♩} = 56,067,09563,1009347,067,027031$

Ob.

Vla.

Vla.

Vla.

Cb.



234 $\text{♩} = 54,000004 \text{ ♩} = 42,000031$

Ob.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

238 ♩ = 565067009150314700100273850650080069

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

242

The musical score for measures 242-245 of '8 Variations for Orchestra, WoO.2' is presented in a system of six staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), two Bassoon (Bsn.) staves, two Horn (Hn.) staves, three Violin (Vla.) staves, and Cello (Cb.). The music is in 2/4 time. The key signature has one sharp (F#). The Flute part features a melodic line with a fermata over the first two measures. The Oboe part has a similar melodic line. The Bassoon parts play a steady eighth-note accompaniment. The Horn parts play a sustained chord with a fermata. The Violin parts play a rhythmic eighth-note accompaniment. The Cello part plays a steady eighth-note accompaniment.

8 Variations for Orchestra, WoO.2

246 $\text{♩} = 49,0007,0008,0009,0010,0011,000069$

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

6

8 Variations for Orchestra, WoO.2

250

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO. 2

253 61
♩ = 45, 50, 00, 00, 27

Bsn. (Bassoon): Treble clef. Measure 253: quarter note G4, eighth note F#4, quarter rest. Measure 254: quarter note E4, eighth note D4, quarter rest. Measure 255: quarter note C4, quarter rest. A sixteenth-note run (G4-F#4-E4-D4-C4-B3-A3) is marked with a '6' in measure 254.

Hn. (Horn): Treble clef. Measure 253: quarter note G4, eighth note F#4, quarter rest. Measure 254: quarter note E4, eighth note D4, quarter rest. Measure 255: quarter note C4, quarter rest. A sixteenth-note run (G4-F#4-E4-D4-C4-B3-A3) is marked with a '6' in measure 253.

Hn. (Horn): Treble clef. Measure 253: quarter rest. Measure 254: quarter rest. Measure 255: quarter note G4, eighth note F#4, quarter rest. A sixteenth-note run (G4-F#4-E4-D4-C4-B3-A3) is marked with a '6' in measure 255.

Vla. (Violin): Alto clef. Measure 253: quarter note G4, eighth note F#4, quarter rest. Measure 254: quarter note E4, eighth note D4, quarter rest. Measure 255: quarter note C4, quarter rest.

Vla. (Viola): Alto clef. Measure 253: quarter rest, eighth note G4, quarter rest. Measure 254: quarter rest, eighth note F#4, quarter rest. Measure 255: quarter note C4, quarter rest.

Vla. (Viola): Alto clef. Measure 253: quarter rest, eighth note G4, quarter rest. Measure 254: quarter rest, eighth note F#4, quarter rest. Measure 255: quarter note C4, quarter rest.

Cb. (Cello): Bass clef. Measure 253: quarter note G3, quarter rest. Measure 254: quarter note E3, quarter rest. Measure 255: quarter note C3, quarter rest.

8 Variations for Orchestra, WoO.2

♩ = 70,000069

256

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

6

6

♩ = 70,000069

Detailed description: This block contains the musical notation for measures 256 through 258. It features six staves: Bsn., Hn., Vla., Vla., Vla., and Cb. The top staff (Bsn.) has a treble clef and contains a melodic line with eighth notes and rests. The second staff (Hn.) has a treble clef and contains a sixteenth-note sixteenth-century figure in the third measure. The third staff (Vla.) has an alto clef and contains a melodic line with eighth notes. The fourth staff (Vla.) has a bass clef and contains a rhythmic pattern of eighth notes. The fifth staff (Vla.) has a bass clef and contains a rhythmic pattern of eighth notes. The sixth staff (Cb.) has a bass clef and contains a rhythmic pattern of eighth notes. A tempo marking '♩ = 70,000069' is present at the top and bottom of the system. Measure numbers '256' and '6' are also indicated.



8 Variations for Orchestra, WoO.2

259

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

6

6

Detailed description: This block contains the musical notation for measures 259 through 261. It features five staves: Hn., Hn., Vla., Vla., and Cb. The top staff (Hn.) has a treble clef and contains a melodic line with eighth notes. The second staff (Hn.) has a treble clef and contains a sixteenth-note sixteenth-century figure in the third measure. The third staff (Vla.) has an alto clef and contains a melodic line with eighth notes. The fourth staff (Vla.) has a bass clef and contains a rhythmic pattern of eighth notes. The fifth staff (Vla.) has a bass clef and contains a rhythmic pattern of eighth notes. The sixth staff (Cb.) has a bass clef and contains a rhythmic pattern of eighth notes. Measure numbers '259' and '6' are indicated.

8 Variations for Orchestra, WoO.2

262 63

♩ = 45,50,0000 2770,000069

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

265

The musical score for measures 265 and 266 of '8 Variations for Orchestra, WoO.2' features the following parts:

- Flute:** Measures 265 and 266 contain sixteenth-note runs. Measure 265 has a bracketed group of six notes followed by a triplet of three notes. Measure 266 has a bracketed group of six notes followed by a triplet of three notes.
- Oboe:** Measures 265 and 266 contain quarter notes. Measure 265 has a quarter rest followed by a quarter note. Measure 266 has a quarter note followed by a quarter rest.
- Bassoon:** Measures 265 and 266 contain quarter notes. Measure 265 has a quarter rest followed by a quarter note. Measure 266 has a quarter note followed by a quarter rest.
- Horn:** Measures 265 and 266 contain eighth notes. Measure 265 has a bracketed group of six notes. Measure 266 has a quarter rest followed by a quarter note.
- Violin:** Measures 265 and 266 contain quarter notes. Measure 265 has a quarter rest followed by a quarter note. Measure 266 has a quarter note followed by a quarter rest.
- Cello:** Measures 265 and 266 contain quarter notes. Measure 265 has a quarter rest followed by a quarter note. Measure 266 has a quarter note followed by a quarter rest.

8 Variations for Orchestra, WoO. 2

♩ = 45,070,000,069

267

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

270

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

6

6

8 Variations for Orchestra, WoO. 2

273 67
♩ = 45, 47, 00, 00, 00, 27

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description of the musical score: The score is for measures 273, 274, and 275. The top staff is for the Flute (Hn.), the second for the Bassoon (Bsn.), the third and fourth for the Horns (Hn.), the fifth for the Violin (Vla.), the sixth for the Viola (Vla.), and the seventh for the Cello (Cb.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 273 features a melodic line in the flute and bassoon, with a sixteenth-note run in the bassoon. Measure 274 shows a sixteenth-note run in the first horn. Measure 275 features a descending sixteenth-note run in the second horn. The violin, viola, and cello parts provide harmonic support with rhythmic patterns.

8 Variations for Orchestra, WoO.2

♩ = 70,000069

276

Flute: $\underbrace{\text{sixteenth notes}}_6$ $\underbrace{\text{sixteenth notes}}_3$ | $\underbrace{\text{sixteenth notes}}_6$ $\underbrace{\text{sixteenth notes}}_3$

Ob.

Bsn.

Bsn.

Hn.

Hn.

♩ = 70,000069

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO. 2

278

$\text{♩} = 45,000011$ ⁶⁹

Musical score for measures 278 and 279. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The second system includes parts for Viola (Vla.) and Cello (Cb.).

- Flute (Fl.):** Measures 278 and 279 feature a complex rhythmic pattern with sixteenth notes. Measure 278 has a sixteenth-note triplet (6) followed by a sixteenth-note triplet (3). Measure 279 has a sixteenth-note triplet (6) followed by a sixteenth-note triplet (3).
- Oboe (Ob.):** Measures 278 and 279 feature a melodic line with eighth notes and quarter notes.
- Bassoon (Bsn.):** Measures 278 and 279 feature a rhythmic pattern of eighth notes and quarter notes.
- Horn (Hn.):** Measures 278 and 279 feature a rhythmic pattern of eighth notes and quarter notes. Measure 279 has a sixteenth-note triplet (6).
- Viola (Vla.):** Measures 278 and 279 feature a rhythmic pattern of eighth notes and quarter notes.
- Cello (Cb.):** Measures 278 and 279 feature a rhythmic pattern of eighth notes and quarter notes.

$\text{♩} = 45,000011$

8 Variations for Orchestra, WoO.2

♩ = 70,000069

280

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.



8 Variations for Orchestra, WoO.2

283

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

286

$\text{♩} = \text{♩}_{45}, \text{♩}_{47}, \text{♩}_{00}, \text{♩}_{11}, \text{♩}_{27}, \text{♩}_{28}, \text{♩}_{05}, \text{♩}_{00}, \text{♩}_{02}, \text{♩}_{00}$

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

$\text{♩} = \text{♩}_{45}, \text{♩}_{47}, \text{♩}_{00}, \text{♩}_{11}, \text{♩}_{27}, \text{♩}_{28}, \text{♩}_{05}, \text{♩}_{00}, \text{♩}_{02}, \text{♩}_{00}$

Vla.

Vla.

Vla.

Cb.

289

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 289 and 290 for five instruments: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), and Contrabass (Cb.). The score is written in 2/4 time. Each instrument part features a rhythmic pattern of eighth notes, often grouped into triplets. The Oboe and Bassoon parts are in treble and bass clefs, respectively. The Horn and Viola parts are in treble and alto clefs, respectively. The Contrabass part is in bass clef. The music is characterized by syncopated rhythms and frequent triplet markings.

291

Ob.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vla.
Cb.

This musical score page contains measures 291 and 292 for a woodwind and string ensemble. The instruments are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), and Contrabass (Cb.). The score is written in 3/4 time. Measures 291 and 292 are marked with a '7' above the first measure of each staff, indicating a 7-measure rest. The Oboe part features a triplet of eighth notes in measure 292. The Bassoon parts play a rhythmic pattern of eighth notes with triplets. The Horn parts play a rhythmic pattern of eighth notes with triplets. The Viola parts play a rhythmic pattern of eighth notes with triplets. The Contrabass part plays a rhythmic pattern of eighth notes with triplets. The score is written in a standard musical notation style with a key signature of one flat and a common time signature of 3/4.

293

Ob.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vla.
Cb.

The image displays a page of a musical score, numbered 293 at the top left. The score is arranged in a system with eight staves, each labeled with an instrument: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Viola (Vla.), with a Contrabass (Cb.) at the bottom. The notation is in 2/4 time. The first two measures of the system are shown. The woodwind parts (Ob., Bsn., Hn., and Vla.) feature a rhythmic pattern of eighth notes, often grouped in triplets. The string parts (Cb.) play a similar rhythmic pattern, with some notes beamed together. The score is written in black ink on a white background.

8 Variations for Orchestra, WoO.2

295 $\text{♩} = 60, 090190700002731 = 68,000076$ 75

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 60, 090190700002731 = 68,000076$

8 Variations for Orchestra, WoO.2

299

The musical score for measures 299-302 of '8 Variations for Orchestra, WoO.2' is presented in a system of seven staves. The first staff is for the Flute (Fl.), which begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for the Oboe (Ob.), also in treble clef, playing a melodic line with a long note in the second measure. The third and fourth staves are for the Bassoon (Bsn.), in bass clef, with the second instrument playing a similar melodic line to the Oboe. The fifth staff is for the Horn (Hn.), in treble clef, playing a simple melodic line. The sixth and seventh staves are for the Violin I (Vla.) and Violin II (Vla.), both in treble clef, playing rhythmic patterns. The eighth staff is for the Cello (Cb.), in bass clef, playing a rhythmic pattern. The score is marked with a rehearsal sign at measure 299.

8 Variations for Orchestra, WoO. 2

303 $\text{♩} = 65,000,000 \rightarrow 47,000,000$ 77

The musical score consists of six staves for measures 303, 304, and 305. The instruments and their parts are as follows:

- Flute (top staff):** Measures 303-305. Measure 303 has a quarter note followed by eighth notes. Measures 304 and 305 are mostly rests.
- Oboe (second staff):** Measures 303-305. Measure 303 has eighth notes. Measures 304 and 305 feature triplets of eighth notes.
- Bassoon (third staff):** Measures 303-305. Measure 303 has eighth notes. Measures 304 and 305 feature triplets of eighth notes.
- Bassoon (fourth staff):** Measures 303-305. Measure 303 has eighth notes. Measures 304 and 305 feature triplets of eighth notes.
- Horn (fifth staff):** Measures 303-305. Measure 303 has a quarter note. Measures 304 and 305 feature triplets of eighth notes.
- Horn (sixth staff):** Measures 303-305. Measure 303 is a rest. Measures 304 and 305 feature triplets of eighth notes.
- Violin (seventh staff):** Measures 303-305. Measure 303 has eighth notes. Measures 304 and 305 feature triplets of eighth notes.
- Violin (eighth staff):** Measures 303-305. Measure 303 has eighth notes. Measures 304 and 305 feature triplets of eighth notes.
- Violin (ninth staff):** Measures 303-305. Measure 303 has eighth notes. Measures 304 and 305 feature triplets of eighth notes.
- Cello (tenth staff):** Measures 303-305. Measure 303 has eighth notes. Measures 304 and 305 feature triplets of eighth notes.

306

Ob.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score, numbered 306, contains nine staves for different instruments: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), and Contrabass (Cb.). The score is divided into two measures. The Oboe part begins with a triplet of eighth notes. The Bassoon parts feature various triplet patterns, including eighth and sixteenth notes. The Horn parts play a consistent eighth-note triplet pattern. The Viola parts play a sixteenth-note triplet pattern. The Contrabass part plays a sixteenth-note triplet pattern. All parts include rests and slurs, and the notation is in a standard musical format with clefs and time signatures.

308

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

310 $\text{♩} = 67,000031 \text{ ♩} = 56,00007,000027 = 68,000$

Ob.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score, numbered 310, contains staves for Oboe (Ob.), two Bassoons (Bsn.), two Horns (Hn.), three Violas (Vla.), and Cello (Cb.). The score is divided into three measures. The first two measures feature complex rhythmic patterns with triplets and slurs. The third measure shows a change in the woodwind parts, with some instruments playing rests. A tempo or performance instruction at the top right indicates a sequence of note values: a quarter note equals 67,000031, an eighth note equals 56,00007, and a sixteenth note equals 68,000. The notation includes various note values, rests, and articulation marks.

8 Variations for Orchestra, WoO.2

313

81

4 4 8 0 0 0 0 0 1 7 6

Flute

Ob.

Bsn.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

3

3

4 4 8 0 0 0 0 0 1 7 6

8 Variations for Orchestra, WoO.2

317 = 56,0000314,0000100099

The musical score consists of nine staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), two Bassoon (Bsn.) staves, two Horn (Hn.) staves, Timpani (Timp.), and three Violin (Vla.) staves. The bottom staff is for Cello (Cb.). The score is in 3/4 time. Measure 317 features a complex rhythmic pattern with many eighth notes. Measure 318 has a long note in the Oboe part. Measure 319 has a similar pattern to 317. Measure 320 has a long note in the Oboe part. The Flute part has a tempo marking of 56,0000314,0000100099. The Violin part has a tempo marking of 56,0000314,0000100099. The Cello part has a tempo marking of 44,0000099.

8 Variations for Orchestra, WoO.2

321

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

323

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 323 and 324. The score is arranged in a system with four staves for woodwinds (Oboe, Bassoon, Bassoon, Horn), two staves for Horns, one staff for Timpani, and four staves for strings (Violins, Violins, Violins, Cello). The woodwinds and strings play sustained notes with long slurs. The Horns play rhythmic patterns. The Timpani has a single note in measure 323. The strings feature complex rhythmic patterns with sixteenth and thirty-second notes, including sixteenth and triplet markings.

8 Variations for Orchestra, WoO. 2

325 85

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score for an orchestra, specifically measures 325 to 85. The score is arranged in a system with multiple staves. At the top left, the measure number '325' is written above the first staff, and '85' is written at the top right. The instruments are listed on the left side of the staves: Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Timp. (Timpani), and Vla. (Viola). The Viola part consists of three staves, and the Cb. (Cello) part is at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are also some specific markings like 'b' and '#'. The score is written in a standard musical notation style.

8 Variations for Orchestra, WoO. 2

Musical score for measures 326-335 of "8 Variations for Orchestra, WoO. 2". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin (Vla.), and Cello (Cb.).

- Flute (Fl.):** Treble clef, starting with a sharp sign (#) and a fermata over the first measure.
- Oboe (Ob.):** Treble clef, starting with a fermata over the first measure.
- Bassoon (Bsn.):** Bass clef, starting with a flat sign (b) and a fermata over the first measure.
- Bassoon (Bsn.):** Bass clef, starting with a sharp sign (#) and a fermata over the first measure.
- Horn (Hn.):** Treble clef, starting with a fermata over the first measure.
- Horn (Hn.):** Treble clef, starting with a fermata over the first measure.
- Timpani (Timp.):** Bass clef, starting with a fermata over the first measure.
- Violin (Vla.):** Treble clef, playing a sixteenth-note pattern with a sharp sign (#). Brackets indicate a group of 6 notes and a group of 3 notes.
- Violin (Vla.):** Treble clef, playing a sixteenth-note pattern with a sharp sign (#). Brackets indicate a group of 6 notes and a group of 3 notes.
- Violin (Vla.):** Treble clef, playing a sixteenth-note pattern with a flat sign (b). Brackets indicate a group of 6 notes and a group of 3 notes.
- Cello (Cb.):** Bass clef, playing a sixteenth-note pattern with a sharp sign (#).

8 Variations for Orchestra, WoO.2

♩ = 81,000084 ♩ = 111,000114

327

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

♩ = 81,000084 ♩ = 111,000114

328

♩ = 111,000114 ♩ = 109,000145

Ob.

Bsn.

Timp.

Vla.

Vla.

Vla.

6 3

6

6

329 ♩ = 109,000145

Ob.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

6 3

6 3

7

7

7

7

330

Ob.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

331

Ob.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

332

Ob.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.

Detailed description: This block contains the musical score for measures 332 and 333. The score is arranged in two systems. The first system includes the Oboe (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The second system includes two Violas (Vla.). The Oboe part features a long, sustained note with a slur. The Bassoon parts have rhythmic patterns with slurs. The Horn parts have simple rhythmic figures. The Viola parts feature complex rhythmic patterns with slurs and are labeled with '6' and '3' indicating sixteenth and thirty-second notes respectively.



333

Ob.
Bsn.
Bsn.
Vla.
Vla.

Detailed description: This block contains the musical score for measures 333 and 334. The score is arranged in two systems. The first system includes the Oboe (Ob.), two Bassoons (Bsn.), and two Violas (Vla.). The second system includes two Violas (Vla.). The Oboe part features a long, sustained note with a slur. The Bassoon parts have rhythmic patterns with slurs. The Viola parts feature complex rhythmic patterns with slurs and are labeled with '6' and '3' indicating sixteenth and thirty-second notes respectively.

334

Ob.

Bsn.

Bsn.

Vla.

Vla.

6

3

6

3

8 Variations for Orchestra, WoO.2

335

$\text{♩} = 107,0001304,000015 \text{ } \text{♩} = 112,0000599$

Ob.

Bsn.

Bsn.

Hn.

Hn.

$\text{♩} = 107,0001304,000015 \text{ } \text{♩} = 112,0000599$

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

337

The musical score is arranged in a system with six parts. The top part is a Flute staff in treble clef, starting with a measure rest followed by eighth notes. Below it are two Oboe staves (Ob.) in treble clef, also with a measure rest and eighth notes. The next two staves are Bassoon parts (Bsn.) in bass clef, with a measure rest and eighth notes. The fifth and sixth staves are Horn parts (Hn.) in treble clef, with a measure rest and eighth notes. The bottom section consists of four staves for Violin (Vla.) and Cello (Cb.) in bass clef, featuring sixteenth-note patterns. The score is divided into three measures by vertical bar lines.

8 Variations for Orchestra, WoO.2

340

The musical score for measures 340-342 of '8 Variations for Orchestra, WoO.2' features the following parts:

- Flute:** Treble clef, playing a melodic line with slurs and accents.
- Oboe:** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (top):** Bass clef, playing a melodic line with slurs and accents.
- Bassoon (bottom):** Bass clef, playing a melodic line with slurs and accents.
- Horn (top):** Treble clef, playing a rhythmic pattern with accents.
- Horn (bottom):** Treble clef, playing a rhythmic pattern with accents.
- Violin (top):** Treble clef, playing a complex rhythmic pattern.
- Violin (middle):** Treble clef, playing a complex rhythmic pattern.
- Violin (bottom):** Treble clef, playing a complex rhythmic pattern.
- Cello:** Bass clef, playing a complex rhythmic pattern.

8 Variations for Orchestra, WoO. 2

343

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score for '8 Variations for Orchestra, WoO. 2' (page 97) begins at measure 343. The score is arranged in a system with six staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The next two staves are for Horns (Hn.). The bottom three staves are for strings: Violin (Vla.), Violin (Vla.), and Cello (Cb.). The woodwinds play a melodic line with slurs and accents. The horns play a rhythmic pattern of quarter notes with accents. The violins play a complex rhythmic pattern with slurs and accents. The cello plays a rhythmic pattern with slurs and accents.

8 Variations for Orchestra, WoO.2

♩ = 104,00001000099

346

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

349

The musical score for page 99 of '8 Variations for Orchestra, WoO.2' begins at measure 349. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), showing a continuous sixteenth-note run. The second staff is for Oboe (Ob.), with a melodic line featuring a sixteenth-note chord and a triplet. The third and fourth staves are for Bassoon (Bsn.), with a melodic line featuring a sixteenth-note chord and a triplet. The fifth and sixth staves are for Horn (Hn.), with a melodic line featuring a sixteenth-note chord and a triplet. The seventh staff is for Violin (Vla.), with a melodic line featuring a sixteenth-note chord and a triplet. The eighth staff is for Cello (Cb.), with a melodic line featuring a sixteenth-note chord and a triplet. The score includes various rhythmic markings such as '6' and '3' under brackets, and '7' under a slur. The key signature is one sharp (F#).

8 Variations for Orchestra, WoO.2

351 $\text{♩} = 109,000145$

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 109,000145$

8 Variations for Orchestra, WoO.2

♩ = 98, 000134500099 ♩ = 109, 00018500012500920004013000015

354

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

6

3

6

357

Ob.
Bsn.
Hn.
Hn.
Vla.

6 3

Detailed description: This block contains the first system of a musical score, measures 357 and 358. It features five staves: Oboe (Ob.), Bassoon (Bsn.), two Horns (Hn.), and Violas (Vla.). The Oboe, Bassoon, and Horns play a simple melodic line with quarter notes and rests. The Violas play a complex rhythmic pattern consisting of sixteenth notes, with a bracketed section of six notes and a final triplet of three notes. The measure numbers 357 and 358 are indicated at the top of the first staff.



358

Ob.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vla.
Cb.

6 3

Detailed description: This block contains the second system of a musical score, measures 358 and 359. It features eight staves: Oboe (Ob.), Bassoon (Bsn.), two Horns (Hn.), three Violas (Vla.), and Contrabass (Cb.). The Oboe, Bassoon, and Horns play a melodic line with quarter notes and rests. The Violas play a complex rhythmic pattern with sixteenth notes, including a bracketed section of six notes and a final triplet of three notes. The Contrabass plays a simple melodic line with quarter notes and rests. The measure numbers 358 and 359 are indicated at the top of the first staff.

359

Ob.
Bsn.
Hn.
Hn.
Vla.

6 3

Detailed description: This block contains the musical notation for measures 359 and 360. It features five staves: Oboe (Ob.), Bassoon (Bsn.), two Horns (Hn.), and Violas (Vla.). The Oboe and Bassoon parts consist of quarter notes. The Horns play a similar pattern. The Violas play a complex rhythmic pattern with sixteenth notes, including a sextuplet (marked '6') and a triplet (marked '3').



360

Ob.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vla.
Cb.

6 3

Detailed description: This block contains the musical notation for measures 360 and 361. It features eight staves: Oboe (Ob.), Bassoon (Bsn.), two Horns (Hn.), three Violas (Vla.), and Contrabass (Cb.). The Oboe and Bassoon parts have quarter notes with rests. The Horns play quarter notes. The top Viola staff has a sextuplet (marked '6') and a triplet (marked '3'). The other three Viola and Cb. staves have rests.

8 Variations for Orchestra, WoO.2

361 $\text{♩} = 113,000099$

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 113,000099$

8 Variations for Orchestra, WoO.2

363 $\text{♩} = 104,000015$ $\text{♩} = 75,000000$

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and a second Bassoon (Bsn.). The second system includes parts for Horn (Hn.), a second Horn (Hn.), Violin (Vla.), a second Violin (Vla.), and Cello (Cb.). The Flute, Oboe, and Bassoon parts feature a rhythmic pattern of eighth notes with accents. The Horn parts play a melodic line with slurs. The Violin and Cello parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as $\text{♩} = 104,000015$ and $\text{♩} = 75,000000$, and various articulation marks like accents and slurs.

368

Ob.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 368, 369, and 370. The Oboe (Ob.) part in measure 368 features a rhythmic pattern of eighth notes with slurs and accents. The Horns (Hn.) parts in measures 368-370 consist of sustained notes with slurs. The Violas (Vla.) parts in measures 368-370 show a mix of eighth and quarter notes with slurs. The Contrabass (Cb.) part in measures 368-370 features a rhythmic pattern of eighth notes with slurs and accents.

371

Ob.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 371, 372, and 373. The Oboe (Ob.) part in measure 371 features a melodic line with eighth and sixteenth notes. The Horns (Hn.) parts in measures 371-373 play sustained notes with long horizontal lines indicating breath marks. The Violas (Vla.) parts in measures 371-373 play sustained notes with long horizontal lines. The Contrabass (Cb.) part in measures 371-373 plays sustained notes with long horizontal lines. The score is written in treble clef for the woodwinds and bass clef for the strings.

374

Ob.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 374, 375, and 376. The score is arranged in a system with five staves. The top staff is for Oboe (Ob.), the second for Bassoon (Bsn.), the third and fourth for Horns (Hn.), the fifth and sixth for Violins (Vla.), and the seventh for Cello (Cb.). The Oboe part features a melodic line with eighth and sixteenth notes and rests. The Bassoon part has a similar rhythmic pattern with some accidentals. The Horns play sustained notes with long slurs. The Violins play a rhythmic accompaniment with eighth notes and slurs. The Cello part provides a bass line with slurs and rests.

377

Ob.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 377 through 380. The score is arranged in a system with five staves. The Oboe (Ob.) part is in the top staff, using a treble clef and playing eighth notes with slurs. The Bassoon (Bsn.) part is in the second staff, using a bass clef and playing eighth notes with slurs. The Horns (Hn.) are split into two staves, both using treble clefs and playing sustained notes with slurs. The Violins (Vla.) are split into three staves, all using a C-clef (violin clef) and playing eighth notes with slurs. The Cello (Cb.) part is in the bottom staff, using a bass clef and playing sustained notes with slurs. The music is in a key with one flat and a 2/4 time signature.

8 Variations for Orchestra, WoO.2

♩ = 93,000038 ♩ = 82,700038 ♩ = 60,10000099

381

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

6

8 Variations for Orchestra, WoO.2

383

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

6 3 6 3

Detailed description: This page of a musical score for '8 Variations for Orchestra, WoO.2' (page 111) features a multi-staff arrangement. The top staff is for Violin I, starting at measure 383 with a melodic line and a slur. Below it are staves for Oboe (Ob.), two Bassoon parts (Bsn.), two Horn parts (Hn.), three Viola parts (Vla.), and Cello (Cb.). The Viola I part includes complex rhythmic patterns with '6' and '3' markings. The bottom two staves (Viola II and Cello) show a steady eighth-note accompaniment. The score is written in a standard orchestral format with various clefs and time signatures.

8 Variations for Orchestra, WoO.2

385

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

6

3

3

8 Variations for Orchestra, WoO.2

387 $\text{♩} = 104,009,100,145,13,000,099$ 113

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

6

6

8 Variations for Orchestra, WoO.2

390

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

391

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

8 Variations for Orchestra, WoO.2

392

The musical score for measures 392-394 of '8 Variations for Orchestra, WoO.2' is presented in a system of six staves. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), two Bassoon (Bsn.) staves, two Horn (Hn.) staves, and Violin (Vla.) and Cello (Cb.) staves. The Flute part begins with a treble clef and a key signature of one flat. It features a melodic line with a sixteenth-note triplet (measures 392-393) and a quarter-note triplet (measure 394). The Oboe part has a similar melodic line. The Bassoon parts play a steady eighth-note accompaniment. The Horn parts play a rhythmic pattern of eighth notes. The Violin and Cello parts play a steady eighth-note accompaniment. The score is marked with measure numbers 392, 393, and 394. Brackets indicate groupings of sixteenth notes in measures 392 and 393, and quarter notes in measure 394.

8 Variations for Orchestra, WoO.2

394 $\text{♩} = 104,000,145,1,000114$ 117

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 104,000,145,1,000114$ 117

8 Variations for Orchestra, WoO.2

397 $\text{♩} = 100, 010145000114$ $\text{♩} = 100, 010145000115$

Woodwinds (Oboe, Bassoon) staves are shown with rhythmic notation and rests. Horns (Hn.) staves show melodic lines with slurs and dynamic markings. Timpani (Timp.) staff shows rhythmic patterns. Viola (Vla.) and Cello (Cb.) staves are also present, with the Viola parts featuring complex rhythmic notation and rests.

8 Variations for Orchestra, WoO. 2

♩ = 95,000 145,000 114

400 119

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

6

6 3

8 Variations for Orchestra, WoO.2

402

$\text{♩} = 102, \text{♩} = 109, \text{♩} = 114, \text{♩} = 115$

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

6 3 3

8 Variations for Orchestra, WoO.2

405

$\text{♩} = 95, \text{♩} = 109, \text{♩} = 155$

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

$\text{♩} = 95, \text{♩} = 109, \text{♩} = 155$

Vla.

Vla.

Vla.

Cb.

6

8 Variations for Orchestra, WoO.2

408

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

6 3 6 3

8 Variations for Orchestra, WoO.2

410 $\text{♩} = 102,000053 = 111,000114$ 123

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

3

6

6

3

8 Variations for Orchestra, WoO.2

412 $\text{♩} = 104,000015$

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 104,000015$

6 3 6 3

8 Variations for Orchestra, WoO.2

414 $\text{♩} = 111,000114$

The musical score is arranged in a system with the following parts from top to bottom:

- Flute (top staff, treble clef)
- Oboe (Ob., treble clef)
- Bassoon (Bsn., bass clef)
- Bassoon (Bsn., bass clef)
- Horn (Hn., treble clef)
- Horn (Hn., treble clef)
- Timpani (Timp., bass clef)
- Violin (Vla., treble clef)
- Violin (Vla., treble clef)
- Viola (Vla., bass clef, featuring a triplet of eighth notes)
- Cello (Cb., bass clef)

The score is marked with a tempo of $\text{♩} = 111,000114$ and a measure number of 414. The music consists of three measures, with various rhythmic patterns and articulations across the instruments.

8 Variations for Orchestra, WoO.2

417

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

3

6

Detailed description: This is a page of a musical score for orchestra, numbered 126. The title is '8 Variations for Orchestra, WoO.2'. The page shows measures 417 and 418. The instruments are arranged in a system with the following parts from top to bottom: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Bassoon (bass clef), Horn (treble clef), Horn (treble clef), Timpani (bass clef), Violin (alto clef), Viola (alto clef), Viola (alto clef), and Cello (bass clef). The Flute part has a melodic line with some rests. The Oboe and Bassoon parts have rhythmic patterns. The Horn parts have a similar rhythmic pattern. The Timpani part has a single note in measure 418. The Violin, Viola, and Cello parts have complex rhythmic patterns, including a triplet in the second Viola part and a sextuplet in the third Viola part.

8 Variations for Orchestra, WoO.2

419

The musical score for measures 419-424 of '8 Variations for Orchestra, WoO.2' is arranged in a system with the following parts:

- Flute:** Sixteenth-note melody.
- Oboe:** Sixteenth-note melody.
- Bassoon:** Sixteenth-note melody.
- Horn:** Two staves, each with a single note and rests.
- Trumpet:** One note and rests.
- Violin:** Sixteenth-note melody with a sixteenth-note triplet and a triplet of eighth notes.
- Cello:** Sixteenth-note melody.

Measures 419-424 show a rhythmic pattern of sixteenth notes in the woodwinds and strings, with horns and trumpets playing a single note followed by rests.

8 Variations for Orchestra, WoO.2

420

The musical score for measures 420-425 of '8 Variations for Orchestra, WoO.2' is arranged in a system of nine staves. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a sequence of six eighth notes: G4, A4, B4, C5, B4, A4.
- Oboe (Ob.):** Treble clef, playing a sequence of six eighth notes: G4, A4, B4, C5, B4, A4.
- Bassoon (Bsn.):** Bass clef, playing a sequence of six eighth notes: G3, A3, B3, C4, B3, A3.
- Horn (Hn.):** Treble clef, playing a sequence of six eighth notes: G4, A4, B4, C5, B4, A4.
- Trumpet (Timp.):** Bass clef, playing a sequence of six eighth notes: G3, A3, B3, C4, B3, A3.
- Violin (Vla.):** Treble clef, playing a sequence of six eighth notes: G4, A4, B4, C5, B4, A4.
- Viola (Vla.):** Bass clef, playing a sequence of six eighth notes: G3, A3, B3, C4, B3, A3.
- Cello (Cb.):** Bass clef, playing a sequence of six eighth notes: G3, A3, B3, C4, B3, A3.

Measure 420 is marked with a '420' above the first staff. The score includes various musical notations such as clefs, note heads, stems, and beams. The bottom two staves (Violin and Viola) feature bracketed groupings of six and three notes, indicating specific rhythmic or melodic patterns.

8 Variations for Orchestra, WoO.2

421

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

6 3 3 3 6 3

8 Variations for Orchestra, WoO.2

423 $\text{♩} = 104,959016,050921,000084$

Flute

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 104,959016,050921,000084$

8 Variations for Orchestra, WoO.2

427

$\text{♩} = 47,000057,0000031 \quad \text{♩} = 38,000080011$

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

$\text{♩} = 47,000057,0000031 \quad \text{♩} = 38,000080011$

Vla.

Vla.

Vla.

Cb.

6

8 Variations for Orchestra, WoO. 2

429

Fl.

Ob.

Bsn.

Bsn.

Hn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

3

Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i
8 Variations for Orchestra, WoO.2

28
43
50
57
61
66
71
86
108

J.N.HUMMEL/MIKIO TAO:2000
J.N.HUMMEL/MIKIO TAO:2000

115 $\text{♩} = 63,000,000,000,000,069$

124 $\text{♩} = 63,000,000,000,000,69$ $\text{♩} = 61,000,000,000,000,031$ $\text{♩} = 65,000,000,000,000,000$

137 $\text{♩} = 65,000,000,000,000,069$ $\text{♩} = 61,000,000,000,000,000$ $\text{♩} = 64,000,000,000,000,000$ $\text{♩} = 66,000,000,000,000,000$ $\text{♩} = 66,000,000,000,000,040$

149 $\text{♩} = 38,000,000,000,000,000$ $\text{♩} = 54,000,000,000,000,000$ $\text{♩} = 60,000,000,000,000,000$ $\text{♩} = 38,000,000,000,000,000$ $\text{♩} = 54,000,000,000,000,000$ $\text{♩} = 60,000,000,000,000,000$

161 $\text{♩} = 45,000,000,000,000,000$ $\text{♩} = 45,000,000,000,000,000$ $\text{♩} = 45,000,000,000,000,000$ $\text{♩} = 45,000,000,000,000,000$

174 $\text{♩} = 46,000,000,000,000,031$

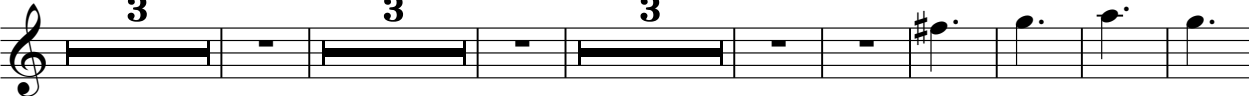
181 $\text{♩} = 67,000,000,000,000,000$ $\text{♩} = 67,000,000,000,000,000$ $\text{♩} = 67,000,000,000,000,000$ $\text{♩} = 67,000,000,000,000,000$ $\text{♩} = 67,000,000,000,000,000$ $\text{♩} = 67,000,000,000,000,000$

188 $\text{♩} = 67,000,000,000,000,000$ $\text{♩} = 63,520,000,000,000,031$

196 $\text{♩} = 68,000,000,000,000,000$ $\text{♩} = 63,520,000,000,000,031$

205 $\text{♩} = 68,000,000,000,000,000$ $\text{♩} = 28,600,000,000,000,000$ $\text{♩} = 17,600,000,000,000,000$ $\text{♩} = 17,600,000,000,000,000$ $\text{♩} = 47,000,000,000,000,000$ $\text{♩} = 47,000,000,000,000,000$ $\text{♩} = 5$

8 Variations for Orchestra, WoO.2

227 $\text{♩} = 42, 0006036750000300, 0000027003154, 0000240000367500030002008069$



244 $\text{♩} = 49, 00070000028, 000002000069$


252 $\text{♩} = 45, 0000000069$



260 $\text{♩} = 45, 0000000069$


266 $\text{♩} = 45, 0000000069$


271 $\text{♩} = 45, 0000000069$


277 $\text{♩} = 45, 0000000069$


281 $\text{♩} = 45, 000001$


288 $\text{♩} = 28, 050002000$ $\text{♩} = 60, 000050700000819, 000076$


301 $\text{♩} = 65, 000000000$ $\text{♩} = 45, 0000020$ $\text{♩} = 67, 00000000027 = 68$


8 Variations for Orchestra, WoO.2

313 $\text{♩} = 48,000016$ $\text{♩} = 56,00000011$ $\text{♩} = 113,0000$

321 $\text{♩} = 111,0000001545$ $\text{♩} = 167,000000059$

337

347 $\text{♩} = 104,0000150099$

352 $\text{♩} = 109,000001014009909,008,0000400002,000005$ $\text{♩} = 113,000099$

363 $\text{♩} = 104,000015$ $\text{♩} = 75,00000015$ $\text{♩} = 93,0000000099$

386 $\text{♩} = 104,0000150099$

391 $\text{♩} = 104,0000$

396 $\text{♩} = 95,0000051109,000001051109,00000105114$ $\text{♩} = 102,000003109,00000105114$

406 $\text{♩} = 100,000000145114$ $\text{♩} = 102,00000614$ $\text{♩} = 104,000015000114$

417



Musical notation for measures 417-422. Measure 417 starts with a treble clef and a key signature of one flat. It contains a quarter rest followed by a quarter note. Measures 418-422 feature a continuous sixteenth-note pattern.

423

$\text{♩} = 104,0500051050,020847,5600259,30,000811$



Musical notation for measures 423-428. Measure 423 begins with a treble clef and a key signature of one flat. It contains a quarter note followed by a quarter rest. Measures 424-428 continue with a sixteenth-note pattern. Measure 428 ends with a double bar line and a fermata. A large number '3' is positioned above the final measure.

Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

Oboe

♩ = 280,000946 ♩ = 28,000002 = 75,000000

10 ♩ = 74,0000076 ♩ = 75,000000

18 ♩ = 74,0000076 ♩ = 75,000000

26 ♩ = 74,0000076 ♩ = 75,000000

34 ♩ = 74,0000076 ♩ = 75,000000 ♩ = 175,000000 6

49 ♩ = 76,0000000 ♩ = 175,000000 ♩ = 56,000000 ♩ = 56,000000 6 3

65 ♩ = 70,0000000 ♩ = 56,000000 ♩ = 54,000000 3

75 ♩ = 67,0000000 ♩ = 70,000000 ♩ = 70,000000 6 6

94 ♩ = 72,0000031 ♩ = 70,0000000 ♩ = 70,0000000 6 6

112 ♩ = 63,0000000 ♩ = 63,0000000

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♩ = 63,000066031 ♩ = 65,000069

119

♩ = 66,000066031 ♩ = 65,000069

128

♩ = 66,000066031 ♩ = 65,000069 ♩ = 54,000000000 ♩ = 54,000000000 ♩ = 40,000000

137

♩ = 54,000000000 ♩ = 40,000000 ♩ = 54,000000000 ♩ = 40,000000 ♩ = 54,000000000

147

♩ = 48,000000000 ♩ = 45,000000000 ♩ = 54,000000000 ♩ = 40,000000000 ♩ = 45,000000000

157

♩ = 60,0000000 ♩ = 54,000000000 ♩ = 45,000000000 ♩ = 60,000000000

170

♩ = 67,000000000 ♩ = 67,000000000

181

♩ = 63,000066008 ♩ = 72,000031 ♩ = 63,000066008 ♩ = 72,000031

192

♩ = 68,000000000 ♩ = 74,000000000 ♩ = 67,000000000 ♩ = 67,000000000

203

♩ = 47,000000000 ♩ = 47,000000000

211

Oboe

217 $\text{♩} = 47,0000000031$ $\text{♩} = 47,0000000031$

224 $\text{♩} = 54,000004$ $\text{♩} = 42,000031$

230 $\text{♩} = 56,00000031$ $\text{♩} = 54,000004$ $\text{♩} = 42,000031$

237 $\text{♩} = 56,00000031$ $\text{♩} = 49,000031$

247 $\text{♩} = 47,0000000069$ $\text{♩} = 45,000001$

268 $\text{♩} = 70,000069$ $\text{♩} = 45,000001$

288 $\text{♩} = 285,000020$

294 $\text{♩} = 60,0000000076$ $\text{♩} = 65,00000000$

304 $\text{♩} = 47,00000000$

310 $\text{♩} = 67,000031$ $\text{♩} = 46,000076$ $\text{♩} = 48,000076$ $\text{♩} = 56,0000000099$

Oboe

321 $\text{♩} = 81,000084 \neq 11,09,0000145$

332 $\text{♩} = 107,0000000599$

343 $\text{♩} = 104,000,000099$

353 $\text{♩} = 109,000,00014513,000900090000000045$

361 $\text{♩} = 113,000099$ $\text{♩} = 104,00005,600000 = 104,000015$

370

378 $\text{♩} = 93,000,00000069$ $\text{♩} = 60,000,000099$

386 $\text{♩} = 104,000,00014513,000099$

395 $\text{♩} = 104,000,0001,0501100,000000001,0501100,000000001,050114$ $\text{♩} = 102,000,000114$

404 $\text{♩} = 109,000,000,0001,0501100,000000001,050114$ $\text{♩} = 102,000,000114$ $\text{♩} = 104,00001$

Oboe

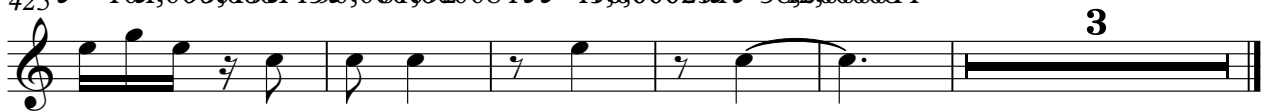
414 $\text{♩} = 111,000114$



421



425 $\text{♩} = 104,00601601450,08000084 \text{♩} = 476,0000271 \text{♩} = 382,0000081$



Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

Bassoon

1 = 280,000946 1 = 28,000002 1 = 75,000000 1 = 74,000000

13 1 = 75,000000 1 = 74,000000 1 = 75,000000

27 1 = 74,000076 1 = 75,000000 1 = 74,000076 1 = 75,000000

38 1 = 70,000000 1 = 47,000000 1 = 47,000000 1 = 47,000000

54 1 = 47,000000 1 = 56,000000 1 = 56,000000 1 = 56,000000

65 1 = 70,000000 1 = 56,000000 1 = 54,000000 1 = 54,000000

78 1 = 72,000031

83 1 = 70,000069 1 = 67,000031

88 1 = 70,000069

93 1 = 67,000031

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J.N.HUMMEL/MIKIO TAO:2000

V.S.

2

Bassoon

99 $\text{♩} = 70,007,009,003,000076 \text{ } \text{♩} = 70,000031$

105 $\text{♩} = 70,007,009,003,000076 \text{ } \text{♩} = 65,000031 = 65,000$

114 $\text{♩} = 63,000,000,000,00069$

125 $\text{♩} = 63,000,000,000,00069 \text{ } \text{♩} = 65,000069 \text{ } \text{♩} = 65,000069 \text{ } \text{♩} = 63,000,000,000,00069$

137 $\text{♩} = 65,000,000,000,00069 \text{ } \text{♩} = 63,000,000,000,00069 \text{ } \text{♩} = 54,000004 \text{ } \text{♩} = 46,000000 \text{ } \text{♩} = 64,000004$

149 $\text{♩} = 38,000008 \text{ } \text{♩} = 54,000004 \text{ } \text{♩} = 46,000000 \text{ } \text{♩} = 54,000004 \text{ } \text{♩} = 46,000000$

159 $\text{♩} = 54,000004 \text{ } \text{♩} = 60,000008 \text{ } \text{♩} = 46,000000 \text{ } \text{♩} = 45,000004 \text{ } \text{♩} = 60,000008 \text{ } \text{♩} = 60,000008$

173 $\text{♩} = 45,000004 \text{ } \text{♩} = 41,000008 \text{ } \text{♩} = 41,000008 \text{ } \text{♩} = 41,000004$

181 $\text{♩} = 67,008,000,000,00008$

189 $\text{♩} = 67,008,000,000,00008 \text{ } \text{♩} = 65,000008 \text{ } \text{♩} = 65,000008 \text{ } \text{♩} = 68,000,000,000076$

Bassoon

198 $\text{♩} = 65,00000031$ $\text{♩} = 635,0000002,0000031$ $\text{♩} = 68,60,000000,000003$

207 $\text{♩} = 286,000003$ $\text{♩} = 17,60,00003$ $\text{♩} = 17,60,00003$ $\text{♩} = 17,60,00003$ $\text{♩} = 317,60,00003$ $\text{♩} = 54,00,0000,00000313$

231 $\text{♩} = 56,00,00000314,00,0000,000003$ $\text{♩} = 49,40,0000,00000$

248 $\text{♩} = 70,000069$ $\text{♩} = 51,00000769$

259 $\text{♩} = 45,00000769$ $\text{♩} = 45,0000069$

270 $\text{♩} = 45,00000769$ $\text{♩} = 45,0000$

280 $\text{♩} = 70,000069$ $\text{♩} = 45,000007000000$

289

293 $\text{♩} = 60,00,00000003,0000076$

Bassoon

Musical score for Bassoon, measures 300-383. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers are indicated on the left of each staff. Fingerings are indicated by numbers 1-3 below notes. There are also some numbers (e.g., 10) written in large font below the notes in some measures.

Measures shown: 300, 307, 312, 323, 333, 340, 351, 358, 365, 383.

Bassoon

392

♩ = 104,096,000 4511# 109,100 451,000 454

Musical staff for measures 392-398. The staff is in bass clef and contains a series of eighth and sixteenth notes with various rests.

399

♩ = 109,100,145 0015 ♩ = 95,1000 454

♩ = 102,000,000 114 ♩ = 109,100,145 0015 ♩ = 95,1000 0

Musical staff for measures 399-405. The staff is in bass clef and contains a series of eighth and sixteenth notes with various rests and a sharp sign.

406

♩ = 109,100,145 0015 ♩ = 95,1000 454

♩ = 102,000,000 114

♩ = 104,000,150 00114

Musical staff for measures 406-414. The staff is in bass clef and contains a series of eighth and sixteenth notes with various rests and a sharp sign.

415

Musical staff for measures 415-421. The staff is in bass clef and contains a series of eighth and sixteenth notes with various rests.

422

♩ = 104,300,000 0981,000,000 0278,000 008

3

Musical staff for measures 422-428. The staff is in bass clef and contains a series of eighth and sixteenth notes with various rests and a triplet sign.

Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

Bassoon

$\text{♩} = 280,000946$ $\text{♩} = 28,000002$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$

13 $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$

27 $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$

38 $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$

57 $\text{♩} = 70,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 75,000069$

67 $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 56,000000$ $\text{♩} = 72,000031$

80 $\text{♩} = 70,000069$ $\text{♩} = 72,000031$

90 $\text{♩} = 70,000069$ $\text{♩} = 72,000031$

100 $\text{♩} = 70,000069$ $\text{♩} = 72,000031$ $\text{♩} = 70,000069$ $\text{♩} = 72,000031$

109 $\text{♩} = 47,000000$ $\text{♩} = 65,000069$ $\text{♩} = 63,000000$ $\text{♩} = 65,000000$

J.N.HUMMEL/MIKIO TAO:2000
J.N.HUMMEL/MIKIO TAO:2000

Bassoon

242 $\text{♩} = 49,000000$ $\text{♩} = 51,000000$ $\text{♩} = 45,000000$
 $\text{♩} = 49,000000$ $\text{♩} = 51,000000$ $\text{♩} = 45,000000$
 7 7 3

264 $\text{♩} = 70,000069$ $\text{♩} = 45,000069$ $\text{♩} = 45,000000$
 $\text{♩} = 70,000069$ $\text{♩} = 45,000069$ $\text{♩} = 45,000000$
 7

278 $\text{♩} = 45,000069$ $\text{♩} = 45,000000$
 $\text{♩} = 45,000069$ $\text{♩} = 45,000000$
 7 3 3

291 $\text{♩} = 60,000000$
 $\text{♩} = 60,000000$
 3 3 3 3

297 $\text{♩} = 68,000076$ $\text{♩} = 65,000000$ $\text{♩} = 45,000000$
 $\text{♩} = 68,000076$ $\text{♩} = 65,000000$ $\text{♩} = 45,000000$
 3 3 3

306 3 3 3 3 3

311 $\text{♩} = 67,000000$ $\text{♩} = 47,000000$ $\text{♩} = 48,000076$ $\text{♩} = 56,000031$
 $\text{♩} = 67,000000$ $\text{♩} = 47,000000$ $\text{♩} = 48,000076$ $\text{♩} = 56,000031$

319 $\text{♩} = 44,000000$ $\text{♩} = 81,000000$
 $\text{♩} = 44,000000$ $\text{♩} = 81,000000$
 3

332

♩ = 107,000,000,000,000,000,000,000,000,000,000



339

♩ = 104,000,000,000,000,000,000,000,000,000,000



349

♩ = 109,000,000,000,000,000,000,000,000,000,000 ♩ = 108,000,000,000,000,000,000,000,000,000,000



357

♩ = 113,000,000,000,000,000,000,000,000,000,000

♩ = 104,000,000,000,000,000,000,000,000,000,000 ♩ = 104,000,000,000,000,000,000,000,000,000,000 ♩ = 93,000,000,000,000,000,000,000,000,000,000



383

♩ = 104,000,000,000,000,000,000,000,000,000,000



392

♩ = 104,000,000,000,000,000,000,000,000,000,000 ♩ = 109,000,000,000,000,000,000,000,000,000,000 ♩ = 104,000,000,000,000,000,000,000,000,000,000



399

♩ = 109,000,000,000,000,000,000,000,000,000,000 ♩ = 95,000,000,000,000,000,000,000,000,000,000

♩ = 102,000,000,000,000,000,000,000,000,000,000 ♩ = 109,000,000,000,000,000,000,000,000,000,000 ♩ = 95,000,000,000,000,000,000,000,000,000,000



406

♩ = 109,000,000,000,000,000,000,000,000,000,000 ♩ = 95,000,000,000,000,000,000,000,000,000,000

♩ = 102,000,000,000,000,000,000,000,000,000,000

♩ = 104,000,000,000,000,000,000,000,000,000,000



415



422

♩ = 104,000,000,000,000,000,000,000,000,000,000 ♩ = 91,000,000,000,000,000,000,000,000,000,000 ♩ = 102,000,000,000,000,000,000,000,000,000,000

3



Horn in F

Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

♩ = 280,000946 ♩ = 28,000002 = 75,000000

11 ♩ = 74,0000076 = 75,000000

20 ♩ = 74,0000076 = 75,000000 ♩ = 74,0000076

29 ♩ = 75,0000000 ♩ = 74,0000076 = 75,000000

39 ♩ = 47,0000037 = 57,0000000 ♩ = 47,0000037 = 57,0000000 ♩ = 47,0000037 = 57,0000000

59 ♩ = 56,0000031 = 56,0000000 ♩ = 76,0000069 ♩ = 56,0000031 = 56,0000000

73 ♩ = 70,0000069 ♩ = 54,0000031 = 56,0000000 ♩ = 70,0000069 = 70,0000000

92 ♩ = 70,0000031 = 72,0000031 ♩ = 70,0000031 = 72,0000031

106 ♩ = 70,0000031 = 72,0000031 ♩ = 63,0000031 = 65,0000031

120 ♩ = 63,0000031 = 65,0000069 ♩ = 63,0000031 = 65,0000069 ♩ = 63,0000031 = 65,0000069

J.N.HUMMEL/MIKIO TAO:2000
J.N.HUMMEL/MIKIO TAO:2000

Horn in F

3

266

♩ = 45,0,000D69

♩ = 45,00001

276 ♩ = 70,000069

♩ = 45,0,000D69

3

285

♩ = 45,0000000000

292

♩ = 60,0000000000

3

301

♩ = 65,0000000000

308

♩ = 67,000031 ♩ = 56,0000000000

316

♩ = 48,0000076 ♩ = 56,0000000000

327

♩ = 81,000080 ♩ = 110,0000000000

♩ = 107,00010

2

Horn in F

336 104,0000099

346 ♩ = 104,0000099 ♩ = 109,098145145 13,0098900145

356 ♩ = 90,010000015 ♩ = 113,000099

363 ♩ = 104,00761500004,000015

375 ♩ = 93,0000000099

387 ♩ = 104,9500015099 ♩ = 104,95000150114

397 ♩ = 109,0495001505114 ♩ = 109,0495001505114 ♩ = 102,000050114 ♩ = 109,000001

405 ♩ = 95,000040114 ♩ = 104,00000505114 ♩ = 102,000050114 ♩ = 104,000015

414 ♩ = 111,000114

421

Horn in F

425 ♩ = 104,000,000 ♩ = 150,000,000 ♩ = 47,500,000 ♩ = 38,000,000

Musical notation for Horn in F, measure 425. The staff shows a treble clef with a key signature of one sharp (F#). The notation includes a series of eighth notes, a quarter rest, a quarter note, a quarter rest, a quarter note, and a triplet of eighth notes. The triplet is marked with a '3' above it.

Horn in F

Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

♩ = 280,000946 ♩ = 28,000002 = 75,000000

11 ♩ = 74,0000076 = 74,0000076

20 ♩ = 74,0000076 = 74,0000076 ♩ = 74,0000076

29 ♩ = 75,0000000 ♩ = 74,0000076 = 75,0000076

39 ♩ = 47,0000057 = 57,0000057 ♩ = 47,0000057 = 57,0000057 ♩ = 47,0000057 = 57,0000057

6 6 6

59 ♩ = 56,0000069 = 56,0000069 ♩ = 56,0000069 = 56,0000069

3 3

73 ♩ = 70,0000069 ♩ = 54,0000031 = 54,0000031 ♩ = 70,0000069 = 70,0000069

6 6

92 ♩ = 70,0000069 = 70,0000069 ♩ = 70,0000069 = 70,0000069 ♩ = 70,0000069 = 70,0000069

6 6 2

113 ♩ = 63,0000069 = 63,0000069

3 2

122 ♩ = 63,0000031 ♩ = 65,0000069 ♩ = 63,0000069 ♩ = 63,0000069

3 2

J.N.HUMMEL MIKIO TAO:2000
J.N.HUMMEL MIKIO TAO:2000

Horn in F

133 = 56,0007,0000,00000003 65,000069 = 65,000069 169,000007,000000,000000 195,000020,000000 = 50,0000

146 = 46,000000,000000,000000 48,000000,000000,000000 46,000000,000000,000000 48,000000,000000,000000 = 50,00

161 = 45,000000,000000,000000 45,000000,000000,000000 = 45,000000,000000,000000 = 45,00

174 = 49,0000000431 = 67,000000076052,0000

183 = 67,000000076052,0000081

192 = 63,52,000008 = 72,000031 = 63,60,00,000076052,00002731

201 = 63,52,000008 = 72,000031 = 63,60,00,0000270000 = 28,00000231 = 47,000037 = 47,000037

219 = 47,60,00,0000317,60,00,00003514,000000,000000,000000 17,00,00,00003514,000000,000000,000000

240 = 65,000069 = 49,00,00,000000269

252 = 45,50,0000,000069 = 45,50,00,00,00,0027

Horn in F

264 $\text{♩} = 70,000069$ $\text{♩} = 45,0,000069$

275 $\text{♩} = 45,0,000027$ $\text{♩} = 70,000069$ $\text{♩} = 45,0,000069$

283 $\text{♩} = 45,0,000027$ $\text{♩} = 28,00,000000$

290

295 $\text{♩} = 60,000,000000$ $\text{♩} = 076$ $\text{♩} = 65,0,000000$ $\text{♩} = 000$

307 $\text{♩} = 67,000031$ $\text{♩} = 56,0000$

312 $\text{♩} = 47,068,000076$ $\text{♩} = 48,0000076$ $\text{♩} = 34,00,000099$

326 $\text{♩} = 81,00,0084$ $\text{♩} = 11,00,000015$ $\text{♩} = 107,0001$

Horn in F

336 $\text{♩} = 104,000,000,599$

345 $\text{♩} = 104,000,000,099$ $\text{♩} = 109,008,450,145,13,0$

355 $\text{♩} = 109,008,450,145,000,000,135$

362 $\text{♩} = 113,000,099$ $\text{♩} = 104,007,615,000,04,000,015$

374 $\text{♩} = 104,000,000,099$

386 $\text{♩} = 104,000,000,099$ $\text{♩} = 104,000,000$

396 $\text{♩} = 95,000,000,114$ $\text{♩} = 101,000,000,595,000,145,000,114$ $\text{♩} = 109,000,000,451,11,000,114$

403 $\text{♩} = 102,000,000,114$ $\text{♩} = 100,000,000,595,000,145,000,114$ $\text{♩} = 109,000,000,451,11,000,114$

410 $\text{♩} = 102,000,000,114$ $\text{♩} = 104,000,015 = 111,000,114$

418

Horn in F

424

♩ = 104,095,00514590,031,092084 ♯ = 45,9,0947,008011

Musical notation for Horn in F, measure 424. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of six measures. The first three measures are filled with a dense sixteenth-note pattern. The fourth and fifth measures contain a whole rest with a '7' above it. The sixth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

Timpani

$\text{♩} = 280,000946$ $\text{♩} = 28,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,750,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$

21 $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$ $\text{♩} = 74,000000$

48 $\text{♩} = 56,000000$ $\text{♩} = 75,000000$ $\text{♩} = 69,000000$ $\text{♩} = 75,000000$ $\text{♩} = 69,000000$ $\text{♩} = 75,000000$ $\text{♩} = 69,000000$ $\text{♩} = 75,000000$ $\text{♩} = 69,000000$ $\text{♩} = 75,000000$ $\text{♩} = 69,000000$

69 $\text{♩} = 67,000000$ $\text{♩} = 69,000000$ $\text{♩} = 67,000000$ $\text{♩} = 69,000000$ $\text{♩} = 67,000000$ $\text{♩} = 69,000000$ $\text{♩} = 67,000000$ $\text{♩} = 69,000000$ $\text{♩} = 67,000000$ $\text{♩} = 69,000000$ $\text{♩} = 67,000000$

92 $\text{♩} = 70,000000$ $\text{♩} = 67,000000$ $\text{♩} = 70,000000$ $\text{♩} = 67,000000$ $\text{♩} = 70,000000$ $\text{♩} = 67,000000$ $\text{♩} = 70,000000$ $\text{♩} = 67,000000$ $\text{♩} = 70,000000$ $\text{♩} = 67,000000$

118 $\text{♩} = 63,000000$ $\text{♩} = 69,000000$ $\text{♩} = 56,000000$ $\text{♩} = 69,000000$ $\text{♩} = 56,000000$ $\text{♩} = 69,000000$ $\text{♩} = 56,000000$ $\text{♩} = 69,000000$ $\text{♩} = 56,000000$ $\text{♩} = 69,000000$ $\text{♩} = 56,000000$

140 $\text{♩} = 16,000000$ $\text{♩} = 16,000000$ $\text{♩} = 16,000000$ $\text{♩} = 16,000000$ $\text{♩} = 16,000000$ $\text{♩} = 16,000000$ $\text{♩} = 16,000000$ $\text{♩} = 16,000000$ $\text{♩} = 16,000000$ $\text{♩} = 16,000000$ $\text{♩} = 16,000000$

158 $\text{♩} = 15,000000$ $\text{♩} = 15,000000$ $\text{♩} = 15,000000$ $\text{♩} = 15,000000$ $\text{♩} = 15,000000$ $\text{♩} = 15,000000$ $\text{♩} = 15,000000$ $\text{♩} = 15,000000$ $\text{♩} = 15,000000$ $\text{♩} = 15,000000$

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Timpani

174 $\text{♩} = 109,00000031$ $\text{♩} = 67,0000007665,200,000$

183 $\text{♩} = 67,0000007665,200,000831$

192 $\text{♩} = 63,500006508$ $\text{♩} = 72,000031$ $\text{♩} = 68,00000007665,000000731$

201 $\text{♩} = 63,500006508$ $\text{♩} = 72,000031$ $\text{♩} = 68,00000007665,000000731$ $\text{♩} = 286,00000231$ $\text{♩} = 47,000027$

215 $\text{♩} = 47,0000031$ $\text{♩} = 47,0000031$ $\text{♩} = 47,0000031$ $\text{♩} = 34,000000560,00000306,0000031$ $\text{♩} = 42,00000431$

238 $\text{♩} = 56,00000869$ $\text{♩} = 49,000000269$ $\text{♩} = 45,00000769$ $\text{♩} = 45,00000769$ $\text{♩} = 45,00000769$

264 $\text{♩} = 70,000069$ $\text{♩} = 45,0000069$ $\text{♩} = 45,00000769$ $\text{♩} = 45,0000069$ $\text{♩} = 45,00000769$

288 $\text{♩} = 28,0000076$ $\text{♩} = 60,0000069$ $\text{♩} = 65,0000076$ $\text{♩} = 60,0000069$ $\text{♩} = 48,0000076$

318 $\text{♩} = 56,00000869$ $\text{♩} = 81,000000045$

335 $\text{♩} = 107,00000099$ $\text{♩} = 141,0000099$ $\text{♩} = 98,00000099$ $\text{♩} = 115,0000015$

Detailed description of the musical score: The score is for a Timpani part. It consists of several systems of music. Each system starts with a measure number (174, 183, 192, 201, 215, 238, 264, 288, 318, 335) and a series of rhythmic notations (e.g., quarter notes, eighth notes, rests) and dynamic markings. The notation includes stems, beams, and various rhythmic symbols. Some measures are filled with rests, indicated by horizontal lines. The score is written in a bass clef. The page number '2' is in the top left, and the instrument name 'Timpani' is centered at the top.

365 $\text{♩} = 104,000$ $15 = 93,270,000$ $88,000$ 99 $\text{♩} = 104,950,000$ 60 60 99 $\text{♩} = 104,950,000$ 60 60 11

Timpani

16 **5** **5** **3**

397 $\text{♩} = 109,000$ $105,000$ 145 000 145 000 145 000 114 $\text{♩} = 102,000$ 051 $04,000$ 145 $\text{♩} = 95,000$

2

406 $\text{♩} = 109,000$ $105,000$ 145 000 145 $\text{♩} = 12,000$ 000 14 $\text{♩} = 104,000$ $15,000$ 114

2 **2** **3**

420 $\text{♩} = 104,950,000$ 60 $9281,000$ 800 $276,000$

428 $\text{♩} = 38,040,000$ 0011

6 **3**

Viola Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

♩ = 280,000946 ♩ = 28,000002 ♩ = 75,000000

2

10

♩ = 74,000076 ♩ = 75,000000

18

♩ = 74,000076 ♩ = 75,000000

26

♩ = 74,000076 ♩ = 75,000000

34

♩ = 74,000076 ♩ = 75,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000

42

♩ = 47,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000

51

♩ = 47,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000

59

♩ = 56,000031 ♩ = 67,500000 ♩ = 56,000031 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000

67

♩ = 56,000031 ♩ = 67,500000 ♩ = 38,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000

75

♩ = 67,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000

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 J.N.HUMMEL/MIKIO TAO:2000

2

♩ = 70,000069,0000031

83

♩ = 70,000069 ♩ = 67,000031

91

♩ = 70,000069,0000031 ♩ = 67,000031

99

♩ = 70,000069,0000031 ♩ = 67,000031

107

♩ = 63,000069,0000031 ♩ = 65,000069

115

♩ = 63,000069,0000031 ♩ = 65,000069 ♩ = 63,000069,0000031

123

♩ = 61,000069,0000031 ♩ = 65,000069 ♩ = 65,000069

131

♩ = 56,000069,0000031 ♩ = 61,000069,0000031 ♩ = 65,000069

138

♩ = 54,000069,0000031 ♩ = 40,000069,0000031

144

♩ = 54,000069,0000031 ♩ = 38,000069,0000031

148

♩ = 54,000069,0000031 ♩ = 38,000069,0000031

Viola

152
156
160
164
168
172
178
185
192
200

V.S.

Viola

208 $\text{♩} = 47,60,000031$

215 $\text{♩} = 47,60,000031$ $\text{♩} = 47,60,000031$

222 $\text{♩} = 47,60,000031$ $\text{♩} = 54,00000067,000031$

230 $\text{♩} = 56,00000000,000031$ $\text{♩} = 54,0000000011 = 67,000031$

238 $\text{♩} = 56,00000000,000031$ $\text{♩} = 56,00000000,000031$ $\text{♩} = 56,00000000,000031$ $\text{♩} = 56,00000000,000031$

245 $\text{♩} = 40,00000000,000069$

253 $\text{♩} = 45,00000000,000069$

261 $\text{♩} = 45,00000000,000069$ $\text{♩} = 45,00000000,000069$

270 $\text{♩} = 45,00000000,000069$

278 $\text{♩} = 45,00000000,000069$

285 $\text{♩} = 45,000,000,000$

291

295 $\text{♩} = 60,000,000,000$ $\text{♩} = 65,000,000,000$

304 $\text{♩} = 47,000,000,000$

309 $\text{♩} = 67,000,000,000$ $\text{♩} = 56,000,000,000$

316 $\text{♩} = 48,000,000,000$ $\text{♩} = 56,000,000,000$ $\text{♩} = 113,000,000,000$

323

326 $\text{♩} = 81,000,000,000$ $\text{♩} = 1,000,000,000$

328 $\text{♩} = 111,000,000,000$ $\text{♩} = 109,000,000,000$ $\text{♩} = 109,000,000,000$

330

Viola

332

334

337

343

349

354

358

360

363

371

♩ = 107,0001304,000102,0103500099

♩ = 104,000005099

♩ = 109,0001

♩ = 98,00013,500099 ♩ = 109,0009850090,50009207,005,030015

♩ = 113,000099

♩ = 104,000761000000 = 104,000015

Viola

$\text{♩} = 93,00002800000000099$

377

383

386

$\text{♩} = 104,00005000145000099$

390

393

$\text{♩} = 104,0000051450114 = 109,000095000145 = 111,0$
 $\text{♩} = 109,0000400006114600114 = 102,00000014 = 109,000000015 = 95,0000454$

399

$\text{♩} = 109,00000510014600114 = 102,00000014 = 104,0000115000114$

406

416

421

$\text{♩} = 104,0000004580920084700000731 = 48,0000008$

424

Viola Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

♩ = 280,000946 ♩ = 28,000002 ♩ = 75,000000

9 ♩ = 74,0000076 ♩ = 75,000000

16 ♩ = 74,0000076 ♩ = 75,000000

23 ♩ = 74,000076 ♩ = 75,000000

30 ♩ = 74,0000076 ♩ = 75,000000

37 ♩ = 70,0000031 ♩ = 75,000000

46 ♩ = 47,0000031 ♩ = 75,000000

55 ♩ = 47,0000031 ♩ = 56,000031 ♩ = 75,000000

63 ♩ = 56,000031 ♩ = 75,000000 ♩ = 56,000031 ♩ = 75,000000

70 ♩ = 36,0000031 ♩ = 54,0000031 ♩ = 56,0000031 ♩ = 75,000000

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2

Viola

78 ♩ = 72,000031

♩ = 70,0000000032,000031

♩ = 70,000000

Musical staff for measures 78-92, showing a sequence of eighth notes with a slur across the entire line.

93 ♩ = 67,00000031

♩ = 70,0000000032,000031

Musical staff for measures 93-102, featuring eighth notes with stems up and down, and a slur at the end.

103

♩ = 70,0000000000000069

Musical staff for measures 103-112, including eighth notes with stems up and down, and a triplet of eighth notes in measure 112.

113

♩ = 63,0000000031,0000000059

Musical staff for measures 113-122, featuring eighth notes with stems up and down, and two triplet markings over eighth notes.

121

♩ = 63,0000000031 = 65,000069

♩ = 65,000069

Musical staff for measures 121-130, including eighth notes with stems up and down, and triplet markings.

130 ♩ = 56,000069

♩ = 61,000000006556,0000000069

♩ = 65,0000000069

Musical staff for measures 130-139, featuring eighth notes with stems up and down, and a triplet marking.

139

♩ = 61,000000006556,0000000069 ♩ = 54,00000040 ♩ = 40,00000000

Musical staff for measures 139-148, including eighth notes with stems up and down, and a triplet marking.

148

♩ = 54,00000040 ♩ = 38,00000000 ♩ = 54,00000040 ♩ = 40,00000000 ♩ = 54,00000040 ♩ = 38,00000000

Musical staff for measures 148-157, featuring eighth notes with stems up and down.

158

♩ = 45,000000000000000040 ♩ = 45,00000000 ♩ = 54,00000040 ♩ = 45,0000000000000040 ♩ = 50,00000000

Musical staff for measures 158-167, including eighth notes with stems up and down.

168

♩ = 54,00000040 ♩ = 45,00000000 ♩ = 54,00000040 ♩ = 45,0000000000000040

Musical staff for measures 168-177, featuring eighth notes with stems up and down, and a key signature change to one sharp (F#) in measure 177.

Viola

177

♩ = 67,068,000076 ♯ 67,00000081

183

189

♩ = 67,068,000076 ♯ 67,00000081

♩ = 63,060,000008 ♩ = 72,000031

195

♩ = 68,060,000008 ♩ = 60,00000072,000031

201

♩ = 63,060,000008 ♩ = 72,000031

♩ = 68,060,000008 ♩ = 60,00000072,000031

208

♩ = 47,60,0000031

215

♩ = 47,60,0000031

♩ = 47,60,0000031

222

♩ = 47,60,0000031

♩ = 54,060,000007,000031

229

♩ = 56,060,000003,156,060,0000031

♩ = 54,060,000007,000031

236

♩ = 56,060,000003,156,060,0000031

V.S.

243

♩ = 49,000073,000038,000000029

250

♩ = 45,00000270069

257

♩ = 45,0000027

264 ♩ = 70,000069

♩ = 45,00000069

271

♩ = 45,00000270069

278

♩ = 45,00000069

285

♩ = 45,0000027000200

291

♩ = 60,0000000

296

♩ = 47,0000271 ♩ = 68,000076

♩ = 65,000000027 = 75,000

305

Viola

310 $\text{♩} = 67,000031$ $\text{♩} = 54,00000276$ $\text{♩} = 48,0000076$

318 $\text{♩} = 56,000031$ $\text{♩} = 44,0000099$

323

326 $\text{♩} = 81,0000844$ $\text{♩} = 111,000094000145$

329 $\text{♩} = 109,000145$

332

335 $\text{♩} = 107,00004000102,0000560099$

340

345 $\text{♩} = 104,0000099$

351 $\text{♩} = 109,0000099$ $\text{♩} = 109,0000099$ $\text{♩} = 109,0000099$ $\text{♩} = 109,0000099$

6

Viola
♩ = 113,000099

♩ = 104,000015
♩ = 104,000015

358

369

382

389

396

401

405

409

416

423

Viola Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

♩ = 280,000946 ♩ = 28,000002 ♩ = 75,000000

9 ♩ = 74,000076 ♩ = 74,000076 ♩ = 75,000000

16 ♩ = 74,000076 ♩ = 74,000076 ♩ = 75,000000

23 ♩ = 74,000076 ♩ = 75,000000

30 ♩ = 74,000076 ♩ = 87,500000

37 ♩ = 70,000000 ♩ = 56,000000 ♩ = 56,000000 ♩ = 69,000000 ♩ = 47,500000 ♩ = 13

49 ♩ = 70,500000 ♩ = 47,500000 ♩ = 13

60 ♩ = 56,000000 ♩ = 75,000000 ♩ = 56,000000 ♩ = 70,000000 ♩ = 56,000000

69 ♩ = 67,500000 ♩ = 38,000000 ♩ = 170,000069 ♩ = 54,000000 ♩ = 67,500000 ♩ = 28,000000

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78 ♩ = 72,000031

♩ = 70,0000000032,000031

♩ = 70,000000



93 ♩ = 67,00000031

♩ = 70,0000000032,000031



103

♩ = 70,0000000032,000031



113

♩ = 63,0000000031,0000000069



123

♩ = 63,0000000031 = 65,000069

♩ = 63,0000000031,0000000069



132

♩ = 61,0000000065,0000000069

♩ = 63,0000000031,0000000069

♩ = 61,0000000065



141

♩ = 56,0000000065,0000000000 ♩ = 50,00000004 ♩ = 40,00000000 ♩ = 54,0000000400 ♩ = 38,0000000000



151

♩ = 54,0000000400 ♩ = 40,00000000 ♩ = 54,0000000400 ♩ = 38,0000000000 ♩ = 54,0000000400 ♩ = 40,00000000



161

♩ = 45,0000000000 ♩ = 54,0000000400 ♩ = 45,0000000000 ♩ = 54,0000000400 ♩ = 45,0000000000



171

♩ = 54,0000000400 ♩ = 45,0000000031



179

♩ = 67,068,001076,0052,000038

185

♩ = 67,068,001076,0052,000031

192

♩ = 63,052,0065008

♩ = 72,000031 ♩ = 68,000,076008,005070,0000031

199

♩ = 63,052,0065008

♩ = 72,000031 ♩ = 68,000,076008,005070,0000031

206

♩ = 40,000000 ♯ = 28,0,0000031

♩ = 47670,0002731

214

♩ = 47670,0002731

♩ = 47670,0002731

222

♩ = 47670,0002731

♩ = 54,000,0040031

♩ = 56,00,00003

231

♩ = 47670,0002731

♩ = 54,000,0040031

♩ = 56,00,00003

Viola

240 ♩ = 65,000069

♩ = 49,00000000269



Musical staff for measures 240-249. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together.

250

♩ = 45,0000000069



Musical staff for measures 250-257. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together.

258

♩ = 45,0000000069



Musical staff for measures 258-265. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together.

266

♩ = 45,0000000069



Musical staff for measures 266-273. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together.

273

♩ = 45,0000000069

♩ = 45,0000000069



Musical staff for measures 273-280. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together.

281

♩ = 45,0000000000



Musical staff for measures 281-288. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together and a triplet of eighth notes at the end.

289



Musical staff for measures 289-296. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together and triplets of eighth notes.

294

♩ = 60,000000000023 = 68,000076



Musical staff for measures 294-301. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together and triplets of eighth notes.

303

♩ = 65,000000000000



Musical staff for measures 303-308. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together and triplets of eighth notes.

309

♩ = 67,000031 ♩ = 46,00000076

♩ = 48,000076



Musical staff for measures 309-316. The staff is in bass clef with a 3/8 time signature. It contains a sequence of eighth notes and rests, with some notes beamed together and triplets of eighth notes.

317

♩ = 56,0004,000113,000099

Musical notation for measure 317, featuring a bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes, followed by a rest, and then a sixteenth-note triplet. Brackets above the notes indicate groupings of six and three notes.

323

Musical notation for measure 323, featuring a bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes, followed by a sixteenth-note triplet. Brackets above the notes indicate groupings of six and three notes.

326

♩ = 87,0000,800114 = ♯ = 110,0000145

Musical notation for measure 326, featuring a bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes, followed by a sixteenth-note triplet. Brackets below the notes indicate groupings of six and three notes.

332

♩ = 107,0000,0000599

Musical notation for measure 332, featuring a bass clef and a 3/4 time signature. The measure starts with a triplet of eighth notes, followed by a sequence of eighth notes. A bracket above the first three notes indicates the triplet.

341

Musical notation for measure 341, featuring a bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes with accents, followed by a sixteenth-note triplet. Brackets above the notes indicate groupings of six and three notes.

348

♩ = 104,0000,000599

♩ = 109,000,00054513,0000

Musical notation for measure 348, featuring a bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes with accents, followed by a sixteenth-note triplet. Brackets above the notes indicate groupings of six and three notes.

355

♩ = 109,000145 = ♯ = 98,000,000092 109,000,000036

Musical notation for measure 355, featuring a bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes, followed by a sixteenth-note triplet. Brackets above the notes indicate groupings of six and three notes.

361

♩ = 113,000099

♩ = 104,0000 1575,000000

♩ = 104,000015

Musical notation for measure 361, featuring a bass clef and a 3/4 time signature. The measure contains a sequence of eighth notes, followed by a sixteenth-note triplet. Brackets above the notes indicate groupings of six and three notes.

367



380

♩ = 93,8200000099



388

♩ = 104,0950001453,000099



395

♩ = 104,005000145001109,00014500601145001109,0001450060114500114



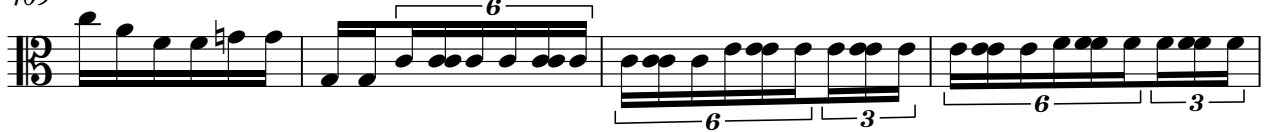
402

♩ = 102,00005001109,00014500601145001109,000145006011450000145



409

♩ = 102,0000500114



413

♩ = 104,000015 ♩ = 111,000114



419



422



425

♩ = 104950000545 = 98,00009284 ♩ = 47,6000271 = 38,2000081



3

Contrabass Hummel, Johann Nepomuk - Variations for an Austrian Song and Coda i

♩ = 280,000946 ♩ = 28,000075,000000

11 ♩ = 74,5000060075,000000 ♩ = 74,5000060075,000000

21 ♩ = 75,000000 ♩ = 74,000076 ♩ = 75,000000

31 ♩ = 74,28,007608000 ♩ = 76,000000000031 ♩ = 47,00

40 ♩ = 56,7000031006900 ♩ = 47,56,00007031 ♩ = 67,

49 ♩ = 70,75,0006900 ♩ = 47,56,00000000000000

58 ♩ = 56,00003100031 = 75,000000 ♩ = 56,75,00007000000000

67 ♩ = 56,000031 ♩ = 75,000000 ♩ = 38,60,0000831

73 ♩ = 70,000069 ♩ = 54,000037,060,0000317,00067,000031 ♩ = 28,000002

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Contrabass

78 $\text{♩} = 72,000031$ $\text{♩} = 70,000069$ $\text{♩} = 72,000031$

88 $\text{♩} = 70,000069$ $\text{♩} = 72,000031$

98 $\text{♩} = 70,000069$ $\text{♩} = 72,000031$

108 $\text{♩} = 70,000069$ $\text{♩} = 72,000031$

117 $\text{♩} = 63,000031$ $\text{♩} = 65,000069$

125 $\text{♩} = 63,000031$ $\text{♩} = 65,000069$

133 $\text{♩} = 56,000016$ $\text{♩} = 54,000016$ $\text{♩} = 46,000000$ $\text{♩} = 54,000016$ $\text{♩} = 48,000008$

141 $\text{♩} = 54,000016$ $\text{♩} = 46,000000$ $\text{♩} = 54,000016$ $\text{♩} = 38,000004$ $\text{♩} = 50,000016$

151 $\text{♩} = 45,000008$ $\text{♩} = 54,000016$ $\text{♩} = 45,000008$ $\text{♩} = 45,000008$

161 $\text{♩} = 45,000008$ $\text{♩} = 54,000016$ $\text{♩} = 45,000008$ $\text{♩} = 45,000008$

♩ = 54,60000000 = 45,00000000 bass 31

171

Musical staff for measure 171, bass clef, featuring a sequence of eighth notes and chords.

♩ = 67,06800000 = 56,52000000 31

178

Musical staff for measure 178, bass clef, featuring a sequence of eighth notes and chords.

♩ = 68,000036

184

Musical staff for measure 184, bass clef, featuring a sequence of eighth notes and chords.

♩ = 60,52000000 31

♩ = 63,06200000 072,000031

190

Musical staff for measure 190, bass clef, featuring a sequence of eighth notes and chords.

♩ = 68,06000000 = 55,19000000 031

♩ = 63,06200000 072,000031

197

Musical staff for measure 197, bass clef, featuring a sequence of eighth notes and chords.

♩ = 68,06000000 = 47,000000 ♩ = 28,000062

♩ = 47,0000731

204

Musical staff for measure 204, bass clef, featuring a sequence of eighth notes and chords.

♩ = 47,0000731

♩ = 47,0000731

212

Musical staff for measure 212, bass clef, featuring a sequence of eighth notes and chords.

♩ = 47,0000731

♩ = 54,000040 = 67,000031

♩ = 56,07,000031

222

Musical staff for measure 222, bass clef, featuring a sequence of eighth notes and chords.

♩ = 56,07,000027 ♩ = 67,000031

♩ = 54,000040 = 67,000031

♩ = 56,07,000031 ♩ = 48,

231

Musical staff for measure 231, bass clef, featuring a sequence of eighth notes and chords.

♩ = 65,000069

♩ = 49,000018 = 28,000069

240

Musical staff for measure 240, bass clef, featuring a sequence of eighth notes and chords.

Contrabass

250 $\text{♩} = 45,000,000,069$

260 $\text{♩} = 45,000,000,069$ $\text{♩} = 45,000,000,069$

270 $\text{♩} = 45,000,000,069$ $\text{♩} = 45,000$

280 $\text{♩} = 70,000,000,069$ $\text{♩} = 45,000,000,000,000$

289 $\text{♩} = 60,000,000,000,000,000,0763$

293 $\text{♩} = 60,000,000,000,000,000,0763$

299 $\text{♩} = 65,000,000,000,000,000,000$

306 $\text{♩} = 67,000,000,000,000,000,076$ $\text{♩} = 48,000,000,000,000,000,076$

310 $\text{♩} = 48,000,000,000,000,000,076$

318 $\text{♩} = 56,000,000,000,000,000,001$ $\text{♩} = 113,000,000,099$

♩ = 81,0000810119,000115109,000145

♩ = 107,00008000599

326

337

342

348

♩ = 98,0001,05009109,008,050045009200,006015

♩ = 113,000099

354

363

373

383

389

♩ = 104,0050001,000145001109,0021,005001145001109,0021,00500114500114

395

V.S.

6 $\text{♩} = 102,000050 \# 109,000105006014500 \# 109,000105006014500114$

402

Contrabass

409 $\text{♩} = 102,000050 \# 109,000105006014500 \# 109,000105006014500114$ $\text{♩} = 104,000015$ $\text{♩} = 111,0000114$

415

421

425 $\text{♩} = 104,000015$ $\text{♩} = 08,0000208 \# 47,000020031$ $\text{♩} = 38,000008$