

♩ = 120,000000 ♩ = 250,000000

Violin

Viola

Violoncello

7 ♩ = 148,000153 ♩ = 118,000100

Vln.

Vla.

Vc.

13

Vln.

Vla.

Vc.

17 ♩ = 148,000153 = 145,000000

Vln.

Vla.

Vc.

45

Vln. Vla. Vc.

This system contains measures 45 through 48. The Violin part (Vln.) is in treble clef with a key signature of one flat. The Viola part (Vla.) is in alto clef with a key signature of one flat. The Violoncello part (Vc.) is in bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets.

49 = 148,000153 ♩ = 145,00010001150,000000

Vln. Vla. Vc.

This system contains measures 49 through 52. The Violin part (Vln.) is in treble clef with a key signature of one flat. The Viola part (Vla.) is in alto clef with a key signature of one flat. The Violoncello part (Vc.) is in bass clef with a key signature of one flat. The music continues with complex rhythmic patterns, including some sixteenth-note runs.

53

Vln. Vla. Vc.

This system contains measures 53 through 57. The Violin part (Vln.) is in treble clef with a key signature of one flat. The Viola part (Vla.) is in alto clef with a key signature of one flat. The Violoncello part (Vc.) is in bass clef with a key signature of one flat. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets.

58

Vln. Vla. Vc.

This system contains measures 58 through 62. The Violin part (Vln.) is in treble clef with a key signature of one flat. The Viola part (Vla.) is in alto clef with a key signature of one flat. The Violoncello part (Vc.) is in bass clef with a key signature of one flat. The music continues with complex rhythmic patterns, including some sixteenth-note runs.

63

Vln. Vla. Vc.

This system contains measures 63 through 66. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Viola part (Vla.) is in alto clef with a key signature of two flats. The Violoncello part (Vc.) is in bass clef with a key signature of two flats. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets and slurs.

67

Vln. Vla. Vc.

This system contains measures 67 through 70. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Viola part (Vla.) is in alto clef with a key signature of two flats. The Violoncello part (Vc.) is in bass clef with a key signature of two flats. A measure rest of 6 is indicated in the Viola part in measure 69. The music continues with intricate rhythmic patterns and slurs.

71

Vln. Vla. Vc.

This system contains measures 71 through 74. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Viola part (Vla.) is in alto clef with a key signature of two flats. The Violoncello part (Vc.) is in bass clef with a key signature of two flats. The music features a mix of eighth and sixteenth notes with various slurs and articulations.

75

♩ = 148,000 | 600 | 137 | 27,000 | 62500 | 31

Vln. Vla. Vc.

This system contains measures 75 through 78. The Violin part (Vln.) is in treble clef with a key signature of two flats. The Viola part (Vla.) is in alto clef with a key signature of two flats. The Violoncello part (Vc.) is in bass clef with a key signature of two flats. A tempo marking is present above the system: ♩ = 148,000 | 600 | 137 | 27,000 | 62500 | 31. The music includes some rests and complex rhythmic figures.

81 ♩ = 143,000137 ♩ = 146,000320 ♩ = 143,000137 000092

Vln.

Vla.

Vc.

87

Vln.

Vla.

Vc.

92 ♩ = 145,000031 ♩ = 143,000137 000000

Vln.

Vla.

Vc.

96

Vln.

Vla.

Vc.

100

Vln. Vla. Vc.

This system contains measures 100 through 103. The Violin part (Vln.) features a melodic line with eighth-note patterns and a key signature change from one flat to two flats. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with rhythmic accompaniment.

104

$\text{♩} = 104,0000130$

Vln. Vla. Vc.

This system contains measures 104 through 107. The Violin part (Vln.) has a melodic line with slurs and a key signature change to two flats. The Viola (Vla.) and Violoncello (Vc.) parts continue with their respective parts.

109

$\text{♩} = 140,0000137$ $\text{♩} = 126,000130$ $\text{♩} = 140,0000137$

Vln. Vla. Vc.

This system contains measures 109 through 113. It features three different tempo markings above the Violin staff. The Violin part (Vln.) includes a triplet in measure 111. The Viola (Vla.) and Violoncello (Vc.) parts provide accompaniment.

114

$\text{♩} = 145,000031$

Vln. Vla. Vc.

This system contains measures 114 through 118. It begins with a tempo marking above the Violin staff. The Violin part (Vln.) features a triplet in measure 114. The Viola (Vla.) and Violoncello (Vc.) parts continue with their accompaniment.

120 $\text{♩} = 144,000,000$ $\frac{7}{137}$

Vln.

Vla.

Vc.

126 $\text{♩} = 120,000,000$ $\frac{0}{0000000000}$ $\text{♩} = 147,000,092$

Vln.

Vla.

Vc.

131 $\text{♩} = 146,000,320$ $\text{♩} = 147,000,092$ $\frac{414700000}{292}$ $\text{♩} = 118,088,030$ $\frac{2350,000000}{0}$

Vln.

Vla.

Vc.

136 $\text{♩} = 147,000,092$ $\text{♩} = 150,000,000$

Vln.

Vla.

Vc.

140 ♩ = 147,000092 = 145,000031 ♩ = 140,000137 ♩ = 145,000031 ♩ = 150,000000

Vln.

Vla.

Vc.

145

Vln.

Vla.

Vc.

149

Vln.

Vla.

Vc.

154

Vln.

Vla.

Vc.

158

Vln.

Vla.

Vc.

Musical score for measures 158-161. The score is for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 158: Vln. has a quarter note G4, quarter note A4, quarter note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a quarter note G2, quarter note A2, quarter note Bb2. Measure 159: Vln. has a quarter note G4, quarter note A4, quarter note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a quarter note G2, quarter note A2, quarter note Bb2. Measure 160: Vln. has a quarter note G4, quarter note A4, quarter note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a quarter note G2, quarter note A2, quarter note Bb2. Measure 161: Vln. has a whole note G4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a quarter note G2, quarter note A2, quarter note Bb2.

162

Vln.

Vla.

Vc.

Musical score for measures 162-165. The score is for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 162: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2. Measure 163: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2. Measure 164: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2. Measure 165: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2.

166

Vln.

Vla.

Vc.

Musical score for measures 166-169. The score is for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 166: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2. Measure 167: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2. Measure 168: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2. Measure 169: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2.

170

Vln.

Vla.

Vc.

Musical score for measures 170-173. The score is for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 170: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2. Measure 171: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2. Measure 172: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2. Measure 173: Vln. has a dotted quarter note G4, eighth note A4, eighth note Bb4. Vla. has a dotted quarter note G3, eighth note A3, eighth note Bb3. Vc. has a dotted quarter note G2, eighth note A2, eighth note Bb2.

174

Vln. Vla. Vc.

This system contains measures 174 through 178. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). The Viola part (Vla.) is in alto clef with a key signature of one flat (Bb). The Violoncello part (Vc.) is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many slurs and accents.

179

Vln. Vla. Vc.

This system contains measures 179 through 182. The Violin part (Vln.) continues with a melodic line. The Viola part (Vla.) has a more active role with eighth notes. The Violoncello part (Vc.) features a prominent bass line with a long slur across measures 180 and 181.

183

Vln. Vla. Vc.

This system contains measures 183 through 187. The Violin part (Vln.) has a very active, fast-moving line. The Viola part (Vla.) provides harmonic support with a steady eighth-note pattern. The Violoncello part (Vc.) has a bass line with a long slur across measures 184 and 185.

188

$\text{♩} = 140,000137$ $\text{♩} = 120,0000000076$

Vln. Vla. Vc.

This system contains measures 188 through 192. The Violin part (Vln.) has a melodic line with some rests. The Viola part (Vla.) has a rhythmic pattern with some rests. The Violoncello part (Vc.) has a bass line with a long slur across measures 188 and 189. There are tempo markings above the system.

194 $\text{♩} = 140,000137$

Vln.

Vla.

Vc.

This system covers measures 194 to 199. The tempo is 140,000137. The Vln. part has a melodic line with some rests. The Vla. part plays a rhythmic accompaniment of eighth notes in a 3/8 time signature. The Vc. part provides a bass line with some long notes and rests.

200 $\text{♩} = 137,000061$ $\text{♩} = 135,000126$ $\text{♩} = 136,000100$ $\text{♩} = 137,000099$ $\text{♩} = 137,000100$

Vln.

Vla.

Vc.

This system covers measures 200 to 205. The tempo changes between measures: 137,000061, 135,000126, 136,000100, 137,000099, and 137,000100. The Vln. part has a melodic line with some rests. The Vla. part continues with eighth notes. The Vc. part has a bass line with some long notes.

206 $\text{♩} = 147,000092$ $\text{♩} = 146,000320$

Vln.

Vla.

Vc.

This system covers measures 206 to 210. The tempo changes to 147,000092 and 146,000320. The Vln. part has a more active melodic line. The Vla. part continues with eighth notes. The Vc. part has a bass line with some rests.

211 $\text{♩} = 148,000153$ $\text{♩} = 143,000146$ $\text{♩} = 146,000000$

Vln.

Vla.

Vc.

This system covers measures 211 to 215. The tempo changes to 148,000153, 143,000146, and 146,000000. The Vln. part has a melodic line with some rests. The Vla. part continues with eighth notes. The Vc. part has a bass line with some rests.

12

216 ♩ = 147,000092 ♩ = 146,000320 ♩ = 148,000153 ♩ = 145,50000000

Vln.
Vla.
Vc.

221

Vln.
Vla.
Vc.

227 ♩ = 145,000000 ♩ = 137,50000000

Vln.
Vla.
Vc.

232

Vln.
Vla.
Vc.

236

Vln.

Vla.

Vc.

241

$\text{♩} = 104,000,000$ $\text{♩} = 140,000,137$ $\text{♩} = 100,000,000$

Vln.

Vla.

Vc.

246

$\text{♩} = 120,000,000$ $\text{♩} = 142,000,076$ $\text{♩} = 144,000,229$

Vln.

Vla.

Vc.

252

$\text{♩} = 146,000,320$

Vln.

Vla.

Vc.

258 $\text{♩} = 147,00000022913,010163700320$

Vln.

Vla.

Vc.

264 $\text{♩} = 143,000137$ $\text{♩} = 145,00041,00076,00143,000137$ $\text{♩} = 143,000000000$

Vln.

Vla.

Vc.

271 $\text{♩} = 105,000107$ $\text{♩} = 55,00000431$ $\text{♩} = 140,000130,000145,00003$

Vln.

Vla.

Vc.

277 $\text{♩} = 143,000137$ $\text{♩} = 135,000000001$ $\text{♩} = 15,00000031$

Vln.

Vla.

Vc.

282

Vln. Vla. Vc.

This system contains measures 282-285. The Violin part (Vln.) is in treble clef, the Viola part (Vla.) is in alto clef, and the Violoncello part (Vc.) is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.

286

$\text{♩} = 140,000137$ $\text{♩} = 128,0000000000000000$ $\text{♩} = 100,0000000000000000$ $\text{♩} = 50,00000000$

Vln. Vla. Vc.

This system contains measures 286-289. It includes a tempo marking at the top right: $\text{♩} = 140,000137$, $\text{♩} = 128,0000000000000000$, $\text{♩} = 100,0000000000000000$, and $\text{♩} = 50,00000000$. The notation continues with the three instruments.

290

Vln. Vla. Vc.

This system contains measures 290-293. The Violin part (Vln.) shows a melodic line with some accidentals, while the Viola (Vla.) and Violoncello (Vc.) parts continue with their respective rhythmic patterns.

294

$\text{♩} = 145,000031$

Vln. Vla. Vc.

This system contains measures 294-297. A tempo marking is present at the top right: $\text{♩} = 145,000031$. The music concludes with the three instruments.

16

298 ♩ = 150,000000 ♩ = 145,000031 ♩ = 150,000000

Vln.
Vla.
Vc.

302

Vln.
Vla.
Vc.

305 ♩ = 104,0000500000000000 ♩ = 90,000092 ♩ = 80,0000000000000000

Vln.
Vla.
Vc.

Violin

♩ = 120,000000 ♩ = 250,000000000000

7 ♩ = 148,000153 ♩ = 118,000150,0002000

13 ♩ = 148,00045,0000310,000000

19

26 ♩ = 149,000060,000248,000153 ♩ = 147,000000,0003205

33 ♩ = 150,000000 ♩ = 127,000250,00035,00000000 ♩ = 147,000000

39 ♩ = 150,000000 ♩ = 148,000153 ♩ = 103,000000,000000

45 ♩ = 148,00045,0000310,00000000

51

57

V.S.

63



68



73

♩ = 148,0001600137127,045250031



79

♩ = 143,000137 = 146,000320

♩ = 143,000137



86

♩ = 147,000092

♩ = 145,0000000000000000



96



102

♩ = 144,0000000000000000



109

♩ = 140,0001137,000137

♩ = 126,000130 ♩ = 140,000007137



115

♩ = 145,000031



122

♩ = 144,0000000000000000 ♩ = 140,0000000000000000



Violin

3

129

♩ = 147,000092

♩ = 146,000320

♩ = 147,000092

♩ = 147,000292

Musical staff for measures 129-133. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals). The key signature changes from one flat to two flats.

134

♩ = 148,000000

♩ = 147,000092

♩ = 150,000000

Musical staff for measures 134-138. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The key signature changes from two flats to one flat.

140

♩ = 147,000092

♩ = 140,000137

♩ = 145,000092

Musical staff for measures 140-147. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is present over measure 143, with a '2' written above it. The key signature changes from one flat to two flats.

148

Musical staff for measures 148-153. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The key signature changes from two flats to one flat.

154

Musical staff for measures 154-158. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The key signature changes from one flat to two flats.

159

Musical staff for measures 159-165. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The key signature changes from two flats to one flat.

166

Musical staff for measures 166-170. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The key signature changes from one flat to two flats.

171

Musical staff for measures 171-175. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The key signature changes from two flats to one flat.

177



Musical notation for measures 177-182. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many slurs and ties.

183



Musical notation for measures 183-189. The notation continues the complex rhythmic pattern from the previous system.

♩ = 140,000137

190

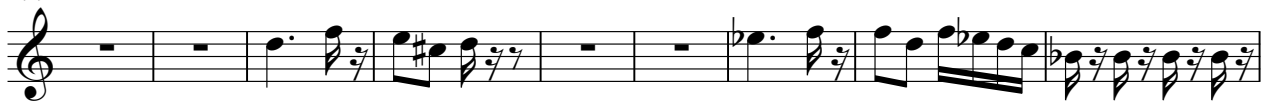


Musical notation for measures 190-198. The notation continues the complex rhythmic pattern.

♩ = 120,0000076

♩ = 140,000137

199



Musical notation for measures 199-207. The notation continues the complex rhythmic pattern.

♩ = 137,000061

♩ = 135,0000000

208



Musical notation for measures 208-213. The notation continues the complex rhythmic pattern.

♩ = 147,000092

♩ = 146,000320

♩ = 148,000153

♩ = 103,0500000

214



Musical notation for measures 214-219. The notation continues the complex rhythmic pattern.

♩ = 147,000092

♩ = 146,000320

♩ = 148,000153

220



Musical notation for measures 220-226. The notation continues the complex rhythmic pattern.

♩ = 150,000000

227



Musical notation for measures 227-231. The notation continues the complex rhythmic pattern.

♩ = 145,0000000

232



Musical notation for measures 232-236. The notation continues the complex rhythmic pattern.

237



Musical notation for measures 237-242. The notation continues the complex rhythmic pattern.

♩ = 104,0000000

♩ = 140,000137

245 $\text{♩} = 100,000000000040,000137 = 142,000076 \quad \text{♩} = 144,000229$

252 $\text{♩} = 146,000320$

260 $\text{♩} = 147,00000000003746,000320 \quad \text{♩} = 143,000137 \quad \text{♩} = 145,00000070$

267 $\text{♩} = 140,000137000137 \quad \text{♩} = 142,0000690000 \quad \text{♩} = 105550010004 \quad \text{♩} = 145,000031$

275 $\text{♩} = 140,0001370001375,000031 \quad \text{♩} = 143,000137 \quad \text{♩} = 135,0000000000 \quad \text{♩} = 145,000031$

282 $\text{♩} = 140,000137 \quad \text{♩} = 140,00000000$

288 $\text{♩} = 150,000000$

294 $\text{♩} = 145,000000000000 \quad \text{♩} = 145,000031$

300 $\text{♩} = 150,000000$

304 $\text{♩} = 104,000000000000 \quad \text{♩} = 90,00000000 \quad \text{♩} = 60,000000$

Viola

♩ = 120,000000 ♩ = 250,60,00000000 ♩ = 148,000153

9 ♩ = 118,80,0000000000 ♩ = 250,60,0000000000

17 ♩ = 148,000153,0000000000 ♩ = 148,000153,0000000000

25 ♩ = 148,000153,0000000000 ♩ = 147,000140,0000320 = 14

33 ♩ = 150,000000 ♩ = 127,000000000000 ♩ = 147,60,00000000

40 ♩ = 148,000153 ♩ = 103,50,00000000

47 ♩ = 148,000153,0000340,0000000000

53

59

67

V.S.

2

Viola

♩ = 148,000027,000252 ♩ = 145,000031

73

Musical staff for measures 73-79. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 75.

80

♩ = 143,000137 = 146,000320

♩ = 143,000137,000092

Musical staff for measures 80-86. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 82.

87

Musical staff for measures 87-92. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 89.

93

♩ = 145,000031 ♩ = 143,000000

Musical staff for measures 93-98. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 95. A '6' is written below the staff in measure 94.

99

Musical staff for measures 99-104. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 101.

105

♩ = 144,000060130 ♩ = 140,000137

Musical staff for measures 105-110. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 107.

111

♩ = 126,000130 ♩ = 140,000137

♩ = 145,000031

Musical staff for measures 111-117. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 113.

118

♩ = 144,000200137

Musical staff for measures 118-125. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 121.

126

♩ = 120,0000000000

♩ = 147,000092 ♩ = 146,000320

Musical staff for measures 126-131. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 128.

132

♩ = 147,000092,000092 ♩ = 146,000000

♩ = 147,000092

Musical staff for measures 132-137. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, rests, and a fermata over a dotted quarter note in measure 134.

Viola

139 ♩ = 150,000040,000042,000031 ♩ = 140,000137 = ♩ = 145,50,000000

Musical staff for measures 139-145. The staff is in 3/8 time and contains a series of eighth notes and quarter notes, some with accidentals (sharps and flats). The key signature has one flat.

146

Musical staff for measures 146-151. The staff continues with eighth and quarter notes, including some beamed eighth notes.

152

Musical staff for measures 152-158. The staff features a mix of eighth and quarter notes with various accidentals.

159

Musical staff for measures 159-163. The staff continues with eighth and quarter notes.

164

Musical staff for measures 164-168. The staff contains eighth and quarter notes with some accidentals.

169

Musical staff for measures 169-174. The staff features eighth and quarter notes.

175

Musical staff for measures 175-181. The staff includes eighth and quarter notes with some accidentals.

182

Musical staff for measures 182-187. The staff contains eighth and quarter notes, some with accidentals.

188

♩ = 140,000137

♩ = 120,000000000000000000

Musical staff for measures 188-193. The staff features eighth and quarter notes, some with accidentals.

Viola

193 ♪ = 142,000076 ♪ = 140,000137 ♪ = 137,000000

201 ♪ = 135,000260 ♪ = 135,000000 ♪ = 147,000092

209 ♪ = 146,000320 ♪ = 148,000153 ♪ = 143,000400

216 ♪ = 147,000092 ♪ = 146,000320 ♪ = 148,000153 ♪ = 150,000000

223 ♪ = 145,000000 ♪ = 137,000000 ♪ = 135,000000

231

237 ♪ = 144,000100 ♪ = 140,000000

243 ♪ = 140,000137 ♪ = 140,000000 ♪ = 140,000137 ♪ = 142,000076 ♪ = 144,000229

251 ♪ = 146,000320

258 ♪ = 147,000200 ♪ = 143,000137

Viola

266 $\text{♩} = 145,000,000$ $\text{♩} = 143,000,000$ $\text{♩} = 145,000,000$ $\text{♩} = 143,000,000$

Musical staff showing measures 266 to 274. The staff is in bass clef with a key signature of one flat (Bb). The music consists of various eighth and quarter notes, some with stems pointing down, and rests.

275 $\text{♩} = 140,000,000$ $\text{♩} = 145,000,031$ $\text{♩} = 143,000,137$ $\text{♩} = 135,000,000$ $\text{♩} = 145,000,031$

Musical staff showing measures 275 to 281. The staff is in bass clef with a key signature of one flat. The music features eighth notes and quarter notes, often in pairs or groups.

282 $\text{♩} = 140,000,137$ $\text{♩} = 140,000,000$

Musical staff showing measures 282 to 287. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes.

288 $\text{♩} = 150,000,000$

Musical staff showing measures 288 to 292. The staff is in bass clef with a key signature of one flat. The music features sixteenth notes and eighth notes.

293 $\text{♩} = 145,000,031$ $\text{♩} = 150,000,000$

Musical staff showing measures 293 to 298. The staff is in bass clef with a key signature of one flat. The music features eighth notes, quarter notes, and rests.

299 $\text{♩} = 145,000,031$ $\text{♩} = 150,000,000$

Musical staff showing measures 299 to 303. The staff is in bass clef with a key signature of one flat. The music features eighth notes and quarter notes.

304 $\text{♩} = 104,000,000$ $\text{♩} = 90,000,000$ $\text{♩} = 60,000,000$

Musical staff showing measures 304 to 308. The staff is in bass clef with a key signature of one flat. The music features eighth notes, quarter notes, and a final half note with a fermata.

Violoncello

♩ = 120,000000 ♩ = 150,000000 ♩ = 148,000153 ♩ = 118,000000

2

10 ♩ = 150,000000

2

17 ♩ = 148,000153 ♩ = 150,000000 ♩ = 188,000100

27 ♩ = 148,000153 ♩ = 147,000000 ♩ = 150,000000 ♩ = 127,000000

35 ♩ = 150,000000 ♩ = 147,600000 ♩ = 148,000153 ♩ = 103,000000

43 ♩ = 150,000000 ♩ = 148,000153 ♩ = 145,000000

2

50 ♩ = 140,050,000000

3

58



63



67



74

♩ = 148,0401530137 275,0002521 ♩ = 143,000137 ♩ = 146,000320



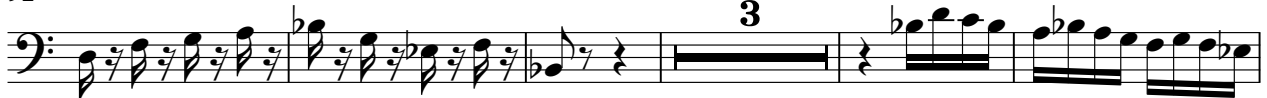
85

♩ = 143,0001370092



92

♩ = 145,000031 ♯ = 145,0001370



100



106

♩ = 144,26,000137 ♯ = 144,000137 ♩ = 126,000130 ♩ = 141,00,000137



115

♩ = 145,000031



122

♩ = 144,0002900137 ♩ = 126,00,000000



Violoncello

3

129

♩ = 147,000092 ♩ = 146,000320 ♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092

2

First system of musical notation, starting at measure 129. It contains a series of eighth notes and quarter notes in a bass clef with a key signature of two flats.

137

♩ = 147,000092 ♩ = 150,000000 ♩ = 147,000092 ♩ = 147,000092 ♩ = 140,000137

Second system of musical notation, starting at measure 137. It continues with eighth notes and quarter notes in a bass clef with a key signature of two flats.

142

♩ = 145,000031 ♩ = 150,000000

4

Third system of musical notation, starting at measure 142. It features a quarter rest followed by a quarter note, then eighth notes and quarter notes in a bass clef with a key signature of two flats.

152

Fourth system of musical notation, starting at measure 152. It begins with a quarter rest, followed by eighth notes and quarter notes in a bass clef with a key signature of two flats.

158

Fifth system of musical notation, starting at measure 158. It continues with eighth notes and quarter notes in a bass clef with a key signature of two flats.

163

Sixth system of musical notation, starting at measure 163. It features eighth notes and quarter notes in a bass clef with a key signature of two flats.

170

Seventh system of musical notation, starting at measure 170. It includes eighth notes, quarter notes, and a quarter rest in a bass clef with a key signature of two flats.

177

Eighth system of musical notation, starting at measure 177. It contains eighth notes, quarter notes, and a half note in a bass clef with a key signature of two flats.

184

♩ = 140,000137

♩ = 140,000000

Ninth system of musical notation, starting at measure 184. It features a quarter note, a half note, a quarter note, and a quarter rest in a bass clef with a key signature of two flats.

4

Violoncello

193 $\text{♩} = 142,000076$ $\text{♩} = 140,000137$ $\text{♩} = 137,000061$ $\text{♩} = 135,0001$

203 $\text{♩} = 146,000088$ $\text{♩} = 147,000092$ $\text{♩} = 146,000320$

211 $\text{♩} = 148,000153$ $\text{♩} = 143,000060$ $\text{♩} = 147,000092$ $\text{♩} = 146,000320$

2

219 $\text{♩} = 148,000153$ $\text{♩} = 150,000000$ $\text{♩} = 145,000031$ $\text{♩} = 150,000000$

229

3

236 $\text{♩} = 144,000000$ $\text{♩} = 140,000137$

244 $\text{♩} = 140,000000$ $\text{♩} = 142,000076$ $\text{♩} = 144,000229$

254 $\text{♩} = 146,000320$ $\text{♩} = 147,000092$ $\text{♩} = 146,000320$

264 $\text{♩} = 143,000137$ $\text{♩} = 145,000076$ $\text{♩} = 143,000229$ $\text{♩} = 155,000031$ $\text{♩} = 140,000320$

273 $\text{♩} = 140,000000$ $\text{♩} = 145,000031$ $\text{♩} = 143,000137$ $\text{♩} = 145,000000$

280 ♩ = 115,000000000031



285 ♩ = 140,000137 ♩ = 120,000000000000



291



297 ♩ = 145,000031 ♩ = 150,000000 ♩ = 145,000031 ♩ = 150,000000



304 ♩ = 104,000000000000 ♩ = 170,000000 ♩ = 90,0000000000 ♩ = 60,000000

