

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000

♩ = 183,000473 ♩ = 202,000473

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Mikio Tao/J.N.Hummel

Septet, Op.74 4-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

6

Septet, Op. 74 4-mov.

8

Septet, Op. 74 4-mov.

10

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

12

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

14

Septet, Op. 74 4-mov.

16

Septet, Op. 74 4-mov.

18

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

20

Solo

Solo

Septet, Op. 74 4-mov.

22

Septet, Op. 74 4-mov.

24

Septet, Op. 74 4-mov.

26

Septet, Op. 74 4-mov.

27

Septet, Op. 74 4-mov.

28

Solo

Solo

Solo

Septet, Op. 74 4-mov.

30

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

32

Septet, Op. 74 4-mov.

34

Septet, Op. 74 4-mov.

36

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

38

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

40

Solo

Solo

Solo

Solo

Solo

Solo

41

Septet, Op. 74 4-mov.

42

Solo

Solo

Solo

Solo

Solo

Solo

43

44

45

Septet, Op. 74 4-mov.

44

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

46

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov. 48 13

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov. 50

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

51

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

53

♩ = 189,000183 ♩ = 189,000183 ♩ = 192,000000

Solo

Solo

Solo

Solo

Solo

Solo

Solo

56 ♩ = 197,000336 ♩ = 202,000473

Solo



57

Solo



Solo



58

Solo



Solo



59

Solo



Solo



60

Septet, Op. 74 4-mov.



62
Septet, Op. 74 4-mov.

Solo

Solo

Solo

Solo

64
Septet, Op. 74 4-mov.

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

66 $\text{♩} = 192,000000$

Septet, Op. 74 4-mov.

68 $\text{♩} = 202,000473$ $\text{♩} = 192,000000$

Septet, Op. 74 4-mov.

70 $\text{♩} = 202,000473$

Septet, Op. 74 4-mov.

71 $\text{♩} = 192,000000$

Septet, Op. 74 4-mov.

73

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

75

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

77

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

79

Solo

Solo

Solo

85
Septet, Op. 74 4-mov.
Solo

89
Septet, Op. 74 4-mov.
Solo

92
Septet, Op. 74 4-mov.
Solo

96
Septet, Op. 74 4-mov.
Solo

Septet, Op. 74 4-mov. 100 ~~100~~ 473 23

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov. 103

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

105

Solo

Solo

Solo

Solo

Solo

Solo

Solo

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

Septet, Op. 74 4-mov.

107

Solo

Solo

Solo

Solo

Solo

Solo

Solo

17 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

Septet, Op. 74 4-mov.

109

♩ = 183,000473 ♩ = 182,000183

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

111

♩ = 178,0001351000076 ♩ = 183,000473 ♩ = 182,000183

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

$\text{♩} = 178, 0035716150093571009000189900473$

113

Solo

Solo

Solo

Solo

Solo

Solo

guitar tablature

Septet, Op. 74 4-mov.

115

Solo

Solo

Solo

Solo

Solo

guitar tablature

Septet, Op. 74 4-mov.

117

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

119

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

121

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

123

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov. 125 $\text{♩} = 183,000473$ 29

6 3

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov. 126

6 6 6

Solo

Solo

Solo

Septet, Op. 74 4-mov.

Musical score for measures 127-128, first system. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), and four staves labeled 'Solo' below it. The top staff contains a melodic line with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The four solo staves contain accompaniment, including a bass line with a 7th fret barre and various chordal textures.

Septet, Op. 74 4-mov.

Musical score for measures 128-129, second system. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), and four staves labeled 'Solo' below it. The top staff contains a melodic line with a sixteenth-note sextuplet (marked '6'). The four solo staves contain accompaniment, including a bass line with a 6th fret barre and various chordal textures.

Septet, Op. 74 4-mov.

Musical score for measures 129-130, third system. It features five staves: a top staff with a treble clef and a key signature of one sharp (F#), and four staves labeled 'Solo' below it. The top staff contains a melodic line with a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). The four solo staves contain accompaniment, including a bass line with a 6th fret barre and various chordal textures.

Septet, Op. 74 4-mov.

130 6 31

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

131 6 6 31

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

132

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

133

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

134 33

Septet, Op. 74 4-mov.

135

Septet, Op. 74 4-mov.

Musical score for measures 136-140. The score consists of seven staves. The top staff is the first violin part, featuring sixteenth-note runs with sixteenth rests and sixteenth-note chords, with a '6' above the first two measures. The second staff is the second violin part, also with sixteenth-note runs and sixteenth rests, with a '6' above the first two measures. The third staff is the third violin part, with a few notes and rests. The fourth staff is the viola part, with a few notes and rests. The fifth staff is the first cello part, with a few notes and rests. The sixth staff is the second cello part, with a few notes and rests. The seventh staff is the double bass part, with a few notes and rests.

Septet, Op. 74 4-mov.

Musical score for measures 137-140. The score consists of seven staves. The top staff is the first violin part, featuring sixteenth-note chords with sixteenth rests, with a '6' above the first measure. The second staff is the second violin part, with sixteenth-note chords and sixteenth rests. The third staff is the third violin part, with sixteenth-note chords and sixteenth rests. The fourth staff is the viola part, with sixteenth-note chords and sixteenth rests. The fifth staff is the first cello part, with sixteenth-note chords and sixteenth rests. The sixth staff is the second cello part, with sixteenth-note chords and sixteenth rests. The seventh staff is the double bass part, with sixteenth-note chords and sixteenth rests.

Septet, Op. 74 4-mov. 138 35

Solo

Septet, Op. 74 4-mov. 139

Solo

Septet, Op. 74 4-mov. 140

Solo

Septet, Op. 74 4-mov. 141

Solo

Septet, Op. 74 4-mov. 142

$\text{♩} = 175,000076$ $\text{♩} = 165,000168$

Solo

Septet, Op. 74 4-mov.

♩ = 156,000153000000000000000000168 ♩ = 175,000076

144

Solo

Solo

Solo

Solo

148

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

149

$\text{♩} = 165,000168$ $\text{♩} = 152,000320$ $\text{♩} = 152,000320$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

151

$\text{♩} = 165,000168$ $\text{♩} = 156,000153$

Solo

Solo

Solo

153

$\text{♩} = 165,000168$

Septet, Op. 74 4-mov.

155

$\text{♩} = 175,000076$ $\text{♩} = 166,500373$ $\text{♩} = 10002013$ $\text{♩} = 10001040$ $\text{♩} = 1550006320$

Septet, Op. 74 4-mov.

157 ♩ = 161,000351

Septet, Op. 74 4-mov.

Solo

Solo

Solo

Solo

158 ♩ = 165,000168 ♩ = 168,000397

Septet, Op. 74 4-mov.

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

159 ♩ = 170,000092

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

160 ♩ = 175,000076 ♩ = 178,000351

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

161 ♩ = 182,000183

Septet, Op. 74 4-mov.

162 ♩ = 183,000473 ♩ = 187,000351

Septet, Op. 74 4-mov.

163 ♩ = 189,000183

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

164 ♩ = 190,000290

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

165 $\text{♩} = 192,000000$

Solo

Solo

Solo

Solo

Solo

Solo

166

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

167 = 183,0004735,000,0002,000473

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

169

Solo

Solo

Solo

Solo

Solo

Solo

171 45

Septet, Op. 74 4-mov.

Solo

173

Septet, Op. 74 4-mov.

Solo

Septet, Op. 74 4-mov.

175

Septet, Op. 74 4-mov.

177

179
Septet, Op. 74 4-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

180
Septet, Op. 74 4-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

181

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

182

Solo

Solo

Solo

184 49

Septet, Op. 74 4-mov.

Solo

186

Septet, Op. 74 4-mov.

Solo

Septet, Op. 74 4-mov.

188

Septet, Op. 74 4-mov.

190

192
Septet, Op. 74 4-mov.

Solo

Solo

Solo

Solo

Solo

Solo

194
Septet, Op. 74 4-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

196

♩ = 192,000 (180,000-200,000)

Septet, Op. 74 4-mov.

197

199 $\text{♩} = 192,000,000$

Septet, Op. 74 4-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

201

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 202,000473

Septet, Op. 74 4-mov.

203

Septet, Op. 74 4-mov.

205

Septet, Op. 74 4-mov.

206

Septet, Op. 74 4-mov. $\text{♩} = 192,000000$

207

Septet, Op. 74 4-mov. $\text{♩} = 195,000198$

209

211 ♩ = 197,000336

Septet, Op. 74 4-mov.

Solo

213 ♩ = 199,000351

Septet, Op. 74 4-mov.

Solo

Septet, Op. 74 4-mov.

214

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 201,000305

Septet, Op. 74 4-mov.

215

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 202,000473

Septet, Op. 74 4-mov.

216

Septet, Op. 74 4-mov.

217

Septet, Op. 74 4-mov.

220 $\bullet = 192,000000$ $\bullet = 183,000076$ $\bullet = 173,000076$ $\bullet = 163,000000$

Septet, Op. 74 4-mov.

223 $\bullet = 156,000153$ $\bullet = 175,000076$ $\bullet = 183,000076$ $\bullet = 192,000000$ $\bullet = 199,000336$

Septet, Op. 74 4-mov.

227 $\bullet = 202,000473$

Septet, Op. 74 4-mov.

229

Septet, Op. 74 4-mov.

232

Solo

Solo

Solo

Solo

Solo

Solo

This system contains measures 232 and 233. The first staff (treble clef) features a complex melodic line with sixteenth-note runs and trills, marked with a '6' and a '7'. The second staff (treble clef) has a melodic line with a slur. The third staff (treble clef) has a few notes. The fourth staff (treble clef) has a few notes. The fifth staff (treble clef) has a few notes. The sixth staff (treble clef) has a few notes.

Septet, Op. 74 4-mov.

234

Solo

Solo

This system contains measures 234 and 235. The first staff (treble clef) features a melodic line with sixteenth-note runs and trills, marked with a '6'. The second staff (treble clef) has a melodic line with a slur. The third staff (treble clef) has a few notes.

Septet, Op. 74 4-mov.

235

Solo

Solo

Solo

This system contains measures 235 and 236. The first staff (treble clef) features a melodic line with sixteenth-note runs and trills, marked with a '6'. The second staff (treble clef) has a few notes. The third staff (treble clef) has a few notes. The fourth staff (treble clef) has a few notes.

Septet, Op. 74 4-mov.

236 6 61

Solo

Solo

Solo

Septet, Op. 74 4-mov.

237 6 6 61

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

239

Septet, Op. 74 4-mov.

240

Septet, Op. 74 4-mov.

242 6 6 6 6 63

Solo

Solo

Solo

Detailed description: This musical score is for measures 242 to 63 of the fourth movement of a septet. The main staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' above the notes. Below the main staff are three staves, each labeled 'Solo'. The first solo staff has a whole note rest followed by a half note. The second solo staff has a half note followed by a quarter note. The third solo staff has a whole note rest followed by a half note.

Septet, Op. 74 4-mov.

244 6 6 6 6 7

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This musical score is for measures 244 to 7 of the fourth movement of a septet. The main staff is in treble clef with a key signature of one sharp (F-sharp). It contains a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with '6' above the notes. Below the main staff are six staves, each labeled 'Solo'. The first solo staff has a half note followed by a quarter note. The second solo staff has a half note followed by a quarter note. The third solo staff has a whole note rest followed by a half note. The fourth solo staff has a whole note rest followed by a half note. The fifth solo staff has a half note followed by a quarter note. The sixth solo staff has a whole note rest followed by a half note.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 246-251. The score consists of seven staves. The top staff is the melody, starting at measure 246 with a sixteenth-note triplet marked with a '6'. The following six staves are labeled 'Solo' and contain accompaniment for different instruments. The bottom staff shows guitar tablature for the first three measures.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 248-253. The score consists of seven staves. The top staff is the melody, starting at measure 248 with a sixteenth-note triplet marked with a '6'. The following six staves are labeled 'Solo' and contain accompaniment for different instruments. The bottom staff shows guitar tablature for the first three measures.

Septet, Op. 74 4-mov.

250 65

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

252

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

254 $\text{♩} = 192,000,000,473$ $\text{♩} = 192,000,000$

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

256

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

258

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

260

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

261

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

262

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

263

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

264

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

266

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

268

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 270-71. The score features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sixteenth notes). The accompaniment consists of five staves, each labeled 'Solo', with various rhythmic patterns and chords. The key signature is one sharp (F#), and the time signature is 3/4. The piece ends at measure 71.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 272-73. The score features a melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sixteenth notes). The accompaniment consists of five staves, each labeled 'Solo', with various rhythmic patterns and chords. The key signature is one sharp (F#), and the time signature is 3/4. The piece ends at measure 73.

Septet, Op. 74 4-mov.

274

Septet, Op. 74 4-mov.

276

Septet, Op. 74 4-mov.

278

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

280

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

281 $\text{♩} = 178,000351$ $\text{♩} = 177,000031$

Solo

Solo

Solo

Septet, Op. 74 4-mov.

282 $\text{♩} = 175,000076$ $\text{♩} = 173,000397$ $\text{♩} = 171,000092$ $\text{♩} = 170,000092$

Solo

Septet, Op. 74 4-mov.

283 $\text{♩} = 166,000366$ $\text{♩} = 165,000168$ $\text{♩} = 161,000351$ $\text{♩} = 158,000350$ $\text{♩} = 158,000381$

Solo

Septet, Op. 74 4-mov.

284 $\text{♩} = 140,000000$ $\text{♩} = 137,000000$ $\text{♩} = 120,000000$ $\text{♩} = 110,000000$ $\text{♩} = 107,000000$ $\text{♩} = 104,000000$ $\text{♩} = 101,000000$ $\text{♩} = 98,000000$ $\text{♩} = 95,000000$ $\text{♩} = 92,000000$ $\text{♩} = 89,000000$ $\text{♩} = 86,000000$ $\text{♩} = 83,000000$ $\text{♩} = 80,000000$ $\text{♩} = 77,000000$ $\text{♩} = 74,000000$ $\text{♩} = 71,000000$ $\text{♩} = 68,000000$ $\text{♩} = 65,000000$ $\text{♩} = 62,000000$ $\text{♩} = 59,000000$ $\text{♩} = 56,000000$ $\text{♩} = 53,000000$ $\text{♩} = 50,000000$ $\text{♩} = 47,000000$ $\text{♩} = 44,000000$ $\text{♩} = 41,000000$ $\text{♩} = 38,000000$ $\text{♩} = 35,000000$ $\text{♩} = 32,000000$ $\text{♩} = 29,000000$ $\text{♩} = 26,000000$ $\text{♩} = 23,000000$ $\text{♩} = 20,000000$ $\text{♩} = 17,000000$ $\text{♩} = 14,000000$ $\text{♩} = 11,000000$ $\text{♩} = 8,000000$ $\text{♩} = 5,000000$ $\text{♩} = 2,000000$ $\text{♩} = 0,000000$

Solo

Septet, Op. 74 4-mov.

286 $\text{♩} = 175,000076$ $\text{♩} = 183,000473$

Solo

Solo

Septet, Op. 74 4-mov.

290

Septet, Op. 74 4-mov.

294 ♩ = 183,000473

Septet, Op. 74 4-mov.

298

Septet, Op. 74 4-mov.

302 ♩ = 183,000473

Septet, Op. 74 4-mov.

305

Septet, Op. 74 4-mov.

307 77

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

309

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

311

Solo

Solo

Solo

Solo

Solo

Solo

Solo

$\text{♩} = 178,000351$

$\text{♩} = 183,000473$

$\text{♩} = 178,000351$

Septet, Op. 74 4-mov.

313

Solo

Solo

Solo

Solo

Solo

Solo

Solo

$\text{♩} = 178,000351$

$\text{♩} = 183,000473$

$\text{♩} = 178,000351$

Septet, Op. 74 4-mov.

315

711,000092 = 165,000168 = 183,000473

6 6 6 79

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

317

182,000183 = 178,000351

6 6 6 6

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

♩ = 177,000031 ♩ = 171,000002,0003163,000473 ♩ = 175,000076

319

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

♩ = 183,000473 ♩ = 175,000076 ♩ = 183,000473

321

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

323

$\text{♩} = 180,000183$ $\text{♩} = 173,0000351$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

325

$\text{♩} = 175,000076$ $\text{♩} = 154,0000030$ $\text{♩} = 147,00000473$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

327

Solo

Solo

Solo

Septet, Op. 74 4-mov.

328

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

329

Solo

Solo

Solo

Septet, Op. 74 4-mov. 330 83

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov. 332

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

334

Septet, Op. 74 4-mov.

336

$\text{♩} = 178,000351$ $\text{♩} = 175,000166$ $\text{♩} = 176,000168$

Septet, Op. 74 4-mov.

338 ♩ = 192,000000

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

340 ♩ = 183,000473

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 342-345. The score consists of five staves. The top staff is the first violin part, featuring sixteenth-note patterns with sixteenth rests and sixteenth-note triplets, marked with a '6' above the notes. The second staff is the second violin part, also featuring sixteenth-note patterns with sixteenth rests and sixteenth-note triplets, marked with a '6' above the notes. The third staff is the viola part, featuring a rhythmic pattern of eighth notes with eighth rests. The fourth staff is the cello part, featuring a rhythmic pattern of eighth notes with eighth rests. The fifth staff is the double bass part, featuring a rhythmic pattern of eighth notes with eighth rests. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 344-347. The score consists of five staves. The top staff is the first violin part, featuring sixteenth-note patterns with sixteenth rests and sixteenth-note triplets, marked with a '6' above the notes. The second staff is the second violin part, also featuring sixteenth-note patterns with sixteenth rests and sixteenth-note triplets, marked with a '6' above the notes. The third staff is the viola part, featuring a rhythmic pattern of eighth notes with eighth rests. The fourth staff is the cello part, featuring a rhythmic pattern of eighth notes with eighth rests. The fifth staff is the double bass part, featuring a rhythmic pattern of eighth notes with eighth rests. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Septet, Op. 74 4-mov. 346 87

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov. 347

Septet, Op. 74 4-mov. 348

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

350

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

352

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

354 89

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

356

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 358-367. The score consists of seven staves, each labeled 'Solo'. The top staff contains a complex melodic line with sixteenth-note patterns and slurs, marked with a '6' (sextuplet). The other staves show various accompaniment parts, including rests and rhythmic patterns.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 359-367. The score consists of seven staves, each labeled 'Solo'. The top staff features a melodic line with a sextuplet (marked '6') and a triplet (marked '3'). The other staves provide accompaniment with various rhythmic values and rests.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 360-91. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with sixteenth and thirty-second notes. There are two bracketed sections: the first is a sixteenth-note sextuplet (labeled '6') and the second is a thirty-second-note triplet (labeled '3'). The measure numbers 360 and 91 are indicated at the beginning and end of the excerpt respectively.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 361-7. The score is written on seven staves, each labeled 'Solo'. The top staff is in treble clef and contains a sixteenth-note sextuplet (labeled '6') and a sixteenth-note sextuplet (labeled '6'). The other six staves are in bass clef and contain sparse accompaniment, including a few notes and rests. The measure numbers 361 and 7 are indicated at the beginning and end of the excerpt respectively.

Septet, Op. 74 4-mov.

362

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

363

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

364 6 3 93

Solo

Solo

Septet, Op. 74 4-mov.

365 6 6 93

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 366-370. The score consists of seven staves, each labeled 'Solo'. The top staff features a melodic line with sixteenth-note runs and sixteenth-note chords, with a '6' above the first two measures. The lower staves provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 371-375. The score consists of seven staves, each labeled 'Solo'. The top staff features a melodic line with sixteenth-note runs and sixteenth-note chords, with a '6' above the first measure. The lower staves provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Septet, Op. 74 4-mov.

369 95

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

371 = 190,000290

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 373-374. The score consists of six staves. The top staff is the melody, starting at measure 373 with a treble clef and a key signature of one flat. It features a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The second staff is labeled 'Solo' and contains a single note with a long horizontal line above it, indicating a sustained sound. The third, fourth, and fifth staves are also labeled 'Solo' and contain single notes with long horizontal lines above them. The sixth staff is labeled 'Solo' and contains a single note with a long horizontal line above it. The bottom of the score shows two guitar tablature systems, each with six lines and a bracket underneath, corresponding to the notes in the staves above.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 375-376. The score consists of six staves. The top staff is the melody, starting at measure 375 with a treble clef and a key signature of one flat. It features a sixteenth-note sextuplet (marked '6') and a sixteenth-note triplet (marked '3'). The second staff is labeled 'Solo' and contains a single note with a long horizontal line above it. The third, fourth, and fifth staves are also labeled 'Solo' and contain single notes with long horizontal lines above them. The sixth staff is labeled 'Solo' and contains a single note with a long horizontal line above it. The bottom of the score shows two guitar tablature systems, each with six lines and a bracket underneath, corresponding to the notes in the staves above.

Septet, Op. 74 4-mov.

♩ = 175,000 003544,00122,0001374,00

Septet, Op. 74 4-mov.

♩ = 189,000 183

Septet, Op. 74 4-mov.

♩ = 192,000000

379

Septet, Op. 74 4-mov.

381

Septet, Op. 74 4-mov.

382

6

6

99

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

383

6

6

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

384

$\text{♩} = 189,000183$ $\text{♩} = 187,000351$ $\text{♩} = 170,000092$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

385

$\text{♩} = 175,000076$ $\text{♩} = 177,000031$ $\text{♩} = 178,000351$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 4-mov.

387 ♩ = 180,000183 ♩ = 182,000183 ♩ = 183,000473

6 6 6 6

Septet, Op. 74 4-mov.

389

Septet, Op. 74 4-mov.

391 $\text{♩} = 92,000130$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

393 $\text{♩} = 98,000403$

Solo

Solo

Septet, Op. 74 4-mov.

Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikio T

♩ = 300,000000

♩ = 183,000000

Mikio Tao/J.N.Hummel
m-tao@mx2.nisiq.net

V.S.

Septet, Op. 74 4-mov.

32

34

37

39

42

44

47

49

51

55

= 192,000

= 189,00018

© Kapellner, 1904. Arr. by Nepomuk - Septet in D minor (Op. 74) Mikio Tao

This image displays a page of a musical score for a septet, specifically the fourth movement of Op. 74. The score is written for seven instruments, with each instrument's part on a separate staff. The key signature is one sharp (F#), and the time signature is 3/4. The page contains measures 87 through 116. Measure 87 features a triplet of eighth notes in the top staff. Measures 91-96 show a complex rhythmic pattern with many beamed notes. Measures 101-104 include a sixteenth-note triplet in the bottom staff. Measures 107-110 feature sixteenth-note patterns with a '6' (sextuplet) marking. Measures 112-114 continue with similar sixteenth-note patterns and sextuplet markings. Measure 116 concludes with a final chord in the bottom staff. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

118

121

125 = 183,000473

127

129

131

133

134

135

136

Sepet, Op.74 4-mov.

137

139

141

143

♩ = 175,000/76

♩ = 156,000/168

♩ = 165,000/168

Hummel, Joha

149

152

156

158

160

162

♩ = 161,000/320

♩ = 156,000/153

♩ = 165,000/168

♩ = 183,000/473

Septet, Op. 74 4-mov.

7

164 = 190,000290 = 192,000000 = 183,000000 73

164

168

171

175

178

180

182

185

187

190

V.S.

Septet, Op. 74 4-mov.

The image displays a musical score for a septet, Op. 74, 4th movement. The score is written on ten staves, with measure numbers 192, 194, 196, 198, 201, 204, 206, 208, 210, and 212 indicated at the beginning of each staff. The music is complex, featuring multiple voices and instruments. Several tempo markings are present, such as $\text{♩} = 192,000000$, $\text{♩} = 189,000000$, $\text{♩} = 192,000000$, $\text{♩} = 202,000473$, $\text{♩} = 192,000000$, $\text{♩} = 195,000198$, $\text{♩} = 197,000336$, and $\text{♩} = 199,000351$. The score includes various musical notations such as notes, rests, and dynamic markings.

214

215 = 201,000305

216 = 202,000473

218 = 192,000000 = 183,000473

222 = 175,000076 = 173,000000 = 153 = 153,000000 = 132,000000 = 137

229

233

235

237

239

V.S.

Septet, Op. 74 4-mov.

Musical score for Septet, Op. 74 4-mov. measures 241-262. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns and articulation. Measures 241-253 contain sixteenth-note runs with slurs and accents. Measure 254 includes a tempo marking: $\text{♩} = 192,000000 = 183,000473 \text{ } \text{♩} = 192,000000$. Measures 256-262 feature triplet patterns and sixteenth-note runs. The score concludes with a final sixteenth-note run in measure 262.

V.S.

283 = 166,000366 = 165,000168 = 161,000351 = 158,000351003846,

284 = 140,000000173 = 173,000000173 = 197,000000173 = 206,000000173 = 251,000000173 = 378,000000173

288 = 182,000173000351

293 = 175,000073 = 183,000473

298 = 173,000000173 = 183,000473

303

306

308 = 178,000351

311 = 183,000473 = 178,000351

313

Septet, Op. 74 4-mov.

315 $\text{♩} = 171,000092$ $\text{♩} = 165,000168$ $\text{♩} = 183,000473$

317 $\text{♩} = 182,000183$ $\text{♩} = 178,000351$

319 $\text{♩} = 177,000035$ $\text{♩} = 171,000092$ $\text{♩} = 183,000473$ $\text{♩} = 175,000849$ $\text{♩} = 175,000076$

322 $\text{♩} = 183,000473$

326

327

328

329

331

334

V.S.

14 ♩ = 178,000351 = 175,00667000168 Sept., Op. 94 Nov. 192,000000

This musical score consists of ten systems of guitar notation, each with a treble clef. The systems are numbered 337, 340, 342, 344, 346, 348, 350, 353, 355, and 357. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 337 begins with a tempo marking of ♩ = 178,000351. Measure 340 has a tempo marking of ♩ = 183,000473. The score is characterized by frequent sixteenth-note patterns, often grouped in sixths (indicated by a '6' above the notes) or triplets (indicated by a '3' above the notes). The key signature changes from one sharp (F#) to one flat (Bb) between measures 346 and 348. The piece concludes with a double bar line and a repeat sign at the end of measure 357.

Septet Op 74 4-mov

359

360

361

362

363

364

365

366

368


371

V.S.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♩ = 183,000473




8



14




20 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao



27 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio




36 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao



46



51 ♩ = 192,000000 ♩ = 189,000000




56 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

♩ = 197,000336 ♩ = 202,000473 ♩ = 192,000000 ♩ = 203,000473



69 ♩ = 192,000000 ♩ = 202,000473 ♩ = 192,000000



165 $\text{♩} = 192,000000$ Solo $\text{♩} = 183,000000$ $\text{♩} = 173,000000$ $\text{♩} = 202,000000$

168

174 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

181 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio

190 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao


198 $\text{♩} = 192,000000$ $\text{♩} = 192,000000$

203 $\text{♩} = 202,000473$ $\text{♩} = 192,000000$

209 $\text{♩} = 195,000198$ $\text{♩} = 197,000336$ $\text{♩} = 199,000351$

215 $\text{♩} = 201,000305$ $\text{♩} = 202,000473$

221 $\text{♩} = 192,000000$ $\text{♩} = 175,000000$ $\text{♩} = 180,000000$ $\text{♩} = 192,000000$ $\text{♩} = 202,000000$ Hummel, Johani

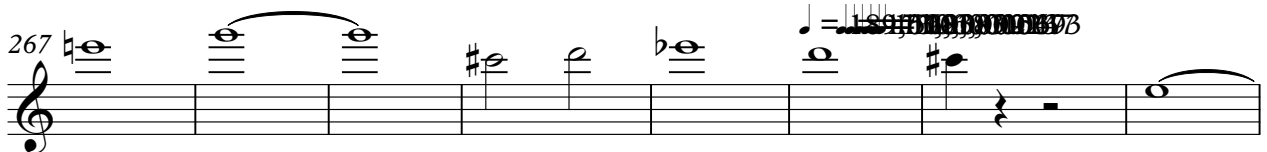
231 

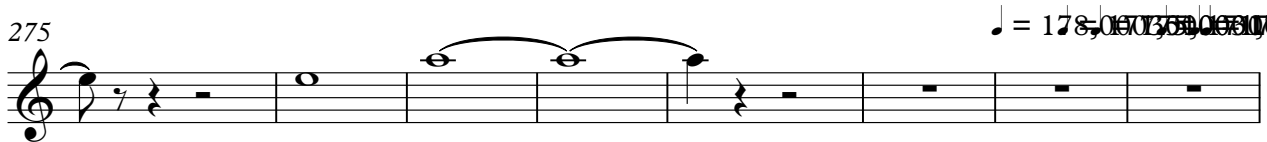
238 

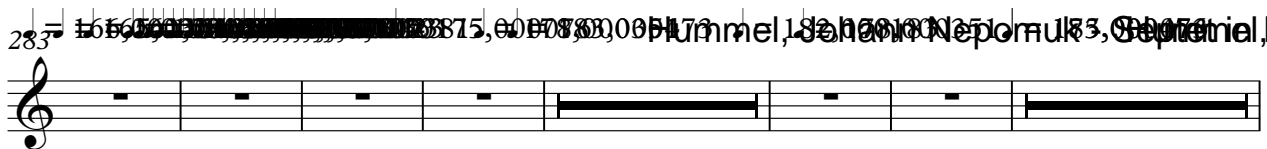
245  Hummel, Johann Nepomuk

253  ♯ = 19180,000073192,000000

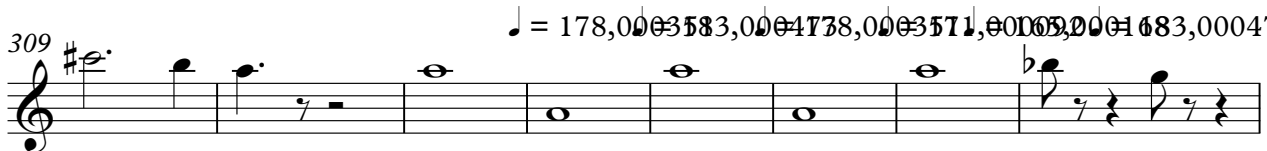
260 

267  ♯ = 18910,0000000000000000

275  ♯ = 178,0003583,0004778,0003571,00009,0001683,000473

285  Hummel, Johann Nepomuk, Op. 183, No. 1, Diabelli

301  ♯ = 178,0003583,0004778,0003571,00009,0001683,000473

309 

Solo

317 ♩ = 182,000183 178,000357 170,000600 189,000473 ♩ = 183,000473 ♩ = 175,0005

322 ♩ = 183,000473 ♩ = 180,000173 173,000351 ♩ = 175,000473 175,000473 173,000473

327

333 ♩ = 173,000500 176,000000

340 ♩ = 183,000473

346

352

359

364

369 ♩ = 190,000290 ♩ = 189,000183 Hummel, Johann Nepomuk

Solo

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000 ♩ = 183,020473

9

16

22

27

32

Hummel, Johann Nepomuk - Septet in D mir

39

Hummel, Johann Nepomuk - Septe

47

51

♩ = 192,000000 ♩ = 189,000000 ♩ = 192,000000

57



61



66

♩ = 192,000000 ♩ = 202,000473 ♩ = 192,000000 ♩ = 202,000473 ♩ = 192,000000



72

♩ = 202,000473

♩ = 202,000473



79

♩ = 183,000473 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T



101

♩ = 183,000473 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T



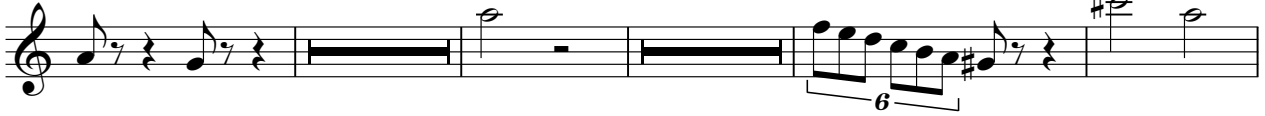
109

♩ = 192,000000 ♩ = 183,000473 ♩ = 192,000000 ♩ = 183,000473 ♩ = 192,000000



116

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T



124

♩ = 192,000000 ♩ = 183,000473

Hummel, Johann Nepomuk



134

Hummel, Johann Nepomuk



153 ♩ = 165,000168 ♩ = 165,000168 ♩ = 161,000351 ♩ = 165,000168 ♩ = 168,000397

159 ♩ = 170,000092 ♩ = 175,000076 ♩ = 178,000182 ♩ = 182,000182 ♩ = 187,000075 ♩ = 183,000182 ♩ = 190,000290

165 ♩ = 192,000000 ♩ = 183,000473 ♩ = 183,000473 ♩ = 183,000473

168

175

180

185

188 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Solo

♩ = 192,000000

195

199

♩ = 192,000000 ♩ = 192,000000 ♩ = 202,000473

204

♩ = 192,000000 ♩ = 195,000198

210

♩ = 197,000336 ♩ = 199,000351 ♩ = 201,000305

216

♩ = 202,000473 ♩ = 192,000000

224

♩ = 175,000000 ♩ = 192,000000

Hummel, Johann Nepomuk - Septet in D

231

240

247

254

♩ = 192,000000 ♩ = 192,000000

261

267

275

283

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

301

309

315

321

327

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

335

Solo

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000 ♩ = 183,000473 ♩ = 202,000473

7

12

18 Hummel, Johann Nepomuk - Septet in

27

35

42 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

52 ♩ = 192,000000 ♩ = 189,000000 ♩ = 192,000000 Hummel, Johann Nepomuk

62 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao ♩ = 192,000000

70 ♩ = 202,000473 ♩ = 192,0000473 Hummel, Johann Nepomuk

Solo

76 = 190,000290

86 = 183,000470

106 = 183,000670

113 = 178,000770

122 = 178,000770

130 = 178,000770

138 = 178,000770

151 = 165,000168

158 = 165,000168

165 = 192,000000

~~Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao~~

~~Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao~~

~~Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao~~

~~Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao~~

~~Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao~~

Hummel, Johann Nepomuk - Se

~~Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao~~

~~Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao~~

~~Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao~~

~~Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao~~

168

Musical staff 168: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) M

173

Musical staff 173: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

183

Musical staff 183: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

191

Musical staff 191: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

196

Musical staff 196: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

200

Musical staff 200: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

210

Musical staff 210: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

217

Musical staff 217: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

226

Musical staff 226: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

248

Musical staff 248: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, and C5. The staff continues with various rhythmic patterns including eighth and sixteenth notes.

Solo
Hummel, Johann Nepomuk - Septet in D minor (Op. 7)

258

265

273

280

292

300

308

315

322

328

Hummel, Johann Nepomuk

Hummel, Johann Nepomuk - Septet

Solo

Hummel, Johann Nepomuk -

339 $\text{♩} = 183,000473$

345

351

357

361

365

370 $\text{♩} = 190,000290$ $\text{♩} = 189,000183$ $\text{♩} = 183,000473$

377 $\text{♩} = 189,000183$ $\text{♩} = 192,000000$

382 $\text{♩} = 189,000183$ $\text{♩} = 170,060000$ $\text{♩} = 171,060000$

387 $\text{♩} = 180,000183$ $\text{♩} = 182,000183$ $\text{♩} = 183,000473$

V.S.

6

Solo

390

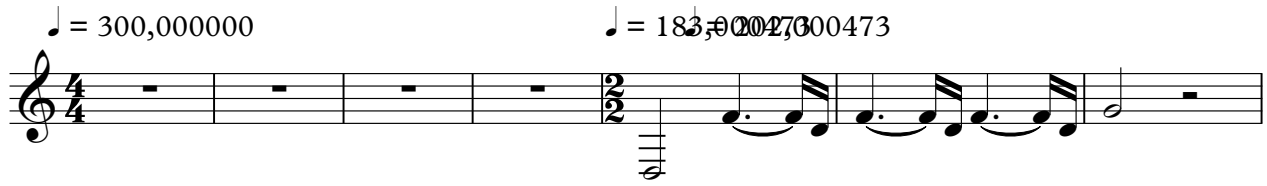
390 = 92, 0e 0183, 0000 410

Hummel, Johann

Solo

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000 ♩ = 183,900473



8




14



20 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao



26



31



35



41



48



♩ = 192,000000

53



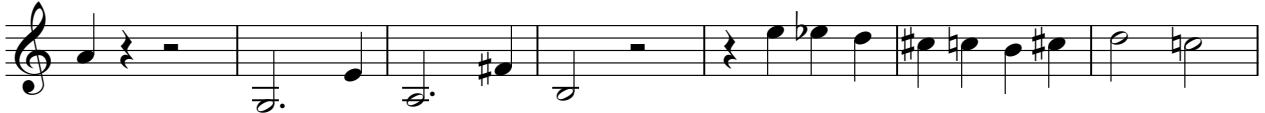
57



59



61



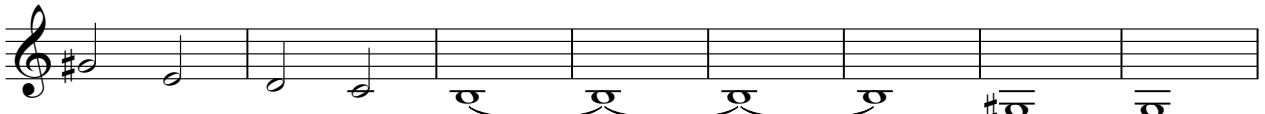
♩ = 192,000000

68



♩ = 202,000473 ♩ = 192,000000 ♩ = 202,000473 ♩ = 192,000000

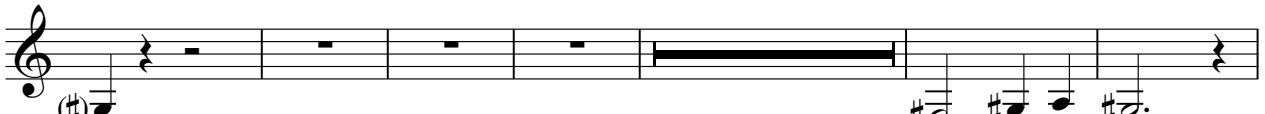
74



♩ = 201,000473 ♩ = 190,000290

♩ = 183,000473

82



96



♩ = 173,000000

48 Hummel, Johann Nepomuk - Septet in

Solo

159 ♩ = 170,000092 ♩ = 175,000000 ♩ = 182,000183 ♩ = 188,000473 ♩ = 189,000183 ♩ = 190,000290

Musical staff for measures 159-164. The notation includes various note values and accidentals. The tempo markings above the staff indicate the speed in beats per minute for each measure.

165 ♩ = 192,000000

Musical staff for measures 165-166. Measure 165 features a sequence of eighth notes with stems pointing down. Measure 166 continues with similar rhythmic patterns.

167 ♩ = 183,000473 ♩ = 190,000183 ♩ = 202,000473

Musical staff for measures 167-171. Measures 167-170 contain eighth notes with stems pointing down. Measure 171 has a whole note.

Hummel, Johann Nepomuk - Septet in D minor (Op.:

172

Musical staff for measures 172-178. Measures 172-175 have whole notes. Measures 176-178 have eighth notes with stems pointing down.

179

Musical staff for measures 179-183. Measures 179-182 have eighth notes with stems pointing down. Measure 183 has a quarter note.

184

Musical staff for measures 184-187. Measures 184-187 contain eighth notes with stems pointing down.

188

Musical staff for measures 188-193. Measures 188-191 have eighth notes with stems pointing down. Measures 192-193 have whole notes.

194 ♩ = 192,000000 ♩ = 195,000183 ♩ = 202,000473

Musical staff for measures 194-198. Measures 194-197 have eighth notes with stems pointing down. Measure 198 has a quarter note.

199 ♩ = 192,000000 ♩ = 192,000000 ♩ = 192,000000 ♩ = 192,000000 ♩ = 202,000473

Musical staff for measures 199-203. Measures 199-202 have eighth notes with stems pointing down. Measure 203 has a quarter note.

204 ♩ = 192,000000 ♩ = 195,000183

Musical staff for measures 204-208. Measures 204-207 have eighth notes with stems pointing down. Measure 208 has a quarter note.

273

281 $\bullet = 178,000351$ $\bullet = 175,00010473$ Hummel, Johann Nep

290 $\bullet = 182,0007800351$ $\bullet = 175,000700473$

297 ~~175,00010473~~ Hummel, Joh

305

312 $\bullet = 178,000351$ $\bullet = 183,000473$ $\bullet = 178,000351$ $\bullet = 175,00010473$

318 $\bullet = 182,0001838,000351$ $\bullet = 173,00010473$ $\bullet = 185,000473$ $\bullet = 185,000473$

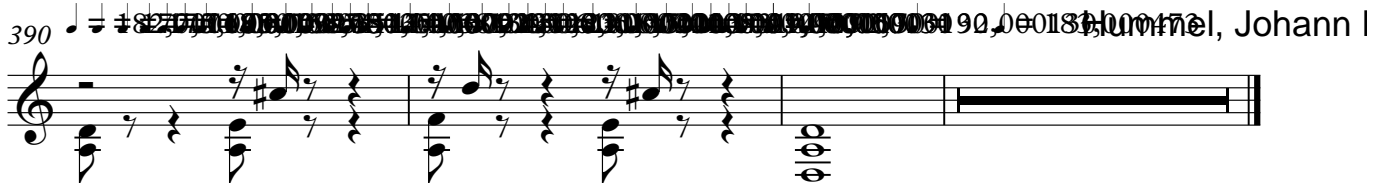
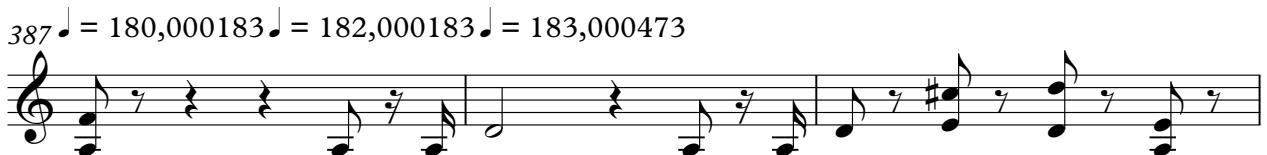
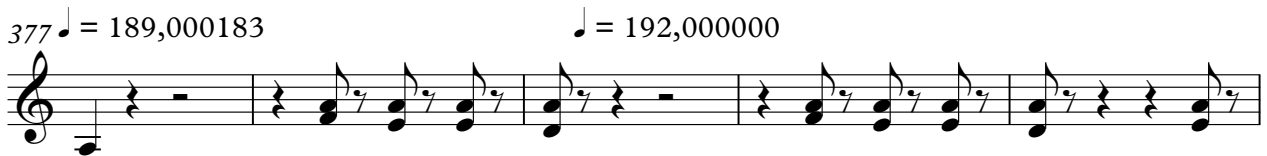
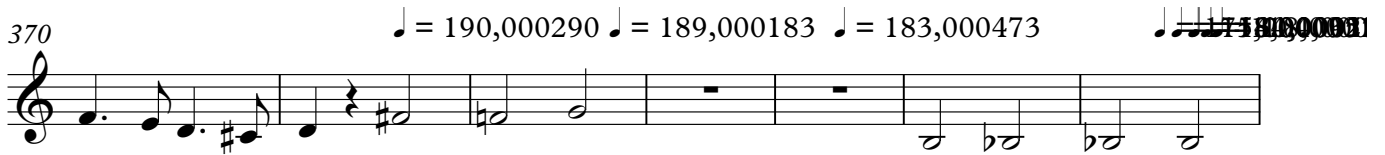
323 $\bullet = 180,000183,000351$ $\bullet = 175,0007495,00010473$

328

334 $\bullet = 178,000351$ $\bullet = 175,00010473$ $\bullet = 183,000473$

Solo

340 $\text{♩} = 183,000473$ Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao



Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♩ = 183,000073

8

14

20

26 Hummel, Johann Nepomuk - Septet in D minor (O

34

39

46

51 ♩ = 192,000000 ♩ = 160,000

53 ♩ = 192,000000 ♩ = 189,000183 ♩ = 192,000000 ♩ = 197,000336 Hummel, Johann Nep

♩ = 192,000000 ♩ = 202,000473 ♩ = 192,000000

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69 contain various rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

♩ = 202,000473 ♩ = 192,000000 ♩ = 202,000473

♩ = 201,999527 ♩ = 190,00029

70

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76 continue the melodic line with slurs and accents.

♩ = 183,000473

♩ = 183,000473

77

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measures 77-84 feature a series of chords and rests, with some notes beamed together.

♩ = 183,000473

85

Musical staff 85-91: Treble clef, key signature of one sharp (F#). Measures 85-91 show a sequence of eighth notes and quarter notes.

92

Musical staff 92-98: Treble clef, key signature of one sharp (F#). Measures 92-98 continue the melodic development.

99

♩ = 183,000473

Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measures 99-104 include rests and melodic fragments.

105

♩ = 183,000473 ♩ = 183,00018

Musical staff 105-110: Treble clef, key signature of one sharp (F#). Measures 105-110 feature a series of eighth notes.

111

♩ = 183,000473 ♩ = 183,000473

Hummel, Johann Nepomuk - Septet in D min

Musical staff 111-116: Treble clef, key signature of one sharp (F#). Measures 111-116 show a melodic line with some rests.

120

♩ = 183,000473

Musical staff 120-124: Treble clef, key signature of one sharp (F#). Measures 120-124 include a sixteenth-note triplet marked with a '6' over it.

125

♩ = 183,000473

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Musical staff 125-130: Treble clef, key signature of one sharp (F#). Measures 125-130 continue the melodic line.

133

138

145

153

160

165

167

172

178

185

• = 175,000076 • = 165,000000
• = 165,000168 • = 175,000076 • = 165,000168001
• = 165,000168 • = 175,000076 • = 165,000168001
• = 165,000168 • = 175,000076 • = 165,000168001
• = 175,000076 • = 182,000183 • = 183,000076351 • = 189,000183 • = 190,000290
• = 192,000000
• = 183,000163,000182,0002,000473

Hummel, Joha

191

196

201

205

211

217

226

237

245

252

$\text{♩} = 192,000000$ $\text{♩} = 192,000000$ $\text{♩} = 192,000000$ $\text{♩} = 192,000000$
 $\text{♩} = 202,000473$ $\text{♩} = 192,000000$ $\text{♩} = 195,000198$
 $\text{♩} = 197,000336$ $\text{♩} = 199,000351$ $\text{♩} = 201,000305$ $\text{♩} = 202,000473$
 $\text{♩} = 192,000000$ $\text{♩} = 192,000000$ $\text{♩} = 192,000000$ $\text{♩} = 192,000000$
 $\text{♩} = 192,000000$ $\text{♩} = 192,000000$ $\text{♩} = 192,000000$ $\text{♩} = 192,000000$
 $\text{♩} = 192,000000$ $\text{♩} = 192,000000$ $\text{♩} = 192,000000$ $\text{♩} = 192,000000$

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

Hummel, Joha

260

267

274

283

291

298

305

311

317

322

Hummel, Joha

329

335

$\text{♩} = 178,00075,000075,0001,000000$ $\text{♩} = 183,000473$

342

Hummel, Johann Nepomuk - Septet in E

350

356

362

367

371

$\text{♩} = 190,000290$ $\text{♩} = 189,000183$ $\text{♩} = 183,000473$ $\text{♩} = 183,000000$

377

$\text{♩} = 189,000183$ $\text{♩} = 192,000000$

382

$\text{♩} = 189,0007,000351$ $\text{♩} = 170,0000926$ $\text{♩} = 177,0000000$

Solo

387 ♩ = 180,000183 ♩ = 182,000183 ♩ = 183,000473

Musical notation for measures 387-390. The notation is on a single staff in treble clef. Measure 387 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 388 contains a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. Measure 389 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 390 contains a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest.

Musical notation for measures 390-393. The notation is on a single staff in treble clef. Measure 390 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 391 contains a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest. Measure 392 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, and a quarter rest. Measure 393 contains a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, and a quarter rest.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♩ = 183,000473

8

14

20 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

28 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

36

43

49

52 ♩ = 192,000000 ♩ = 189,000000 ♩ = 197,000000 Hummel, Johann

Solo

3

148

Musical staff 148: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

154

Musical staff 154: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

159

Musical staff 159: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

165

Musical staff 165: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

169

Musical staff 169: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

Hummel, Joha

177

Musical staff 177: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

Hummel, Joha

185

Musical staff 185: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

191

Musical staff 191: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

197

Musical staff 197: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

202

Musical staff 202: Treble clef, starting with a series of sixteenth notes, followed by a rest and a final chord.

Solo

207 $\text{♩} = 192,000000$ $\text{♩} = 195,000198$ $\text{♩} = 197,000336$

213 $\text{♩} = 199,000351$ $\text{♩} = 201,000305$ $\text{♩} = 202,000473$

220 $\text{♩} = 202,000000$ $\text{♩} = 175,000000$ $\text{♩} = 195,000000$ $\text{♩} = 195,000000$

233 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikic

240 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikic

249 $\text{♩} = 192,000000$ $\text{♩} = 192,000000$

256 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikic

265 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikic

272 $\text{♩} = 189,000000$ $\text{♩} = 189,000000$

280 $\text{♩} = 178,000000$ $\text{♩} = 178,000000$ $\text{♩} = 178,000000$ $\text{♩} = 178,000000$

293 ♩ = 175,0000760473

300 ~~183,000473~~ ♩ = 173,0000760473

Hummel, Johann Nepomuk - Septet in D r

313 ♩ = 183,000473 ♩ = 178,000351 ♩ = 175,0000760473 ♩ = 183,000473 ♩ = 182,0008300351 ♩ = 175,0000760473

320 ♩ = 183,000473 ♩ = 183,000473 ♩ = 173,000473 ♩ = 180,0008300351 ♩ = 175,0000760473 ♩ = 183,000473

326 ♩ = 183,000473

Hummel, Johann Nepo

338 ♩ = 192,000000 ♩ = 183,000473

343 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Ta

