

Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

♩ = 120,000000 ♯ = 130,000137 ♭ = 78,000076
m-tao@mx2.nisiq.net

24 Etudes, Op.125 No.13 to 18

Solo

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Solo

J.N.Hummel MIKIO TAO/1990.12
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24 Etudes, Op. 125 No. 13 to 18

13

Solo

24 Etudes, Op. 125 No. 13 to 18

15

Solo

$\text{♩} = 75,000$

$\text{♩} = 47,000$

24 Etudes, Op. 125 No. 13 to 18

17

24 Etudes, Op. 125 No. 13 to 18

19

Solo

$\text{♩} = 53,000$

$\text{♩} = 70,000$

24 Etudes, Op. 125 No. 13 to 18

20

Solo

$\text{♩} = 53,000$

$\text{♩} = 70,000$

24 Etudes, Op. 125 No. 13 to 18

22

24 Etudes, Op. 125 No. 13 to 18

23

Solo

24 Etudes, Op. 125 No. 13 to 18

24

Solo

24 Etudes, Op. 125 No. 13 to 18

25

Solo

24 Etudes, Op. 125 No. 13 to 18

26

Solo

♩ = 49,00000076

24 Etudes, Op. 125 No. 13 to 18

27

Solo

♩ = 47,000000038

24 Etudes, Op. 125 No. 13 to 18

28

Solo

♩ = 57,000031 ♩ = 42,60000000

24 Etudes, Op. 125 No. 13 to 18

29

Solo

24 Etudes, Op. 125 No. 13 to 18

30

Solo

$\text{♩} = 76,00006$

24 Etudes, Op. 125 No. 13 to 18

32

Solo

$\text{♩} = 77,000076$

24 Etudes, Op. 125 No. 13 to 18

33

Solo

$\text{♩} = 75,000000$

24 Etudes, Op. 125 No. 13 to 18

34

Solo

$\text{♩} = 70,000069$ $\text{♩} = 72,000031$ $\text{♩} = 51,000000$ $\text{♩} = 52,000003$

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36

Solo

$\text{♩} = 52,000008$ $\text{♩} = 76,000069$

24 Etudes, Op. 125 No. 13 to 18

38 $\text{♩} = 77,000076$ $\text{♩} = 72,000031$

Solo

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40 $\text{♩} = 55,000004$ $\text{♩} = 77,000076$ $\text{♩} = 76,000$

Solo

24 Etudes, Op. 125 No. 13 to 18

42 $\text{♩} = 78,000076$ $\text{♩} = 76,000069$

Solo

24 Etudes, Op. 125 No. 13 to 18

44

Solo

24 Etudes, Op. 125 No. 13 to 18

45

Solo

24 Etudes, Op. 125 No. 13 to 18

46

Solo

24 Etudes, Op. 125 No. 13 to 18

47

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

48

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

50

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

51

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

52

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

53

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

55 $\text{♩} = 140,000137$

Solo

24 Etudes, Op. 125 No. 13 to 18

57 $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 139,000198$

Solo

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58 $\text{♩} = 140,000137$

Solo

24 Etudes, Op. 125 No. 13 to 18

59 $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 139,000198$

Solo

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60 $\text{♩} = 110,000100$ $\text{♩} = 140,000137$ $\text{♩} = 139,000198$

Solo

24 Etudes, Op. 125 No. 13 to 18

61 $\text{♩} = 138,000198$ $\text{♩} = 140,000137$ $\text{♩} = 139,000198$

Solo

24 Etudes, Op. 125 No. 13 to 18

62 $\text{♩} = 138,000198$ $\text{♩} = 140,000137$ $\text{♩} = 139,000137$

Solo

24 Etudes, Op. 125 No. 13 to 18

63 $\text{♩} = 138,000198$ $\text{♩} = 99,000137$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$

Solo

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64 $\text{♩} = 101,000137$ $\text{♩} = 101,000137$ $\text{♩} = 101,000137$

Solo

24 Etudes, Op. 125 No. 13 to 18

65 $\text{♩} = 140,000137$

Solo

24 Etudes, Op. 125 No. 13 to 18

66 $\text{♩} = 101,000137$ $\text{♩} = 101,000137$ $\text{♩} = 101,000137$

Solo

24 Etudes, Op. 125 No. 13 to 18

67 $\text{♩} = 106,000198$ $\text{♩} = 106,000198$ $\text{♩} = 106,000198$

Solo

♩ = 99,000137 ♩ = 138,000198 ♩ = 136,00015
9

24 Etudes, Op. 125 No. 13 to 18

68

Musical notation for Etude No. 68, first system. It consists of two staves: a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff. The treble staff contains a melodic line with various intervals and rests. The bass staff contains a more complex line with many beamed notes and rests.

Solo

Musical notation for Etude No. 68, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata. Above the bass staff, there are tempo markings: ♩ = 134,000153 and ♩ = 135,00013.

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69

Musical notation for Etude No. 69, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a complex line with many beamed notes.

Solo

Musical notation for Etude No. 69, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata. Above the bass staff, there are tempo markings: ♩ = 134,000153, ♩ = 137,000061, and ♩ = 138,0001.

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70

Musical notation for Etude No. 70, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a complex line with many beamed notes.

Solo

Musical notation for Etude No. 70, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata.

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71

Musical notation for Etude No. 71, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a complex line with many beamed notes.

Solo

Musical notation for Etude No. 71, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata. Above the bass staff, there are tempo markings: ♩ = 139,000214 and ♩ = 140,000137.

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72

Musical notation for Etude No. 72, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a complex line with many beamed notes.

Solo

Musical notation for Etude No. 72, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata. Above the bass staff, there are tempo markings: ♩ = 135,000137, ♩ = 136,000137, and ♩ = 140,000137.

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73

Musical notation for Etude No. 73, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a complex line with many beamed notes.

Solo

Musical notation for Etude No. 73, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a long note with a fermata. The bass staff has a long note with a fermata.

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74 $\text{♩} = 135,000137$ $\text{♩} = 130,000137$ $\text{♩} = 140,000137$

Solo

75 $\text{♩} = 139,000214$ $\text{♩} = 138,000$

24 Etudes, Op. 125 No. 13 to 18

Solo

76 $\text{♩} = 137,000035$ $\text{♩} = 135,000137$ $\text{♩} = 96,0000137$ $\text{♩} = 139,000214$ $\text{♩} = 140,000$

24 Etudes, Op. 125 No. 13 to 18

Solo

77

24 Etudes, Op. 125 No. 13 to 18

Solo

78 $\text{♩} = 135,000137$ $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 140,000$

24 Etudes, Op. 125 No. 13 to 18

Solo

79 $\text{♩} = 138,000198$

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

80 $\text{♩} = 135,000137$ $\text{♩} = 138,000198$ $\text{♩} = 140,000137$ ¹¹

Solo

24 Etudes, Op. 125 No. 13 to 18

81 $\text{♩} = 135,000137$ $\text{♩} = 138,000198$ $\text{♩} = 140,000137$

Solo

24 Etudes, Op. 125 No. 13 to 18

82 $\text{♩} = 135,000137$ $\text{♩} = 137,000061$

Solo

24 Etudes, Op. 125 No. 13 to 18

83 $\text{♩} = 134,000061$ $\text{♩} = 137,000061$

Solo

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84 $\text{♩} = 133,000244$ $\text{♩} = 135,000137$ $\text{♩} = 121,00019$

Solo

24 Etudes, Op. 125 No. 13 to 18

85 $\text{♩} = 106,000107$ $\text{♩} = 118,000076$ $\text{♩} = 127,000010$ $\text{♩} = 129,000010$ $\text{♩} = 130,000010$ $\text{♩} = 131,000010$ $\text{♩} = 132,000010$ $\text{♩} = 133,000010$ $\text{♩} = 134,000010$ $\text{♩} = 135,000010$ $\text{♩} = 136,000010$ $\text{♩} = 137,000010$ $\text{♩} = 138,000010$ $\text{♩} = 139,000010$ $\text{♩} = 140,000010$

Solo

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86 $\text{♩} = 135,000137$ $\text{♩} = 138,000198$ $\text{♩} = 140,000137$

Solo

24 Etudes, Op. 125 No. 13 to 18

87 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$ $\text{♩} = 137,000061$ $\text{♩} = 138,000198$

Solo

24 Etudes, Op. 125 No. 13 to 18

88 $\text{♩} = 139,000214$

Solo

24 Etudes, Op. 125 No. 13 to 18

89 $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 139,000214$

Solo

24 Etudes, Op. 125 No. 13 to 18

90 $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 139,000214$

Solo

24 Etudes, Op. 125 No. 13 to 18

91 $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 139,000214$

Solo

24 Etudes, Op. 125 No. 13 to 18

92

$\text{♩} = 100,000,000,198 = 140,000,137 \quad 13$

24 Etudes, Op. 125 No. 13 to 18

93

$\text{♩} = 138,000,198 = 139,000,214 = 140,000,137$

24 Etudes, Op. 125 No. 13 to 18

94

$\text{♩} = 139,000,214 \quad \text{♩} = 100,000,000,198 \quad \text{♩} = 139,000,214$

24 Etudes, Op. 125 No. 13 to 18

95

$\text{♩} = 140,000,137$

24 Etudes, Op. 125 No. 13 to 18

96

$\text{♩} = 111,000,000,137 = 140,000,137$

24 Etudes, Op. 125 No. 13 to 18

97

$\text{♩} = 123,000,000,137 = 140,000,137$

24 Etudes, Op. 125 No. 13 to 18

98

24 Etudes, Op. 125 No. 13 to 18

98

Solo

99

24 Etudes, Op. 125 No. 13 to 18

Solo

100

24 Etudes, Op. 125 No. 13 to 18

Solo

101

24 Etudes, Op. 125 No. 13 to 18

Solo

102

24 Etudes, Op. 125 No. 13 to 18

Solo

103

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

104 $\text{♩} = 134,000061$ $\text{♩} = 130,000137000153$

Solo

24 Etudes, Op. 125 No. 13 to 18

105 $\text{♩} = 90,00$

Solo

24 Etudes, Op. 125 No. 13 to 18

106 $\text{♩} = 80,000000$ $\text{♩} = 40,000000$

Solo

24 Etudes, Op. 125 No. 13 to 18

109 **6** **3**

Solo

24 Etudes, Op. 125 No. 13 to 18

110 **6** **3** **3**

Solo

24 Etudes, Op. 125 No. 13 to 18

111 **6** **3** **6**

Solo

24 Etudes, Op. 125 No. 13 to 18

112

Solo

24 Etudes, Op. 125 No. 13 to 18

113

Solo

24 Etudes, Op. 125 No. 13 to 18

114

Solo

24 Etudes, Op. 125 No. 13 to 18

115

Solo

24 Etudes, Op. 125 No. 13 to 18

116

Solo

24 Etudes, Op. 125 No. 13 to 18

117

Solo

24 Etudes, Op. 125 No. 13 to 18

118 $\text{♩} = 69,00001$

Solo

24 Etudes, Op. 125 No. 13 to 18

119 $\text{♩} = 69,00001$ $\text{♩} = 67,000031$ $\text{♩} = 68,000076$ $\text{♩} = 69,000015$ $\text{♩} = 67,000031$

Solo

24 Etudes, Op. 125 No. 13 to 18

121 $\text{♩} = 65,000069$ $\text{♩} = 64,002,000064$ $\text{♩} = 60,000000$

Solo

24 Etudes, Op. 125 No. 13 to 18

123 $\text{♩} = 65,000069$

Solo

24 Etudes, Op. 125 No. 13 to 18

124 $\text{♩} = 68,000076$ $\text{♩} = 70,000069$

Solo

24 Etudes, Op. 125 No. 13 to 18

125

Solo

24 Etudes, Op. 125 No. 13 to 18

126

Solo

24 Etudes, Op. 125 No. 13 to 18

127 $\text{♩} = 53,000023$ $\text{♩} = 67,000031$

Solo

128 $\text{♩} = 39,00001,000069$

24 Etudes, Op. 125 No. 13 to 18

Solo

130

24 Etudes, Op. 125 No. 13 to 18

Solo

131 $\text{♩} = 65,000069$ $\text{♩} = 60,000000$ $\text{♩} = 65,000$

24 Etudes, Op. 125 No. 13 to 18

Solo

132 $\text{♩} = 70,000069$

24 Etudes, Op. 125 No. 13 to 18

Solo

133

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

134 $\text{♩} = 65,000069$ $\text{♩} = 60,000000$ $\text{♩} = 66,000069$ 19

Solo

24 Etudes, Op. 125 No. 13 to 18

135 $\text{♩} = 62,000061$ $\text{♩} = 60,000000$ $\text{♩} = 67,000031$

Solo

24 Etudes, Op. 125 No. 13 to 18

136

Solo

24 Etudes, Op. 125 No. 13 to 18

137 $\text{♩} = 64,000000$ $\text{♩} = 68,000076$

Solo

24 Etudes, Op. 125 No. 13 to 18

138 $\text{♩} = 67,000031$ $\text{♩} = 69,000001$

Solo

24 Etudes, Op. 125 No. 13 to 18

139 $\text{♩} = 70,000069$ $\text{♩} = 69,000015$

Solo

24 Etudes, Op. 125 No. 13 to 18

140 $\text{♩} = 68,000076$ $\text{♩} = 67,000031$

Solo

24 Etudes, Op. 125 No. 13 to 18

141 $\text{♩} = 63,000065$ $\text{♩} = 58,000042$

Solo

24 Etudes, Op. 125 No. 13 to 18

142 $\text{♩} = 53,000023$ $\text{♩} = 48,000000$

Solo

24 Etudes, Op. 125 No. 13 to 18

143 $\text{♩} = 44,000011$ $\text{♩} = 50,000000$ $\text{♩} = 55,000004$ $\text{♩} = 60,000000$

Solo

24 Etudes, Op. 125 No. 13 to 18

144 $\text{♩} = 65,000069$ $\text{♩} = 60,000000$ $\text{♩} = 65,000000$ $\text{♩} = 65,000000$

Solo

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145 $\text{♩} = 70,000069$

Solo

24 Etudes, Op. 125 No. 13 to 18

146

Solo

24 Etudes, Op. 125 No. 13 to 18

147

Solo

= 66,000069

24 Etudes, Op. 125 No. 13 to 18

148

Solo

24 Etudes, Op. 125 No. 13 to 18

149

Solo

= 65,000069 = 70,000069 = 67,000031 = 70,000069

= 68,000076 = 70,000069 = 68,000076 = 60,0000

24 Etudes, Op. 125 No. 13 to 18

150

Solo

= 65,000069 = 63,000065 = 66,000069

24 Etudes, Op. 125 No. 13 to 18

151

Solo

24 Etudes, Op. 125 No. 13 to 18

♩ = 69,000015 ♩ = 66,000069 ♩ = 68,000076

24 Etudes, Op. 125 No. 13 to 18

♩ = 65,000069 ♩ = 70,000069 ♩ = 67,000031 ♩ = 70,000069

24 Etudes, Op. 125 No. 13 to 18

♩ = 65,000076 ♩ = 65,000069 ♩ = 68,000076

24 Etudes, Op. 125 No. 13 to 18

♩ = 65,000069 ♩ = 68,000076 ♩ = 67,000003

24 Etudes, Op. 125 No. 13 to 18

♩ = 60,000000 ♩ = 70,000069

24 Etudes, Op. 125 No. 13 to 18

♩ = 67,000031 ♩ = 70,000069

24 Etudes, Op. 125 No. 13 to 18

158 $\text{♩} = 67,000031$ $\text{♩} = 70,000069$ 23

Solo

24 Etudes, Op. 125 No. 13 to 18

159 $\text{♩} = 67,000031$ $\text{♩} = 2,000061$

Solo

24 Etudes, Op. 125 No. 13 to 18

160 $\text{♩} = 56,000031$ $\text{♩} = 50,000000$ $\text{♩} = 53,000023$ $\text{♩} = 44,000011$

Solo

24 Etudes, Op. 125 No. 13 to 18

162 $\text{♩} = 60,000000$ $\text{♩} = 28,000002$

Solo

24 Etudes, Op. 125 No. 13 to 18

165

Solo

24 Etudes, Op. 125 No. 13 to 18

167

Solo

24 Etudes, Op. 125 No. 13 to 18

169

Solo

24 Etudes, Op. 125 No. 13 to 18

171

Solo

24 Etudes, Op. 125 No. 13 to 18

173

Solo

24 Etudes, Op. 125 No. 13 to 18

175

Solo

24 Etudes, Op. 125 No. 13 to 18

177

Solo

24 Etudes, Op. 125 No. 13 to 18

179

Solo

2,000000 2,000002 2,000000 2,000000

24 Etudes, Op. 125 No. 13 to 18

181

Solo

24 Etudes, Op. 125 No. 13 to 18

183

Solo

24 Etudes, Op. 125 No. 13 to 18

184

Solo

24 Etudes, Op. 125 No. 13 to 18

185

Solo

24 Etudes, Op. 125 No. 13 to 18

187

Solo

24 Etudes, Op. 125 No. 13 to 18

189

Solo

191 $\text{♩} = 25,000000$ $\text{♩} = 26,000000$ $\text{♩} = 22,000000$

24 Etudes, Op. 125 No. 13 to 18

Solo

193 $\text{♩} = 26,000000$ $\text{♩} = 50,000000$ $\text{♩} = 26,000000$ $\text{♩} = 30,000000$

24 Etudes, Op. 125 No. 13 to 18

Solo

197

24 Etudes, Op. 125 No. 13 to 18

Solo

199 $\text{♩} = 96,000000$ $\text{♩} = 95,000000$

24 Etudes, Op. 125 No. 13 to 18

Solo

201 $\text{♩} = 96,000000$

24 Etudes, Op. 125 No. 13 to 18

Solo

203 $\text{♩} = 94,000000$ $\text{♩} = 94,000000$

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

205

Solo

24 Etudes, Op. 125 No. 13 to 18

207

Solo

24 Etudes, Op. 125 No. 13 to 18

209

Solo

24 Etudes, Op. 125 No. 13 to 18

211

Solo

24 Etudes, Op. 125 No. 13 to 18

213

Solo

24 Etudes, Op. 125 No. 13 to 18

215

Solo

217 $\text{♩} = 103,000046$ $\text{♩} = 104,000015$ $\text{♩} = 100,000,000107$ $\text{♩} =$

24 Etudes, Op. 125 No. 13 to 18

Solo

$\text{♩} = 90,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

220

24 Etudes, Op. 125 No. 13 to 18

Solo

222 $\text{♩} = 96,0000,000092$

24 Etudes, Op. 125 No. 13 to 18

Solo

224 $\text{♩} = 96,0000,000000$

24 Etudes, Op. 125 No. 13 to 18

Solo

226 $\text{♩} = 103,000046$ $\text{♩} = 98,000045$ $\text{♩} = 100,000000$ $\text{♩} = 90,000092$

24 Etudes, Op. 125 No. 13 to 18

Solo

228 $\text{♩} = 100,000000$

24 Etudes, Op. 125 No. 13 to 18

Solo

24 Etudes, Op. 125 No. 13 to 18

230

Solo

232

24 Etudes, Op. 125 No. 13 to 18

Solo

234

24 Etudes, Op. 125 No. 13 to 18

Solo

236

24 Etudes, Op. 125 No. 13 to 18

Solo

238

24 Etudes, Op. 125 No. 13 to 18

Solo

240

24 Etudes, Op. 125 No. 13 to 18

Solo

The image displays a page of musical notation for guitar, specifically for the 24 Etudes, Op. 125, Nos. 13 to 18. The page is numbered 29 in the top right corner. It contains ten systems of music, each consisting of a standard musical staff and a guitar-specific staff labeled 'Solo'. The systems are numbered 230, 232, 234, 236, 238, and 240. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar staffs feature guitar-specific notation, including fret numbers (e.g., 9, 10, 11, 12, 13, 14, 15) and rhythmic values. Some systems include tempo markings like '♩ = 99,000000' or '♩ = 101,000069'. The key signature for the first system is one flat (B-flat), and the second system is one sharp (F#). The music is written in a style typical of classical guitar etudes, with complex rhythmic patterns and melodic lines.

24 Etudes, Op. 125 No. 13 to 18

242 $\text{♩} = 86,0000713000028 = 46,0000001$ $\text{♩} = 35,000015$

Solo

24 Etudes, Op. 125 No. 13 to 18

245 $\text{♩} = 50,000000069$

Solo

24 Etudes, Op. 125 No. 13 to 18

247

Solo

24 Etudes, Op. 125 No. 13 to 18

249

Solo

24 Etudes, Op. 125 No. 13 to 18

252

Solo

24 Etudes, Op. 125 No. 13 to 18

254

Solo

24 Etudes, Op. 125 No. 13 to 18

255

Solo

24 Etudes, Op. 125 No. 13 to 18

257

Solo

24 Etudes, Op. 125 No. 13 to 18

259

♩ = 68,000076 ♩ = 67,000031 ♩ = 69,000015 ♩ = 70,000069

Solo

24 Etudes, Op. 125 No. 13 to 18

261

Solo

24 Etudes, Op. 125 No. 13 to 18

264

♩ = 68,000076 ♩ = 69,000031

Solo

24 Etudes, Op. 125 No. 13 to 18

267

Solo

24 Etudes, Op. 125 No. 13 to 18

269 $\text{♩} = 68,000076$

Solo

24 Etudes, Op. 125 No. 13 to 18

271 $\text{♩} = 69,0000$ $\text{♩} = 70,000069$

Solo

24 Etudes, Op. 125 No. 13 to 18

273

Solo

24 Etudes, Op. 125 No. 13 to 18

274 $\text{♩} = 71,000038$

Solo

24 Etudes, Op. 125 No. 13 to 18

275 $\text{♩} = 72,000031$ $\text{♩} = 62,00006$

Solo

24 Etudes, Op. 125 No. 13 to 18

276 $\text{♩} = 51,000027$ $\text{♩} = 50,00000000$ $\text{♩} = 70,000069$

Solo

24 Etudes, Op. 125 No. 13 to 18

279

Solo

24 Etudes, Op. 125 No. 13 to 18

281

Solo

24 Etudes, Op. 125 No. 13 to 18

283

Solo

♩ = 53,0000

24 Etudes, Op. 125 No. 13 to 18

284

Solo

♩ = 70,000069 ♩ = 69,000015 ♩ = 68,0000

♩ = 67,000031 ♩ = 66,000069 ♩ = 65,000069 ♩ = 62,00006

24 Etudes, Op. 125 No. 13 to 18

286

Solo

24 Etudes, Op. 125 No. 13 to 18

288

Solo

♩ = 68,000076 ♩ = 69,000001

24 Etudes, Op. 125 No. 13 to 18

290 $\text{♩} = 70,000069$ $\text{♩} = 65,00$

Solo

24 Etudes, Op. 125 No. 13 to 18

292 $\text{♩} = 70,000069$ $\text{♩} = 65,000069$ $\text{♩} = 70,000069$ $\text{♩} = 65,0000$

Solo

24 Etudes, Op. 125 No. 13 to 18

294 $\text{♩} = 70,000069$ $\text{♩} = 45,00000031$ $\text{♩} = 68,00$

Solo

24 Etudes, Op. 125 No. 13 to 18

296 $\text{♩} = 69,000015$ $\text{♩} = 59,000008$ $\text{♩} = 49,000031$

Solo

24 Etudes, Op. 125 No. 13 to 18

298 $\text{♩} = 30,000000$ $\text{♩} = 50,000000$

Solo

Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

24 Etudes, Op.125 No.13 to 18

♩ = 120,000000 ♩ = 130,000137 ♩ = 78,000076
 m-tao@mx2.nisiq.net

2

7

10

♩ = 55,000004 ♩ = 70,000069 ♩ = 53,000000

13

♩ = 75,000000 ♩ = 73,000076 ♩ = 47,000000

16

19

♩ = 53,000023 ♩ = 000069 ♩ = 53,000023 ♩ = 000076

22

24

♩ = 49,000000 ♩ = 76 ♩ = 47,000000 ♩ = 038 ♩ = 57,000000

26

29

♩ = 76,0000

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 J.N.Hummel MIKIO TAO/1999.12

V.S.

2 24 Etudes, Op. 125 No. 13 to 18 = 77,000076 = 75,000000 = 70,000069 = 72,00

32 = 51,000031 = 52,000008 = 76,000069

35 = 77,000076 = 72,000031 = 55,000004 = 77,0

38 = 76,000069 = 78,000076 = 76,000069

41 = 74,000076

44 = 75,000000 = 78,000076 = 76,000069

47 = 75,000000 = 73,000069 = 50,000000 = 44,000000

50 = 140,000137 = 138,000139 = 140,000137 = 140,000137

52 = 140,000137 = 138,000139 = 140,000137 = 140,000137

56 = 140,000137 = 138,000139 = 140,000137 = 140,000137

58 = 140,000137 = 138,000139 = 140,000137 = 140,000137

24 Etudes, Op. 125, No. 13 to 18

60 $\text{♩} = 139,000198$ $\text{♩} = 140,000137$ $\text{♩} = 139,000198$ $\text{♩} = 140,000137$ $\text{♩} = 139,000198$

62 $\text{♩} = 138,000198$ $\text{♩} = 140,000137$ $\text{♩} = 139,000198$ $\text{♩} = 140,000137$

64 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

66 $\text{♩} = 138,000198$ $\text{♩} = 136,000153$ $\text{♩} = 134,000108$ $\text{♩} = 135,0001$

68 $\text{♩} = 134,000108$ $\text{♩} = 137,000163$ $\text{♩} = 139,000218$ $\text{♩} = 140,000137$

70 $\text{♩} = 135,000163$ $\text{♩} = 140,000137$

72 $\text{♩} = 135,000137$ $\text{♩} = 140,000137$

74 $\text{♩} = 135,000137$ $\text{♩} = 130,000092$ $\text{♩} = 139,000214$ $\text{♩} = 138,000163$

76 $\text{♩} = 137,000163$ $\text{♩} = 139,000218$ $\text{♩} = 140,000137$

78 $\text{♩} = 135,000137$ $\text{♩} = 138,000198$ $\text{♩} = 140,000137$ $\text{♩} = 138,000163$

V.S.

4

♩ = 135,000137 ♩ = 137,000061 ♩ = 134,000061 ♩ = 137,000061

80

♩ = 133,000245 ♩ = 145,000137 ♩ = 137,000061 ♩ = 134,000061 ♩ = 137,000061

82

♩ = 133,000245 ♩ = 145,000137 ♩ = 137,000061 ♩ = 134,000061 ♩ = 137,000061

84

♩ = 135,000137 ♩ = 136,000137 ♩ = 137,000061 ♩ = 138,000137 ♩ = 139,000214

87

♩ = 138,000137 ♩ = 139,000137 ♩ = 140,000137 ♩ = 141,000137 ♩ = 142,000137

89

♩ = 138,000137 ♩ = 139,000214 ♩ = 140,000137 ♩ = 141,000137 ♩ = 142,000137

91

♩ = 138,000137 ♩ = 139,000214 ♩ = 140,000137 ♩ = 141,000137 ♩ = 142,000137

93

♩ = 140,000137 ♩ = 141,000137 ♩ = 142,000137 ♩ = 143,000137 ♩ = 144,000137

95

♩ = 123,000137 ♩ = 124,000137 ♩ = 125,000137 ♩ = 126,000137

97

♩ = 123,000137 ♩ = 124,000137 ♩ = 125,000137 ♩ = 126,000137 ♩ = 127,000137

99

♩ = 130,000137 ♩ = 137,000061 ♩ = 136,000153 ♩ = 137,000061 ♩ = 136,0001

101

103

104

106

110

113

115

118

121

124

V.S.

127 $\text{♩} = 56,0000231 \text{ } \text{♩} = 69,0000669$

130 $\text{♩} = 65,000069 \text{ } \text{♩} = 60,000000 \text{ } \text{♩} = 65,00$
 $\text{♩} = 70,000069 \text{ } \text{♩} = 65,000000 \text{ } \text{♩} = 69,000000 \text{ } \text{♩} = 69,000000$

132

135 $\text{♩} = 62,000061 \text{ } \text{♩} = 60,000000 \text{ } \text{♩} = 67,000031$

137 $\text{♩} = 64,000000 \text{ } \text{♩} = 68,000076 \text{ } \text{♩} = 67,000031 \text{ } \text{♩} = 69,0000$

139 $\text{♩} = 70,000069 \text{ } \text{♩} = 69,000015 \text{ } \text{♩} = 68,000076 \text{ } \text{♩} = 67,000031$

141 $\text{♩} = 63,000065 \text{ } \text{♩} = 58,000042 \text{ } \text{♩} = 53,000023 \text{ } \text{♩} = 48,000000$

143 $\text{♩} = 44,000011 \text{ } \text{♩} = 50,000000 \text{ } \text{♩} = 55,000004 \text{ } \text{♩} = 65,000069 \text{ } \text{♩} = 69,000000 \text{ } \text{♩} = 69,000000$

145 $\text{♩} = 70,000069$
 $\text{♩} = 66,000069 \text{ } \text{♩} = 65,000069 \text{ } \text{♩} = 70,000069 \text{ } \text{♩} = 67,000031 \text{ } \text{♩} = 70,00$

148

♩ = 68,000076 ♩ = 70,000069 ♩ = 68,000076 ♩ = 65,000069 ♩ = 63,000065 ♩ = 66,00007

24 Etudes, Op.125 No.13 to 18

150

6 3 3 3 3

152

3 3 6 6

154

3 3 3 3 3 3

156

3 6 3 6 6

158

6 6

159

6 6

160

3 3 50,000000 53,000023 40,000000 44,000011

164 ♩ = 28,000002

Musical staff 164: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a bracket and the number '3'.

Musical staff 168: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a bracket and the number '3'.

Musical staff 173: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a bracket and the number '3'. Below the staff, there are tempo markings: ♩ = 25,000000 and ♩ = 28,000002.

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Three triplet markings are present, each with a bracket and the number '3'.

Musical staff 182: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A triplet marking is present with a bracket and the number '3'.

Musical staff 185: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A triplet marking is present with a bracket and the number '3'.

Musical staff 189: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. A triplet marking is present with a bracket and the number '3'. Below the staff, there are tempo markings: ♩ = 25,000000 and ♩ = 50,00000.

Musical staff 196: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Below the staff, there are tempo markings: ♩ = 90,000000 and ♩ = 96,0000092.

Musical staff 200: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Below the staff, there are tempo markings: ♩ = 96,000000 and ♩ = 94,000092.

Musical staff 204: Treble clef, key signature of two sharps. The staff contains a sequence of chords and eighth notes. Below the staff, there are tempo markings: ♩ = 94,000000 and ♩ = 96,0000092.

24 Etudes, Op.125 No.13 to 18

208 ♩ = 96,0000000000 ♩ = 96,000000 ♩ = 90,000092 ♩ = 100,000000

213 ♩ = 96,0000000000 ♩ = 97,000107 ♩ = 101,0000053

217 ♩ = 103,000046 ♩ = 104,000015 ♩ = 105,000040 ♩ = 106,000092 ♩ = 100,000

221 ♩ = 96,00000092 ♩ = 96,00000000

225 ♩ = 103,000046 ♩ = 98,0000500000 ♩ = 90,000020

230 ♩ = 99,00009000000 ♩ = 98,000145

234 ♩ = 96,000000 ♩ = 94,0000000000 ♩ = 99,000099 ♩ = 100,000000

238 ♩ = 101,000069 ♩ = 98,000145000107 ♩ = 96,000004

241 ♩ = 88,0000000000 ♩ = 86,000071 ♩ = 85,0000000000 ♩ = 35,000015

6/16

245 $\text{♩} = 50,000,000,000,069$

249

254

257 $\text{♩} = 68,000,007,000,031$ $\text{♩} = 69,000,000,069$

262 $\text{♩} = 68,000,076$ $\text{♩} = 69,$
 $\text{♩} = 70,000,069$ $\text{♩} = 68,000,076$

267 $\text{♩} = 69,000,015$ $\text{♩} = 70,000,069$

271 $\text{♩} = 71,000,038$ $\text{♩} = 72,000,031$ $\text{♩} = 62,000,000$

274

276 $\text{♩} = 51,000,027$ $\text{♩} = 50,000,000,000,000$ $\text{♩} = 70,000,069$

280

24 Etudes, Op.125, No.13 to 18

283 $\text{♩} = 53,000023$ $\text{♩} = 70,000069$

$\text{♩} = 69,000015$ $\text{♩} = 68,000076$ $\text{♩} = 67,000031$ $\text{♩} = 66,000069$ $\text{♩} = 65,000069$ $\text{♩} = 62,000006$

285

$\text{♩} = 68,000076$

$\text{♩} = 69,000015$ $\text{♩} = 70,000069$

288

$\text{♩} = 65,000069$ $\text{♩} = 70,000069$ $\text{♩} = 65,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$ $\text{♩} = 70,000069$

291

$\text{♩} = 45,000008$ $\text{♩} = 69,000015$ $\text{♩} = 59,000048$ $\text{♩} = 30,000000$ $\text{♩} = 50,000000$

295

Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

Solo

♩ = 120,000000 ♩ = 130,000137 ♩ = 78,000076

9 ♩ = 55,000000 ♩ = 53,000023 = 78,000076

14 ♩ = 75,000000 ♩ = 74,000076 ♩ = 475,00002

19 ♩ = 53,000000 ♩ = 53,0000276

24 ♩ = 497,0000076 ♩ = 47,0000000

28 ♩ = 57,000031 ♩ = 425,000000 ♩ = 76,00006

32 ♩ = 77,000076 ♩ = 75,000000 ♩ = 70,000069 ♩ = 72,000031 ♩ = 51,000000

36 ♩ = 52,000008 ♩ = 76,000069 ♩ = 77,000076 ♩ = 72,000031

40 ♩ = 55,000000 ♩ = 55,000000 ♩ = 76,000076 ♩ = 76,000069

44

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V.S.

48 $\text{♩} = 74,000076$ $\text{♩} = 75,0000067$ $\text{♩} = 76,000069$

52 $\text{♩} = 75,0000000069$ $\text{♩} = 60,000000$ $\text{♩} = 47,000027$ = 53,000

54 $\text{♩} = 44,00000000027$ $\text{♩} = 140,000137$

57 $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 139,000214$ $\text{♩} = 140,000037$

59 $\text{♩} = 138,000198$ $\text{♩} = 139,000214$ = $140,000137$ $\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 139,000214$ $\text{♩} = 139,000214$

61 $\text{♩} = 138,000198$ $\text{♩} = 140,000137$ $\text{♩} = 139,000214$ = $138,000198$ $\text{♩} = 139,000214$ $\text{♩} = 139,000214$

63 $\text{♩} = 138,000198$ $\text{♩} = 139,000198$ = $139,000198$ $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

65 $\text{♩} = 140,000137$ $\text{♩} = 140,000137$

67 $\text{♩} = 135,000198$ $\text{♩} = 99,000099$ $\text{♩} = 136,000099$ $\text{♩} = 135,000198$ $\text{♩} = 135,000198$

70 $\text{♩} = 134,000000$ $\text{♩} = 135,000137$ $\text{♩} = 138,000198$ = $139,000214$ $\text{♩} = 139,000214$ $\text{♩} = 139,000214$

72 ♯ = 135,000137 ♯ = 130,0000300137

74 ♯ = 135,000137 ♯ = 136,000100137 ♯ = 139,000214 ♯ = 138,0

76 ♯ = 137,000005,000037000000137 ♯ = 134,0000137

78 ♯ = 135,000137 ♯ = 138,000198 ♯ = 139,0000147 ♯ = 138,0001

80 ♯ = 135,000100007638,000198 ♯ = 140,000137 ♯ = 135,000087000198 ♯ = 140,000137

82 ♯ = 135,000137 ♯ = 137,000061 ♯ = 134,000061 ♯ = 137,000061

84 ♯ = 133,000137 ♯ = 137,000137 ♯ = 121,000000000096 ♯ = 137,0000000000198 ♯ = 140,000137

87 ♯ = 135,000137 ♯ = 137,000061 ♯ = 138,000198 ♯ = 139,000214

89 ♯ = 138,000198 ♯ = 140,000137 ♯ = 139,000137 ♯ = 139,000000137

91 ♯ = 138,000198 ♯ = 139,00020,000137 ♯ = 139,000214 ♯ = 138,000198 ♯ = 140,000137

V.S.

Solo

93 ♯ = 138,000198 ♯ = 139,000124 ♯ = 139,000137 ♯ = 139,000214 ♯ = 138,000098 ♯ = 139,0002

95 ♯ = 140,000137 ♯ = 139,000084 ♯ = 140,000137

97 ♯ = 123,000049 ♯ = 123,000038 1

99 ♯ = 123,000078 ♯ = 123,000078 ♯ = 137,000061 ♯ = 135,000

101 ♯ = 130,000127 ♯ = 137,000061 ♯ = 136,000153 ♯ = 137,000061 ♯ = 136,000061 ♯ = 136,000061

103 ♯ = 131,000075 ♯ = 138,000178 ♯ = 136,000153 ♯ = 134,000061 ♯ = 136,000153

105 ♯ = 107,000071 ♯ = 80,000092 ♯ = 80,000000 ♯ = 100,000069

109

112

115 ♯ = 60,000000 ♯ = 62,000000 ♯ = 60,000069

The image shows a guitar solo score with ten staves of music. Each staff begins with a measure number (93, 95, 97, 99, 101, 103, 105, 109, 112, 115) and a series of fret numbers for the notes. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or sextuplets, indicated by brackets and the numbers 3 or 6. The fret numbers range from 0 (open string) to 12. The piece concludes with a final chord in the 11th measure.

Solo

117 $\text{♩} = 70,000069$ $\text{♩} = 69,000015$ $\text{♩} = 68,000031$ $\text{♩} = 68,000015$ $\text{♩} = 67,000031$

121 $\text{♩} = 65,000069$ $\text{♩} = 65,000069$ $\text{♩} = 65,000069$

126 $\text{♩} = 53,000023$ $\text{♩} = 67,0000$

128 $\text{♩} = 69,000069$ $\text{♩} = 65,000000$ $\text{♩} = 65,000000$

132 $\text{♩} = 70,000069$

134 $\text{♩} = 65,000069$ $\text{♩} = 60,000000$ $\text{♩} = 66,000069$ $\text{♩} = 62,000000$ $\text{♩} = 62,000000$ $\text{♩} = 62,000000$ $\text{♩} = 62,000000$

137 $\text{♩} = 64,000076$ $\text{♩} = 67,000015$ $\text{♩} = 70,000015$ $\text{♩} = 68,000031$

141 $\text{♩} = 63,000065$ $\text{♩} = 58,000023$ $\text{♩} = 48,000000$ $\text{♩} = 60,000000$ $\text{♩} = 65,000000$ $\text{♩} = 70,000069$

146

148 $\text{♩} = 66,000069$ $\text{♩} = 65,000069$ $\text{♩} = 70,000069$ $\text{♩} = 67,000031$ $\text{♩} = 70,00$

V.S.

Solo

$\text{♩} = 68,000076$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 66,000069$ $\text{♩} = 66,000069$ $\text{♩} = 69,000069$ $\text{♩} = 69,000069$

$\text{♩} = 65,000069$ $\text{♩} = 70,000069$ $\text{♩} = 67,000031$ $\text{♩} = 70,000069$ $\text{♩} = 68,000069$ $\text{♩} = 68,000076$

$\text{♩} = 65,000069$ $\text{♩} = 65,000031$ $\text{♩} = 60,91000069$

$\text{♩} = 67,000031$ $\text{♩} = 70,000069$ $\text{♩} = 67,000031$ $\text{♩} = 70,000069$

$\text{♩} = 67,000031$ $\text{♩} = 62,000061$ $\text{♩} = 56,000031$ $\text{♩} = 50,000000$ $\text{♩} = 45,000023$

$\text{♩} = 40,000000$ $\text{♩} = 28,000002$

$\text{♩} = 22,000002$ $\text{♩} = 25,000000$ $\text{♩} = 28,000002$

185 $\text{♩} = 25,000000$ $\text{♩} = 23,000000$ $\text{♩} = 21,000$

190 $\text{♩} = 20,000000$ $\text{♩} = 50,00000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$

193 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$

198 $\text{♩} = 96,000000$ $\text{♩} = 94,000000$ $\text{♩} = 94,000000$

202 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$

206 $\text{♩} = 96,000000$ $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ $\text{♩} = 96,000000$

210 $\text{♩} = 93,000000$ $\text{♩} = 98,000000$ $\text{♩} = 97,000107$ $\text{♩} = 100,000000$ $\text{♩} = 103,000000$ $\text{♩} = 103,000000$

214 $\text{♩} = 106,000000$ $\text{♩} = 94,000000$ $\text{♩} = 100,000000$

218 $\text{♩} = 96,000000$ $\text{♩} = 90,000000$ $\text{♩} = 100,000000$

222 $\text{♩} = 96,000000$ $\text{♩} = 90,000000$ $\text{♩} = 100,000000$

V.S.

Solo

226 ♯ = 103,000046 ♯ = 98,000015 000000 ♯ = 90,000020 000000

230 ♯ = 99,000019 000000

233 ♭ = 98,000145 ♯ = 96,000000 ♯ = 94,000000 ♭ = 90,0000145

236 ♯ = 99,000099 ♯ = 100,000000 ♭ = 101,000069

240 ♯ = 98,000145 1075,000000 ♯ = 86,000050 000038 ♯ = 40,000000 ♯ = 35,000015

245 ♯ = 50,0000069

251

256 ♯ = 68,000070 000031 ♯ = 69,000001

260 ♯ = 70,000069

265 ♯ = 68,000070 000015 ♯ = 70,000069

Solo

9

270 $\text{♩} = 68,000076$ $\text{♩} = 69,000015$ $\text{♩} = 70,000069$ $\text{♩} = 71,000038$ $\text{♩} = 72,000006$ $\text{♩} = 73,000015$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$

277 $\text{♩} = 50,000000$ $\text{♩} = 70,000069$

282 $\text{♩} = 53,000000$ $\text{♩} = 68,000069$ $\text{♩} = 68,000069$ $\text{♩} = 68,000069$ $\text{♩} = 68,000076$

289 $\text{♩} = 69,000015$ $\text{♩} = 70,000069$ $\text{♩} = 65,000069$ $\text{♩} = 70,000069$ $\text{♩} = 65,000000$

293 $\text{♩} = 70,000069$ $\text{♩} = 65,000069$ $\text{♩} = 70,000069$ $\text{♩} = 45,000000$ $\text{♩} = 68,000076$

296 $\text{♩} = 69,000015$ $\text{♩} = 59,000008$ $\text{♩} = 49,000000$ $\text{♩} = 30,000000$ $\text{♩} = 50,000000$