

Hummel, Johann Nepomuk - Variations and Rapsodique, (S.164)

♩ = 120,000000 ♩ = 150,000000 ♩ = 151,000381

Solo

Solo

4 ♩ = 153,000336 ♩ = 155,000305 ♩ = 157,000244

Solo

7

Solo

11

Solo

15

Solo

20

Solo

24

Solo

28

Solo

31

Solo

This musical score is for a guitar solo in the key of D major (indicated by two sharps). It consists of ten staves, each labeled 'Solo' on the left. The measures are numbered 35, 38, 41, 44, 47, 51, 54, 58, 60, 62, and 64. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. Some measures contain numerical guitar tablature, such as '118,0001167000004 = 112,00' in measure 38, '110,000107 = 120,000000' in measure 41, '116,000024000010,0001000000' in measure 47, '116,000024000010,00020700' in measure 54, and '118,000116,00000011,00012,000006' in measure 62. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

67 Solo

69 Solo

71 Solo

71 Solo

♩ = 118,00016,000084 ♩ = 114,000168,000168,000061 ♩ = 120,000107

74 Solo

74 Solo

77 Solo

77 Solo

80 Solo

80 Solo

♩ = 116,000084 ♩ = 114,000168 ♩ = 112,000061 ♩ ≠ 120,000070

83 Solo

83 Solo

86 Solo

88 Solo

90 Solo

92 Solo

93 Solo

95 Solo

98 Solo

100 Solo

101 Solo

103 Solo

116,000084 = 114,000168 = 112,000061 = 110,000107 = 120,000000

112,000061

120,000000

112,000061

120,000000

116,000084 = 112,000061 = 110,000107,000000

120,000061

120,000000

116,000084 = 112,000061 = 110,000107,000000

Detailed description: This is a guitar solo score in E major (three sharps). It consists of ten systems of staves. Each system has a top staff for the melody and a bottom staff for the bass line. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note chords. Measure numbers 86, 88, 90, 92, 93, 95, 98, 100, 101, and 103 are indicated at the start of their respective systems. A series of equal signs with numbers (116,000084 = 114,000168 = 112,000061 = 110,000107 = 120,000000) is placed between the first and second systems. Similar numerical annotations are placed between other systems, often with a '3' above them, likely representing fret numbers or specific chord voicings. The notation is dense and technical, typical of a guitar solo.

106 Solo

110 Solo

114 Solo

118 Solo

122 Solo

125 Solo

128 Solo

132 Solo

135 Solo

138 Solo

141 Solo

116,0002840610300000107120,0

116,0002840610300000107110,0

116,000084 = 120,000000 = 110,000107 = 116,000084 = 120,000000

110,000107 = 120,000000 = 116,000084 = 110,000107

106,00013700069 = 97,000107000167000820,000000 = 110,000107

116,000084 = 120,000000 = 110,000107 = 120,000000

116,000084 = 110,000107 = 106,00013700069 = 97,000107 = 120,000000

♩ = 116,000084 2,000061 110,000107 ♩ = 120,000000

144 Solo

147 Solo

150 Solo

153 Solo

156 Solo

159 Solo

162 Solo

165 Solo

168 Solo

173 Solo

178 Solo

♩ = 116,000084 112,000061 108,000107 ♩ = 111,000069 ♩ = 97,000107

181 $\text{♩} = 88,0000000000$ $\text{♩} = 59,0000000092$

186 $\text{♩} = 165,000168$ $\text{♩} = 159,0000136$

189 $\text{♩} = 163,000076$ $\text{♩} = 168,000397$ $\text{♩} = 170,000092$

192 $\text{♩} = 161,00051,000381$ $\text{♩} = 166,000366$

195 $\text{♩} = 168,000397$ $\text{♩} = 170,000092$

198 $\text{♩} = 159,00012,000381$

201

203

206

209

211

♩ = 157,000097

♩ = 170,000092

♩ = 168,000397

213 Solo

216 Solo

♩ = 155,000336 ♩ = 170,000092

219 Solo

♩ = 155,000305 6 6

221 Solo

♩ = 170,000092 ♩ = 163,000076 ♩ = 163,000092

224 Solo

♩ = 163,000076 ♩ = 165,000168

227 Solo

230 Solo

♩ = 161,000351

232 Solo

♩ = 155,000305 ♩ = 153,000336 ♩ = 163,000076

234 Solo

237 Solo

239 Solo

241

Solo

$\text{♩} = 155,000320$ $\text{♩} = 127,000252$

Hummel, Johann Nepomuk - Variations and Rapsodie, (S.164)

Solo

♩ = 120,000000 ♩ = 150,000000 ♩ = 151,000381

4 ♩ = 153,000336 ♩ = 155,000305 ♩ = 157,000244

7 ♩ = 159,000000 ♩ = 161,000000 ♩ = 163,000000 ♩ = 165,000000

11 ♩ = 167,000000 ♩ = 169,000000 ♩ = 171,000000 ♩ = 173,000000

15 ♩ = 175,000000 ♩ = 177,000000 ♩ = 179,000000 ♩ = 181,000000

20 ♩ = 183,000000 ♩ = 185,000000 ♩ = 187,000000 ♩ = 189,000000

24 ♩ = 191,000000 ♩ = 193,000000 ♩ = 195,000000 ♩ = 197,000000

28 ♩ = 199,000000 ♩ = 201,000000 ♩ = 203,000000 ♩ = 205,000000

31 ♩ = 207,000000 ♩ = 209,000000 ♩ = 211,000000 ♩ = 213,000000

35 ♩ = 215,000000 ♩ = 217,000000 ♩ = 219,000000 ♩ = 221,000000

V.S.

38

42

45

49

53

57

60

62

64

67

Solo

69

71

75

78

80

84

87

90

92

94

V.S.

4

$\bullet = 110,0001207,0000000$ *Solo* $\bullet = 112,000061$
 97 $\bullet = 120,000000$ 3 $\bullet = 112,000061$
 100 $\bullet = 120,000000$ 3 $\bullet = 112,000061$
 102 $\bullet = 120,000000$ 6 6 $\bullet = 112,000061$
 105 $\bullet = 110,000107$ $\bullet = 120,000000$
 109 $\bullet = 116,000284$ $\bullet = 110,000107$ $\bullet = 116,000084$ $\bullet = 120,000000$
 113 $\bullet = 97,000107$ $\bullet = 120,000000$
 117 $\bullet = 116,000284$ $\bullet = 110,000107$ $\bullet = 116,000084$ $\bullet = 120,000000$
 121 $\bullet = 97,000107$ $\bullet = 120,000000$ $\bullet = 110,000107$ $\bullet = 116,000084$ $\bullet = 120,000000$
 125 $\bullet = 110,000107$ $\bullet = 120,000000$ $\bullet = 116,000084$ $\bullet = 110,000107$
 128 $\bullet = 106,000137$ $\bullet = 97,000107$ $\bullet = 110,000107$ $\bullet = 120,000000$ $\bullet = 110,000107$

The image shows a musical score for guitar, consisting of 12 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and accidentals. A 'Solo' section is indicated above the first staff. Fret numbers (e.g., 3, 6) are placed above notes. Time signatures (e.g., 7/8, 3/4) are present throughout the piece. The score is annotated with a series of numbers, likely representing fret positions or specific notes, such as 110,0001207,0000000 and 112,000061. The page number '4' is located at the top left.

♩ = 116,000084 ♩ = 120,000000 Solo ♩ = 110,000107 ♩ = 120,000000

132

♩ = 116,000084 ♩ = 110,000107 ♩ = 110,000107 ♩ = 97,000120,000000

135

139

142

♩ = 116,000084 ♩ = 120,000061

145

♩ = 110,000107 ♩ = 120,000000

148

151

♩ = 116,000084 ♩ = 120,000061 ♩ = 110,000107 ♩ = 120,000000

154

157

♩ = 116,000084 ♩ = 110,000107 ♩ = 108,000107 ♩ = 103,000046 ♩ = 120,000000

160

V.S.

Solo

163

166

169

175

179

183

186

189

192

195

= 116,00084

= 103,00046

= 120,00000

= 116,000084

= 112,000064

= 108,000107

= 101,000069

= 97,000107

= 88,000020

= 88,000069

= 60,000000

= 58,000000

= 60,000092

= 165,000168

= 159,000036

= 163,000076

= 168,000397

= 170,000092

198

201

203

206

209

211

213

216

219

221

♩ = 161,000351 ♩ = 156,000856

♩ = 168,000397 ♩ = 170,000092

♩ = 157,000397 ♩ = 170,000092 ♩ = 168,000397

♩ = 165,000336 ♩ = 170,000092

♩ = 155,000305

♩ = 170,000092 ♩ = 163,000076 ♩ = 170,

V.S.

Solo

224 $\text{♩} = 163,000076$ $\text{♩} = 155,000305$ $\text{♩} = 163,000076$

227

230 $\text{♩} = 161,000351$

232 $\text{♩} = 155,000305$ $\text{♩} = 153,000336$ $\text{♩} = 163,000076$

234

237

240 $\text{♩} = 155,000305$ $\text{♩} = 127,000252$

Hummel, Johann Nepomuk - Variations and Rapsodique, (S.164)

Solo

♩ = 120,000000 ♩ = 150,000000 = 151,00638100336 = 155,00630500244 = 151,0000000000000000

9 ♩ = 23,000000 ♩ = 26,000000 ♩ = 26,000000 ♩ = 26,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

33 ♩ = 110,000107 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

57 ♩ = 110,000107 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

75 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000

82 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000

88 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000

100 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

121 ♩ = 97,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

132 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000 ♩ = 116,000000

2

Solo

152 $\text{1}=\text{1} \frac{6}{8} \text{2,0003061} \text{7} \text{12,0016,0000168004} \text{12,0016,0000168007} \text{46} \text{1}=\text{1} \text{2,06,000084}$

179 $\text{1}=\text{1} \frac{2}{4} \text{2,000001007,090108,05,0000000} \text{1}=\text{1} \frac{4}{4} \text{4,00000592}$ $\text{1}=\text{1} \frac{6}{8} \text{5,00000004}$

192 $\text{1}=\text{1} \frac{2}{4} \text{6,0008,6003970,000092}$ $\text{1}=\text{1} \frac{5}{4} \text{6,0066,180366}$ $\text{1}=\text{1} \frac{6}{8} \text{6,000397}$ $\text{1}=\text{1} \frac{7}{8} \text{6,0090,2014}$

213 $\text{1}=\text{1} \frac{8}{8} \text{7,000247}$ $\text{1}=\text{1} \frac{9}{8} \text{7,000918,0005970160073,600092}$ $\text{1}=\text{1} \frac{3}{4} \text{5,0003070,000092}$ $\text{1}=\text{1} \frac{2}{4} \text{6,0000070}$

224 $\text{1}=\text{1} \frac{6}{8} \text{6,0066,000168}$ $\text{1}=\text{1} \frac{9}{8} \text{6,005700905676}$ $\text{1}=\text{1} \frac{5}{4} \text{6,00305}$ $\text{1}=\text{1} \frac{2}{4} \text{6,0000000}$