

0.0"
1.1.00
Solo - The Beatles - Sgt. Pepper's Lonely Hearts Club Band

♩ = 150,000000

Solo

6
Solo

11
Solo

16
Solo

21
Solo

26
Solo

30

Solo

34

Solo

38

Solo

$\text{♩} = 151,0000,009$

42

Solo

$\text{♩} = 152,999139,000153,99950,800153,999832,999939,00021,000000 = 166,2999248$

Solo

$\text{♩} = 163,0003,999845,000168,999863,000168,999968,999872,000792,000922,000102,9999$

47

Solo

Solo

$\text{♩} = 173,999786,00007476,0000167,000031 = 177,99981,99975680,000183 \text{♩} = 180,999$

52

Solo

♩ = 182,000 183,999 183,999 185,000 185,000

56
Solo
Solo

60
Solo
Solo

♩ = 137,500 139,999 139,999 140,000 142,000 142,000 144,999 144,999 145,000 145,000

63
Solo
Solo

♩ = 162,000 163,999 163,999 165,000 165,000

66
Solo
Solo

69
Solo
Solo

72
Solo
Solo

♩ = 170,000092

75

Solo

Solo

79

Solo

Solo

84

Solo

Solo

88

Solo

Solo

92

Solo

Solo

96

Solo

Solo

100

Solo

Solo

103

Solo

Solo

106

Solo

Solo

109

Solo

Solo

♩ = 170,000

113

Solo

Solo

♩ = 140,000

117

Solo

Solo

121

Solo

Solo

$\text{♩} = 150,000000$

125

Solo

Solo

3

3

129

Solo

Solo

$\text{♩} = 160,000000$

133

Solo

Solo

3

3

137

Solo

Solo

$\text{♩} = 180,000183$

141

Solo

Solo

3

3

145

Solo

Solo

149

Solo

Solo

153

Solo

Solo

157

Solo

Solo

162

Solo

Solo

167

Solo

Solo

171

Solo

Solo

♩ = 170,000092

175

Solo

Solo

♩ = 170,000092

♩ = 171,000022000107,9999999978000076

179

Solo

Solo

♩ = 176,000074000077,999878,999875600080,999887,000823,99982,99982,99989,00085,999802 =

183

Solo

Solo

♩ = 187,99989,000103,99989,000103,99987

187

Solo

Solo

3

191

Solo

Solo

3 3 3

194

Solo

Solo

197

Solo

Solo

201

Solo

Solo

205

Solo

Solo

209

Solo

Solo

212

Solo

Solo

215

Solo

Musical staff for measure 215, top staff. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and notes, with a triplet of eighth notes marked with a '3' at the end of the measure.

Solo

Musical staff for measure 215, bottom staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with a triplet of eighth notes marked with a '3' at the end of the measure.

218

Solo

Musical staff for measure 218, top staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with four triplet markings over eighth notes, each marked with a '3'.

Solo

Musical staff for measure 218, bottom staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with four triplet markings over eighth notes, each marked with a '3'.

221

Solo

Musical staff for measure 221, top staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with a triplet of eighth notes marked with a '3' at the end of the measure.

Solo

Musical staff for measure 221, bottom staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with a triplet of eighth notes marked with a '3' at the end of the measure.

224

Solo

Musical staff for measure 224, top staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with four triplet markings over eighth notes, each marked with a '3'.

Solo

Musical staff for measure 224, bottom staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with four triplet markings over eighth notes, each marked with a '3'.

228

Solo

Musical staff for measure 228, top staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with a triplet of eighth notes marked with a '3' at the end of the measure.

Solo

Musical staff for measure 228, bottom staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with a triplet of eighth notes marked with a '3' at the end of the measure.

233

Solo

Musical staff for measure 233, top staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with a triplet of eighth notes marked with a '3' at the end of the measure.

Solo

Musical staff for measure 233, bottom staff. Treble clef, key signature of three sharps. The staff contains a sequence of chords and notes, with a triplet of eighth notes marked with a '3' at the end of the measure.

238

Solo

Solo

244

Solo

Solo

248

Solo

Solo

253

Solo

Solo

256

Solo

Solo

260

Solo

Solo

263

Solo

Solo

266

Solo

Solo

269

Solo

Solo

273

Solo

Solo

277

Solo

Solo

281

Solo

Solo

285

Solo

Solo

289

Solo

Solo

294

Solo

Solo

299

Solo

Solo

304

$\text{♩} = 170,00092$

Solo

Solo

307

Solo

Solo

310

Solo

Solo

313

Solo

Solo

317

Solo

Solo

321

Solo

Solo

325

Solo

Solo

328

Solo

Solo

55,999977 100,000000 250,000000

3 3 3

3 3 3

Solo

♩ = 150,000000

6

11

16

22

28

33

38

♩ = 151,000000 ♩ = 152,000000

43

♩ = 154,000000 ♩ = 156,000000 ♩ = 159,000000 ♩ = 162,000000 ♩ = 165,000000 ♩ = 168,000000 ♩ = 171,000000 ♩ = 173,000000

48

V.S.

98 *Solo*

102

106

110

115

$\text{♩} = 170,000092$ $\text{♩} = 140,000137$

121

$\text{♩} = 150,000000$

126

$\text{♩} = 160,000000$

131

137

$\text{♩} = 180,000183$

142

V.S.

Solo

147

154

160

166

170

174

179

$\bullet = 170,000092$

183

$\bullet = 171,0000220001072,99997089997786000076$

187

$\bullet = 176,0000746000737,999878,999876,00083,999887,00082,99982499985,00083,999802 = 1$

191

Musical score for guitar solo, measures 195-234. The score is written in a single system on a treble clef staff. The key signature is one sharp (F#). The tempo is marked as quarter note = 140. The piece features numerous triplet markings. The score is divided into systems: measures 195-202, 203-210, 211-218, 219-226, 227-234. There are tempo changes indicated by the text: $\bullet = 143$ at measure 223 and $\bullet = 156$ at measure 228. The piece concludes with "V.S." at the bottom right.

V.S.

6

$\text{♩} = 168$

9980000092

Solo

240

246

252

256

260

264

268

272

276

280

This musical score is for a guitar solo, spanning measures 240 to 280. It is written in a key with three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked as quarter note = 168. The score begins with a 'Solo' instruction. The notation is primarily in treble clef. Measures 240-251 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measures 252-255 consist of a steady eighth-note accompaniment. Measures 256-259 continue this accompaniment. Measures 260-263 show a melodic line with slurs and accents, featuring triplets and sixteenth-note runs. Measures 264-267 continue this melodic line with similar rhythmic patterns. Measures 268-271 show a melodic line with slurs and accents, featuring triplets and sixteenth-note runs. Measures 272-275 continue this melodic line with similar rhythmic patterns. Measures 276-279 consist of a steady eighth-note accompaniment. Measure 280 continues this accompaniment.

284 *Solo* 7

288

293 3

299 3 3 300

304 ♩ = 170,000092

308

312

317

322 ♩ = 55,999977 ♩ = 100,000000,000000

326 3 3 3

2

Solo

65 $\text{♩} = 150,000,000$ $\text{♩} = 170,000,092$

69

73 $\text{♩} = 170,000,092$

78

85

89

93

98

103

107

111 ♩ = 170,000092

116 ♩ = 140,000137

120

124 ♩ = 150,000000

128

132 ♩ = 160,000000

136

140 ♩ = 180,000183

144

148

Musical score for guitar solo, measures 152-195. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several instances of double bar lines with a '2' below them, indicating a double bar line. Measure numbers 152, 156, 161, 167, 172, 177, 182, 187, 191, and 195 are indicated at the start of their respective staves. A tempo marking '♩ = 170,000092' is present between measures 177 and 182. A complex tempo marking '♩ = 171,00000010' is present between measures 182 and 187. A complex tempo marking '♩ = 187,999990001897' is present between measures 187 and 191. The score ends with a double bar line at the end of measure 195.

247

253

258

264

271

278

282

287

296

304

♩ = 170,000092

308

Musical staff for measures 308-311. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each featuring a sequence of eighth notes with stems pointing downwards, accompanied by a bass line of eighth notes with stems pointing upwards.

312

Musical staff for measures 312-315. The staff is in treble clef with a key signature of three sharps. It contains four measures of music, each featuring a sequence of eighth notes with stems pointing downwards, accompanied by a bass line of eighth notes with stems pointing upwards.

316

Musical staff for measures 316-319. The staff is in treble clef with a key signature of three sharps. It contains four measures of music, each featuring a sequence of eighth notes with stems pointing downwards, accompanied by a bass line of eighth notes with stems pointing upwards.

320

Musical staff for measures 320-323. The staff is in treble clef with a key signature of three sharps. It contains four measures of music, each featuring a sequence of eighth notes with stems pointing downwards, accompanied by a bass line of eighth notes with stems pointing upwards.

324

Musical staff for measures 324-326. The staff is in treble clef with a key signature of three sharps. It contains three measures of music, each featuring a sequence of eighth notes with stems pointing downwards, accompanied by a bass line of eighth notes with stems pointing upwards.

327

Musical staff for measures 327-329. The staff is in treble clef with a key signature of three sharps. It contains three measures of music. Above the staff, there are tempo markings: a quarter note followed by "= 55,999977", a quarter note followed by "= 100,000000", and a quarter note followed by "= 250,000000". The first measure contains a triplet of eighth notes with stems pointing downwards. The second measure contains a triplet of eighth notes with stems pointing downwards. The third measure contains a quarter note with a stem pointing downwards, followed by a quarter rest, and then a quarter note with a stem pointing downwards.