

Liszt Ferencz - Les Preludes

$\text{♩} = 70,000237$

The musical score is organized into systems. The first system includes staves for Violin 1/2, Viola, and Cello/Bass. The second system includes staves for Flute and Clarinet, with a double bar line and the number 6 indicating the start of a new section. The third system includes staves for Violin 1/2 and Viola. The fourth system includes staves for Flute and Clarinet, with a double bar line and the number 11 indicating the start of another section. The fifth system includes staves for Violin 1/2, Viola, and Cello/Bass. The score features various musical notations, including notes, rests, and dynamics, and is set in 4/4 time.

15

fl

cl

vlni 1/2

vle

clli/bssi

Detailed description: This is a page of a musical score, page 2, starting at measure 15. It features five staves. The flute (fl) and clarinet (cl) staves are mostly silent, with some chordal accompaniment in the final two measures. The violin 1/2 (vlni 1/2) and viola (vle) staves have active melodic lines. The cello/bass (clli/bssi) staff has a rhythmic accompaniment. The score is written in treble clef with a key signature of one flat (B-flat).

19 3

fl
ob
cl
fg
crn
trbn
tb
harp
vlni 1/2
vle
clli/bssi

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It features ten staves. The first four staves are for woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The next three staves are for brass: Cor Anglais (crn), Trumpet (trbn), and Trombone (tb). The fifth staff is for Harp (harp). The last three staves are for strings: Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The score is in 3/8 time, indicated by the '8' in the key signature. The key signature has one flat (B-flat). The first measure is marked with '19'. The third measure has a '3' above it, indicating a triplet. The harp part has two triplet markings in the fifth measure. The string parts have triplet markings in the fifth and sixth measures. The flute part has a triplet in the sixth measure. The oboe part has a triplet in the sixth measure. The clarinet part has a triplet in the sixth measure. The bassoon part has a triplet in the sixth measure. The cor anglais part has a triplet in the sixth measure. The trumpet part has a triplet in the sixth measure. The trombone part has a triplet in the sixth measure. The violin parts have a triplet in the sixth measure. The viola part has a triplet in the sixth measure. The cello/double bass part has a triplet in the sixth measure.

Musical score for measures 23 and 24. The score includes parts for Flute (fl), Clarinet (cl), Bassoon (fg), Trumpet (trbn), Trombone (tb), Harp (harp), Violin 1/2 (vlni 1/2), Viola (vle), and Cello/Double Bass (cli/bssi). Measure 23 shows woodwinds and strings playing chords and triplets, while brass instruments are silent. Measure 24 continues the woodwind and string parts, with brass instruments still silent.

This musical score page contains measures 25 and 26. The instruments and their parts are as follows:

- fl (Flute):** Measures 25 and 26. Measure 25 has a grace note on the first beat. Measure 26 has grace notes on the first and third beats.
- ob (Oboe):** Measure 25 has a whole rest. Measure 26 has a whole note.
- cl (Clarinet):** Measures 25 and 26. Measure 25 has a whole note. Measure 26 has a whole note.
- fg (Fagott):** Measures 25 and 26. Measure 25 has a whole note. Measure 26 has a whole note.
- crn (Cornett):** Measure 25 has a whole rest. Measure 26 has a whole note.
- trbn (Trumpet):** Measures 25 and 26. Measure 25 has a whole rest. Measure 26 has a whole note.
- tb (Tuba):** Measures 25 and 26. Measure 25 has a whole rest. Measure 26 has a whole note.
- harp:** Measures 25 and 26. Measure 25 has a whole rest. Measure 26 has a complex figure with triplets.
- vlni 1/2 (Violins 1 and 2):** Measures 25 and 26. Measure 25 has a whole note. Measure 26 has a whole note.
- vle (Viola):** Measures 25 and 26. Measure 25 has a whole note. Measure 26 has a whole note.
- clli/bssi (Celli and Basses):** Measures 25 and 26. Measure 25 has a whole note. Measure 26 has a whole note.

This musical score page, numbered 6, contains staves for the following instruments: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), crn (cor Anglais), trbn (trumpet), tb (trombone), harp, vlni 1/2 (violin 1/2), vle (viola), and clli/bssi (cello/bass). The score begins at measure 27. The woodwind section (fl, ob, cl, fg) features complex rhythmic patterns with slurs and accents. The brass section (crn, trbn, tb) provides harmonic support with sustained notes and rests. The harp part is characterized by intricate triplets in both hands. The string section (vlni 1/2, vle, clli/bssi) plays a melodic line with slurs and rests, while the cello/bass part provides a rhythmic accompaniment with slurs and accents.

This musical score page contains measures 29 through 35. The instruments and their parts are as follows:

- Flute (fl):** Measures 29-35, playing a melodic line with slurs and ties.
- Oboe (ob):** Measures 29-35, playing a sustained chord in measure 29, then a melodic line starting in measure 30.
- Clarinet (cl):** Measures 29-35, playing a melodic line with slurs and ties.
- Bassoon (fg):** Measures 29-35, playing a melodic line with slurs and ties.
- Cor Anglais (crn):** Measures 29-35, playing a sustained chord in measure 29, then a melodic line starting in measure 30.
- Trumpet (trbn):** Measures 29-35, playing a melodic line with slurs and ties.
- Tuba (tb):** Measures 29-35, playing a melodic line with slurs and ties.
- Harp:** Measures 29-35, playing a complex arpeggiated pattern with triplets.
- Violins 1/2 (vlni 1/2):** Measures 29-35, playing a melodic line with slurs and ties.
- Viola (vle):** Measures 29-35, playing a melodic line with slurs and ties.
- Celli/Double Basses (clli/bssi):** Measures 29-35, playing a melodic line with slurs and ties, including a triplet in measure 35.

Musical score for measures 31 and 32. The score is divided into three systems. The first system includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The second system includes Cor Anglais (crn), Trumpet (trbn), and Trombone (tb). The third system includes Harp (harp), Violin 1/2 (vlni 1/2), Viola (vle), and Cello/Double Bass (cli/bssi). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 31 begins with a first ending bracket over measures 31 and 32. The woodwinds play chords and melodic lines, while the brass and harp provide harmonic support. The strings play a rhythmic accompaniment.

This musical score page, numbered 9, features a woodwind section with flutes (fl), oboes (ob), clarinets (cl), and bassoons (fg). The brass section includes a cor Anglais (crn), trumpet (trbn), and tuba (tb). The harp part is shown in grand staff notation. The string section consists of violin 1/2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The woodwinds and strings play sustained chords and rhythmic patterns, while the harp and strings feature intricate triplet passages. The score is written in a standard musical notation style with various articulations and dynamics.

35 $\text{♩} = 69,00081000229 \text{ } \text{♩} = 67,000175$

fl

ob

cl

fg

crn

harp

$\text{♩} = 69,00081000229 \text{ } \text{♩} = 67,000175$

vlni 1/2

vle

cli/bssi

36 $\text{♩} = 66,000069 \text{ } \text{♩} = 65,000488 \text{ } \text{♩} = 64,000000 \text{ } \text{♩} = 62,000126$

crn

$\text{♩} = 66,000069 \text{ } \text{♩} = 65,000488 \text{ } \text{♩} = 64,000000 \text{ } \text{♩} = 62,000126$

vlni 1/2

vle

cli/bssi

39

fl

ob

cl

fg

crn

trb

trbn

tb

vlni 1/2

vle

clli/bssi

6

3

3

3

3

3

6

6

3

3

3

6

6

6

Detailed description: This page of a musical score covers measures 39 through 43. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The brass section includes cor Anglais (crn), trumpet (trb), trombone (trbn), and tuba (tb). The string section consists of Violins 1 and 2 (vlni 1/2) and Viola (vle). The percussion part (clli/bssi) is shown at the bottom. Measure 39 begins with a woodwind entry. Measures 40-43 feature a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The string parts play a steady eighth-note accompaniment. The percussion part has a sparse, rhythmic pattern. Rehearsal marks (6 and 3) are placed above various phrases in the woodwind and string parts.

This musical score page contains measures 40 through 49. The instruments are arranged as follows:

- Flute (fl):** Measures 40-41 feature a melodic line with a triplet of eighth notes. Measures 42-49 are mostly rests.
- Oboe (ob):** Measures 40-41 feature a melodic line with a triplet of eighth notes. Measures 42-49 are mostly rests.
- Clarinet (cl):** Measures 40-41 feature a melodic line with a triplet of eighth notes. Measures 42-49 are mostly rests.
- Bassoon (fg):** Measures 40-41 feature a melodic line with a triplet of eighth notes. Measures 42-49 are mostly rests.
- Cor Anglais (crn):** Measures 40-41 feature a melodic line with a triplet of eighth notes. Measures 42-49 are mostly rests.
- Trumpet (trb):** Measures 40-41 feature a melodic line with a triplet of eighth notes. Measures 42-49 are mostly rests.
- Trumpet/Bassoon (trbn):** Measures 40-41 feature a melodic line with a triplet of eighth notes. Measures 42-49 are mostly rests.
- Tuba (tb):** Measures 40-41 feature a melodic line with a triplet of eighth notes. Measures 42-49 are mostly rests.
- Timpani (tmp):** Measures 40-49 are mostly rests.
- Violins 1/2 (vlni 1/2):** Measures 40-49 feature a complex rhythmic pattern with multiple triplets of eighth notes.
- Viola (vle):** Measures 40-49 feature a complex rhythmic pattern with multiple triplets of eighth notes and a sextuplet in measure 40.
- Celli/Bass (clli/bssi):** Measures 40-49 feature a complex rhythmic pattern with multiple triplets of eighth notes.

The tempo marking $\text{♩} = 63,000065$ is present at the top right and middle right of the page.

This musical score page contains measures 41 through 44. The instruments and their parts are as follows:

- Flute (fl):** Measures 41-44, starting with a half note G4, followed by eighth notes G4-A4-B4, and quarter notes G4-F4-E4.
- Oboe (ob):** Measures 41-44, starting with a half note G4, followed by eighth notes G4-A4-B4, and quarter notes G4-F4-E4. A triplet of eighth notes (G4-A4-B4) is marked in measure 42.
- Clarinet (cl):** Measures 41-44, starting with a half note G3, followed by eighth notes G3-A3-B3, and quarter notes G3-F3-E3.
- Bassoon (fg):** Measures 41-44, starting with a half note G2, followed by eighth notes G2-A2-B2, and quarter notes G2-F2-E2.
- Trumpet (crn):** Measures 41-44, starting with a half note G3, followed by eighth notes G3-A3-B3, and quarter notes G3-F3-E3.
- Trumpet (trb):** Measures 41-44, starting with a half note G2, followed by eighth notes G2-A2-B2, and quarter notes G2-F2-E2.
- Trumpet (trbn):** Measures 41-44, starting with a half note G2, followed by eighth notes G2-A2-B2, and quarter notes G2-F2-E2.
- Tuba (tb):** Measures 41-44, starting with a half note G2, followed by eighth notes G2-A2-B2, and quarter notes G2-F2-E2.
- Timpani (tmp):** Measures 41-44, playing a rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Violin 1/2 (vlni 1/2):** Measures 41-44, playing a melodic line with triplets and sixteenth notes.
- Viola (vle):** Measures 41-44, playing a melodic line with triplets and sixteenth notes.
- Celli/Bass (clli/bssi):** Measures 41-44, playing a melodic line with triplets and sixteenth notes.

45

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

19

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 45 to 19. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The brass section includes Cor Anglais (crn), Trumpet (trb), Trombone (trbn), and Tuba (tb). The percussion section includes Tom-tom (tmp). The string section includes Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations, including rests, notes, and rests. The Flute part has a long note with a fermata and a '19' above it. The Bassoon part has a triplet and a '3' below it. The Trombone part has a '6' above it. The Viola part has a triplet and a '6' above it. The Cello/Double Bass part has a triplet and a '3' below it. The strings have a '6' above them. The page number '45' is at the top left, and '19' is at the top right.

48 $\text{♩} = 64,0000488$ $\text{♩} = 66,000069$

fl

ob

cl

fg

crn

tmp

$\text{♩} = 64,0000488$ $\text{♩} = 66,000069$

vlni 1/2

vle

clli/bssi

||

49 $\text{♩} = 67,000175$

vlni 1/2

vle

clli/bssi

pizz

51

fg

vlni 1/2

vle

clli/bssi

pizz



53

♩ = 66,000069

fg

vlni 1/2

vle

clli/bssi

pizz

55 $\text{♩} = 65,000488$

fg
crn
vlni 1/2
vle
clli/bssi
pizz

$\text{♩} = 65,000488$

Detailed description: This system contains measures 55 and 56. The bassoon (fg) part begins in measure 55 with a whole rest, followed by a quarter rest, and then a quarter note G2 in measure 56. The horn (crn) part has whole rests in both measures. The violin 1/2 (vlni 1/2) part features a complex rhythmic pattern in measure 55 with eighth notes and triplets, and a more melodic line in measure 56. The viola (vle) part has a half note G2 in measure 55 and a half note A2 in measure 56. The clarinet/bassoon (clli/bssi) part has a half note G2 in measure 55 and a half note A2 in measure 56. The pizzicato (pizz) part has a quarter rest in measure 55 and a quarter note G2 in measure 56.



57

fg
crn
vlni 1/2
vle
clli/bssi
pizz

Detailed description: This system contains measures 57 and 58. The bassoon (fg) part has a quarter note G2 in measure 57, followed by quarter rests in measure 58. The horn (crn) part has a quarter note G2 in measure 57, followed by a quarter note A2 in measure 58. The violin 1/2 (vlni 1/2) part has a continuous eighth-note triplet pattern in measure 57 and a more melodic line in measure 58. The viola (vle) part has a half note G2 in measure 57 and a half note A2 in measure 58. The clarinet/bassoon (clli/bssi) part has a quarter rest in measure 57 and a quarter note G2 in measure 58. The pizzicato (pizz) part has a quarter note G2 in measure 57 and a quarter note A2 in measure 58.

59

fg

crn

vlni 1/2

vle

clli/bssi

pizz

Detailed description: This system contains measures 59 and 60. The bassoon (fg) part starts with a half note G3, followed by a quarter note F#3, and then a quarter note E3. The horn (crn) part has a half note G3, followed by a quarter note F#3, and then a quarter note E3. The violin 1/2 (vlni 1/2) part features a complex rhythmic pattern with triplets and sixteenth notes. The viola (vle) part has a half note G3, followed by a quarter note F#3, and then a quarter note E3. The clarinet/bassoon (clli/bssi) part has a half rest, followed by a quarter note G3, and then a quarter note F#3. The pizzicato (pizz) part has a half rest, followed by a quarter note G3, and then a quarter note F#3.



61

fg

crn

vlni 1/2

vle

clli/bssi

pizz

Detailed description: This system contains measures 61 and 62. The bassoon (fg) part has a half note G3, followed by a quarter note F#3, and then a quarter note E3. The horn (crn) part has a half note G3, followed by a quarter note F#3, and then a quarter note E3. The violin 1/2 (vlni 1/2) part features a complex rhythmic pattern with sextuplets and triplets. The viola (vle) part has a half note G3, followed by a quarter note F#3, and then a quarter note E3. The clarinet/bassoon (clli/bssi) part has a half rest, followed by a quarter note G3, and then a quarter note F#3. The pizzicato (pizz) part has a half rest, followed by a quarter note G3, and then a quarter note F#3.

63

crn

vlni 1/2

vle

clli/bssi

pizz

♩ = 66,000069

Detailed description: This system contains measures 63 and 64. The horn (crn) part has a melodic line with a sharp sign. The violin 1/2 (vlni 1/2) part features a complex rhythmic pattern with triplets and slurs. The viola (vle) part has a few notes. The clarinet/bassoon (clli/bssi) part has a few notes. The pizzicato (pizz) part has a rhythmic pattern with slurs. The tempo marking is ♩ = 66,000069.



65

ob

cl

fg

vlni 1/2

vle

clli/bssi

Detailed description: This system contains measures 65 and 66. The oboe (ob) part has a few notes. The clarinet (cl) part has a few notes. The fagotto (fg) part has a few notes. The violin 1/2 (vlni 1/2) part features a complex rhythmic pattern with triplets and slurs. The viola (vle) part has a few notes. The clarinet/bassoon (clli/bssi) part has a few notes.

♩ = 67,000175

66

cl

fg

vlni 1/2

vle

clli/bssi

67

ob

cl

fg

vlni 1/2

vle

clli/bssi

68

ob
cl
fg
vlni 1/2
vle
clli/bssi

This system contains measures 68, 69, and 70. The woodwinds (oboe, clarinet, and flute) have sparse parts. The strings (violins, viola, and cellos/bass) play a complex rhythmic pattern with triplets and slurs. A double bar line is present at the end of measure 70.

69

cl
fg
vlni 1/2
vle
clli/bssi

This system contains measures 71, 72, and 73. The woodwinds (clarinet and flute) have sparse parts. The strings (violins, viola, and cellos/bass) play a complex rhythmic pattern with triplets and slurs.

70 $\text{♩} = 68,000229$ $\text{♩} = 69,000412$ 29

fg

vlni 1/2 $\text{♩} = 68,000229$ $\text{♩} = 69,000412$

vle

cli/bssi



71 $\text{♩} = 70,000237$

fg

crn $\text{♩} = 70,000237$

vlni 1/2

vle

cli/bssi

72

crn

harp

vlni 1/2

vle

clli/bssi

Detailed description: This system of musical notation covers measures 72 to 75. It features five staves: horn (crn), harp, violin 1/2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The horn part has a melodic line with some grace notes. The harp part provides a rhythmic accompaniment with chords and single notes. The violin 1/2 part has a melodic line with triplets in measures 73 and 75. The viola part has a sustained chordal texture. The cello/bass part has a simple bass line. A double bar line is present at the end of measure 75.



73

crn

harp

vlni 1/2

vle

clli/bssi

Detailed description: This system of musical notation covers measures 76 to 79. It features the same five staves as the previous system. The horn part continues its melodic line. The harp part has a more active accompaniment. The violin 1/2 part has a melodic line with a triplet in measure 78. The viola part has a sustained chordal texture. The cello/bass part has a simple bass line. A double bar line is present at the end of measure 79.

74

crn

harp

vlni 1/2

vle

clli/bssi

This musical system covers measures 74 and 75. It features five staves: Cor Anglais (crn), Harp (harp), Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The Cor Anglais and Viola parts consist of dense, multi-measure rests with complex chordal textures. The Harp part features a rhythmic pattern of eighth notes with grace notes. The Violins 1 and 2 parts play a melodic line with triplets and grace notes. The Cello/Double Bass part has a few notes in measure 74 and a long, sustained note in measure 75.



75

crn

harp

vlni 1/2

vle

clli/bssi

This musical system covers measures 75 and 76. It features the same five staves as the previous system. The Cor Anglais and Viola parts continue with their complex textures. The Harp part maintains its rhythmic pattern. The Violins 1 and 2 parts play a melodic line with triplets and grace notes. The Cello/Double Bass part has a few notes in measure 75 and a long, sustained note in measure 76.

76

crn
harp
vlni 1/2
vle
clli/bssi

Detailed description: This system of musical notation covers measures 76, 77, and 78. The horn part (crn) features complex, multi-measure rests and melodic lines. The harp part (harp) consists of rhythmic patterns with slurs. The violin part (vlni 1/2) has a melodic line with slurs. The viola part (vle) has multi-measure rests and melodic lines. The cello/bass part (clli/bssi) has rhythmic patterns and slurs. A double bar line is present at the end of measure 78.



77

crn
harp
vlni 1/2
vle
clli/bssi

Detailed description: This system of musical notation covers measures 77, 78, and 79. The horn part (crn) has melodic lines with slurs. The harp part (harp) has rhythmic patterns with slurs. The violin part (vlni 1/2) features a melodic line with triplets in measures 78 and 79. The viola part (vle) has multi-measure rests and melodic lines. The cello/bass part (clli/bssi) has rhythmic patterns and slurs. A double bar line is present at the end of measure 79.

78

crn

harp

vlvi 1/2

vle

clli/bssi

pizz



79

crn

harp

vlvi 1/2

vle

clli/bssi

pizz

♩ = 69,000412

80

cl

crn

harp

vlvi 1/2

vle

clli/bssi

pizz

81

ob

crn

harp

vlni 1/2

vle

pizz

Tempo markings: $\text{♩} = 68,000229$, $\text{♩} = 67,000175$, $\text{♩} = 66,000069$, $\text{♩} = 67,000175$, $\text{♩} = 69,000229$, $\text{♩} = 69,000175$

82 $\text{♩} = 70,000237$

fl

ob

cl

fg

crn

harp

$\text{♩} = 70,000237$

vlni 1/2

vle

pizz

Musical score for measures 83-86, featuring the following instruments and parts:

- fl (Flute):** Measures 83-86. Measure 83 has a long note. Measures 84-85 feature triplet eighth notes. Measure 86 has a triplet eighth note.
- ob (Oboe):** Measures 83-86. Measure 83 has a long note. Measures 84-85 have rests. Measure 86 has a quarter note.
- cl (Clarinet):** Measures 83-86. Measure 83 has a long note. Measures 84-85 have rests. Measure 86 has a quarter note.
- fg (Bassoon):** Measures 83-86. Measure 83 has a long note. Measures 84-85 have rests. Measure 86 has a quarter note.
- crn (Cornet):** Measures 83-86. Measure 83 has a long note. Measures 84-85 feature triplet eighth notes. Measure 86 has a triplet eighth note.
- harp:** Measures 83-86. Measure 83 has a long note. Measures 84-85 feature a sextuplet eighth note. Measure 86 has a triplet eighth note.
- vlvi 1/2 (Violin 1/2):** Measures 83-86. Measure 83 has a long note. Measures 84-85 feature triplet eighth notes. Measure 86 has a triplet eighth note.
- vle (Viola):** Measures 83-86. Measure 83 has a quarter note. Measures 84-85 have rests. Measure 86 has a quarter note.
- pizz (Pizzicato):** Measures 83-86. Measures 83-84 have rests. Measures 85-86 have quarter notes.

84

fl

ob

cl

fg

crn

harp

vlni 1/2

vle

pizz

6 6 6 6

3 3

3

85

fl

ob

cl

fg

crn

harp

vlvi 1/2

vle

pizz

6

3

6

Detailed description: This page of a musical score contains measures 85 through 92. The score is arranged in a system with ten staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Harp (harp), Violin I/II (vlvi 1/2), Viola (vle), and Pizzicato (pizz). Measure 85 begins with a treble clef and a key signature of one flat. The flute and violin I/II parts feature a long, sustained note in the first half of the measure, followed by a sixteenth-note scale in the second half. The harp part has a triplet of eighth notes in the first half and a sixteenth-note scale in the second half. The cor anglais part has a similar sixteenth-note scale. The oboe, clarinet, and bassoon parts have whole notes. The viola part has a rhythmic pattern of eighth notes and rests. The pizzicato part has a rhythmic pattern of eighth notes and rests.

86

fl

ob

cl

fg

crn

harp

vlvi 1/2

vle

clli/bssi

pizz

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a system with ten staves. The top four staves are for woodwinds: flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The flute part features a continuous sixteenth-note pattern, with each measure containing a sixteenth-note triplet (indicated by a '6' below the notes). The oboe, clarinet, and bassoon parts consist of sustained notes with occasional triplet eighth notes (indicated by a '3' below). The fifth staff is for the cor Anglais (crn), which has a long, sustained note. The sixth staff is for the harp (harp), featuring a triplet of eighth notes (indicated by a '3' below) in each measure. The seventh staff is for the first and second violins (vlvi 1/2), with a triplet of eighth notes (indicated by a '3' below). The eighth staff is for the viola (vle), playing a rhythmic pattern of eighth notes with rests. The ninth staff is for the cello and double bass (clli/bssi), which is mostly silent with some sustained notes. The tenth staff is for the pizzicato strings (pizz), playing a rhythmic pattern of eighth notes with rests.

87 $\text{♩} = 71,000038$

fl

ob

cl

fg

crn

harp

vlni 1/2 $\text{♩} = 71,000038$

vle

clli/bssi

Detailed description: This page of a musical score contains measures 87 through 90. The score is arranged in two systems. The first system includes staves for flute (fl), oboe (ob), clarinet (cl), and fagotto (fg). The flute part features a triplet of eighth notes in measure 89. The oboe and clarinet parts have rests in measure 89, with the clarinet part also having a rest in measure 90. The fagotto part has a whole rest in measure 89. The second system includes staves for cor Anglais (crn), harp, violin 1/2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The harp part has a sixteenth-note triplet in measure 90. The violin 1/2 part has a triplet of eighth notes in measure 90. The viola part has a quarter rest in measure 90. The cello/bass part has a triplet of eighth notes in measure 90. The tempo marking is $\text{♩} = 71,000038$.

♩ = 72,000290

♩ = 73,001404 41

88

fl

ob

cl

fg

crn

harp

vlni 1/2

vle

clli/bssi

3

3

♩ = 72,000290

♩ = 73,001404

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 88 to 91. The score is written for the following instruments: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Harp, Violins I & II (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked with a quarter note equal to 72,000290. The page number 41 is in the top right corner. The score begins at measure 88. The flute part features a triplet of eighth notes in measures 89 and 90. The oboe part has a similar triplet. The clarinet part has a long note in measure 88 followed by rests. The bassoon part is mostly silent. The cor anglais part is silent. The harp part has a triplet of eighth notes in measure 89. The violin I & II parts have a long note in measure 88 followed by a triplet of eighth notes in measures 89 and 90. The viola part has a triplet of eighth notes in measure 89. The cello/double bass part has a long note in measure 88 followed by a triplet of eighth notes in measures 89 and 90.

89

$\text{♩} = 74,000076$ $\text{♩} = 75,000000$

fl

ob

cl

fg

crn

tb

harp

vlni 1/2

vle

clli/bssi

91

fl

ob

cl

fg

crn

tb

vlni 1/2

vle

clli/bssi

6

6

6

6

3

3

Detailed description: This is a page of a musical score, page 43, starting at measure 91. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The next two staves are for Horns (crn) and Trombone (tb). The bottom three staves are for strings: Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The woodwinds and horns play sustained notes with long slurs. The bassoon (fg) has a rhythmic pattern of eighth notes. The strings play a complex texture with sixteenth-note patterns and triplets. The violin parts (vlni 1/2) feature prominent sixteenth-note runs, with the number '6' indicating sixteenth notes. The viola (vle) and cello/double bass (clli/bssi) parts include triplet markings.

92 $\text{♩} = 76,000351$

fl

ob

cl

fg

crn

harp

vlni 1/2

vle

clli/bssi

pizz

$\text{♩} = 76,000351$

94 $\text{♩} = 75$ 0074000076

fl

ob

cl

fg

crn

harp

vlni 1/2 $\text{♩} = 75$ 0074000076

Musical score for page 46, measures 95-100. The score is arranged in a system with the following instruments and parts:

- fl** (Flute): Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a whole note chord.
- ob** (Oboe): Measure 95 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows a whole note chord.
- cl** (Clarinet): Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a whole note chord.
- fg** (Bassoon): Measure 95 starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a whole note chord.
- crn** (Cor Anglais): Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation shows a whole note chord.
- tb** (Tuba): Measure 95 starts with a bass clef, a key signature of one flat (Bb), and a common time signature (C). The notation shows a whole note chord.
- vlni 1/2** (Violins 1/2): This part features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). It includes markings for triplets (3) and sixteenth notes (6).
- vle** (Viola): This part features a melodic line with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a marking for a triplet (3).
- clli/bssi** (Celli/Bass): This part features a melodic line with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a marking for a triplet (3).

Musical score for page 47, measures 96-97. The score is arranged in a grand staff with ten staves. The instruments are: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), crn (cor Anglais), harp, vlni 1/2 (violin 1/2), vle (viola), clli/bssi (cello/bass), and pizz (pizzicato). The key signature has one sharp (F#) and the time signature is 3/4. Measure 96 shows the beginning of the piece with various rests and notes. Measure 97 features a complex texture with a flute melody, a clarinet melody, and a bassoon accompaniment. The oboe and violin parts have intricate patterns, including triplets and sixteenth-note runs. The cello/bass part has a pizzicato line with a triplet. The harp and crn parts have rests in measure 97.

98 $\text{♩} = 73,001404$

fl
ob
cl
fg
harp
vlni 1/2



99 $\text{♩} = 72,000290$ $\text{♩} = 71,000038$ $\text{♩} = 72,000290$

cl
fg
vlni 1/2
vle
pizz

103 $\text{♩} = 73,001404$ $\text{♩} = 74,500000$ 74500000951

cl

fg

crn

harp

vlni 1/2 $\text{♩} = 73,001404$ $\text{♩} = 74,500000$ 74500000951

pizz

107 $\text{♩} = 75,000000$ $\text{♩} = 150,000000$

fl

cl

harp

112

clli/bssi

114

cl

vlni 1/2

vle

clli/bssi

115

cl

vlni 1/2

vle

clli/bssi

116

cl

vlni 1/2

vle

clli/bssi

117

cl

vlni 1/2

vle

clli/bssi



118

cl

vlni 1/2

vle

clli/bssi



119

cl

vlni 1/2

clli/bssi

120

cl

vlni 1/2

vle

clli/bssi

6 6 6 3

♩ = 151,000381



121 ♩ = 152,022278

cl

fg

vlni 1/2

vle

clli/bssi

6 6 6 6

6 6 6 3

♩ = 152,022278

122

cl
fg
vlni 1/2
vle
clli/bssi



123

$\text{♩} = 153,022583$ $\text{♩} = 154,000153$

cl
fg
vlni 1/2
vle
clli/bssi

124 $\text{♩} = 155,025543$

cl
fg
vlni 1/2
vle
clli/bssi



125 $\text{♩} = 156,010300$ $\text{♩} = 157,013397$

cl
fg
vlni 1/2
vle
clli/bssi

126

cl

fg

vlvi 1/2

vle

clli/bssi



127

$\text{♩} = 158,026566$ $\text{♩} = 159,020432$

cl

fg

vlvi 1/2

vle

clli/bssi

128

fl

ob

cl

fg

vlni 1/2

vle

clli/bssi

Detailed description: This page of a musical score contains measures 128 through 131. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The bottom three staves are for strings: Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The key signature has one sharp (F#) and the time signature is 3/4. Measure 128 starts with a treble clef and a key signature change to one sharp. The flute part features a triplet of eighth notes. The oboe part has a melodic line with slurs. The clarinet part has a similar melodic line. The bassoon part has a bass line with a triplet of eighth notes. The violin and viola parts have a rhythmic accompaniment with triplets. The cello/double bass part has a rhythmic accompaniment with triplets. The score ends with a double bar line and repeat signs in measures 130 and 131.

129

fl

ob

cl

fg

vlni 1/2

vle

clli/bssi

3

Detailed description: This page of a musical score contains measures 129 through 132. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The bottom three staves are for strings: Violins 1 and 2 (vlni 1/2), Viola (vle), and Celli/Double Basses (clli/bssi). The key signature has one sharp (F#) and the time signature is 3/4. The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs. The string parts are characterized by frequent triplets, indicated by a '3' over a bracket. The bassoon part has a triplet of eighth notes at the end of measure 132.

130 $\text{♩} = 160,000000$

fl

ob

cl

fg

crn

$\text{♩} = 160,000000$

vlni 1/2

vle

clli/bssi

131

fl

ob

cl

fg

crn

vlni 1/2

vle

clli/bssi

Detailed description: This page of a musical score contains measures 131 through 136. The score is arranged in a system with eight staves. The top four staves are for woodwinds: flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The fifth staff is for horn (crn). The bottom three staves are for strings: violin 1/2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The key signature has one sharp (F#) and the time signature is 3/4. Measure 131 features a triplet of eighth notes in the flute and clarinet parts. The oboe part has a triplet of eighth notes in measure 133. The violin 1/2 part has a triplet of eighth notes in measure 131 and another in measure 133. The viola part has a triplet of eighth notes in measure 131 and another in measure 133. The cello/bass part has a triplet of eighth notes in measure 131 and another in measure 133. The horn part is mostly silent, with a few notes in measures 132 and 133.

132

fl

ob

cl

fg

crn

vlni 1/2

vle

clli/bssi

133

fl

ob

cl

fg

crn

vlni 1/2

vle

clli/bssi

♩ = 159,020432

Detailed description of the musical score: The score is for measures 133 to 136. It features eight staves. The flute (fl) part has a melodic line with slurs and accents. The oboe (ob) part consists of triplet eighth notes. The clarinet (cl) part has a melodic line with slurs. The bassoon (fg) part has a melodic line with a triplet. The cor Anglais (crn) part has a few notes. The violin 1/2 (vlni 1/2) part has a complex rhythmic pattern with triplets. The viola (vle) part has a complex rhythmic pattern with triplets. The cello/bass (clli/bssi) part has a complex rhythmic pattern with triplets. The tempo is marked as ♩ = 159,020432.

134 ♩ = 158,026566 ♩ = 157,013397

fl

ob

cl

fg

trbn

tb

vlni 1/2 ♩ = 158,026566 ♩ = 157,013397

vle

clli/bssi

135

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

6

6

6

3

3

Detailed description: This page of a musical score covers measures 135, 136, and 137. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The brass section includes Cor Anglais (crn), Trumpet (trb), Trombone (trbn), and Tuba (tb). The percussion section features a Tom Tom (tmp). The string section includes Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment with sixteenth-note patterns. Measure numbers 6, 6, and 6 are written above the tom tom staff, and measure numbers 3 and 3 are written above the violin and viola staves. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 158,026566

136

fl
ob
cl
fg
crn
trb
trbn
tb
tmp

Detailed description: This section of the score covers measures 136 to 140. It includes parts for flute (fl), oboe (ob), clarinet (cl), bassoon (fg), cor Anglais (crn), trumpet (trb), trombone (trbn), tuba (tb), and timpani (tmp). The flute and oboe parts feature rests in measures 137 and 138. The bassoon and tuba parts have melodic lines with slurs. The timpani part has a rhythmic pattern of eighth notes.

♩ = 158,026566

vlni 1/2
vle
clli/bssi

Detailed description: This section of the score covers measures 136 to 140 for the string ensemble. It includes parts for Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The violin parts have melodic lines with slurs. The viola and cello/bass parts feature triplet markings (indicated by a '3' over a group of notes) in measures 137 and 139.

137

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

6

3

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section (flute, oboe, clarinet, and bassoon) has rests in measures 137 and 138, then plays chords in measure 139. The brass section (cornet, trumpet, trombone, and tuba) has rests in measures 137 and 138, then plays a melodic line in measure 139. The percussion section (snare drum) has rests in measures 137 and 138, then plays a sixteenth-note pattern in measure 139. The string section (violins, violas, cellos, and basses) plays a rhythmic accompaniment of eighth notes in measure 137, followed by chords in measure 138, and a triplet in measure 139. The score is written in a key with one flat and a common time signature.

Musical score for page 66, measures 138-141. The score is arranged in a grand staff format with the following instruments and parts:

- fl** (Flute): Measures 138-141, starting with a key signature change to one flat. Includes rests and slurs.
- ob** (Oboe): Measures 138-141, including rests and slurs.
- cl** (Clarinet): Measures 138-141, including rests and slurs.
- fg** (Bassoon): Measures 138-141, including a triplet in measure 140.
- crn** (Cornet): Measures 138-141, including rests and slurs.
- trb** (Trumpet): Measures 138-141, including rests and slurs.
- trbn** (Trumpet/Bass): Measures 138-141, including rests and slurs.
- tb** (Tuba): Measures 138-141, including rests and slurs.
- tmp** (Timpani): Measures 138-141, featuring two sixteenth-note patterns marked with a '6'.
- vlvi 1/2** (Violin I/II): Measures 138-141, including slurs and rests.
- vle** (Viola): Measures 138-141, including triplets and slurs.
- clli/bssi** (Cello/Double Bass): Measures 138-141, including triplets and slurs.

139

fl

ob

cl

fg

crn

trb

trbn

tb

vlni 1/2

vle

clli/bssi

Detailed description: This page of a musical score covers measures 139 and 140. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The brass section includes cor Anglais (crn), trumpet (trb), trombone (trbn), and tuba (tb). The string section includes violins 1 and 2 (vlni 1/2), viola (vle), and cellos/bass (clli/bssi). Measure 139 begins with a key signature change to one sharp (F#) and a common time signature. The flute and bassoon play a rhythmic pattern of eighth notes. The oboe and clarinet play a melodic line with a half note followed by a quarter note. The bassoon and tuba play a similar melodic line. The cor Anglais and trombone play a rhythmic pattern of eighth notes. The trumpet and trombone play a melodic line with a half note followed by a quarter note. The violins play a complex rhythmic pattern with sixteenth notes and triplets. The viola and cellos/bass play a melodic line with eighth notes and triplets.

140

fl

ob

cl

fg

crn

trb

tb

tmp

vlni 1/2

vle

clli/bssi

3

6

3

3

3

3

141

fl

ob

cl

fg

crn

trb

vlvi 1/2

vle

clli/bssi

Detailed description: This page of a musical score contains measures 141 through 144. The score is arranged in a system with nine staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Trumpet (trb), Violin 1/2 (vlvi 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). Measure 141 begins with a treble clef and a key signature of one flat. The flute part starts with a sixteenth-note triplet. The oboe, clarinet, and bassoon parts have rests. The cor anglais and trumpet parts have rests. The violin 1/2 part has a sixteenth-note triplet, followed by a sixteenth-note pair, and then a sixteenth-note triplet. The viola part has a sixteenth-note pair, followed by a quarter note, and then a sixteenth-note pair. The cello/double bass part has a sixteenth-note pair, followed by a quarter note, and then a sixteenth-note pair. Measure 142 continues the patterns. Measure 143 features a sixteenth-note triplet in the violin 1/2 part. Measure 144 concludes the system.

142

fl

ob

cl

fg

crn

trb

vlvi 1/2

vle

clli/bssi

Detailed description: This page of a musical score contains measures 142 through 145. The score is arranged in a system with nine staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Trumpet (trb), Violin 1/2 (vlvi 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). Measure 142 starts with a treble clef and a key signature of one sharp (F#). The flute part features a triplet of eighth notes. The oboe part has a triplet of eighth notes. The clarinet part has a triplet of eighth notes. The bassoon part has a triplet of eighth notes. The cor anglais part has a triplet of eighth notes. The trumpet part has a triplet of eighth notes. The violin 1/2 part has a triplet of eighth notes. The viola part has a triplet of eighth notes. The cello/double bass part has a triplet of eighth notes. Measure 143 continues the triplet patterns. Measure 144 continues the triplet patterns. Measure 145 continues the triplet patterns.

♩ = 159,020432

143

fl

ob

cl

fg

crn

trb

vlni 1/2

vle

cli/bssi

♩ = 159,020432

145

ob

cl

fg

vlni 1/2

vle

clli/bssi

3

6

Detailed description: This page of a musical score contains measures 145 through 148. The score is arranged in a system with six staves. The top three staves are for woodwinds: oboe (ob), clarinet (cl), and fagotto (fg). The bottom three staves are for strings: violin 1/2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The key signature has one sharp (F#) and the time signature is 3/4. In measure 145, the oboe plays a melodic line starting on G4. The clarinet and fagotto provide harmonic support. The violin and viola parts feature rhythmic patterns with slurs and accents. The cello/bass part includes a triplet of eighth notes in measure 145 and a sixteenth-note figure in measure 148. Measure numbers 145, 146, 147, and 148 are indicated at the beginning of their respective staves.

146 $\text{♩} = 158,026566$ $\text{♩} = 157,013397$

fl

ob

cl

fg

crn

trb

tb

tmp

vlni 1/2

vle

clli/bssi

147

fl
ob
cl
fg
crn
trb
tb
tmp
vlni 1/2
vle
clli/bssi

Detailed description: This page of a musical score covers measures 147 through 150. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The brass section includes cor Anglais (crn), trumpet (trb), and trombone (tb). The percussion section includes timpani (tmp). The string section includes violins 1 and 2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The key signature has one sharp (F#), and the time signature is 3/4. Measure 147 begins with a woodwind entry. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brass have various melodic and harmonic parts throughout the measures.

$\text{♩} = 158,026566 \quad \text{♩} = 159,020432$

Musical score for multiple instruments. The score is divided into two systems. The first system includes parts for flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The second system includes parts for violin 1/2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The flute part starts at measure 148. The oboe part features a triplet of eighth notes. The violin 1/2 part features a triplet of eighth notes and a triplet of sixteenth notes. The viola part features a triplet of eighth notes. The cello/bass part features a triplet of eighth notes. The tempo markings are $\text{♩} = 158,026566$ and $\text{♩} = 159,020432$.

149

fl

ob

cl

fg

crn

tmp

vlni 1/2

vle

clli/bssi

Detailed description: This page of a musical score contains measures 149 through 152. The score is arranged in a system with nine staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Trombone (tmp), Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The key signature has one sharp (F#) and one flat (Bb). The flute part (fl) has a melodic line with slurs and accents. The oboe (ob) plays a sustained note. The clarinet (cl) has a few notes. The bassoon (fg) plays a low, sustained note. The cor anglais (crn) and trombone (tmp) are silent. The violin 1/2 (vlni 1/2) part features a triplet of eighth notes and a sixteenth-note triplet. The viola (vle) part has a sixteenth-note triplet. The cello/double bass (clli/bssi) part has a triplet of eighth notes. The page number 76 is in the top left, and the measure number 149 is at the start of the first staff.

Musical score for measures 150-153, featuring various instruments:

- fl** (Flute): Measure 150 contains a sixteenth-note sixteenth-note triplet and a sixteenth-note triplet. Measures 151-153 are rests.
- ob** (Oboe): Measure 150 has a half note. Measures 151-153 have a whole note.
- cl** (Clarinet): Measure 150 has a half note. Measures 151-153 have a whole note.
- fg** (Fagotto): Measure 150 has a half note. Measures 151-153 have a whole note.
- crn** (Corni): Measure 150 has a half note. Measures 151-153 have a whole note.
- trb** (Trombe): Measure 150 has a half note. Measures 151-153 have a whole note.
- tb** (Trombe): Measure 150 has a half note. Measures 151-153 have a whole note.
- tmp** (Timpani): Measure 150 has a sixteenth-note sixteenth-note triplet and a sixteenth-note triplet. Measures 151-153 are rests.
- vltni 1/2** (Violini 1/2): Measure 150 contains four sixteenth-note triplets. Measures 151-153 contain a sixteenth-note sixteenth-note triplet.
- vle** (Viola): Measure 150 has a half note. Measures 151-153 have a whole note.
- clli/bssi** (Celli/Bassi): Measure 150 has a sixteenth-note sixteenth-note triplet. Measures 151-153 have a whole note.

151

fl

ob

cl

fg

crn

trb

tb

tmp

vlni 1/2

vle

clli/bssi

♩ = 158,026566

152

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

♩ = 157,013397 = 156,01036025543 = 154,0001622583

Musical score for page 80, measures 153-162. The score is for a full orchestra and includes the following parts:

- fl** (Flute): Measures 153-162, starting with a dynamic of *mf*. The melody consists of eighth and sixteenth notes.
- ob** (Oboe): Sustained whole note chord.
- cl** (Clarinet): Sustained whole note chord.
- fg** (Fagott): Sustained whole note chord with sixteenth-note accompaniment. Includes a **6** (sextuplet) in measure 154 and another **6** in measure 158.
- crn** (Corni): Sustained whole note chord.
- trb** (Trumpets): Sustained whole note chord.
- trbn** (Trumpets/Bass): Sustained whole note chord.
- tb** (Tuba): Sustained whole note chord.
- vlni 1/2** (Violins 1/2): Complex rhythmic patterns with sixteenth notes and slurs. Includes a **6** (sextuplet) in measure 154 and **3** (triplets) in measures 155 and 158.
- vle** (Viola): Complex rhythmic patterns with sixteenth notes and slurs. Includes a **6** (sextuplet) in measure 154 and **3** (triplets) in measures 155 and 158.
- clli/bsi** (Celli/Bass): Complex rhythmic patterns with sixteenth notes and slurs. Includes a **6** (sextuplet) in measure 154 and a **3** (triplet) in measure 158.

♩ = 154,000153

♩ 155,025

154

fl

ob

cl

fg

crn

trb

trbn

tb

vlni 1/2

vle

clli/bssi

♩ = 154,000153

♩ = 155,025

♩ = 156,010300

fl

ob

cl

fg

crn

trb

trbn

tb

vlni 1/2

vle

clli/bssi

155

6

3

6

6

6

6

6

6

3

3

3

3

3

3

♩ = 155,025543 ♩ = 154,000153 = 153,022583,022278

156

fl

ob

cl

fg

crn

trb

trbn

tb

vlni 1/2

vle

clli/bssi

♩ = 155,025543 ♩ = 154,000153 = 153,022583,022278

157

fl

ob

cl

fg

crn

trb

trbn

tb

vlni 1/2

vle

clli/bssi

♩ = 153,022583 ♩ = 154,000153 ♩ = 155,02

$\text{♩} = 156,01367,013397 = 158,026566$

158

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

$\text{♩} = 156,01367,013397 = 158,026566$

vlni 1/2

vle

clli/bssi

159

fl

ob

cl

fg

crn

tb

vlvi 1/2

vle

clli/bssi

Detailed description: This page of a musical score contains measures 159 through 162. The score is arranged in a system with nine staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Trombone (tb), Violin 1/2 (vlvi 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). Measure 159 begins with a treble clef and a key signature of one flat (B-flat). The flute part has a whole rest. The oboe part has a quarter note G4, a quarter rest, and a quarter note A4. The clarinet part has a triplet of eighth notes: G4, A4, B4. The bassoon part has a triplet of eighth notes: G3, A3, B3. The cor anglais part has a whole rest. The trombone part has a quarter note G2, a quarter rest, and a quarter note A2. The violin 1/2 part has a triplet of eighth notes: G4, A4, B4. The viola part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The cello/double bass part has a whole note chord: G2, B1, D2, F2. Measure 160 continues the patterns. Measure 161 features a triplet of eighth notes in the clarinet and violin 1/2 parts. Measure 162 concludes the system with a quarter note G4 in the oboe, a quarter note A4 in the clarinet, a quarter note B4 in the bassoon, a quarter note G4 in the violin 1/2, and a quarter note A4 in the viola.

160

ob
cl
fg
crn
vlni 1/2
vle
clli/bssi

This system contains measures 160 through 165. The woodwinds (oboe, clarinet, bassoon, and cor Anglais) have sparse parts with rests and occasional notes. The strings (violins and violas) play a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 164. The double basses play a similar eighth-note accompaniment.



161

fg
crn
vlni 1/2
vle
clli/bssi

This system contains measures 161 through 166. The bassoon (fg) has a simple melodic line. The cor Anglais (crn) has a few notes. The strings continue their accompaniment, with a sextuplet of eighth notes in the double basses in measure 165.

162

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
vlni 1/2
vle
clli/bssi

Detailed description: This page of a musical score covers measures 162, 163, and 164. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The brass section includes Cor Anglais (crn), Trumpet (trb), Trombone (trbn), and Tuba (tb). The percussion section features a Timpani (tmp). The string section consists of Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The woodwinds and brass play mostly whole notes and half notes, with some rests. The timpani plays a rhythmic pattern of eighth notes. The strings play a complex texture with many sixteenth and thirty-second notes, often in chords.

163 $\text{♩} = 159,020432$

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

$\text{♩} = 159,020432$

164

ob

fg

crn

trb

trbn

tb

vlni 1/2

vle

cli/bssi

165

ob

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

166

ob

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

cli/bssi

167

ob

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

Detailed description: This page of a musical score covers measures 167 to 172. The woodwind section includes oboe (ob), flute (fg), cor Anglais (crn), trumpet (trb), trombone (trbn), and tuba (tb). The percussion section includes timpani (tmp). The string section includes violins 1 and 2 (vlni 1/2), viola (vle), and cellos/bass (clli/bssi). The woodwinds and brass play rhythmic patterns of eighth and sixteenth notes. The strings play a complex texture with triplets and sixteenth-note runs. The score is written in a common time signature.

168

ob

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

Detailed description: This page of a musical score covers measures 168 to 175. The woodwind section includes oboe (ob) and flute (fg). The brass section consists of cor Anglais (crn), trumpet (trb), trombone (trbn), and tuba (tb). The percussion part (tmp) features a snare drum pattern. The string section includes violins 1 and 2 (vlni 1/2), violas (vle), and cellos/bassists (clli/bssi). The woodwinds and brass play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.

169

ob

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

170

ob

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

171

ob
fg
crn
trb
trbn
tb
tmp
vlni 1/2
vle
cli/bssi

172

ob
fg
crn
trb
trbn
tb
tmp
vlni 1/2
vle
cli/bssi

♩ = 158,026566 ♩ = 157,013397

173

ob

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

♩ = 158,026566 ♩ = 157,013397 3

174

ob
fg
vlni 1/2
vle
clli/bssi

This system of musical notation covers measures 174 to 176. It includes staves for oboe (ob), fagotto (fg), violin 1/2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The oboe and fagotto parts are relatively sparse, with the oboe playing a few notes in measure 174 and the fagotto playing a few notes in measure 175. The violin and viola parts are more active, featuring triplets and sixteenth-note patterns. The cello/bass part provides a rhythmic accompaniment with eighth notes.



175

ob
fg
tmp
vlni 1/2
vle
clli/bssi

This system of musical notation covers measures 175 to 178. It includes staves for oboe (ob), fagotto (fg), timpani (tmp), violin 1/2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The oboe and fagotto parts are sparse, with the oboe playing a few notes in measure 175 and the fagotto playing a few notes in measure 176. The timpani part features a rhythmic pattern of eighth notes. The violin and viola parts are more active, featuring sixteenth-note patterns and triplets. The cello/bass part provides a rhythmic accompaniment with eighth notes.

176

ob

fg

vlni 1/2

vle

clli/bssi

This system contains measures 176 and 177. The woodwinds (oboe and fagotto) play sustained notes. The strings (violins, violas, cellos/bass) play a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is present at the end of measure 177.



177

$\text{♩} = 156,010300$

ob

fg

tmp

vlni 1/2

vle

clli/bssi

This system contains measures 177, 178, 179, and 180. The woodwinds play short notes. The timpani (tmp) has a triplet in measure 178. The strings continue with their rhythmic pattern. A tempo marking $\text{♩} = 156,010300$ is shown above the strings in measure 179.

178

ob

fg

vlni 1/2

vle

clli/bssi

3

6

3



179

ob

fg

tmp

vlni 1/2

vle

clli/bssi

3

3

♩ = 155,025543

180

ob

fg

vlni 1/2

vle

clli/bssi



181

ob

fg

vlni 1/2

vle

clli/bssi

182

ob

vlni 1/2

vle

clli/bssi



184

♩ = 75,000000

ob

cl

fg

crn

vlni 1/2

vle

clli/bssi

186 $\text{♩} = 76,000351$ $\text{♩} = 77,100295373004790007600$

ob

cl

fg

crn

clli/bssi

188 $\text{♩} = 76,000351$ $\text{♩} = 75,000000$

Oboe (ob) and Clarinet in C (cl) parts are tied across measures 186 and 187. The Clarinet in C part features triplet markings over measures 186 and 187. The Bassoon (fg) and Cor Anglais (crn) parts are mostly rests. The Clarinet in B-flat (clli/bssi) part has a rest in measure 187. Measure 188 shows the start of the next section with tempo markings.

188 $\text{♩} = 76,000351$ $\text{♩} = 75,000000$

ob

cl

fg

crn

Measures 188 and 189 continue the musical piece. The Oboe (ob) part has a rest in measure 188 and begins in measure 189. The Clarinet in C (cl) part features sextuplet markings over measures 188 and 189, followed by a triplet in measure 189. The Bassoon (fg) part has a rest in measure 189. The Cor Anglais (crn) part has a rest in measure 189. A double bar line indicates the end of this section.

190 $\text{♩} = 74,0000764$ $\text{♩} = 74,000029009300412 = '$

ob

cl

fg

crn

Measures 190 and 191 continue the musical piece. The Oboe (ob) part has a rest in measure 190 and begins in measure 191. The Clarinet in C (cl) part features sextuplet markings over measures 190 and 191, followed by a triplet in measure 191. The Bassoon (fg) part has a rest in measure 191. The Cor Anglais (crn) part has a rest in measure 191. A double bar line indicates the end of this section.

193 ~~75,000000~~ ♩ = 75,000000

fl
ob
cl
fg
vlni 1/2
vle
clli/bssi



197 ♩ = 74,000000

vlni 1/2
vle
clli/bssi

202 $\text{♩} = 74,0000000076,000076$ $\text{♩} = 78,000076$ 107 $\text{♩} = 77,0000000000$

ob

crn

harp

vlvi 1/2

vle

clli/bssi

6

208 $\text{♩} = 76,0000000076$ $\text{♩} = 78,000076$ $\text{♩} = 77,0000000000$

ob

harp

vlvi 1/2

vle

clli/bssi

3

213 $\text{♩} = 79,0$

ob

cl

vlni 1/2

vle

cli/bssi

$\text{♩} = 79,0$



$\text{♩} = 80,000000$

$\text{♩} = 81,000084$

217

fl

cl

crn

vlni 1/2

vle

cli/bssi

$\text{♩} = 80,00000084$

221 $\text{♩} = 76,000351$

fl

cl

crn

vlni 1/2

vle

clli/bsi



225 $\text{♩} = 78,000076$ $\text{♩} = 79,000381$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$

ob

cl

fg

vlni 1/2

vle

clli/bsi

229 $\text{♩} = 83,80,081495$

ob

cl

fg

vlni 1/2

vle

clli/bssi

3



233 $\text{♩} = 83,80,081495$

fl

ob

cl

fg

vlni 1/2

vle

clli/bssi

6

3

237 $\text{♩} = 85,000282$ $\text{♩} = 86,00105147$ 111

fl

ob

cl

fg

vlni 1/2

$\text{♩} = 85,000282$ $\text{♩} = 86,00105147$



241 $\text{♩} = 87,001411$ $\text{♩} = 86,001282$

fl

cl

fg

vlni 1/2

$\text{♩} = 87,001411$ $\text{♩} = 86,001282$

245

fl

cl

fg

vlni 1/2

pizz



249

$\text{♩} = 8770884005447$

fl

cl

fg

vlni 1/2

vle

clli/bssi

pizz

252 $\text{♩} = 89,004395$

cl

fg

vlni 1/2 $\text{♩} = 89,004395$

vle

clli/bssi

pizz

255

fl

ob

cl

fg

vlvi 1/2

vle

clli/bssi

pizz



258

♩ = 88,005447

cl

vlvi 1/2

261 $\text{♩} = 87,001411$

fg

vlni 1/2

vle

clli/bssi

265

fg

vlni 1/2

vle

clli/bssi

268

fg

vlni 1/2

vle

clli/bssi

271

fg

vlni 1/2

vle

clli/bssi



274

fg

vlni 1/2

vle

clli/bssi

pizz

♩ = 88,00544

277 $\bullet = 89,004395$ $\bullet = 88,0874071411$ $\bullet = 86,001282$ 117 $\bullet = 85,000082$

fg

vlni 1/2

vle

clli/bssi

pizz



280 $\bullet = 83,00010023881,000084$ $\bullet = 82,002388$

fg

vlni 1/2

vle

clli/bssi

pizz

283 ♩ = 83,00 818001485,00 82870888015447

fl

cl

fg

harp

vlvi 1/2

vle

clli/bssi

pizz

3

6

6

285

fl

cl

fg

harp

vlvi 1/2

vle

clli/bssi

pizz

Detailed description: This is a page of a musical score, page 119, starting at measure 285. The score is arranged in a system with eight staves. The top staff is for Flute (fl), followed by Clarinet (cl), Bassoon (fg), Harp (harp), Violin 1/2 (vlvi 1/2), Viola (vle), Cello/Double Bass (clli/bssi), and Piano (pizz). The key signature has one sharp (F#). The flute part features a melodic line with a long slur and a fermata. The woodwinds and harp play rhythmic patterns with slurs and fermatas. The strings play sustained chords and rhythmic accompaniment. The piano part has a few notes at the end of the system.

287

fl

cl

fg

harp

vlvi 1/2

vle

clli/bssi

pizz

Detailed description: This page of a musical score covers measures 287 and 288. The score is for a full orchestra and includes parts for flute (fl), clarinet (cl), fagotto (fg), harp, violin 1/2 (vlvi 1/2), viola (vle), cello/bass (clli/bssi), and pizzicato (pizz). Measure 287 begins with a treble clef and a key signature of one sharp (F#). The flute part starts with a quarter note G4, followed by rests. The clarinet and fagotto parts have eighth-note patterns. The harp part has a triplet of eighth notes. The violin and viola parts have eighth-note patterns. The cello/bass part has a half note chord. The pizzicato part has a quarter note chord. Measure 288 continues the patterns, with the flute playing a triplet of eighth notes, the clarinet playing a sixteenth-note triplet, and the fagotto playing a sixteenth-note triplet. The harp part has a triplet of eighth notes. The violin and viola parts have eighth-note patterns. The cello/bass part has a half note chord. The pizzicato part has a quarter note chord.

289

fl

cl

fg

harp

vlvi 1/2

vle

clli/bssi

pizz

Detailed description: This page of a musical score contains measures 289, 290, and 291. The score is arranged in a system with eight staves. The top staff is for Flute (fl), the second for Clarinet (cl), the third for Bassoon (fg), the fourth for Harp (harp), the fifth for Violin I/II (vlvi 1/2), the sixth for Viola (vle), the seventh for Cello/Double Bass (clli/bssi), and the eighth for Piano (pizz). Measure 289 features a complex texture with sixteenth-note patterns in the woodwinds and harp, and sustained chords in the strings. Measure 290 continues this texture, with the flute playing a long note. Measure 291 concludes the sequence with a triplet in the bassoon and harp, and a final chord in the strings.

Musical score for page 122, measures 292-293. The score is arranged in a system with seven staves. The instruments are: fl (flute), cl (clarinet), fg (fagotto), harp, vlvi 1/2 (violin/viola), vle (viola), and clli/bssi (cello/bass). The key signature is one sharp (F#). Measure 292 (left) shows the flute with a long note, clarinet with a sixteenth-note pattern, fagotto with a sixteenth-note pattern, harp with chords, vlvi 1/2 with a long note, vle with a sixteenth-note pattern, and clli/bssi with a long note. Measure 293 (right) shows the flute with a long note, clarinet with a triplet, fagotto with a sixteenth-note pattern, harp with chords, vlvi 1/2 with a triplet, vle with a triplet, and clli/bssi with a long note.

294

fl

cl

fg

harp

vlvi 1/2

vle

clli/bssi

pizz

Detailed description: This musical score page contains measures 294, 295, and 296. The instruments are: fl (flute), cl (clarinet), fg (fagotto), harp, vlvi 1/2 (violin/viola), vle (viola), clli/bssi (cello/bass), and pizz (pizzicato). The key signature has one sharp (F#). Measure 294 starts with a treble clef and a key signature change to one sharp. The flute part has a whole note chord. The clarinet and fagotto parts have eighth-note patterns with triplets and sixths. The harp part has a complex sixteenth-note pattern with sixths. The violin/viola part has a long note followed by eighth notes. The viola part has a triplet of eighth notes. The cello/bass part has a whole note chord. The pizzicato part has a single eighth note.

Musical score for measures 297-300. The score includes parts for flute (fl), clarinet (cl), fagotto (fg), cor (crn), harp, violin/viola (vlvi 1/2), viola (vle), cello/bass (clli/bssi), and pizzicato (pizz). The tempo is marked as ♩ = 80. The score contains various musical notations such as slurs, ties, and fingerings (6, 3, 3, 6).

300

ob

cl

crn

harp

vlni 1/2

vle

clli/bssi

pizz

6

6

6

3

3

3

3

3

3

6

302

ob

crn

harp

vlni 1/2

vle

clli/bssi

pizz

Detailed description: This page of a musical score contains measures 302, 303, and 304. The score is arranged in a system with seven staves. The top staff is for the oboe (ob), the second for the cor Anglais (crn), the third for the harp, the fourth for violin 1/2 (vlni 1/2), the fifth for viola (vle), the sixth for cello/bass (clli/bssi), and the seventh for pizzicato (pizz). Measure 302 features a complex rhythmic pattern with sixteenth and thirty-second notes, including sixteenth-note triplets and sixteenth-note sextuplets. Measure 303 continues this pattern with various triplet and sextuplet groupings. Measure 304 concludes the sequence with similar rhythmic motifs. The instrumentation includes woodwinds, strings, and harp, with specific performance techniques like pizzicato indicated.

305

ob

crn

harp

vlvi 1/2

vle

clli/bssi

pizz

6

3

3

3

6

Detailed description: This page of a musical score contains measures 305 and 306. The score is arranged in a system with seven staves. The top staff is for the oboe (ob), the second for the cor Anglais (crn), the third for the harp, the fourth for the first and second violins (vlvi 1/2), the fifth for the viola (vle), the sixth for the clarinet in B-flat and bassoon (clli/bssi), and the seventh for the pizzicato strings (pizz). Measure 305 begins with a treble clef and a 6/8 time signature. The oboe and harp parts feature a melodic line with eighth notes and rests, marked with a '6' below. The cor Anglais part has a complex texture with many beamed notes. The violin and viola parts include triplets, marked with a '3' below. The clarinet and bassoon parts have a rhythmic pattern of eighth notes. The pizzicato strings play a simple eighth-note accompaniment, also marked with a '6' below. Measure 306 continues the patterns from the previous measure, with the oboe and harp parts ending with a final note and a fermata. The violin and viola parts continue their triplet patterns. The clarinet and bassoon parts have a similar rhythmic pattern. The pizzicato strings continue their accompaniment.

307

ob

crn

harp

vlvi 1/2

vle

clli/bssi

pizz

Detailed description: This page of a musical score contains seven staves for measures 307 and 308. The instruments are: oboe (ob), cor Anglais (crn), harp, violin I and II (vlvi 1/2), viola (vle), cello and bass (clli/bssi), and pizzicato (pizz). Measure 307 features a complex texture with triplets and sixteenth-note patterns in the oboe, harp, and violin parts. The cor Anglais and cello/bass parts have sustained chords. Measure 308 continues the patterns, with a prominent triplet in the cor Anglais and a sixteenth-note figure in the pizzicato part.

This musical score page contains seven staves for measures 309 and 310. The instruments and their parts are as follows:

- ob (Oboe):** Measures 309 and 310. Measure 309 features a triplet of eighth notes. Measure 310 features a sixteenth-note figure with a '6' marking.
- crn (Cornet):** Measures 309 and 310. Measure 309 has a long note with a sharp sign. Measure 310 has a long note.
- harp:** Measures 309 and 310. Measure 309 has a sixteenth-note figure. Measure 310 has a sixteenth-note figure with a '6' marking.
- vlvi 1/2 (Violin 1/2):** Measures 309 and 310. Measure 309 has two triplet markings. Measure 310 has two triplet markings.
- vle (Viola):** Measures 309 and 310. Measure 309 has a triplet marking. Measure 310 has a triplet marking.
- clli/bssi (Clarinet/Bassoon):** Measures 309 and 310. Measure 309 has a sharp sign. Measure 310 has a sharp sign.
- pizz (Pizzicato):** Measures 309 and 310. Measure 309 has a sixteenth-note figure with a '6' marking. Measure 310 has a sixteenth-note figure.

311

ob

crn

harp

vlni 1/2

vle

clli/bssi

pizz

Detailed description of the musical score: The score is for measures 311 and 312. The oboe (ob) part starts with a sixteenth-note pattern in measure 311, followed by a sixteenth-note rest and a sixteenth-note chord in measure 312, with a sixteenth-note triplet in the second half. The cor Anglais (crn) part has a sustained chord in measure 311 and a sixteenth-note triplet in measure 312. The harp part mirrors the oboe's sixteenth-note pattern in measure 311 and has a sixteenth-note triplet in measure 312. The violin 1/2 (vlni 1/2) part features sixteenth-note triplets in both measures. The viola (vle) part has sixteenth-note triplets in measure 311 and a sixteenth-note triplet in measure 312. The cello/bass (clli/bssi) part has a sixteenth-note triplet in measure 311 and a sixteenth-note triplet in measure 312. The pizzicato (pizz) part has a sixteenth-note triplet in measure 311 and a sixteenth-note triplet in measure 312.

313

ob

crn

harp

vlni 1/2

vle

clli/bssi

pizz

3

6

3

3

3

3

6

♩ = 94,00572

Detailed description: This is a page of a musical score for measures 313, 314, and 315. The score is written for seven instruments: oboe (ob), horn (crn), harp, violin 1/2 (vlni 1/2), viola (vle), cello/bass (clli/bssi), and pizzicato (pizz). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 94,00572. Measure 313 shows the oboe with a triplet of eighth notes, a sixteenth-note triplet, and another triplet. The horn and harp have chords and triplets. The violin 1/2 part has a triplet. The viola has a sixteenth-note triplet. The cello/bass part has a triplet. The pizzicato part has a sixteenth-note triplet. Measure 314 continues with similar patterns. Measure 315 concludes the sequence with a triplet in the oboe and violin 1/2 parts, and a sixteenth-note triplet in the pizzicato part.

316 = 95,000,000000

ob

crn

harp

vlni 1/2 = 95,000,000000

vle

cli/bssi

6

3

3

3

Detailed description: This page of a musical score covers measures 316 and 317. The score is for a woodwind section (oboe and horn), harp, and string section (violin 1/2, viola, and cello/bass). The tempo is marked as 95,000,000000. The oboe part in measure 316 features a sixteenth-note triplet. The horn part consists of sustained chords. The harp part has a rhythmic pattern in the first half of measure 316. The violin 1/2 part includes a triplet in measure 316. The viola part has a complex rhythmic pattern with triplets in both measures. The cello/bass part features a melodic line with triplets in both measures.

318 ♩ = 97,005753 ♩ = 98,005585

crn

trb

tmp

harp

vlni 1/2

vle

cli/bssi

6

3

3

6

6

3

6

3

6

3

319

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

harp

vlvi 1/2

vle

clli/bssi

3

6

3

6

3

6

♩ = 99,000099

This musical score page, numbered 135, contains the following parts and measures:

- 321**: Measure number at the beginning of the woodwind section.
- fl**: Flute part, starting with a long note and a trill.
- ob**: Oboe part, starting with a long note and a trill.
- cl**: Clarinet part, starting with a long note and a trill.
- fg**: Bassoon part, starting with a long note and a trill.
- crn**: Cor Anglais part, playing a sustained chord.
- trb**: Trumpet part, playing a sustained chord.
- trbn**: Trombone part, playing a sustained chord.
- tb**: Tuba part, playing a sustained chord.
- tmp**: Tom-tom part, featuring sixteenth-note patterns with **6** (sixteenth notes) and **3** (triplets) markings.
- harp**: Harp part, playing chords and arpeggios.
- vlni 1/2**: Violins 1 and 2, playing eighth-note patterns with triplets.
- vle**: Violas, playing eighth-note patterns with triplets.
- clli/bssi**: Celli and Basses, playing eighth-note patterns with triplets.

This musical score page, numbered 136, covers measures 323 and 324. The instrumentation includes:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg).
- Brass:** Cornet (crn), Trumpet (trb), Trumpet/Bassoon (trbn), and Trombone (tb).
- Percussion:** Timpani (tmp).
- Keyboard:** Harp.
- Strings:** Violins 1/2 (vlvi 1/2), Viola (vle), and Celli/Bass (clli/bssi).

The score is written in a common time signature. Measure 323 features woodwinds and strings with various articulations and dynamics. Measure 324 includes a prominent triplet in the timpani and harp, and a complex string texture with sixteenth-note patterns and triplets. The woodwinds and brass provide harmonic support with sustained notes and melodic fragments.

Musical score for page 137, measures 325-326. The score includes parts for fl, ob, cl, fg, crn, trb, trbn, tb, tmp, harp, vlvi 1/2, vle, and clli/bsi. The score is written in 2/4 time. Measure 325 features a melodic line in the flute (fl) and clarinet (cl) parts, with a sharp sign indicating a key signature change. The bassoon (fg) part has a long note with a sharp sign. The trumpet (trb) and trombone (trbn) parts have a melodic line with a sharp sign. The tuba (tb) part has a long note. The timpani (tmp) part has a triplet of eighth notes. The harp part has a chordal accompaniment. The violin (vlvi 1/2) and viola (vle) parts have a melodic line with a triplet of eighth notes. The cello (clli) and bass (bsi) parts have a melodic line with a triplet of eighth notes.

327

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
harp
vlni 1/2
vle
clli/bssi

6

6

3

3

3

Detailed description: This page of a musical score covers measures 327 and 328. The score is arranged in systems. The first system includes woodwinds: flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The second system includes brass: cornet (crn), trumpet (trb), trombone (trbn), and tuba (tb). The third system includes percussion: timpani (tmp) and harp. The fourth system includes strings: violins 1 and 2 (vlni 1/2), violas (vle), and cellos/bassists (clli/bssi). Measure 327 features woodwinds and strings with various rhythmic patterns, including triplets. Measure 328 features a complex texture with woodwinds, brass, and strings. A prominent feature in measure 328 is a sixteenth-note sextuplet (marked '6') in the timpani part. The string parts in measure 328 include a sextuplet in the violins and triplets in the violas and cellos/bassists.

This musical score page contains measures 329, 330, and 331. The instruments and their parts are as follows:

- Flute (fl):** Measures 329-330 have a long melodic line with a slur. Measure 331 has a whole note.
- Oboe (ob):** Measures 329-330 have a long melodic line with a slur. Measure 331 has a whole note.
- Clarinet (cl):** Measures 329-330 have a long melodic line with a slur. Measure 331 has a whole note.
- Bassoon (fg):** Measures 329-330 have a long melodic line with a slur. Measure 331 has a whole note.
- Cor Anglais (crn):** Measures 329-330 have a long melodic line with a slur. Measure 331 has a long melodic line with a slur.
- Trumpet (trb):** Measure 329 has a whole rest. Measure 330 has a whole note. Measure 331 has a long melodic line with a slur.
- Trumpet B3 (trbn):** Measures 329-330 have whole rests. Measure 331 has a whole note.
- Tuba (tb):** Measures 329-330 have whole rests. Measure 331 has a whole note.
- Tom Tom (tmp):** Measure 329 has a sixteenth-note pattern with a '6' above it. Measure 330 has a quarter note. Measure 331 has a quarter note.
- Harp:** Measures 329-330 have chords with grace notes. Measure 331 has chords with grace notes.
- Violin 1/2 (vlni 1/2):** Measures 329-330 have eighth-note patterns. Measure 331 has triplet eighth-note patterns.
- Viola (vle):** Measures 329-330 have eighth-note patterns. Measure 331 has triplet eighth-note patterns.
- Celli/Bass (clli/bssi):** Measures 329-330 have eighth-note patterns. Measure 331 has triplet eighth-note patterns.

331

fl

ob

cl

fg

crn

trb

trbn

tb

harp

vlvi 1/2

vle

clli/bssi

Detailed description: This page of a musical score covers measures 331 and 332. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The brass section includes cor Anglais (crn), trumpet (trb), trombone (trbn), and tuba (tb). The harp part is shown in two staves. The string section includes violin 1/2 (vlvi 1/2), viola (vle), and cello/bass (clli/bssi). Measure 331 features woodwinds and strings with various articulations and dynamics. Measure 332 contains a long oboe and bassoon sustain, a complex string passage with triplets, and a harp accompaniment.

333

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

harp

vlvi 1/2

vle

clli/bssi

3

3

3

6

6

6

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 141, measures 333 and 334. The score is arranged in systems. The first system contains woodwinds: flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The second system contains brass: cor Anglais (crn), trumpet (trb), trombone (trbn), and tuba (tb). The third system contains percussion: timpani (tmp) and harp. The fourth system contains strings: violin 1/2 (vlvi 1/2), viola (vle), and cello/bass (clli/bssi). Measure 333 shows various rhythmic patterns and articulations. Measure 334 features several triplets (marked '3') and a sextuplet (marked '6') in the woodwinds and strings. The woodwinds have long notes with slurs, and the strings have more active rhythmic patterns. The percussion and harp parts are more sparse.

This musical score page contains two measures of music, numbered 335 and 336. The instruments are arranged in the following order from top to bottom:

- fl** (Flute): Treble clef, melodic line with slurs.
- ob** (Oboe): Treble clef, melodic line with slurs.
- cl** (Clarinet): Treble clef, melodic line with triplets (3) and slurs.
- fg** (Bassoon): Bass clef, melodic line with slurs.
- crn** (Cornet): Treble clef, rests in both measures.
- trb** (Trumpet): Treble clef, rhythmic accompaniment with slurs.
- trbn** (Trumpet/Bass): Bass clef, rhythmic accompaniment with slurs.
- tb** (Tuba): Bass clef, rhythmic accompaniment with slurs.
- tmp** (Tom-tom): Bass clef, rests in measure 335, then a sixteenth-note pattern (6) in measure 336.
- harp**: Treble clef, accompaniment with slurs.
- vlni 1/2** (Violins 1/2): Treble clef, melodic line with triplets (3) and slurs.
- vle** (Viola): Treble clef, melodic line with triplets (3) and slurs.
- clli/bssi** (Celli/Bass): Treble clef, melodic line with triplets (3) and slurs.

This musical score page covers measures 337 to 340. It includes parts for the following instruments:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Trumpet (trb), Trombone (trbn), and Tuba (tb).
- Percussion:** Timpani (tmp).
- Other:** Harp.
- Strings:** Violins 1/2 (vlni 1/2), Viola (vle), and Celli/Bass (clli/bssi).

Measure 337 begins with a key signature change to one flat (B-flat major/F minor). The woodwinds and strings play melodic lines, with the flute, oboe, and clarinet featuring triplets. The brass section (trb, trbn, tb) provides harmonic support with sustained notes. The harp and timpani play rhythmic patterns. Measures 338 and 339 continue the melodic development, with the strings playing a triplet in measure 338 and a sextuplet in measure 339. Measure 340 concludes the section with sustained notes in the woodwinds and brass.

339

fl
ob
cl
fg
crn
trb
trbn
tb
harp
vlvi 1/2
vle
clli/bssi

Detailed description of the musical score: The score is for measures 339, 340, and 341. The woodwind section (flute, oboe, clarinet, bassoon) plays a melodic line with a triplet in measure 339. The brass section (cornet, trumpet, trombone, tuba) provides harmonic support with sustained notes and some rhythmic patterns. The harp plays a complex accompaniment with triplets and arpeggiated figures. The string section (violin 1/2, viola, cello/bass) plays a rhythmic accompaniment with triplets and sustained chords.

341

fl

ob

cl

fg

crn

trb

trbn

tb

harp

vlni 1/2

vle

clli/bssi

Detailed description: This page of a musical score covers measures 341 and 342. The woodwind section includes flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The brass section includes cor Anglais (crn), trumpet (trb), trombone (trbn), and tuba (tb). The harp part is shown in two staves. The string section includes violins 1 and 2 (vlni 1/2), violas (vle), and cellos/bassists (clli/bssi). The flute and bassoon parts feature sixteenth-note patterns with sixteenth rests, marked with a '6' for a sextuplet. The clarinet part has a triplet of eighth notes. The strings play a rhythmic accompaniment of eighth notes, with the violins and cellos/bassists playing triplets of eighth notes. The harp provides a harmonic accompaniment with chords and arpeggios.

343

fl

ob

cl

fg

crn

trb

trbn

tb

harp

vlni 1/2

vle

clli/bssi

Detailed description: This page of a musical score covers measures 343, 344, and 345. The woodwind section (flute, oboe, clarinet, and bassoon) features complex rhythmic patterns with frequent triplets and slurs. The brass section (cornet, trumpet, trombone, and tuba) provides harmonic support with sustained notes and some rhythmic movement. The harp part consists of arpeggiated chords. The string section (violins, violas, and cellos/bassists) plays a steady accompaniment with some melodic lines in the violins. The score is written in a key with one flat and a 3/4 time signature.

This musical score page contains measures 345, 346, and 347. The instruments and their parts are as follows:

- fl (Flute):** Measures 345-347 feature a melodic line with triplets and slurs. Measure 345 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.
- ob (Oboe):** Provides harmonic support with chords and single notes. Measure 345 has a treble clef and one flat key signature.
- cl (Clarinet):** Features a melodic line with triplets and slurs, mirroring the flute's pattern. Measure 345 has a treble clef and one flat key signature.
- fg (Bassoon):** Features a melodic line with triplets and slurs. Measure 345 has a bass clef and one flat key signature.
- crn (Cornet):** Plays chords in the right hand. Measure 345 has a treble clef and one flat key signature.
- tmp (Timpani):** Shows rests in measure 345 and rhythmic patterns in measures 346 and 347. Measure 345 has a bass clef.
- harp:** Features a complex accompaniment with chords and arpeggios in both hands. Measure 345 has a treble clef and one flat key signature.
- vlvi 1/2 (Violin 1/2):** Features a melodic line with slurs. Measure 345 has a treble clef and one flat key signature.
- vle (Viola):** Features a melodic line with slurs. Measure 345 has a treble clef and one flat key signature.
- clli/bssi (Cello/Double Bass):** Features a melodic line with slurs. Measure 345 has a treble clef and one flat key signature.

♩ = 181,016769

Musical score for measures 347-348. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (crn), Trombone (tmp), Harp, Violin 1/2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 347 features a triplet of eighth notes in the flute and bassoon parts. Measure 348 features a triplet of eighth notes in the violin 1/2 part. A tempo marking of ♩ = 181,016769 is present above the woodwind and string staves.

349

crn

trb

vlni 1/2



351

fg

crn

trb

trbn

vlni 1/2

Musical score for measures 150-151. The score includes parts for the following instruments:

- fg** (Flute): Measure 150 has a whole note chord with a dynamic marking of *353*. Measure 151 is a whole rest.
- crn** (Cornet): Measure 150 has a whole note chord. Measure 151 is a whole rest.
- trb** (Trumpet): Measure 150 has a whole note chord. Measure 151 is a whole rest.
- trbn** (Trumpet B3): Measure 150 has a whole note chord. Measure 151 is a whole rest.
- tb** (Tuba): Measure 150 has a whole note chord. Measure 151 has a half note chord.
- vlvi 1/2** (Violin 1/2): Measure 150 has a sixteenth-note triplet and a dotted quarter note. Measure 151 has a sixteenth-note triplet and a dotted quarter note.
- vle** (Viola): Measure 150 has a whole rest. Measure 151 has a dotted quarter note.
- clli/bssi** (Clarinet/Bassoon): Measure 150 has a whole rest. Measure 151 has a dotted quarter note.

355

crn
trb
tb
vlni 1/2
vle
clli/bssi

This musical system covers measures 355 and 356. It includes staves for cornet (crn), trumpet (trb), tuba (tb), violin 1/2 (vlni 1/2), viola (vle), and cello/bass (clli/bssi). The cornet and trumpet parts play chords in the first measure and single notes in the second. The tuba part has a whole note in the first measure and a whole rest in the second. The violin 1/2 part features a melodic line with eighth notes and triplets in both measures. The viola and cello/bass parts have whole notes in the first measure and whole rests in the second.



357

fg
crn
trb
trbn
vlni 1/2

This musical system covers measures 357 and 358. It includes staves for fagot (fg), cornet (crn), trumpet (trb), trombone (trbn), and violin 1/2 (vlni 1/2). The fagot part has a whole rest in the first measure and a whole note in the second. The cornet, trumpet, and trombone parts play chords in the first measure and single notes in the second. The violin 1/2 part features a melodic line with eighth notes and triplets in both measures.

358

fg

crn

trb

trbn

tb

vlvi 1/2

vle

clli/bssi

359 ♩ = 181, 01680900183, 034541042877

fl

ob

cl

fg

trb

tb

vlvi 1/2

vle

clli/bssi

3

3

3

Musical score for measures 361-364, featuring the following instruments and parts:

- fl** (Flute): Measures 361-364. Measure 361 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4). Measure 362 continues with a triplet of eighth notes (Bb4, C5, Bb4). Measure 363 has a quarter rest. Measure 364 has a quarter rest.
- ob** (Oboe): Measures 361-364. Measure 361 has a treble clef and a key signature of one flat. It features a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4). Measure 362 continues with a triplet of eighth notes (Bb4, C5, Bb4). Measure 363 has a quarter rest. Measure 364 has a quarter rest.
- cl** (Clarinets): Measures 361-364. Measure 361 has a treble clef and a key signature of one flat. It features a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (Bb4), a quarter note (C5), and a quarter note (Bb4). Measure 362 has a quarter rest. Measure 363 has a quarter note (Bb4). Measure 364 has a quarter note (Bb4).
- fg** (Fagott): Measures 361-364. Measure 361 has a bass clef and a key signature of one flat. It features a quarter note (G3), a quarter rest, a quarter note (A3), a quarter note (Bb3), a quarter note (C4), and a quarter note (Bb3). Measure 362 has a quarter rest. Measure 363 has a quarter note (Bb3). Measure 364 has a quarter note (Bb3).
- trb** (Trumpet): Measures 361-364. Measure 361 has a treble clef and a key signature of one flat. It features a quarter rest, a quarter rest, a quarter rest, a quarter note (Bb4), a quarter note (C5), a quarter note (Bb4), and a quarter note (Bb4). Measure 362 has a quarter rest. Measure 363 has a quarter note (Bb4). Measure 364 has a quarter note (Bb4).
- vlvi 1/2** (Violins 1/2): Measures 361-364. Measure 361 has a treble clef and a key signature of one flat. It features a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4). Measure 362 continues with a triplet of eighth notes (Bb4, C5, Bb4). Measure 363 has a triplet of eighth notes (Bb4, C5, Bb4). Measure 364 has a triplet of eighth notes (Bb4, C5, Bb4).
- vle** (Viola): Measures 361-364. Measure 361 has a treble clef and a key signature of one flat. It features a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, Bb4). Measure 362 continues with a triplet of eighth notes (Bb4, C5, Bb4). Measure 363 has a triplet of eighth notes (Bb4, C5, Bb4). Measure 364 has a triplet of eighth notes (Bb4, C5, Bb4).
- clli/bssi** (Celli/Bass): Measures 361-364. Measure 361 has a bass clef and a key signature of one flat. It features a triplet of eighth notes (G3, A3, Bb3) followed by a triplet of eighth notes (Bb3, C4, Bb3). Measure 362 continues with a triplet of eighth notes (Bb3, C4, Bb3). Measure 363 has a triplet of eighth notes (Bb3, C4, Bb3). Measure 364 has a triplet of eighth notes (Bb3, C4, Bb3).

362

ob

cl

fg

trb

vlvi 1/2

vle

clli/bssi

Detailed description: This page of a musical score contains measures 362 through 365. The score is arranged in a system with seven staves. The instruments are: oboe (ob), clarinet (cl), fagotto (fg), tromba (trb), violin/viola (vlvi 1/2), viola (vle), and clarinet/bassoon (clli/bssi). The oboe, clarinet, and fagotto parts feature a rhythmic pattern of eighth notes with slurs and accents. The tromba part has a similar rhythmic pattern with some rests. The violin/viola part is characterized by triplets of eighth notes. The viola and clarinet/bassoon parts have a simple rhythmic pattern with rests.

Musical score for page 156, measures 363-366. The score is for a woodwind and string ensemble. The instruments are: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), trb (trumpet), vlvi 1/2 (violin/viola), vle (viola), and clli/bssi (cello/bass). The key signature has one flat (B-flat). The time signature is 4/4. Measure 363 starts with a treble clef and a key signature change to one flat. The flute part features a melodic line with triplets and slurs. The oboe, clarinet, and bassoon parts have rhythmic patterns with slurs. The trumpet part has a melodic line with slurs. The violin/viola part has a melodic line with triplets and slurs. The viola and cello/bass parts have a melodic line with sextuplets and slurs.

364

fl

ob

cl

fg

trb

vlni 1/2

vle

clli/bssi

365

fl

ob

cl

fg

trb

vlni 1/2

vle

clli/bssi

Detailed description: This page of a musical score contains measures 365 through 370. The score is arranged in a system with eight staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trumpet (trb), Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The key signature has one flat (B-flat). Measure 365 starts with a treble clef and a key signature change to one flat. The flute part features a triplet of eighth notes. The oboe part has a whole note chord. The clarinet part has a triplet of eighth notes. The bassoon part has a quarter note. The trumpet part has a quarter note. The violin parts have a triplet of eighth notes. The viola part has a sixteenth-note triplet. The cello/double bass part has a sixteenth-note triplet. Measures 366-370 continue the musical themes with various rhythmic patterns and articulations.

366

fl

ob

cl

fg

trb

vlni 1/2

vle

clli/bssi

Musical score for measures 367-370. The score includes staves for fl (flute), ob (oboe), cl (clarinet), fg (bassoon), trb (trumpet), vlni 1/2 (violin 1/2), vle (viola), and clli/bssi (cello/bass). The key signature is B-flat major. The tempo markings are $\text{♩} = 185,030991$ and $\text{♩} = 186,000366$. The score features various musical notations including triplets, sixteenth notes, and rests.

368

fl

ob

cl

fg

trb

vlni 1/2

vle

clli/bssi

6

6

6

6

3

3

Musical score for page 162, measures 369-372. The score is for a full orchestra and includes the following parts:

- fl (Flute):** Measures 369-372 feature a sixteenth-note run, with the number '6' above the staff indicating sixteenth notes. Measure 370 has a whole rest.
- ob (Oboe):** Measures 369-372 feature a rhythmic pattern of eighth notes and rests.
- cl (Clarinet):** Measures 369-372 feature a melodic line with a long note in measure 369 and eighth-note patterns in subsequent measures.
- fg (Bassoon):** Measures 369-372 feature a rhythmic pattern of eighth notes and rests.
- trb (Trumpet):** Measures 369-372 feature a sustained chord in measure 369 and a triplet of eighth notes in measure 372.
- vlni 1/2 (Violins 1/2):** Measures 369-372 feature a sustained chord in measure 369 and a rhythmic pattern in measure 372.
- vle (Viola):** Measures 369-372 feature a rhythmic pattern of eighth notes and rests.
- clli/bssi (Cello/Double Bass):** Measures 369-372 feature a rhythmic pattern of eighth notes and rests.

This musical score page contains measures 370 through 373. The instruments are arranged as follows from top to bottom: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trumpet (trb), Violin 1/2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The key signature is two sharps (F# and C#). The flute part features a complex sixteenth-note passage with six-measure rests, marked with a '6' and a dot. The oboe, clarinet, and bassoon parts play a rhythmic pattern of eighth notes with six-measure rests. The trumpet part has a triplet of eighth notes. The violin and viola parts play a rhythmic pattern of eighth notes with six-measure rests. The cello and double bass parts play a rhythmic pattern of eighth notes with six-measure rests.

This musical score page contains measures 164 through 167. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout from top to bottom: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), trb (trumpet), vlni 1/2 (violin 1/2), vle (viola), and clli/bssi (cello/bass). Measure 164 (numbered 371) features a complex flute part with six sixteenth-note runs, each marked with a '6'. The oboe, clarinet, and bassoon play a rhythmic accompaniment of eighth notes. The trumpet plays a simple harmonic line. The violin 1/2 part includes a triplet of eighth notes. The viola and cello/bass parts play a steady eighth-note accompaniment.

Musical score for measures 372-375. The score includes staves for fl (flute), ob (oboe), cl (clarinet), fg (bassoon), trb (trumpet), vlni 1/2 (violin 1/2), vle (viola), and clli/bssi (cello/bass). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 372 shows the beginning of the piece with a treble clef and a key signature of two sharps. The flute (fl) part starts with a quarter note G4, followed by rests. The oboe (ob), clarinet (cl), and bassoon (fg) parts have whole notes G4, F#4, and G4 respectively in measure 375. The trumpet (trb) part is silent throughout. The violin 1/2 (vlni 1/2) part has a melodic line with eighth notes and rests, including two triplet markings. The viola (vle) and cello/bass (clli/bssi) parts have whole notes G4 and F#4 respectively in measure 375.

373

fl

ob

cl

fg

crn

trb

tb

perc

vlvi 1/2

vle

♩ = 160,000000 374 167

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
vlni 1/2
vle
clli/bssi

♩ = 160,000000

375

fl

ob

cl

fg

crn

trb

trbn

tb

perc

vlni 1/2

vle

clli/bssi

3

3

3

Detailed description: This page of a musical score covers measures 375 to 380. It features ten staves for woodwinds and brass, one for percussion, and three for strings. The woodwinds (flute, oboe, clarinet, and bassoon) play a melodic line starting with a half note and followed by eighth notes. The brass section (cornet, trumpet, trombone, and tuba) provides harmonic support with various rhythmic patterns. The percussion part includes a triplet of eighth notes. The string section (violin 1/2, viola, and cello/bass) plays a rhythmic accompaniment with triplets. The score is written in a standard musical notation style with various clefs and time signatures.

376

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

clli/bssi

3 3 3 6 6

3 3

This musical score page, numbered 170, covers measures 377 through 380. The instrumentation includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Trumpet (trb), Trombone (trbn), Timpani (tmp), Percussion (perc), Violin 1/2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The score is written in a common time signature. The woodwind parts (fl, cl, fg) feature melodic lines with trills and triplets. The brass section (crn, trb, trbn) provides harmonic support with rhythmic patterns. The percussion (perc) and strings (vlni 1/2, vle, clli/bssi) contribute to the overall texture with rhythmic accompaniment and melodic fragments. Measure numbers 377, 378, 379, and 380 are indicated at the top of the page.

This musical score page covers measures 378 to 381. The instruments and their parts are as follows:

- fl** (Flute): Measures 378-381, starting with a whole rest in 378 and playing eighth notes in 379-381.
- ob** (Oboe): Measures 378-381, playing a melodic line with slurs and ties.
- cl** (Clarinet): Measures 378-381, playing a melodic line with slurs and ties.
- fg** (Bassoon): Measures 378-381, playing a melodic line with slurs and ties.
- crn** (Cornet): Measures 378-381, playing eighth notes.
- trb** (Trumpet): Measures 378-381, mostly resting.
- trbn** (Trumpet/Bass): Measures 378-381, mostly resting.
- tb** (Tuba): Measures 378-381, mostly resting.
- tmp** (Tom Tom): Measures 378-381, playing a complex rhythmic pattern with triplets.
- perc** (Percussion): Measures 378-381, playing a melodic line.
- vlni 1/2** (Violins 1/2): Measures 378-381, playing a melodic line.
- vle** (Viola): Measures 378-381, playing a melodic line.
- clli/bssi** (Celli/Bass): Measures 378-381, playing a rhythmic accompaniment.

This musical score page, numbered 172, covers measures 379 to 382. It is arranged in a standard orchestral format with the following parts:

- Flute (fl):** Treble clef, key signature of one sharp (F#). Measures 379-382.
- Oboe (ob):** Treble clef, key signature of one flat (Bb). Measures 379-382.
- Clarinet (cl):** Treble clef, key signature of one sharp (F#). Measures 379-382.
- Bassoon (fg):** Bass clef, key signature of one flat (Bb). Measures 379-382.
- Cor Anglais (crn):** Treble clef, key signature of one sharp (F#). Measures 379-382.
- Trumpet (trb):** Treble clef, key signature of one flat (Bb). Measures 379-382.
- Trumpet in B-flat (trbn):** Bass clef, key signature of one sharp (F#). Measures 379-382.
- Tuba (tb):** Bass clef, key signature of one flat (Bb). Measures 379-382.
- Timpani (tmp):** Bass clef. Measures 379-382.
- Percussion (perc):** Percussion clef. Measures 379-382.
- Violin 1/2 (vlni 1/2):** Treble clef, key signature of one flat (Bb). Measures 379-382.
- Viola (vle):** Treble clef, key signature of one flat (Bb). Measures 379-382.
- Celli/Double Basses (clli/bssi):** Treble clef, key signature of one flat (Bb). Measures 379-382.

The score includes various musical notations such as slurs, ties, and triplets. The woodwind and string parts feature complex rhythmic patterns, while the brass parts provide harmonic support. The percussion part includes a triplet of eighth notes in measure 380.

380

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
perc
vlni 1/2
vle
clli/bssi

3

3

Detailed description: This page of a musical score covers measures 380 to 383. The score is arranged in a standard orchestral layout. The woodwind section includes flutes (fl), oboe (ob), clarinet (cl), and bassoon (fg). The brass section includes cor Anglais (crn), trumpet (trb), trombone (trbn), and tuba (tb). The percussion section includes timpani (tmp) and a general percussion line (perc). The string section includes violins 1 and 2 (vlni 1/2), viola (vle), and cellos/bass (clli/bssi). The key signature has one sharp (F#), and the time signature is 3/4. Measure 380 starts with a dynamic marking of *ff*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests. The timpani part features a triplet of eighth notes. The cellos/bass part has a triplet of eighth notes in measure 383.

This musical score page, numbered 174, covers measures 381 through 384. The instrumentation includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horn (crn), Trumpet (trb), Trombone (trbn), Percussion (perc), Violin 1/2 (vlvi 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The woodwind and string parts are active, with the horn playing a melodic line and the trombone featuring a triplet. The percussion part provides a steady rhythmic accompaniment. The violin and viola parts are mostly sustained notes, while the cello and double bass play a complex rhythmic pattern with triplets.

♩ = 153,022583

382

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

clli/bssi

175

3

♩ = 153,022583

383

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
perc
vlvi 1/2
vle
clli/bssi

Detailed description of the musical score: The score is for a full orchestra. Measures 383-385 are shown. The woodwinds (flute, oboe, clarinet, bassoon) play a melodic line starting on a G# in measure 383. The brass (trumpet, trombone, tuba) and percussion (snare drum, tom-toms) provide a rhythmic accompaniment. The strings (violin/viola, violoncello/bass) play a supporting harmonic line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side of the staves.

384

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
perc
vlni 1/2
vle
clli/bssi

3

Detailed description: This page of a musical score covers measures 384 through 387. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The brass section includes Cor Anglais (crn), Trumpet (trb), Trombone (trbn), and Tuba (tb). The percussion section includes Tom-tom (tmp) and Percussion (perc). The string section includes Violins 1 and 2 (vlni 1/2), Viola (vle), and Celli/Double Basses (clli/bssi). The key signature has one sharp (F#) and the time signature is 3/4. Measure 384 starts with a treble clef and a key signature of one sharp. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play chords. The percussion section has a tom-tom part with a triplet of eighth notes in measure 387. The string section has a complex texture with many notes.

Musical score for measures 385-388. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Trumpet (trb), Trombone (trbn), Tuba (tb), Timpani (tmp), Percussion (perc), Violin 1/2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The key signature is one flat (B-flat major or D minor). The flute part starts with a measure rest and a key signature change to one flat. The woodwinds and brass parts have various rests and notes. The percussion part features a rhythmic pattern with a triplet. The string parts have a rhythmic pattern with a triplet.

386 179

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
perc
vlni 1/2
vle
clli/bssi

Musical score for page 180, measures 387-390. The score is arranged in a grand staff format with the following instruments and parts:

- fl** (Flute): Treble clef, measures 387-390.
- ob** (Oboe): Treble clef, measures 387-390.
- cl** (Clarinet): Treble clef, measures 387-390.
- fg** (Bassoon): Bass clef, measures 387-390.
- crn** (Cornet): Treble clef, measures 387-390.
- trb** (Trumpet): Treble clef, measures 387-390.
- trbn** (Trumpet/Bass): Bass clef, measures 387-390.
- tb** (Tuba): Bass clef, measures 387-390.
- tmp** (Tom-tom): Bass clef, measures 387-390, featuring triplet patterns.
- perc** (Percussion): Percussion clef, measures 387-390.
- vlvi 1/2** (Violin 1/2): Treble clef, measures 387-390.
- vle** (Viola): Treble clef, measures 387-390.
- clli/bssi** (Cello/Bass): Treble clef, measures 387-390.

The score includes various musical notations such as rests, notes, and triplet markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 180 is located at the top left, and the measure number 387 is indicated at the beginning of the first staff.

388

fl
ob
cl
fg
crn
trb
trbn
tb
perc
vlni 1/2
vle
clli/bssi

Detailed description: This page of a musical score covers measures 388 to 391. The woodwind section (flute, oboe, clarinet, and bassoon) plays a rhythmic pattern of eighth notes with various accidentals. The brass section (cornet, trumpet, trombone, and tuba) provides harmonic support with chords and single notes. The percussion part features a steady eighth-note accompaniment with a triplet of eighth notes in measure 390. The string section (violins and violas) plays a melodic line with eighth notes and rests, while the cello and bass part provides a bass line with chords and a triplet in measure 390. The score is written in a key with one sharp (F#) and a common time signature.

The musical score for page 182, measures 389-429, is arranged in a multi-staff format. The instruments and their parts are as follows:

- fl** (Flute): Measure 389 has a whole rest. Measures 390-429 are mostly whole rests.
- ob** (Oboe): Measure 389 has a whole rest. Measure 390 has a half note G4. Measures 391-429 are mostly whole rests.
- cl** (Clarinet): Measure 389 has a whole rest. Measures 390-429 are mostly whole rests.
- fg** (Bassoon): Measure 389 has a whole rest. Measures 390-429 are mostly whole rests.
- crn** (Cornet): Measure 389 has a whole rest. Measure 390 has a half note G4. Measures 391-429 are mostly whole rests.
- trb** (Trumpet): Measure 389 has a whole rest. Measure 390 has a half note G4. Measures 391-429 are mostly whole rests.
- trbn** (Trumpet/Bass): Measure 389 has a whole rest. Measure 390 has a half note G4. Measures 391-429 are mostly whole rests.
- tb** (Tuba): Measure 389 has a whole rest. Measure 390 has a half note G4. Measures 391-429 are mostly whole rests.
- tmp** (Timpani): Measures 390-429 feature a rhythmic pattern of eighth notes in groups of three (triplets), followed by rests.
- perc** (Percussion): Measure 389 has a whole rest. Measures 390-429 are mostly whole rests.
- vlni 1/2** (Violins 1/2): Measure 389 has a whole rest. Measures 390-429 feature a melodic line with slurs and accents.
- vle** (Viola): Measures 390-429 feature a rhythmic pattern of eighth notes with accents.
- clli/bssi** (Cello/Double Bass): Measures 390-429 feature a rhythmic pattern of eighth notes with accents.

390

ob

cl

fg

trb

vlni 1/2

vle

cli/bssi

pizz

This musical score page contains measures 391 through 394. The instruments and their parts are as follows:

- fl (Flute):** Measures 391-394. Features a melodic line with triplets in measures 391, 392, and 394.
- ob (Oboe):** Measures 391-394. Provides harmonic support with chords and some melodic fragments.
- cl (Clarinet):** Measures 391-394. Provides harmonic support with chords and some melodic fragments.
- fg (Bassoon):** Measures 391-394. Provides harmonic support with chords and some melodic fragments.
- trb (Trumpet):** Measures 391-394. Provides harmonic support with chords and some melodic fragments.
- perc (Percussion):** Measures 391-394. Shows a drum set with a snare drum and cymbal.
- vlvi 1/2 (Violin 1/2):** Measures 391-394. Features a melodic line with triplets in measures 391, 392, and 394.
- vle (Viola):** Measures 391-394. Provides harmonic support with chords and some melodic fragments.
- clli/bsi (Cello/Bass):** Measures 391-394. Provides harmonic support with chords and some melodic fragments.
- pizz (Pizzicato):** Measures 391-394. Provides harmonic support with chords and some melodic fragments.

392

fl

ob

cl

fg

trb

vlni 1/2

vle

clli/bssi

pizz

Detailed description: This page of a musical score covers measures 392 through 395. The score is arranged in a system with nine staves. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The brass section includes Trumpet (trb). The string section includes Violins 1 and 2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). A Pizzicato (pizz) part is also present. The key signature has one sharp (F#) and the time signature is 3/4. Measure 392 shows the flute and bassoon playing eighth notes, while the oboe and clarinet play chords. Measure 393 features the trumpet playing a triplet of eighth notes. Measures 394 and 395 are dominated by string parts, with the violins and viola playing triplets of eighth notes and the cellos/double basses playing a melodic line. The pizzicato part has a few notes in measure 395.

393

fl

ob

cl

fg

trb

perc

vlvi 1/2

vle

pizz

Detailed description: This page of a musical score contains measures 393 through 396. The score is arranged in a system with ten staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trumpet (trb), Percussion (perc), Violin I/II (vlvi 1/2), Viola (vle), and Pizzicato (pizz). Measure 393 is marked with a '3' and a bracket, indicating a triplet. The flute part features a melodic line with several triplets. The oboe, clarinet, and bassoon parts provide harmonic support with chords and single notes. The trumpet part has a few notes. The percussion part is mostly silent. The violin and viola parts play a rhythmic accompaniment with triplets. The pizzicato part has a few notes.

394

fl

ob

cl

fg

trb

vlvi 1/2

vle

clli/bssi

pizz

Detailed description: This page of a musical score covers measures 394 to 397. The score is arranged in a system with ten staves. The instruments are: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), trb (trumpet), vlvi 1/2 (violin I/II), vle (viola), clli/bssi (cello/bass), and pizz (pizzicato). The key signature has one sharp (F#) and the time signature is 3/4. Measure 394 shows the flute, oboe, and clarinet with various notes and rests. The bassoon has a triplet of eighth notes. The trumpet has a quarter note followed by a triplet of eighth notes. The violin I/II and viola parts feature complex rhythmic patterns with many triplets. The cello/bass part has a sixteenth-note triplet. The pizzicato part has a quarter note followed by a triplet of eighth notes.

This musical score page, numbered 188, covers measures 395 to 400. The score is arranged in a system with nine staves. The instruments and their parts are as follows:

- fl (Flute):** Measures 395-400, featuring a melodic line with triplets and slurs.
- ob (Oboe):** Measures 395-400, playing a sustained chord in measure 395 followed by a descending melodic line.
- cl (Clarinet):** Measures 395-400, playing a rhythmic accompaniment with slurs.
- fg (Bassoon):** Measures 395-400, playing a rhythmic accompaniment with slurs.
- trb (Trumpet):** Measures 395-400, playing a rhythmic accompaniment with slurs.
- perc (Percussion):** Measures 395-400, showing a single drum hit in measure 400.
- vlvi 1/2 (Violin I/II):** Measures 395-400, playing a melodic line with triplets and slurs.
- vle (Viola):** Measures 395-400, playing a melodic line with triplets and slurs.
- pizz (Pizzicato):** Measures 395-400, playing a rhythmic accompaniment with slurs.

396

fl

ob

cl

fg

trb

vlvi 1/2

vle

clli/bssi

pizz

Detailed description: This page of a musical score contains measures 396 through 399. The score is arranged in a system with ten staves. The instruments are: fl (flute), ob (oboe), cl (clarinet), fg (bassoon), trb (trumpet), vlvi 1/2 (violin I/II), vle (viola), clli/bssi (cello/bass), and pizz (pizzicato). The key signature has one sharp (F#) and the time signature is 3/4. Measure 396 shows the beginning of the section with various rests and notes. Measure 397 features a prominent triplet of eighth notes in the vlvi 1/2 and vle parts. Measure 398 continues with similar textures, including a triplet in the trb part. Measure 399 concludes the section with a final triplet in the vlvi 1/2 and vle parts.

Musical score for measures 397-400. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Trumpet (trb), Percussion (perc), Violin 1/2 (vlvi 1/2), Viola (vle), and Pizzicato (pizz). Measure 397 is marked with a '3' above the flute staff, indicating a triplet. The flute part features a melodic line with triplets. The oboe, clarinet, and bassoon parts provide harmonic support with chords and single notes. The trumpet part has a melodic line with some rests. The percussion part is mostly silent. The violin 1/2 and viola parts play a complex rhythmic pattern with triplets. The pizzicato part has a simple melodic line.

398

fl

ob

cl

fg

crn

trb

perc

vlvi 1/2

vle

clli/bssi

pizz

Detailed description of the musical score: The score is for measures 398, 399, and 400. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4. The woodwind section (flute, oboe, clarinet, and bassoon) plays a rhythmic pattern of eighth notes with slurs and triplets. The brass section (trumpet) has a few notes in measure 400. The percussion part is mostly silent with a single symbol in measure 399. The string section (violin 1/2, viola, cello/bass, and pizzicato) features complex rhythmic patterns, including many triplets and slurs. The pizzicato part has a distinct rhythmic motif in measures 399 and 400.

This musical score page, numbered 192, covers measures 399 to 404. The instrumentation includes Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Cor Anglais (crn), Trumpet (trb), Percussion (perc), Violins 1/2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The score is written in a common time signature with a key signature of one flat (B-flat). The woodwind and string parts feature complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The brass parts are more sparse, with the trumpet playing a triplet in measure 404. The percussion part shows a single drum hit in measure 404. The overall texture is dense and rhythmic.

♩ = 179,043549 ♩ = 174,030579 ♩ = 173,000397

400

fl

ob

cl

fg

crn

trb

perc

vlni 1/2

vle

clli/bssi

♩ = 179,043549 ♩ = 174,030579 ♩ = 173,000397

Detailed description: This is a page of a musical score, page 400. It features seven staves. The top four staves are for woodwinds: flute (fl), oboe (ob), clarinet (cl), and bassoon (fg). The next two staves are for brass: cor Anglais (crn) and trombone (trb). The percussion (perc) staff is empty. The bottom three staves are for strings: violins 1 and 2 (vlni 1/2), viola (vle), and cellos/bass (clli/bssi). The woodwinds and strings play a complex rhythmic pattern with many triplets. The brass instruments play a simpler, more rhythmic accompaniment. The percussion staff is empty. The tempo markings at the top and bottom of the page indicate speeds of 179,043549, 174,030579, and 173,000397.

401

fl
ob
cl
fg
crn
trb
perc
vlni 1/2
vle
clli/bssi

Detailed description: This page of a musical score covers measures 401 through 404. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The brass section includes Cor Anglais (crn) and Trumpet (trb). Percussion (perc) is represented by a single staff with a drum set icon. The string section includes Violins 1 and 2 (vlni 1/2), Viola (vle), and Celli/Double Basses (clli/bssi). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments play sustained notes and short bursts. The percussion part shows a simple drum set pattern. The string section features complex triplet patterns in the violins and violas, while the cellos and double basses play a more straightforward eighth-note accompaniment.

This musical score page, numbered 195, features a woodwind section at the top and a string section at the bottom. The woodwind section includes parts for Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (fg). The flute part begins at measure 402 and contains sixteenth-note passages with fingerings of 6, 6, 6, 3, and a triplet of 3. The brass section includes parts for Cor Anglais (crn), Trumpet (trb), Trombone (trbn), and Tuba (tb). The string section includes parts for Violins 1/2 (vlni 1/2), Viola (vle), and Cello/Double Bass (clli/bssi). The percussion part (perc) is shown as a set of empty staves with a double bar line. The score is written in a key with one flat and a common time signature.

403

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

405

fl

ob

cl

fg

crn

trb

trbn

tmp

vlni 1/2

vle

clli/bssi

407

fl = 136,013718 = 133,019119

ob = 137,015396 = 135,012894 = 134,000351

cl = 137,015396 = 136,013718 = 135,012894 = 134,000351 = 133,019119

fg

crn

trb

tmp

vlni 1/2 = 137,015396 = 136,013718 = 135,012894 = 134,000351 = 133,019119

vle

clli/bssi

$\text{♩} = 128,000000$
 $\text{♩} = 126,000130$
 $\text{♩} = 120,000000$
 $\text{♩} = 121,013855$
 $\text{♩} = 125,000000$
 $\text{♩} = 119,000397$
 $\text{♩} = 120,$
 $\text{♩} = 130,018448$
 $\text{♩} = 123,009804$

408
 fl
 ob
 cl
 fg
 crn
 trb
 tmp
 vlni 1/2
 vle
 clli/bssi

200

♩ = 123,009804

409

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

clli/bssi

6

3

♩ = 123,009804

3

3

3

3

3

3

3

3

3

3

3

410

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlvi 1/2

vle

clli/bssi

411

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

6 3 6 3 3

vlvi 1/2

vle

clli/bssi

412

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlvi 1/2

vle

clli/bssi

413

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlvi 1/2

vle

clli/bssi

414

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

clli/bssi

6

3

3

3

3

415

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
perc
vlvi 1/2
vle
clli/bssi

416

fl

ob

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

cli/bssi

Musical score for page 208, measures 417-420. The score includes parts for fl, ob, cl, fg, crn, trb, trbn, tb, tmp, perc, vlvi 1/2, vle, and clli/bssi. The woodwinds (fl, ob, cl, fg) and brass (crn, trb, trbn, tb) sections feature long, sustained notes with ties across measures. The percussion (perc) part consists of a steady sixteenth-note pattern. The strings (vlvi 1/2, vle, clli/bssi) play a melodic line with triplets and sustained notes.

418

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
perc
vlni 1/2
vle
clli/bssi

♩ = 124,000♩

419

fl = 125,000000

ob

cl

fg

crn

trb

trbn

tb

tmp

perc = 125,000000

vlni 1/2

vle

clli/bssi

3

420

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

clli/bssi

♩ = 124,0002♩

421 \flat \circ

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlvi 1/2

vle

clli/bssi

422

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlvi 1/2

vle

clli/bssi

6

3

6

3

6

423

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlvi 1/2

vle

clli/bssi

6

6

3

3

3

3

3

3

3

3

424

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
perc
vlni 1/2
vle
clli/bssi

Detailed description of the musical score: This page contains measures 424 through 428 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (flute, oboe, clarinet, and bassoon) has mostly rests, with a single note appearing in each part at the end of measure 428. The brass section (cornet, trumpet, trombone, and tuba) plays a rhythmic pattern of eighth notes with accents throughout the measures. The percussion section includes a snare drum part with a melodic line and a cymbal part with a sustained chord. The string section (violins, violas, and cellos/bass) features a complex rhythmic pattern with triplets and accents. The cellos and basses play a steady eighth-note accompaniment.

425 \flat $\underline{\underline{\circ}}$

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlvi 1/2

vle

clli/bssi

426

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlvi 1/2

vle

clli/bssi

6

6

6

6

3

3

6

6

6

♩ = 125,000000

427

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlvi 1/2

vle

clli/bssi

6

3

3

3

3

3

3

3

429

fl
ob
cl
fg
crn
trb
trbn
tb
tmp
perc
vlvi 1/2
vle
clli/bssi

Detailed description: This page of a musical score contains measures 429 through 432. The score is arranged in a standard orchestral layout with ten staves. The woodwind section (flute, oboe, clarinet, and bassoon) and brass section (cornet, trumpet, trombone, and tuba) are mostly silent, indicated by rests. The percussion section (tom-toms and snare) plays a rhythmic pattern of eighth notes with triplet markings. The string section (violin/viola and cello/bass) plays a melodic line with triplet markings. The first measure (429) begins with a treble clef and a key signature of one flat. The tempo and dynamics markings are not explicitly shown but are implied by the notation.

♩ = 125,000000 $\frac{2}{21}$ 124,000

430

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

clli/bssi

6

3

3

3

3

3

3

3

♩ = 125,000000 ♩ = 124,000

431

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

clli/bssi

♩ = 1 5 1 0 1 3 0 0 1 9 1 0 6 2 0 6 3 3
223

432

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

vlni 1/2

vle

clli/bssi

3

♩ = 110,006363

♩ = 109,018,027332

♩ = 109,01,060363

433

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

♩ = 110,006363

♩ = 109,018,027332

♩ = 109,01,060363

vlni 1/2

vle

clli/bssi

♩ = 109,011627 ♩ = 108,009852

♩ = 106,009880 ♩ = 101,009590

225

435

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

clli/bssi

♩ = 109,011627 6 6 3

♩ = 107,009857 ♩ = 108,006332 ♩ = 106,009880 ♩ = 101,009590

♩ = 105,010765 ♩ = 104,001457 ♩ = 103,005882

♩ = 100, 90, 000, 000, 000, 000, 000, 000

436

fl

ob

cl

fg

crn

trb

trbn

tb

tmp

perc

vlni 1/2

vle

clli/bssi

♩ = 100, 90, 000, 000, 000, 000, 000, 000

Liszt Ferencz - Les Preludes

fl

The image displays a musical score for Liszt's 'Les Preludes' in the flute part. The score is organized into systems of staves, with measure numbers 6, 12, 21, 25, 30, 36, 40, 44, 49, and 71 marking the beginning of new sections. Each system includes musical notation such as notes, rests, and dynamic markings (e.g., mf , f , ff). Tempo markings are provided for several sections, such as $\text{♩} = 70,000237$ and $\text{♩} = 63,000065$. The score also features various time signatures, including 4/4, 3/4, and 3/4. The notation includes slurs, ties, and articulation marks like accents and staccato. The final system ends with a double bar line and a repeat sign.

2

ff

$\text{♩} = 70,000237$

82

83

84

85

86

88

92

97

106

120

4

♩ = 156,010300

♩ = 155,0254,4005,9225,022278

155 *fi*

3

♩ = 153,022583,0015,9254,0157,0153,926566

157

6

♩ = 159,020432

♩ = 158,02,016697

159

2 10 4

♩ = 156,010300

♩ = 155,02,500000

♩ = 75,0000000000000000

♩ = 75,0000000000000000

♩ = 75,0000000000000000

177

3 5 2 3

♩ = 74,0000000000000000

♩ = 74,0000000000000000

♩ = 74,0000000000000000

193

3 3

♩ = 76,0000376

♩ = 78,0000000000000000

♩ = 78,0000000000000000

♩ = 78,0000000000000000

♩ = 78,0000000000000000

203

3 2 2 2 2

♩ = 80,0000000

♩ = 79,000381

♩ = 80,0000000

218

6

♩ = 78,0000076

♩ = 80,0000000

♩ = 83,0001495

225

2 2 2

♩ = 85,000282

♩ = 87,001417

♩ = 87,001411

237

6 3

♩ = 86,001282

244

3 3

249 $\text{♩} = 87,8005447$ $\text{♩} = 89,004395$ *fi*

260 $\text{♩} = 88,005447$ $\text{♩} = 87,001411$ $\text{♩} = 89,005447$ $\text{♩} = 89,004282$ $\text{♩} = 85,000000$ $\text{♩} = 82,000000$

283 $\text{♩} = 83,940059$ $\text{♩} = 86,800000$ $\text{♩} = 87,001411$ $\text{♩} = 87,001411$

288

293

299 $\text{♩} = 89,001000$ $\text{♩} = 89,001000$ $\text{♩} = 83,940059$ $\text{♩} = 91,500000$ $\text{♩} = 90,000000$ $\text{♩} = 87,585$ $\text{♩} = 99,000099$

323

331

338

343

6

ff

346 $\text{♩} = 181,016769$ **10**

359 $\text{♩} = 183,9070538$

363

365

367 $\text{♩} = 185,030991$ $\text{♩} = 186,000366$

368

369

370

371

372 $\text{♩} = 160,000000$

7

375 *f*

379

384

388 *f*

391

393

395

397

399

402

6 6 6 3 3

V.S.

♩ = 153,022583

♩ = 154,000000025024

♩ = 179,043509073000397

8 $\bullet = 171,0246926,00858167,517868$ f $\bullet = 166,0292029,2850000,680432 = 158,026566$

Musical staff 403: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents, including triplet markings (3).

Musical staff 405: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents, including triplet markings (3).

Musical staff 407: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents, including triplet markings (3).

Musical staff 408: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents, including triplet markings (3) and sixteenth notes (6).

Musical staff 410: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents, including triplet markings (3).

Musical staff 415: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents, including triplet markings (3).

Musical staff 420: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents, including triplet markings (3).

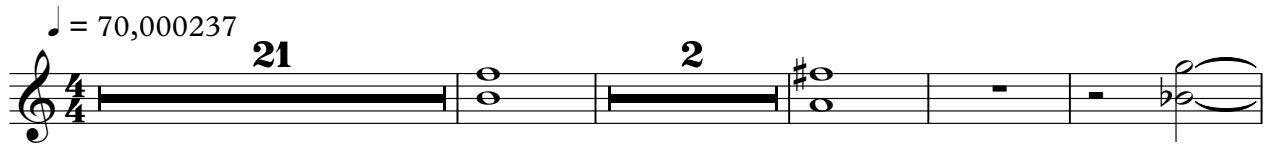
Musical staff 427: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents, including triplet markings (3).

Musical staff 432: Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents, including triplet markings (3).

Liszt Ferencz - Les Preludes

ob

♩ = 70,000237

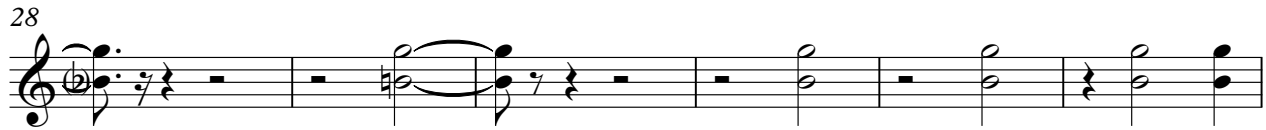


21

2

Detailed description: A single musical staff in 4/4 time. Measure 21 contains a whole note chord (G4, B4, D5) with a fermata above it. Measure 22 contains a whole note chord (G4, B4, D5) with a fermata above it. Measure 23 contains a whole note chord (G4, B4, D5) with a fermata above it. Measure 24 contains a whole note chord (G4, B4, D5) with a fermata above it. Measure 25 contains a whole note chord (G4, B4, D5) with a fermata above it. Measure 26 contains a whole note chord (G4, B4, D5) with a fermata above it. Measure 27 contains a whole note chord (G4, B4, D5) with a fermata above it. Measure 28 contains a whole note chord (G4, B4, D5) with a fermata above it.

28



Detailed description: A musical staff in 4/4 time. Measure 28: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 29: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 30: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 31: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 32: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 33: quarter note G4, quarter rest, quarter note B4, quarter rest.

34

♩ = 69,0002195



69,0002195

Detailed description: A musical staff in 4/4 time. Measure 34: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 35: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 36: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 37: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 38: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 39: quarter note G4, quarter note B4, quarter note D5, quarter note G4.

40

♩ = 63,000065

♩ = 62,000126



63,000065

62,000126

3

Detailed description: A musical staff in 4/4 time. Measure 40: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 41: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 42: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 43: quarter note G4, quarter note B4, quarter note D5, quarter note G4.

44

♩ = 63,000065

♩ = 64,000089



63,000065

64,000089

3/4

Detailed description: A musical staff in 4/4 time. Measure 44: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 45: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 46: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 47: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 48: quarter note G4, quarter note B4, quarter note D5, quarter note G4.

49

♩ = 67,000175

♩ = 66,000069

♩ = 65,000069

♩ = 67,000175



67,000175

66,000069

65,000069

67,000175

5

9

Detailed description: A musical staff in 3/4 time. Measure 49: quarter note G4, quarter note B4, quarter note D5. Measure 50: quarter note G4, quarter note B4, quarter note D5. Measure 51: quarter note G4, quarter note B4, quarter note D5. Measure 52: quarter note G4, quarter note B4, quarter note D5. Measure 53: quarter note G4, quarter note B4, quarter note D5.

67



Detailed description: A musical staff in 4/4 time. Measure 67: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 68: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 69: quarter note G4, quarter note B4, quarter note D5, quarter note G4.

70

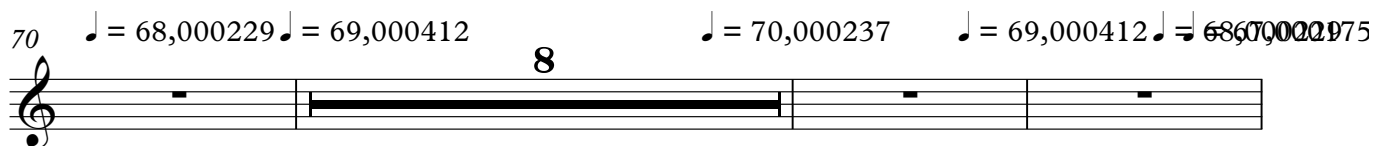
♩ = 68,000229

♩ = 69,000412

♩ = 70,000237

♩ = 69,000412

♩ = 68,000229



68,000229

69,000412

70,000237

69,000412

68,000229

8

Detailed description: A musical staff in 4/4 time. Measure 70: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 71: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 72: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 73: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 74: quarter note G4, quarter note B4, quarter note D5, quarter note G4.

2

ob
3

81 $\text{♩} = 66,000000$ $\text{♩} = 70,000237$

85 $\text{♩} = 71,000038$ $\text{♩} = 72,00029,001404$

89 $\text{♩} = 74,000076$ $\text{♩} = 75,000000$

93 $\text{♩} = 76,000351$

94 $\text{♩} = 75,000,0000076$

96

98 $\text{♩} = 73,001404$ $\text{♩} = 72,000290$

101 $\text{♩} = 71,000038$ $\text{♩} = 72,00029,001404$ $\text{♩} = 75,000000$ $\text{♩} = 150,000000$ $\text{♩} = 151,000$

121 $\text{♩} = 152,022278$ $\text{♩} = 153,020685$ $\text{♩} = 155,025543$ $\text{♩} = 156,010097$ $\text{♩} = 158,026460$

129 $\text{♩} = 160,000000$

Detailed description: This is a musical score for oboe, consisting of ten staves of music. The notation includes various rhythmic values, fingerings, and articulations. The first staff (measures 81-84) features a series of eighth notes with a triplet of three eighth notes. The second staff (measures 85-88) continues with eighth notes and includes a triplet of three eighth notes. The third staff (measures 89-92) shows eighth notes with a triplet of three eighth notes. The fourth staff (measures 93-94) consists of a continuous eighth-note run with a triplet of three eighth notes. The fifth staff (measures 95-96) features a series of eighth notes with a triplet of three eighth notes. The sixth staff (measures 97-98) shows a series of eighth notes with a triplet of three eighth notes. The seventh staff (measures 99-100) consists of a series of eighth notes with a triplet of three eighth notes. The eighth staff (measures 101-104) shows a series of eighth notes with a triplet of three eighth notes. The ninth staff (measures 105-108) features a series of eighth notes with a triplet of three eighth notes. The tenth staff (measures 109-112) shows a series of eighth notes with a triplet of three eighth notes. The eleventh staff (measures 113-116) consists of a series of eighth notes with a triplet of three eighth notes. The twelfth staff (measures 117-120) shows a series of eighth notes with a triplet of three eighth notes. The thirteenth staff (measures 121-124) features a series of eighth notes with a triplet of three eighth notes. The fourteenth staff (measures 125-128) shows a series of eighth notes with a triplet of three eighth notes. The fifteenth staff (measures 129-132) consists of a series of eighth notes with a triplet of three eighth notes.

132 $\text{♩} = 159,020432$

136 $\text{♩} = 158,026566$

140 $\text{♩} = 159,020432$

145 $\text{♩} = 158,026566$

149 $\text{♩} = 158,026566$

153 $\text{♩} = 154,000153$ $\text{♩} = 155,026566$ $\text{♩} = 155,026566$ $\text{♩} = 152,22278$ $\text{♩} = 153,0405025$

158 $\text{♩} = 156,016730$ $\text{♩} = 158,026566$

160 $\text{♩} = 159,020432$

164

Musical staff for measures 164-169. Measure 164 starts with a whole note. Measures 165-169 contain eighth and sixteenth notes with rests.

170

170 = 58,0265697

Musical staff for measures 170-175. Measure 170 has a whole note. Measures 171-175 contain eighth and sixteenth notes with rests.

176

176 = 156,010300

177 = 155,025543

Musical staff for measures 176-181. Measures 176-181 contain eighth and sixteenth notes with rests.

182

182 = 75,000000

183 = 75,000000

184 = 75,000000

185 = 75,000000

186 = 75,000000

187 = 75,000000

Musical staff for measures 182-187. Measures 182-187 contain eighth and sixteenth notes with rests.

189

189 = 78,000000

190 = 78,000000

191 = 78,000000

192 = 78,000000

193 = 78,000000

194 = 78,000000

Musical staff for measures 189-194. Measures 189-194 contain eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' in measure 194.

195

195 = 74,000000

196 = 74,000000

197 = 74,000000

198 = 74,000000

199 = 74,000000

200 = 78,000000

Musical staff for measures 195-200. Measures 195-200 contain eighth and sixteenth notes with rests. Measures 196, 198, and 199 have double bar lines and are marked with '2', '3', and '3' respectively.

207

207 = 77,000000

208 = 78,000000

209 = 77,000000

210 = 77,000000

211 = 77,000000

212 = 79,000000

Musical staff for measures 207-212. Measures 207-212 contain eighth and sixteenth notes with rests. Measures 207, 210, and 211 have double bar lines and are marked with '2', '2', and '2' respectively.

218

218 = 77,000000

219 = 78,000000

220 = 78,000000

221 = 78,000000

222 = 83,000183

223 = 84,001495

Musical staff for measures 218-223. Measures 218-223 contain eighth and sixteenth notes with rests. Measures 218, 219, and 220 have double bar lines and are marked with '3', '2', and '2' respectively. A triplet of eighth notes is marked with a '3' in measure 222. A sixteenth note in measure 223 is marked with a '6'.

228

228 = 82,000888

229 = 84,001495

Musical staff for measures 228-233. Measures 228-233 contain eighth and sixteenth notes with rests. Measure 229 has a double bar line and is marked with '2'.

236

236 = 85,000282

237 = 86,001380

238 = 87,001411

239 = 86,001380

240 = 86,001380

241 = 86,001380

Musical staff for measures 236-241. Measures 236-241 contain eighth and sixteenth notes with rests. Measures 237, 238, 239, and 240 have double bar lines and are marked with '2', '3', '6', and '2' respectively. A sixteenth note in measure 236 is marked with a '6'.

252 $\text{♩} = 89,004395$ ob $\text{♩} = 88,005447$ $\text{♩} = 87,001411$ $\text{♩} = 88,0054$
4 2 3 13

277 $\text{♩} = 89,008300$ $\text{♩} = 89,0041782$ $\text{♩} = 87,000200$ $\text{♩} = 88,0019882$ $\text{♩} = 89,003100$ $\text{♩} = 89,007200$ $\text{♩} = 89,0051475$ $\text{♩} = 89,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$
2 16

301

305

309

313 $\text{♩} = 94,005722$ $\text{♩} = 95,006000$

318 $\text{♩} = 98,005385$ $\text{♩} = 99,000099$

327

335

344 $\text{♩} = 181,016769$ $\text{♩} = 181,001037$ $\text{♩} = 181,001037$
10

360

♩ = 185,030991 ♩ = 186,000366

364

368

371

♩ = 160,000000

375

380

♩ = 153,022583

384

388

♩ = 154,000000 ♩ = 154,000000

392

396

ob

♩ = 179,043549 ♩ = #7#7#30057397

399

401

402

403

406

408

412

418

424

430

V.S.

8

434

ob

Liszt Ferencz - Les Preludes

cl

♩ = 70,000237

6

12

5

22

27

32

~~♩ = 69,000219~~ ♩ = 68,000159

38

♩ = 63,000065

♩ = 62,000126

43

♩ = 63,000065

48

~~♩ = 65,000038~~ ♩ = 67,000175

♩ = 66,000069

♩ = 65,000438

♩ = 65,000069

5

9

66

♩ = 67,000175

70

♩ = 68,000229

♩ = 69,000412

♩ = 70,000237

♩ = 69,000412

~~♩ = 68,000219~~ ♩ = 66,000091

8

82 $\text{♩} = 70,000237$ 3

86 $\text{♩} = 71,000038 = 72,000014 = 73,000040 = 74,000076 = 75,000000$

3 3

91 $\text{♩} = 76,000351$ $\text{♩} = 75,0000076$

97 $\text{♩} = 73,001404 = 72,000290 = 71,000038 = 72,000290 = 71,001404$

3 3

104 $\text{♩} = 75,0000000000$ $\text{♩} = 150,000000$

112 2

119 $\text{♩} = 151,00058,022278$ $\text{♩} = 153,02058,053$

124 $\text{♩} = 155,025543$ $\text{♩} = 154,07,010097$ $\text{♩} = 158,020,000432$

128

130 $\text{♩} = 160,000000$

3 3

132 cl ♩ = 159,020152,026156,013397

135 ♩ = 158,026566

139

143 ♩ = 159,020432 ♩ = 158,026567 ♩ = 158,026566

149 ♩ = 158,026566,013397,013397,013397

154 ♩ = 154,000153 ♩ = 155,026566,013397 ♩ = 155,026566,013397,013397,013397 ♩ = 153,026566,013397

158 ♩ = 156,016397,013397 = 158,026566

160 ♩ = 159,020432

173 ♩ = 158,026566,013397 ♩ = 156,010300 ♩ = 155,025543

185 $\text{♩} = 75,000000$

188 $\text{♩} = 76,000351$ $\text{♩} = 75,000000$

191 $\text{♩} = 74,000740$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$

195 $\text{♩} = 73,000764$ $\text{♩} = 74,000660$ $\text{♩} = 75,000000$ $\text{♩} = 78,000000$

209 $\text{♩} = 76,000578$ $\text{♩} = 76,000076$ $\text{♩} = 75,000056$ $\text{♩} = 76,000076$ $\text{♩} = 79,0003$

217 $\text{♩} = 80,80000084$ $\text{♩} = 80,80000084$

223 $\text{♩} = 76,000351$ $\text{♩} = 77,08000076$ $\text{♩} = 79,000381$

228 $\text{♩} = 78,000076$ $\text{♩} = 78,0000008$ $\text{♩} = 83,04008495$

236 $\text{♩} = 85,000282$ $\text{♩} = 86,000347$ $\text{♩} = 87,001411$

244 $\text{♩} = 86,001282$ $\text{♩} = 88,005447$ $\text{♩} = 89,004395$

255 cl 5
 $\text{♩} = 88,005447$ $\text{♩} = 87,001411$
3 **13**

276 $\text{♩} = 88,005447$ $\text{♩} = 87,001411$
2

286

290

294

298 $\text{♩} = 89,004905$ $\text{♩} = 86,000092$ $\text{♩} = 92,003983$
6

301 $\text{♩} = 94,9598$ $\text{♩} = 93,005783$
14 **2**

319 $\text{♩} = 99,000099$

327

334

341

345 $\text{♩} = 181,016769$

349 $\text{♩} = 818,930,0005377$

10

362

365 $\text{♩} = 185,0380,000366$

368

370

373 $\text{♩} = 160,000000$

377

381 $\text{♩} = 153,022583$

386 $\text{♩} = 151,000000$

390

393

396

399 $\text{♩} = 179,043509$

402

403 $\text{♩} = 171,034000$ $\text{♩} = 166,000000$ $\text{♩} = 158,026155$

Liszt Ferencz - Les Preludes

fg

19 $\text{♩} = 70,000237$

23

27

32 $\text{♩} = 63,0000275$

37 $\text{♩} = 63,000065$

40 $\text{♩} = 62,000126$

43 $\text{♩} = 63,000065$

45 $\text{♩} = 65,000069$

47 $\text{♩} = 67,000175$

52 $\text{♩} = 66,000069$ $\text{♩} = 65,000069$

56

♩ = 66,000069

♩ = 67,000175

62

♩ = 68,000200412

♩ = 70,000237

♩ = 69,0004

68

80

♩ = 68,000200412

♩ = 65,000175

♩ = 65,000175

♩ = 65,000175

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♩ = 65,000175

86

♩ = 71,000038

♩ = 72,000104

♩ = 74,000076

90

♩ = 75,000000

♩ = 76,00035

94

♩ = 75,000006

♩ = 73,001404

100

♩ = 72,000290

♩ = 71,000038

♩ = 72,000290

♩ = 73,001404

♩ = 73,000061

107

♩ = 75,000000

♩ = 150,000000

♩ = 152,002278

♩ = 153,000061

124

♩ = 155,025543

♩ = 156,010097

♩ = 158,0200432

fg

3

128

$\text{♩} = 160,000000$

130

$\text{♩} = 159,020458$ $\text{♩} = 158,026566$ $\text{♩} = 157,01339$

132

$\text{♩} = 158,026566$

135

138

$\text{♩} = 159,020432$

$\text{♩} = 158,026566$ $\text{♩} = 157,013397$

142

$\text{♩} = 159,026566$

$\text{♩} = 158,0265$

147

152

$\text{♩} = 157,013397$ $\text{♩} = 156,010300$ $\text{♩} = 155,025683$ $\text{♩} = 154,000153$ $\text{♩} = 155,025683$

155

$\text{♩} = 156,010300$ $\text{♩} = 155,025683$ $\text{♩} = 154,000153$ $\text{♩} = 155,025683$ $\text{♩} = 152,022278$ $\text{♩} = 153,022683$ $\text{♩} = 155,025683$

158

$\text{♩} = 156,010300$

V.S.

162 $\text{♩} = 159,020432$

Musical staff for measures 162-167. The staff contains rhythmic notation with eighth and sixteenth notes, some with beams. There are rests in measures 163, 164, 166, and 167.

168

Musical staff for measures 168-172. Measure 168 has a whole note. Measures 169-172 contain eighth and sixteenth notes with beams and slurs.

173 $\text{♩} = 158,502653397$ $\text{♩} = 156,010300$

Musical staff for measures 173-178. Measure 173 has a quarter note. Measures 174-178 contain eighth and sixteenth notes with beams and slurs.

179 $\text{♩} = 155,025543$ $\text{♩} = 75,000000$

Musical staff for measures 179-186. Measure 179 has a quarter note. Measures 180-186 contain eighth and sixteenth notes with beams, slurs, and a triplet of eighth notes in measure 183.

$\text{♩} = 76,5000000$ $\text{♩} = 75,000000$ $\text{♩} = 73,000000$ $\text{♩} = 73,000000$ $\text{♩} = 73,000000$ $\text{♩} = 73,000000$

187

Musical staff for measures 187-192. Measure 187 has a quarter note. Measures 188-192 contain eighth and sixteenth notes with beams, slurs, and a triplet of eighth notes in measure 190.

$\text{♩} = 73,000000$ $\text{♩} = 73,000000$ $\text{♩} = 74,000000$ $\text{♩} = 74,000000$ $\text{♩} = 76,000000$

193

Musical staff for measures 193-200. Measure 193 has a quarter note. Measures 194-200 contain eighth and sixteenth notes with beams, slurs, and two triplets of eighth notes in measures 195 and 196.

204 $\text{♩} = 78,000000$ $\text{♩} = 78,000000$ $\text{♩} = 78,000000$ $\text{♩} = 78,000000$ $\text{♩} = 78,000000$ $\text{♩} = 78,000000$ $\text{♩} = 79,000000$

Musical staff for measures 204-210. Measures 204-210 consist of a series of triplet and double bar lines.

221 $\text{♩} = 86,000000$ $\text{♩} = 77,000000$ $\text{♩} = 79,000000$ $\text{♩} = 78,000000$ $\text{♩} = 79,000000$ $\text{♩} = 88,000000$

Musical staff for measures 221-232. Measures 221-232 contain eighth and sixteenth notes with beams, slurs, and a triplet of eighth notes in measure 222.

233 $\text{♩} = 85,000282$ $\text{♩} = 86,00085187$ $\text{♩} = 87,001411$

Musical staff for measures 233-243. Measures 233-243 contain eighth and sixteenth notes with beams, slurs, and a triplet of eighth notes in measure 234.

244 $\text{♩} = 86,001282$ $\text{♩} = 88,004117$ $\text{♩} = 89,004395$

Musical staff for measures 244-250. Measures 244-250 contain eighth and sixteenth notes with beams, slurs, and various accidentals.

255 fg
 $\text{♩} = 88, 0057, 001411$
 4 3

270 $\text{♩} = 88, 80, 5047, 9585, 085011$ $\text{♩} = 84,$

280 $\text{♩} = 83, 8000, 23384$ $\text{♩} = 88, 8000, 23384$ $\text{♩} = 84,$

286

290

294

298 $\text{♩} = 89, 0049, 0528, 002590$ $\text{♩} = 94, 5005, 002005798, 00$
 3 3 6 15 2

319 $\text{♩} = 99,000099$

327

335

342

346 $\text{♩} = 181,016769$

352 $\text{♩} = 181,016769$

361

365 $\text{♩} = 185,030961000366$

368

370

♩ = 160,000000

fg

373

377

♩ = 153,022583

381

♩ = 151,689122074

386

391

396

♩ = 179,04344080579000397

400

403

406

410

V.S.

Liszt Ferencz - Les Preludes

crn

♩ = 70,000237

21 8 2

28

34

♩ = 66,000295 ♩ = 66,000459

40

♩ = 63,000065 ♩ = 62,000126

6

43

3 3 3

47

♩ = 63,000065 ♩ = 65,000380 ♩ = 67,000175 ♩ = 66,000069 ♩ = 65,000488

5

57

62

♩ = 66,000069 ♩ = 67,000175 ♩ = 68,000290 ♩ = 62,000412

4

185 $\bullet = 75,000000$ $\bullet = 76,000000$ $\bullet = 75,000000$ $\bullet = 74,000000$ $\bullet = 74,000000$

193 $\bullet = 75,000000$ $\bullet = 74,000000$ $\bullet = 74,000000$ $\bullet = 78,000076$

207 $\bullet = 77,000000$ $\bullet = 76,000000$ $\bullet = 77,000000$ $\bullet = 79,000000$ $\bullet = 80,000080$

221 $\bullet = 87,000000$ $\bullet = 76,000000$ $\bullet = 78,000000$ $\bullet = 78,000000$ $\bullet = 83,000088$ $\bullet = 83,000088$ $\bullet = 83,000088$ $\bullet = 83,000088$ $\bullet = 83,000088$ $\bullet = 83,000088$

237 $\bullet = 85,000282$ $\bullet = 86,000000$ $\bullet = 87,001411$ $\bullet = 86,000000$ $\bullet = 89,004395$ $\bullet = 88,005447$

263 $\bullet = 87,001411$ $\bullet = 88,000000$ $\bullet = 88,000000$ $\bullet = 88,000000$ $\bullet = 88,000000$ $\bullet = 88,000000$ $\bullet = 88,000000$ $\bullet = 88,000000$ $\bullet = 88,000000$ $\bullet = 88,000000$

299 $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$

305 $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$ $\bullet = 89,000000$

311 $\bullet = 94,005722$

317 $\bullet = 99,006000$ $\bullet = 98,005555$ $\bullet = 99,000099$

263 $\text{♩} = 87,001411$ **13** **2** **16** **3**

trb

299 $\text{♩} = 89,004308$ **16** **2** $\text{♩} = 98,005783$ $\text{♩} = 99,000099$

323

331

337 **3**

348 $\text{♩} = 181,016769$ **2**

354 $\text{♩} = 181,016769$ **3**

360

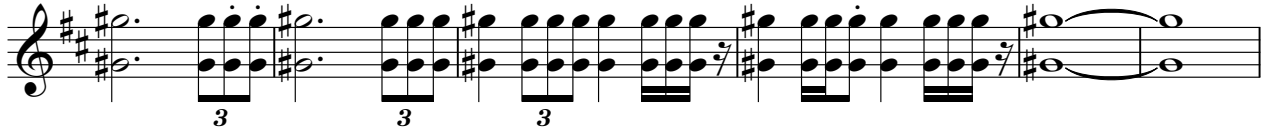


364

♩ = 181,830,000 66



368



374 ♩ = 160,000,000



378



382 ♩ = 153,022,583



387

♩ = 146,000,000 74



391



395



399

♩ = 179,048,500 397



403 $\text{♩} = 171$ trb 5

Musical staff for measure 403. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 171. The measure contains a sequence of eighth notes with rests, followed by a quarter rest, and then a quarter note chord.

408

Musical staff for measure 408. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes, followed by a quarter note, a half note, and a quarter note.

414 $\text{♩} = 124,000$

Musical staff for measure 414. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 124,000. The measure contains a sequence of chords and rests.

419 $\text{♩} = 125,000000$ $\text{♩} = 124,000252$

Musical staff for measure 419. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 125,000000 and quarter note = 124,000252. The measure contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a quarter note.

424 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

Musical staff for measure 424. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 125,000000 and quarter note = 126,000130. The measure contains a sequence of eighth notes, followed by a quarter note, and then a quarter note.

429 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

Musical staff for measure 429. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 125,000000 and quarter note = 125,000000. The measure contains a sequence of chords and rests.

433 $\text{♩} = 110,006363$ $\text{♩} = 109,006232$ $\text{♩} = 109,006363$

Musical staff for measure 433. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 110,006363, quarter note = 109,006232, and quarter note = 109,006363. The measure contains a sequence of chords and rests.

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trbn

♩ = 70,000237

21

26

32

6

38

♩ = 63,000065

3

6

42

♩ = 62,000126

♩ = 63,000000

48

♩ = 65,000000

♩ = 66,000069

♩ = 65,000480

♩ = 67,000175

5

9

4

70

♩ = 68,000200

♩ = 70,000237

♩ = 69,000480

♩ = 70,000237

♩ = 71,000003

8

5

88

♩ = 72,000140

♩ = 74,000000

♩ = 76,000351

♩ = 73,000000

♩ = 73,000140

♩ = 71,000003

3

4

2

102

♩ = 72,000140

♩ = 75,000000

♩ = 150,000000

♩ = 151,000000

3

4

9

121

♩ = 152,002278

♩ = 153,000183

♩ = 155,025545

♩ = 157,039978

♩ = 150,020410

♩ = 150,000000

♩ = 159,020410

2

2

3

3

2 $\text{♩} = 158,502,056697$ trbn $\text{♩} = 158,026566$

134

138 $\text{♩} = 159,020432$ $\text{♩} = 158,026566$ $\text{♩} = 158,026566$

151 $\text{♩} = 158,026566$ $\text{♩} = 154,000153$ $\text{♩} = 155,026566$

156 $\text{♩} = 155,026566$ $\text{♩} = 153,026566$

162 $\text{♩} = 159,020432$


168 $\text{♩} = 158,026566$

174 $\text{♩} = 156,010300$ $\text{♩} = 155,026566$ $\text{♩} = 75,0000$

191 $\text{♩} = 73,0000$ $\text{♩} = 75,0000$ $\text{♩} = 74,0000$ $\text{♩} = 74,0500$ $\text{♩} = 78,0000$

207 $\text{♩} = 77,6000$ $\text{♩} = 78,0000$ $\text{♩} = 77,6000$ $\text{♩} = 78,0000$ $\text{♩} = 79,0000$ $\text{♩} = 84,0000$

223 $\text{♩} = 76,0000$ $\text{♩} = 78,0000$ $\text{♩} = 78,0000$ $\text{♩} = 78,0000$ $\text{♩} = 83,0000$ $\text{♩} = 85,0000$ $\text{♩} = 88,0012$

241 trbn
 $\text{♩} = 87,001411$ $\text{♩} = 86,0618,005447$ $\text{♩} = 89,004395$ $\text{♩} = 88,005447$ $\text{♩} = 87,001411$
3 **6** **2** **8** **3** **13**


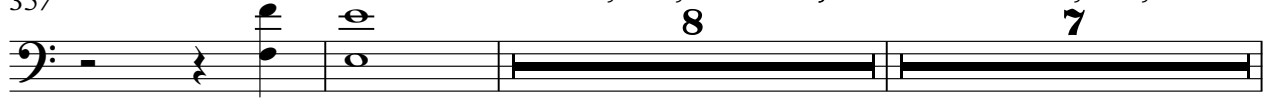
276 $\text{♩} = 88,005447$ $\text{♩} = 87,001411$ $\text{♩} = 89,004395$ $\text{♩} = 88,005447$ $\text{♩} = 87,001411$
2 **16** **16**


315 $\text{♩} = 91,006607$ $\text{♩} = 90,05753$ $\text{♩} = 88,005447$
2 **2**


327


337


345 $\text{♩} = 181,016769$
3 **4** **3**


357 $\text{♩} = 181,0182,000$ $\text{♩} = 183,042837$ $\text{♩} = 185,033,000366$
8 **7**


374 $\text{♩} = 160,000000$

Musical staff for measure 374, bass clef. The staff contains several chords and notes, including a triplet of eighth notes. The tempo marking is $\text{♩} = 160,000000$.

379 $\text{♩} = 153,022583$

Musical staff for measure 379, bass clef. The staff contains several chords and notes, including a triplet of eighth notes. The tempo marking is $\text{♩} = 153,022583$.

383

Musical staff for measure 383, bass clef. The staff contains several chords and notes.

387 $\text{♩} = 151,000000$ **10**

Musical staff for measure 387, bass clef. The staff contains several chords and notes, ending with a double bar line. The tempo marking is $\text{♩} = 151,000000$ and there is a bolded number 10.

400 $\text{♩} = 171,037519$ $\text{♩} = 171,037519$

Musical staff for measure 400, bass clef. The staff contains several chords and notes, including a triplet of eighth notes. The tempo marking is $\text{♩} = 171,037519$.

406 $\text{♩} = 150,000000$

Musical staff for measure 406, bass clef. The staff contains several chords and notes, including a triplet of eighth notes. The tempo marking is $\text{♩} = 150,000000$.

411

Musical staff for measure 411, bass clef. The staff contains several chords and notes.

415 $\text{♩} = 124,000000$

Musical staff for measure 415, bass clef. The staff contains several chords and notes.

420 $\text{♩} = 124,000252$

Musical staff for measure 420, bass clef. The staff contains several chords and notes, including a triplet of eighth notes. The tempo marking is $\text{♩} = 124,000252$.

424 $\text{♩} = 125,000000$

Musical staff for measure 424, bass clef. The staff contains several chords and notes.

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tb

♩ = 70,000237 **21**

26

32

♩ = 69,000125 ♩ = 65,000099

38

♩ = 63,000065

42

♩ = 62,000126 ♩ = 63,000069

49

♩ = 67,000175 ♩ = 66,000069 ♩ = 65,000069 ♩ = 67,000175 ♩ = 68,000294

5 **9** **4**

71

♩ = 70,000237 ♩ = 69,000107 ♩ = 69,000107 ♩ = 70,000237 ♩ = 71,000069 ♩ = 71,0000290

8 **5**

89

♩ = 74,000076 ♩ = 75,000000 ♩ = 76,000351 ♩ = 74,000076

2

98

♩ = 73,000107 ♩ = 71,000038 ♩ = 72,000290 ♩ = 75,000000

2 **3** **4**

111

♩ = 150,000000 ♩ = 150,002278 ♩ = 154,002583 ♩ = 155,021570 ♩ = 158,02651

9 **2** **2** **3**

2

130 $\text{♩} = 160,000000$ $\text{♩} = 159,02502053397$ $\text{♩} = 158,026566$ *tb*

137

141 $\text{♩} = 159,020432$ $\text{♩} = 158,026566$ $\text{♩} = 158,026566$

151 $\text{♩} = 158,026566$ $\text{♩} = 154,000153$ $\text{♩} = 155,026566$

156 $\text{♩} = 155,026566$ $\text{♩} = 153,64030155,016200$ $\text{♩} = 153,64030155,016200$

162 $\text{♩} = 159,020432$

168 $\text{♩} = 158,026566$

174 $\text{♩} = 156,010300$ $\text{♩} = 155,026566$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

191 $\text{♩} = 74,000000$ $\text{♩} = 74,000000$ $\text{♩} = 74,050000$ $\text{♩} = 78,000000$

207 $\text{♩} = 77,000000$ $\text{♩} = 78,000076$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 79,000084$ $\text{♩} = 79,000084$

223 $\text{♩} = 76,00035778,000976,00078,0000076-75930000088$ $\text{♩} = 83,00084955,000282$ $\text{♩} = 85,00124$
 2 2 2 5 2 2 ^{tb} 3

241 $\text{♩} = 87,001411$ $\text{♩} = 86,0188005147$ $\text{♩} = 89,004395$ $\text{♩} = 88,005447$ $\text{♩} = 87,001411$
 3 6 2 8 3 13

276 $\text{♩} = 88,005447$ $\text{♩} = 87,001411$ $\text{♩} = 89,004395$ $\text{♩} = 88,005447$ $\text{♩} = 87,001411$
 2 16 16

315 $\text{♩} = 94,005447$ $\text{♩} = 95,006447$ $\text{♩} = 96,007447$ $\text{♩} = 97,008447$ $\text{♩} = 98,009447$ $\text{♩} = 99,000099$
 2 2

328

338 $\text{♩} = 181,016769$
 4 5

353 $\text{♩} = 183,0006052877$
 2

360 $\text{♩} = 185,000900$ $\text{♩} = 160,000000$
 6 6

375

379

382 ♩ = 153,022583

Musical staff for measures 382-385. The staff contains a sequence of eighth notes with stems pointing up, alternating between G#2 and C3. There are rests in the second and fourth measures.

386

♩ = 151,030042

Musical staff for measures 386-389. The staff contains a sequence of eighth notes with stems pointing up, alternating between G#2 and C3. There are rests in the second and fourth measures. The key signature changes to one flat (F major) in measure 389.

390

10

♩ = 179,030097

♩ = 171,057000

Musical staff for measures 390-393. Measures 390 and 391 are completely blank. Measures 392 and 393 contain eighth notes with stems pointing up, alternating between G#2 and C3.

406

Musical staff for measures 406-411. Measures 406-408 are blank. Measure 409 starts with a triplet of eighth notes (G#2, C3, G#2) with a '3' above the bracket. This is followed by a sequence of eighth notes with stems pointing up, alternating between G#2 and C3.

412

Musical staff for measures 412-415. Measures 412 and 413 are blank. Measures 414 and 415 contain eighth notes with stems pointing up, alternating between G#2 and C3.

416

♩ = 124,25,025200

Musical staff for measures 416-419. Measures 416 and 417 are blank. Measure 418 contains a half note G#2. Measure 419 contains eighth notes with stems pointing up, alternating between G#2 and C3.

420

♩ = 124,000252

Musical staff for measures 420-423. Measure 420 contains a triplet of eighth notes (G#2, C3, G#2) with a '3' above the bracket. Measures 421 and 422 contain whole notes G#2 and C3 respectively. Measure 423 contains eighth notes with stems pointing up, alternating between G#2 and C3.

424

♩ = 125,000000

Musical staff for measures 424-427. Measures 424 and 425 contain eighth notes with stems pointing up, alternating between G#2 and C3. Measure 426 contains a whole note G#2. Measure 427 contains eighth notes with stems pointing up, alternating between G#2 and C3.

♩ = 126,000130

428

♩ = 125,0020,000

Musical staff for measures 428-431. Measures 428 and 429 contain eighth notes with stems pointing up, alternating between G#2 and C3. Measure 430 contains a triplet of eighth notes (G#2, C3, G#2) with a '3' above the bracket. Measure 431 contains eighth notes with stems pointing up, alternating between G#2 and C3.

431

♩ = 213,018000 385,00037,08,0116 600313

♩ = 115,000000 663

♩ = 109,00062

Musical staff for measures 431-434. Measures 431 and 432 contain eighth notes with stems pointing up, alternating between G#2 and C3. Measures 433 and 434 contain whole notes G#2 and C3 respectively.

434

tb

The image shows a musical score for a tuba (tb) part. It features a treble clef on the left, a bass clef below it, and a guitar tab line above the staff. The guitar tab line contains the sequence of fret numbers: 1, 0, 2, 0, 0, 6, 2, 7, 3. The musical notation below the staff consists of four measures. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a quarter note G2, followed by a quarter rest, and then a whole rest. The piece ends with a double bar line.

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tmp

$\text{♩} = 70,000237$ $\text{♩} = 68,000112$ $\text{♩} = 66,05000126$ $\text{♩} = 63,000061$
34 **4**

41 $\text{♩} = 62,000126$

44

46

47 $\text{♩} = 63,000065$ $\text{♩} = 65,000088$ $\text{♩} = 65,000088$ $\text{♩} = 68,000069$

49 $\text{♩} = 67,000175$ $\text{♩} = 66,000069$ $\text{♩} = 65,000088$ $\text{♩} = 67,000175$ $\text{♩} = 68,000069$

5 **9** **4**

71 $\text{♩} = 70,000237$ $\text{♩} = 69,000107$ $\text{♩} = 67,000126$ $\text{♩} = 70,000237$ $\text{♩} = 71,000060$ $\text{♩} = 70,000290$ $\text{♩} =$

8 **5**

89 $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 76,000351$ $\text{♩} = 73,000076$ $\text{♩} = 73,000102$ $\text{♩} = 71,000038$ $\text{♩} = 72,000000$

3 **4** **2**

103 $\text{♩} = 73,001404$ $\text{♩} = 75,000000$ $\text{♩} = 150,000000$ $\text{♩} = 155,002278$ $\text{♩} = 153,000183$

3 **4** **9** **2**

124 $\text{♩} = 155,025543$ $\text{♩} = 157,010097$ $\text{♩} = 158,026160$ $\text{♩} = 160,000000$ $\text{♩} = 157,010097$ $\text{♩} = 159,026160$

2 **3** **3**

2

tmp

♩ = 158,026566

135

Staff 135: Bass clef, sixteenth-note runs with '6' fingerings, followed by a quarter rest and a sixteenth-note chord.

138

♩ = 159,020432

Staff 138: Bass clef, sixteenth-note runs with '6' fingerings, followed by a quarter rest, a four-measure rest, and a two-measure rest.

146

♩ = 158,026566

♩ = 158,026566

Staff 146: Bass clef, sixteenth-note runs with '6' fingerings, followed by quarter notes and eighth notes.

150

♩ = 158,026566

Staff 150: Bass clef, sixteenth-note runs with '6' fingerings, followed by quarter notes and eighth notes.

154

♩ = 154,000155026566

Staff 154: Bass clef, four-measure rest, followed by eighth notes and quarter notes.

163

♩ = 159,020432

Staff 163: Bass clef, quarter notes and eighth notes.

167

Staff 167: Bass clef, quarter notes, eighth notes, and a triplet of eighth notes.

171

Staff 171: Bass clef, quarter notes and eighth notes.

172

Staff 172: Bass clef, sixteenth-note runs with '6' and '3' fingerings, followed by eighth notes and quarter notes.

173

♩ = 158,02016697

Staff 173: Bass clef, quarter notes and eighth notes.

410

413

416

418

$\text{♩} = 124,000$ $\text{♩} = 124,000$

421

424

$\text{♩} = 125,000$

427

$\text{♩} = 126,000$

429

$\text{♩} = 125,000$

431

$\text{♩} = 108,000$ $\text{♩} = 109,000$ $\text{♩} = 108,000$ $\text{♩} = 109,000$

435

$\text{♩} = 109,000$ $\text{♩} = 108,000$ $\text{♩} = 106,000$ $\text{♩} = 105,000$

V.S.

4

430 perc.

435

436

Liszt Ferencz - Les Preludes

harp

♩ = 70,000237

21

24

27

29

31

♩ = 69,0001229 ♩ = 67,000175 ♩ = 66,0001656

34

89 harp 3 2 3

97 3

106

111 9 2 2 3

130 3 2 8 2 2

148 3 2 5

163 10 4 3 5 2

188 3 6 3

4

♩ = 78,000076 harp ♯ = 7,0000000 76,0000076 ♩ = 78,000076

204

212

229

250

279

286

290

294

6

298

♩ = 89,003009963

6

303

3

6

307

3

6

311

6

3

314

♩ = 94,005722

♩ = 95960600200

3

6 $\text{♩} = 97,085,005585$ harp $\text{♩} = 99,000099$

318

324

331

338

344 $\text{♩} = 181,016769$ **11**

359 $\text{♩} = 181,085,005585$ **8** $\text{♩} = 185,030,00366$ **7** $\text{♩} = 160,000000$ **8** $\text{♩} = 153,022583$ **7**

Liszt Ferencz - Les Preludes

vlni 1/2

♩ = 70,000237

7

14

19

25

29

33

36

38

39

V.S.

2

40 $\text{♩} = 63,000065$ *vlni 1/2*

41 $\text{♩} = 62,000126$

43

44

45

46

47 $\text{♩} = 63,000065$

48 $\text{♩} = 64,000000488$ $\text{♩} = 66,000069$

49 $\text{♩} = 67,000175$

51

53 $\text{♩} = 66,000069$

55 $\text{♩} = 65,000488$

57

59

61 6 3 3 3 3

63 $\text{♩} = 66,000069$

65

66 $\text{♩} = 67,000175$

67

68

69 $\text{♩} = 68,000229$ $\text{♩} = 69,000412$ $\text{♩} = 70,000237$

70

72

74

76

78 $\text{♩} = 69,000412$ $\text{♩} = 68,000229$ $\text{♩} = 67,0001$

79 $\text{♩} = 66,000069$ $\text{♩} = 68,000229$ $\text{♩} = 70,000237$

81

84 $\text{♩} = 71,000038$ $\text{♩} = 72,000290$ $\text{♩} = 73,001404$ $\text{♩} = 74,000076$

87

90 $\text{♩} = 75,000000$ vln I 1/2 5

91

92 $\text{♩} = 76,000351$ $\text{♩} = 75,00000076$

95

96 $\text{♩} = 73,001404$ $\text{♩} = 72,000290$ $\text{♩} = 71,000038$

102 $\text{♩} = 72,000290$ $\text{♩} = 73,001404$

105 $\text{♩} = 75,000000$ $\text{♩} = 150,000000$ 4 3

114

116

118

120

$\text{♩} = 151,000381$

121

$\text{♩} = 152,022278$

122

123

$\text{♩} = 153,022583$ $\text{♩} = 154,000153$

124

$\text{♩} = 155,025543$

125

$\text{♩} = 156,010300$ $\text{♩} = 157,013397$

126

127 $6 = 158,026566$ $6 = 159,020432$

128

130 $6 = 160,000000$

131

132

133 $6 = 159,020432$ $6 = 158,026566$ 013397

135 $6 = 158,026566$

138

140

141

142 *vlni 1/2*

143 $\text{♩} = 159,020432$

145 $\text{♩} = 158,026766157,013397$

146 $\text{♩} = 158,026550,020432$

149

150 $\text{♩} = 158,026567,016305304111,022583$

151

153 $\text{♩} = 154,000153$ $\text{♩} = 155,025$

154

♩ = 156,010300

155 *vlni 1/2* 6 3 6 6 9

♩ = 155,025454,0065022582,022278

156

♩ = 156,0103067,01339758,026566

158 3 6

159

160

161

♩ = 159,020432

163 3 6 6 6 3 3 3 3 3 3 3

165 6 6 3 3 3 3 3 3 3 3 3

167 3 3 3 3 3 3 3 3 3 3 3 3

169 3 3 3 3 3 3 3 3

V.S.

171

173

174

176

178

180

182

184

192

199

258 $\text{♩} = 88,005447$

262 $\text{♩} = 87,001411$

268

274 $\text{♩} = 88,005447$ $\text{♩} = 88,005447$ $\text{♩} = 88,001282$ $\text{♩} = 88,001282$

$\text{♩} = 83,000884$ $\text{♩} = 82,002883$ $\text{♩} = 85,006782$ $\text{♩} = 88,00544$

281

284

289

294

299 $\text{♩} = 89,001893$ $\text{♩} = 90,00293$ $\text{♩} = 93,000183$

303

307

311

315

319

323

326

329

332

335

337

♩ = 94,005722

♩ = 95,00600200

♩ = 97,00760585

♩ = 99,000099

339

3

342

♩ = 181, 016 7 69

3

347

3

350

3

352

3

354

3

356

3

358

♩ = 181, 016 7 69

3

360

3

362

3

364

365

366

367

$\text{♩} = 185,030991186,000366$

369

371

$\text{♩} = 160,000000$

373

376

379

382

$\text{♩} = 153,022583$

385

♩ = 154, 001550161000025024

388

390

391

392

393

394

395

396

397

416

♩ = 124,026,052 000

418

♩ = 124,000252

420

422

424

♩ = 125,000000

426

427

♩ = 126,000130

428

♩ = 125,000000 ♩ = 1.

429

431 ♩ = 123,029,081 013 85 120,000,000 39 718,000,80 0313

♩ = 115,010,000,000

Liszt Ferencz - Les Preludes

vle

♩ = 70,000237

8

15

21

25

29

33

36

38

40

♩ = 66,000429

♩ = 64,000085

♩ = 63,000065

V.S.

2

♩ = 62,000126

vle

42

43

44

45

46

♩ = 63,000

48

♩ = 64,0000488 ♩ = 66,0000175

54

♩ = 66,000069 ♩ = 65,000488

63

♩ = 66,000069 ♩ = 67,000175

68

♩ = 68,0002112 ♩ = 70,000237

73

114

116

118

120

$\text{♩} = 151,000381$

121

$\text{♩} = 152,023278$

122

123

$\text{♩} = 153,022583$ $\text{♩} = 154,000153$

124

$\text{♩} = 155,025543$

125

$\text{♩} = 156,010300$ $\text{♩} = 157,013397$

126

127 $\text{♩} = 158,026566 = 159,020432$

129 $\text{♩} = 160,000000$

131

133 $\text{♩} = 159,026566 = 167,013397$

135

136 $\text{♩} = 158,026566$

138

140

142

144 $\text{♩} = 159,020432$ $\text{♩} = 158,026566 = 167,013397$

147 $\text{♩} = 158,026566 = 159,020432$

149

151 $\text{♩} = 158,026566 = 157,018870 = 154,000162 = 155,02583$

153 $\text{♩} = 154,000153$ $\text{♩} = 155,02583$

155 $\text{♩} = 156,010300$ $\text{♩} = 155,02583 = 152,022$

157 $\text{♩} = 153,02066 = 151,01033 = 150,01033 = 152,026566$

160

163 $\text{♩} = 159,020432$

164

165

166

Musical staff 166: Treble clef, key signature of one flat. Measures 166-167 contain triplets and sextuplets of eighth notes.

167

Musical staff 167: Treble clef, key signature of one flat. Measures 167-168 contain sextuplets and triplets of eighth notes.

168

Musical staff 168: Treble clef, key signature of one flat. Measures 168-169 contain triplets of eighth notes.

169

Musical staff 169: Treble clef, key signature of one flat. Measures 169-170 contain triplets and sextuplets of eighth notes.

170

Musical staff 170: Treble clef, key signature of one flat. Measures 170-171 contain sextuplets and triplets of eighth notes.

171

Musical staff 171: Treble clef, key signature of one flat. Measures 171-172 contain triplets of eighth notes.

172

Musical staff 172: Treble clef, key signature of one flat. Measures 172-173 contain triplets of eighth notes.

173

Musical staff 173: Treble clef, key signature of one flat. Measures 173-174 contain sextuplets of eighth notes. Tempo markings: ♩ = 158,026566 ♩ = 157,013397.

174

Musical staff 174: Treble clef, key signature of one flat. Measures 174-175 contain sextuplets of eighth notes.

175

Musical staff 175: Treble clef, key signature of one flat. Measures 175-176 contain sextuplets of eighth notes.

V.S.

vle

9

251 $\text{♩} = 89,004395$ $\text{♩} = 88,005447$ $\text{♩} = 87,0014$

264

268

272

276 $\text{♩} = 88,005447$ $\text{♩} = 88,005447$ $\text{♩} = 86,001282$

279 $\text{♩} = 85,80028195$ $\text{♩} = 83,001326884$ $\text{♩} = 82,50153022$ $\text{♩} = 81,5015147$

284

288

293

296 $\text{♩} = 80,0019970026$

300

304

308

312 $\text{♩} = 94,00572$

316 $\text{♩} = 95,006012 = 96,000000$

318 $\text{♩} = 97,00598005585$

320 $\text{♩} = 99,000099$

323

326

330

334

6 3 3 6 3

338

6 3 3 3

343

348 $\text{♩} = 181,016769$

4

355 $\text{♩} = 181,016769$

2

361

6 3 6 6

364

6 6

367 $\text{♩} = 185,03090366$

6 3

369

371

V.S.

397

399

$\text{♩} = 179,0743540579 = 173,0$

401

403

$\text{♩} = 171,034698 = 170,93781017868$ $\text{♩} = 166,925027295182$ $\text{♩} = 162,000000$ $\text{♩} = 158,026566$

405

$\text{♩} = 157,151350390151810381$ $\text{♩} = 150,000000$ $\text{♩} = 148,000000$ $\text{♩} = 146,000000$ $\text{♩} = 144,000000$ $\text{♩} = 142,000000$ $\text{♩} = 140,000000$ $\text{♩} = 138,000000$ $\text{♩} = 136,000000$ $\text{♩} = 134,000000$ $\text{♩} = 132,000000$ $\text{♩} = 130,000000$ $\text{♩} = 128,000000$ $\text{♩} = 126,000000$ $\text{♩} = 124,000000$ $\text{♩} = 122,000000$ $\text{♩} = 120,000000$ $\text{♩} = 118,000000$ $\text{♩} = 116,000000$ $\text{♩} = 114,000000$ $\text{♩} = 112,000000$ $\text{♩} = 110,000000$ $\text{♩} = 108,000000$ $\text{♩} = 106,000000$ $\text{♩} = 104,000000$ $\text{♩} = 102,000000$ $\text{♩} = 100,000000$ $\text{♩} = 98,000000$ $\text{♩} = 96,000000$ $\text{♩} = 94,000000$ $\text{♩} = 92,000000$ $\text{♩} = 90,000000$ $\text{♩} = 88,000000$ $\text{♩} = 86,000000$ $\text{♩} = 84,000000$ $\text{♩} = 82,000000$ $\text{♩} = 80,000000$ $\text{♩} = 78,000000$ $\text{♩} = 76,000000$ $\text{♩} = 74,000000$ $\text{♩} = 72,000000$ $\text{♩} = 70,000000$ $\text{♩} = 68,000000$ $\text{♩} = 66,000000$ $\text{♩} = 64,000000$ $\text{♩} = 62,000000$ $\text{♩} = 60,000000$ $\text{♩} = 58,000000$ $\text{♩} = 56,000000$ $\text{♩} = 54,000000$ $\text{♩} = 52,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 46,000000$ $\text{♩} = 44,000000$ $\text{♩} = 42,000000$ $\text{♩} = 40,000000$ $\text{♩} = 38,000000$ $\text{♩} = 36,000000$ $\text{♩} = 34,000000$ $\text{♩} = 32,000000$ $\text{♩} = 30,000000$ $\text{♩} = 28,000000$ $\text{♩} = 26,000000$ $\text{♩} = 24,000000$ $\text{♩} = 22,000000$ $\text{♩} = 20,000000$ $\text{♩} = 18,000000$ $\text{♩} = 16,000000$ $\text{♩} = 14,000000$ $\text{♩} = 12,000000$ $\text{♩} = 10,000000$ $\text{♩} = 8,000000$ $\text{♩} = 6,000000$ $\text{♩} = 4,000000$ $\text{♩} = 2,000000$ $\text{♩} = 0,000000$

407

$\text{♩} = 137,015396$ $\text{♩} = 136,01135,08289134100035211912,8180,00130$ $\text{♩} = 127,000000$ $\text{♩} = 120,000000$

409

$\text{♩} = 123,009804$

411

413

416

♩ = 124,025,050000

♩ = 124,000:

418

421

424

426

♩ = 125,000000

♩ = 126,00013

429

♩ = 125,00000002

431

♩ = 123,0098080 12 ♯ (128,660097 ♯ 8, 079,000B4 3

♩ = 125,00000000

433

♩ = 110,006363

♩ = 109,081027332

♩ = 109,0101062763

435

♩ = 109,01027061372095100000000065

♩ = 109,000055530

Liszt Ferencz - Les Preludes

clli/bssi

♩ = 70,000237

6 5

15 5 3 3

23 3

27 3

32 3

35 ♩ = 69,0000229 67,000175 65,00009488 = 64,0000085

37

39 ♩ = 63,00006

41 = 62,000126

V.S.

Detailed description: This is a page of a musical score for Liszt's 'Les Preludes'. It features ten staves of music in treble clef, 4/4 time. The score includes various musical notations such as notes, rests, slurs, and ornaments. Measure numbers 6, 15, 23, 27, 32, 35, 37, 39, and 41 are indicated on the left. There are several tempo markings in beats per minute (♩ =) at measures 35, 39, and 41. The key signature has one sharp (F#). The page ends with 'V.S.' (Vincenzo Scarlatti) and a final measure with a triplet.

123 $\text{♩} = 153,022583$ $\text{♩} = 154,000153$

124 $\text{♩} = 155,025543$

125 $\text{♩} = 156,010300$ $\text{♩} = 157,013397$

126

127 $\text{♩} = 158,026566$ $\text{♩} = 159,020432$

128

130 $\text{♩} = 160,000000$

132 $\text{♩} = 159,02043$

134 $\text{♩} = 158,026566$ $\text{♩} = 157,013397$

136 $\text{♩} = 158,026566$

161

163 $\text{♩} = 159,020432$

165

167

169

171

173 $\text{♩} = 158,0205,0613394$

175

177 $\text{♩} = 156,010300b$

179 $\text{♩} = 155,025543$

Detailed description: This musical score is for guitar, spanning measures 161 to 179. It is written for a single melodic line on a treble clef staff. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets and sextuplets. Measure 161 features a sextuplet of eighth notes. Measures 163-171 contain several triplet patterns. Measure 173 includes a sextuplet of eighth notes. Measure 175 features a sextuplet of eighth notes. Measure 177 contains a triplet of eighth notes. Measure 179 includes a sextuplet of eighth notes. The score includes various accidentals (sharps, flats, naturals) and dynamic markings. The tempo or pulse is indicated by a quarter note symbol followed by a sequence of numbers: 159,020432 (measures 163-171), 158,0205,0613394 (measures 173-175), 156,010300b (measures 177-179), and 155,025543 (measures 179-181).

264

268

272

275

281

289

297

301

305

308

♩ = 88, 80, 70, 73, 95

8331008884

This musical score is for guitar, spanning measures 311 to 340. It is written in a single system with ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 316 contains two guitar-specific annotations: "95,0000100000" and "97,0008,005585". Measure 319 includes the annotation "99,000099". Measure 324 features a "6" annotation. Measure 336 includes a "6" annotation. Measure 340 includes a "6" annotation. The score concludes with the instruction "V.S." at the bottom right.

V.S.

343

347 181,016769 4

355 ♩ = 18♯,18670013813,0145217

361 6 3

363 6 6

365 ♩ = 185,860000366 6 3 6 3

368

370

373 ♩ = 160,000000

375 3 3

398

400 = 173,000397

402 = 171,014098 = 169,010965 = 165,029720 = 158,0265

405 = 157,013300 = 150,010038 = 150,000028 = 149,000023 = 148

407 = 137,015396 = 136,013508 = 134,000352 = 132,010000 = 130 = 127,000000 = 120

409 = 123,009804

412

416 = 121,000000

420 = 124,000252

423

Detailed description: This is a musical score for guitar, specifically for the classical guitar (cli) and bass guitar (bssi). The score is written in treble clef and consists of 11 staves of music. The first staff starts at measure 398 and ends at 400. The second staff starts at 400 and ends at 402. The third staff starts at 402 and ends at 405. The fourth staff starts at 405 and ends at 407. The fifth staff starts at 407 and ends at 409. The sixth staff starts at 409 and ends at 412. The seventh staff starts at 412 and ends at 416. The eighth staff starts at 416 and ends at 420. The ninth staff starts at 420 and ends at 423. The tenth staff starts at 423 and ends at 425. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fret numbers are indicated below the notes in the tablature. The piece concludes with a double bar line at the end of the final staff.

426 cli/bssi 13
 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

429 $\text{♩} = 125,000000 = 124,$

431 $\text{♩} = 115,41100000$ $\text{♩} = 115,41100000$

433 $\text{♩} = 110,006363$ $\text{♩} = 109,1081007332$ $\text{♩} = 109,1010062763$

435 $\text{♩} = 109,1087009337$ $\text{♩} = 109,1087009337$ $\text{♩} = 109,1087009337$

Liszt Ferencz - Les Preludes

pizz

70,000237 34 68,000229 4 66,000069 2 63,002065 5 126

47 63,000366 67,000175

54 66,000069 65,000488

59 66,000069

65 67,000175 68,000229 7 70,000237 69,00041

80 68,000229 67,000175 66,000069 65,000488 70,000237

83

86 71,000290 73,000404 75,000000 2

93 76,000351 73,000076 73,001404 2

100 72,000290 71,000038 75,000290 73,001404 75,000000 2

pizz

280 ~~83810000084~~ ~~83810000084~~ ~~83810000084~~ ~~83810000084~~

288 **2** **2**

298 ~~899000000283~~ **6** **3**

304 **6**

308 **6** **6**

312 ~~99,0000000~~ = 98,005383 **6** **6** **2** **2**

320 $\bullet = 99,000099$ $\bullet = 181,016769$ $\bullet = 181,02189934542877$ $\bullet = 185863,000166$
28 **11** **8** **7**

374 $\bullet = 160,000000$ $\bullet = 153,022583$ ~~151400000274~~ **8** **7**

392

396 $\bullet = 179,1073500$ **3**

4

pizz ♩ = 124,000

419 ♩ = 125,000000 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130 ♩ = 123,000

437