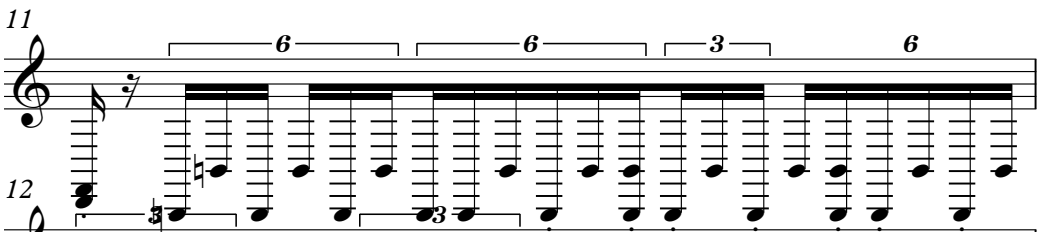
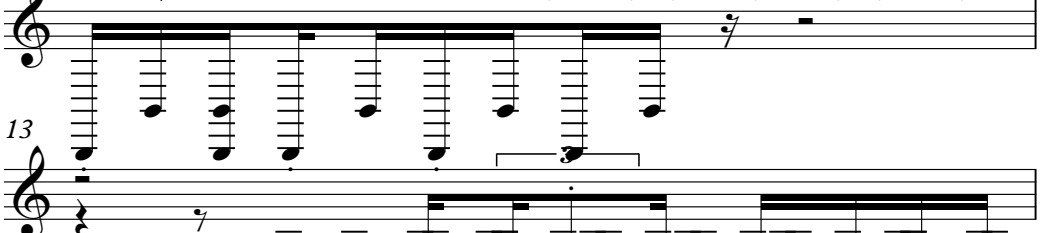








11 Canzone: F Liszt 


12 Canzone: F Liszt 

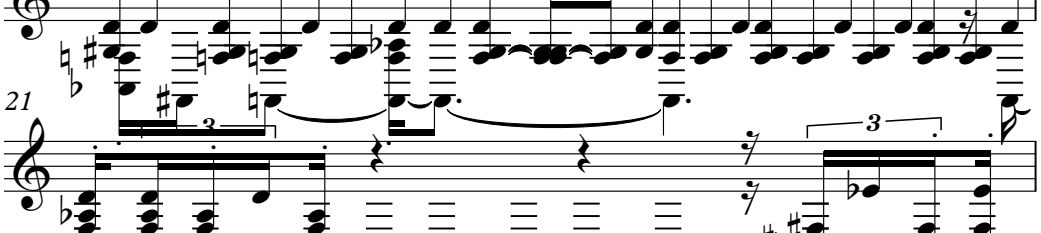
13 Canzone: F Liszt 

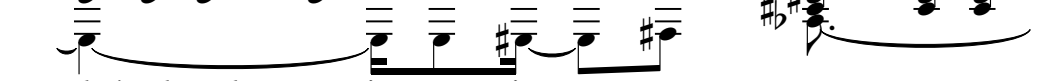
14 Canzone: F Liszt 

15 Canzone: F Liszt 

16 Canzone: F Liszt 

17 Canzone: F Liszt 

18 Canzone: F Liszt 

19 Canzone: F Liszt 

20 Canzone: F Liszt 

21 Canzone: F Liszt 

Canzone: F Liszt

Canzone: F Liszt

Canzone: F Liszt

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41 Canzone: F Liszt

42 Canzone: F Liszt

43 Canzone: F Liszt

44 Canzone: F Liszt

45 Canzone: F Liszt

46 Canzone: F Liszt

47 Canzone: F Liszt

48 Canzone: F Liszt

49 Canzone: F Liszt

50 Canzone: F Liszt

51 Canzone: F Liszt

52 Canzone: F Liszt

53 Canzone: F Liszt

54 Canzone: F Liszt

110,000107

10,000117 = 109,000145 108,000107 = 107,000116 106,000137 = 105,00

♩ = 104,000000 153,000000 100,000053 101,000069 ♩ = 100,000000

Canzone: F Liszt

Musical staff 55: Treble clef, key signature of one flat (B-flat), time signature of 3/4. The staff contains a complex melodic line with many slurs and ties. The bass line consists of chords and some moving lines.

Canzone: F Liszt

Musical staff 56: Treble clef, key signature of one flat. The staff features a melodic line with a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The bass line has chords and a triplet of eighth notes (marked '3').

107,000

Canzone: F Liszt

Musical staff 57: Treble clef, key signature of one flat. The staff contains a melodic line with a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The bass line has chords and a triplet of eighth notes (marked '3').

Canzone: F Liszt

Musical staff 58: Treble clef, key signature of one flat. The staff features a melodic line with many slurs and ties. The bass line consists of chords and some moving lines.

Canzone: F Liszt

Musical staff 59: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes (marked '3'). The bass line has chords and a triplet of eighth notes (marked '3').

Canzone: F Liszt

Musical staff 60: Treble clef, key signature of one flat. The staff features a melodic line with a triplet of eighth notes (marked '3') and a triplet of eighth notes (marked '3'). The bass line has chords and a triplet of eighth notes (marked '3').

Canzone: F Liszt

Musical staff 61: Treble clef, key signature of one flat. The staff contains a melodic line with many slurs and ties. The bass line consists of chords and some moving lines.

Canzone: F Liszt

Musical staff 62: Treble clef, key signature of one flat. The staff features a melodic line with a sixteenth-note triplet (marked '6'), a triplet of eighth notes (marked '3'), a sixteenth-note triplet (marked '6'), a triplet of eighth notes (marked '3'), and a sixteenth-note triplet (marked '6'). The bass line has chords and a triplet of eighth notes (marked '3').

Canzone: F Liszt

Musical staff 63: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes (marked '3') and a triplet of eighth notes (marked '3'). The bass line has chords and a triplet of eighth notes (marked '3').

Canzone: F Liszt

Musical staff 64: Treble clef, key signature of one flat. The staff features a melodic line with a triplet of eighth notes (marked '3') and a triplet of eighth notes (marked '3'). The bass line has chords and a triplet of eighth notes (marked '3').

Canzone: F Liszt

Musical staff 65: Treble clef, key signature of one flat. The staff contains a melodic line with a triplet of eighth notes (marked '3') and a triplet of eighth notes (marked '3'). The bass line has chords and a triplet of eighth notes (marked '3').

Canzone: F Liszt

66

Canzone: F Liszt

67

Canzone: F Liszt

68

Liszt Ferencz - Venezia e Napoli Robert Finley

Canzone: F Liszt

♩ = 110,000107

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V.S.



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V.S.

This musical score page contains measures 32 through 41 of the piece 'Canzone' by Franz Liszt. The notation is presented in a single system with ten staves. The first staff (measure 32) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A '3' above the staff indicates a triplet. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature changes to two flats (Bb) at measure 38. The score includes various musical notations such as slurs, ties, and dynamic markings. A guitar-specific notation '12000000' is present in measure 36. The page concludes with measure 41, which features a final cadence with a key signature change to one flat (F).

This musical score page contains measures 42 through 51 of the piece 'Canzone' by Franz Liszt. The score is written for guitar and consists of ten systems, each with a treble and bass staff. The music is characterized by complex rhythmic patterns, including frequent triplets and sextuplets. Measure 42 begins with a triplet of eighth notes. Measures 43-44 feature a mix of eighth and sixteenth notes with various articulations. Measures 45-46 are dominated by sextuplets of eighth notes. Measures 47-48 continue with sextuplets and triplets. Measures 49-50 show a variety of rhythmic figures, including eighth and sixteenth notes. Measure 51 starts with a triplet and includes a guitar-specific notation:  $\text{= 110 000107}$ , which likely refers to fret numbers on the strings. The score concludes with a final triplet in measure 51.

V.S.

6

Canzone: F Liszt

52

53

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56

57

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59

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61

10,000107 = 109,000145

108,000107 = 107,000137 = 106,000137 = 105,000107

104,000015 = 103,000015 = 102,000015 = 101,000069 = 100,000000

= 107,000

Detailed description: This is a page of musical notation for a guitar piece titled 'Canzone: F Liszt'. The page contains ten staves of music, numbered 52 through 61. Each staff consists of a standard musical staff with a treble clef and a guitar-specific staff below it containing fret numbers. The music is written in a key with one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 52 starts with a treble clef and a key signature of one sharp. Measures 53-54 contain complex rhythmic patterns with many beamed notes. Measures 55-56 feature sixteenth-note runs. Measures 57-58 show more complex rhythmic patterns with some rests. Measures 59-60 continue with intricate sixteenth-note passages. Measure 61 concludes the page with a final chord and a fermata. The guitar tablature is integrated with the musical notation, showing fret numbers for each note. There are also some numerical strings (e.g., 10,000107) interspersed with the notation, which appear to be a form of shorthand or a specific notation system used by the publisher.

62

63

64

65

66

67

68