

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

0.0"	0.9"	
1.1,00	2.1,00	
F. Mendelssohn - Ein Sommernachtstraum op 61		

♩ = 200,000000 ♪ = 179,9998076 ♮ = 179,9998076 ♯ = 179,9998076

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

7 $\text{♩} = 177,999,800076177,999,800067577,999,800076191,999,9998076177,999,80007$ ³

2 Flauti

2 Oboi

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

10 = 177,999,8007275 177,999,80076757,999,800768191,999,80076,999,80076.177,999,80077

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

13 = 177,999,8007075 = 172,999,8007075 98197,000976999875 = 172,999,8007075 98197,000976999875

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

19 = 177,99980076 177,99950076 177,99980076 = 177,99980076 182,00018

2 Flauti

2 Oboi

2 Clarinetti in A

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

22 = 177,999,80076 177,999,80076 177,999,80076 191,999,80076 177,999,80076 177,999,80076

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

25 $\text{♩} = 177, 999807076 \quad 177, 9998070769817, 000176, 000876, 999817, 000176, 999876$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

34 $\text{♩} = 177,99980076 \quad 177,999800769817,00076,999817 \quad 177,9998007698173,9999$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse



37 $\text{♩} = 177,99980076 \quad 177,99980076 \quad 177,999800769817,00076,9998076 \quad 177,99980076$

2 Oboi

Violine I

Violine II

Viola

Violoncelle

46 = 177,9998007076 177,9998007076 177,9998007076 177,9998007076 177,9998007076 177,9998007076 177,9998007076

2 Flauti

2 Oboi

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This page of a musical score covers measures 46, 47, and 48. At the top, there is a complex rhythmic notation: '46 = 177,9998007076 177,9998007076 177,9998007076 177,9998007076 177,9998007076 177,9998007076 177,9998007076'. The score is arranged in a system with seven staves. The top three staves are for woodwinds: 2 Flauti (flutes), 2 Oboi (oboes), and 2 Clarinetti in A (clarinets in A). The bottom four staves are for strings: Violine I (Violin I), Violine II (Violin II), Viola, and Violoncelle (Cello). The Contrabasse (Double Bass) staff is located below the Cello staff. The woodwind parts feature melodic lines with various note values and rests. The string parts include a rhythmic accompaniment, with the Viola and Violoncelle/Contrabasse playing a consistent eighth-note pattern. The Violine I part has a melodic line that changes in the second measure. The Violine II part plays a steady eighth-note accompaniment throughout.

52 $\text{♩} = 177,999,800076 \quad 177,999,800076 \quad 177,999,800076 \quad 177,999,800076 \quad 177,999,800076 \quad 177,999,800076$

2 Flauti

2 Oboi

2 Clarinetti in A

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

61 = 17, 99, 81, 77, 85 17, 99, 80, 76, 75, 80, 81, 79, 85 17, 99, 76, 99, 80, 76, 17, 99, 80, 77

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

68 = 1 6 5 1 9 9 0 0 0 1 3 2 1 7 7 9 9 0 0 0 0 0 7 6 1 7 7 9 9 0 0 0 0 6 9 1 7 3 8 7 9 9 0 0 0 7 6 1 7 1 8 0 6 0 1

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

72 = 1 7 1 8 9 9 0 7 7 5 6 0 1 8 3 5 6 0 7 7 9 0 1 8 2 5 1 7 0 0 9 9 0 1 7 7 9 9 8 1 7 1 0 0 1 7 0 9 9 8 7 6

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

76 = 177 9 198 10 000 76 = 7 7 9 9 9 8 10 7 6 = 7 7 1 9 9 8 0 7 6 = 7 7 9 9 9 8 10 7 6

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

78 $\text{♩} = 177, 919810700076$ $\text{♩} = 777, 919981076$ $\text{♩} = 177, 919981076$ $\text{♩} = 777, 919981076$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

80 = 177,999,80076 177,999,80076 177,999,80076 177,999,80076 177,999,80076 177,999,80076 177,999,80076 177,999,80076

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

83 = 177, 91981000076 ♯ 71919081076 = ♯ 718298107183 ♯ 71919081076

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

88 $\text{♩} = 171,99,981076177,99,99078076179,99,990781076177,99,9907807998191,00$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Violoncelle

Contrabbasse

92 = 177,9998100076 = 177,99981076 177,99981076 177,99981076 177,99981076 177,99981076

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

95

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violoncelle

Contrabbasse

111 = 177,919,00076 = 177,919,00076 98182,50186,999969 = 178,908188,997802

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

114 = 171,87,999769 = 171,98,987,7098191,0007,099875 = 172,9,987,7098191,0000

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

117 $\text{F}7180,999771 \text{F}75099971097183,50127,309985 \text{F}7289997800927,5000'$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

120 = 17182000783-171299172298183,99185,909875-17186,99817298187,9999

2 Oboi

2 Fagotti

Corno I in A

Corno II in A

Violine II

Viola

Violoncelle

Contrabasse

123 = 177,99981076 = 179,99981076 177,99981076 98191,60178,999177,60187,99

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

126 $\text{♩} = 174, 150, 172, 150, 168, 149, 97, 85, 99, 75, 100, 109, 125, 100, 107, 99, 98, 75, 99, 81, 77, 99, 107, 100$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

130

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

134

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse



138

2 Flauti

2 Clarinetti in A

Violine I

2'22.2"
146.1,00
Ritardando

43

142 ♩ = 166,500168 ♩ = 148,99580003 ♩ = 131,490807370 ♩ = 110,799580003

2 Clarinetti in A
Corno I in A
Violine I
Violine II
Viola
Violoncelle
Contrabbasse



2'28.4"
149.1,00
Allegro molto comodo

♩ = 81,508580608 ♩ = 106,40070009100939 ♩ = 100,8199109,99908,499109,999908

149

2 Fagotti
Violoncelle

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The top three staves are for woodwinds: 2 Oboi (treble clef), 2 Clarinetti in A (treble clef), and 2 Fagotti (bass clef). The bottom four staves are for strings: Violine I (treble clef), Violine II (treble clef), Viola (treble clef), Violoncelle (bass clef), and Contrabbasse (bass clef). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score shows six measures of music. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts play chords. The Violin I part has a simple rhythmic pattern. The Violin II, Viola, Cello, and Double Bass parts play a similar rhythmic pattern.

176 $\text{♩} = 110,5008,80002312,0000,600000$ $\text{♩} = 117,000,500061$ $\text{♩} = 120,000,500015$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

184 $\text{♩} = 123,999992,00123,999992 \text{ ♩} = 135,000008,00123,999992 \text{ ♩} = 157,000007,00123,999992 \text{ ♩} = 128,0$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

188

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in A

Corno II in A

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2 Flauti

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 200,000000

9

15

21

27

33

41

49

54

Copyright © 2001 by J.F. Lucarelli - j-f.lucarelli@infonie.be -- <http://perso.infonie.fr/espace-midi>

2 Flauti

3

124

130

138

146

157

169

181

187

2 Oboi

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 200,000000



8



15



21



28



37



46



54

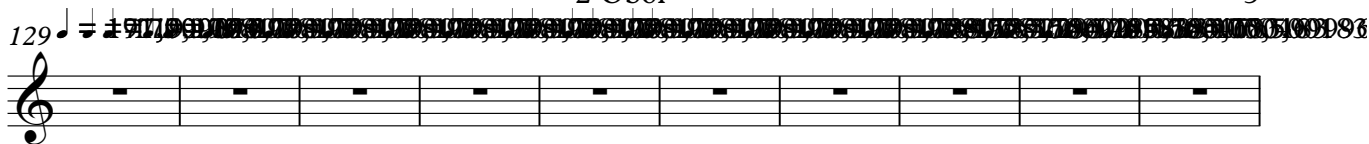


Copyright © 2001 by J.F. Lucarelli - j-f.lucarelli@infonie.be -- <http://perso.infonie.fr/espace-midi>

2 Oboi

3

129



Musical staff for measure 129, showing a whole rest.

139



Musical staff for measure 139, showing a whole rest.

149



Musical staff for measure 149, showing a whole rest followed by a melodic phrase.

160



Musical staff for measure 160, showing a melodic line with eighth notes.

171



Musical staff for measure 171, showing a melodic line with eighth notes and chords.

180



Musical staff for measure 180, showing a melodic line with eighth notes and chords.

186



Musical staff for measure 186, showing a melodic line with eighth notes and a double bar line.

2 Clarinetti in A Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 200,000000

9

15

21

27

33

41

49

54

Copyright © 2001 by J.F. Lucarelli - j-f.lucarelli@infonie.be -- <http://perso.infonie.fr/espace-midi>

2 Fagotti

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 200,000000

11

20

28

35

46

57

66

70

2 $\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$ 2 Fagotti

75

Musical staff for measures 75-81. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some slurs and accents.

$\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$

82

Musical staff for measures 82-88. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents.

$\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$

89

Musical staff for measures 89-96. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents.

$\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$

97

Musical staff for measures 97-105. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents.

$\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$

106

Musical staff for measures 106-113. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents.

$\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$

114

Musical staff for measures 114-121. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents.

$\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$

122

Musical staff for measures 122-129. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents.

$\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$

130

Musical staff for measures 130-137. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents.

$\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$

139

Musical staff for measures 139-148. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes, with some slurs and accents.

$\text{1 7 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100}$

149

Musical staff for measures 149-156. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of quarter and eighth notes, with some slurs and accents.

Corno I in A Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 200

1

12

22

33

44

55

65

73

83

89

Copyright © 2001 by J.F. Lucarelli - j-f.lucarelli@infonie.be -- <http://perso.infonie.fr/espace-midi>

Corno I in A

95

105

116

127

Corno II in A Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 200

12

22

33

44

55

65

73

83

89

Copyright © 2001 by J.F. Lucarelli - j-f.lucarelli@infonie.be -- <http://perso.infonie.fr/espace-midi>

Corno II in A

95

105

116

127

135

146

157

169

179

186

2 Violins I

61

67

73

79

86

92

98

103

109

117

Violine II

32 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

35 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

38 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

41 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

44 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

47 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

50 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

53 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

56 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

59 $\bullet = 177,9998100076 \# = 77,9,998076 \# = 77,9,998076 \# = 77,9998100076 \# = 77,9998100076 \# = 77,9998100076$

32 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

35 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

38 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

41 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

44 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

47 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

50 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

53 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

56 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

59 $\text{♩} = 177,9998100076 \# \# 77,9,9998076 \# \# 77,9,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076 \# \# 77,9998076$

Contrabasse Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical score for Contrabass, measures 1-70. The score is in 6/8 time and consists of ten systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 10, 18, 25, 31, 39, 47, 55, 62, and 67 are indicated at the beginning of their respective systems.

