

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

0.0"	1.2"	
1.1,00	2.1,00	
F. Mendelssohn N° Ein Sommernachtstraum op 61		

♩ = 200,000000 ♩ = 145,500046

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

5

2 Flauti

2 Clarinetti in A

Violine I

Violine II

Viola

♩ = 20,000000



9

♩ = 145,999969

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

♩ = 145,999969

13

2 Fagotti

Ophicleide

Violine I

Violine II

Viola



17

♩ = 18,50002,999878 ♩ = 148,000153,999878 ♩ = 148,500153

2 Flauti

2 Clarinetti in A

Ophicleide

Violine I

Violine II

Viola

19 ♪ = 137,999878 ♪ = 148,000153 ♪ = 137,999878 ♪ = 148,500153

2 Flauti

2 Clarinetti in A

Ophicleide

Violine I

Violine II

Viola



20 ♪ = 137,999878 ♪ = 148,000153 ♪ = 137,999878 ♪ = 148,500153

2 Flauti

2 Clarinetti in A

Ophicleide

Violine I

Violine II

Viola

21 ♯ = 137,999878 ♯ = 148,000153 ♯ = 137,999878 ♯ = 148,500153

2 Flauti

2 Clarinetti in A

Ophicleide

Violine I

Violine II

Viola



22 ♯ = 137,999878 ♯ = 148,000153 ♯ = 137,999878 ♯ = 148,500153

2 Flauti

2 Clarinetti in A

Ophicleide

Violine I

Violine II

Viola

23 ♯ = 137,999878 ♯ = 148,000153 ♯ = 137,999878 ♯ = 148,500153

2 Flauti

2 Clarinetti in A

Ophicleide

Violine I

Violine II

Viola



24 ♯ = 137,999878 ♯ = 148,000153 ♯ = 137,999878 ♯ = 148,500153

2 Flauti

2 Clarinetti in A

Ophicleide

Violine I

Violine II

Viola

25 $\text{♩} = 137,999878$ $\text{♩} = 148,000153$ $\text{♩} = 137,999878$ $\text{♩} = 144,499969$

2 Flauti

2 Clarinetti in A

Ophicleide

$\text{♩} = 148,000153$ $\text{♩} = 137,999878$ $\text{♩} = 148,500153$ $\text{♩} = 144,499969$

Violine I

Violine II

Viola



29 $\text{♩} = 50,000000$ $\text{♩} = 145,000031$ $\text{♩} = 69,999985$ $\text{♩} = 80,000000$ $\text{♩} = 69,999985$

2 Flauti

2 Clarinetti in A

Ophicleide

1'25.1"
40.1,00
Tempo allegro

8

♩ = 84,500023 ♩ = 78,999923 ♩ = 60,000000 ♩ = 147,000092

36

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
Corni in E
Ophicleide
Viola



41

2 Flauti
2 Oboi
2 Clarinetti in A

♩ = 24,499996



44

2 Flauti
2 Oboi

♩ = 136,000158 ♩ = 999969

46

2 Flauti

2 Oboi



48

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

♩ = 137,000061 ♩ = 138,500069 ♩ = 140,0000901



52

2 Clarinetti in A

2 Fagotti

Corni in E

Violoncelle

Contrabasse

♩ = 111,499916 ♩ = 156,000038 ♩ = 91,499962 ♩ = 83,49991

♩ = 77,000054 ♩ = 104,000015 ♩ = 91,499962 ♩ = 40,5 ♩ = 83,49

2'16.5"
60.4,00
Allegro molto

10

57 ♩ = 85,500046 ♩ = 79,500000 ♩ = 40,000000 ♩ = 100,000000 ♩ = 240,000000

2 Clarinetti in A

2 Fagotti

Corni in E

Violine I

Violoncelle

Contrabasse



61

Violine I



63

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

65 $\text{♩} = 75,000000$ $\text{♩} = 40,000,999908$ $\text{♩} = 240,000000$ ¹¹

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I $\text{♩} = 75,000000$ $\text{♩} = 40,000,999908$ $\text{♩} = 240,000000$



68

Violine I

Violine II



70

Violine I

Violine II



72 $\text{♩} = 206,000092$ $\text{♩} = 193,499695$ $\text{♩} = 182,000183$ $\text{♩} = 126,5000$

2 Clarinetti in A

2 Fagotti

Violine II $\text{♩} = 206,000092$ $\text{♩} = 193,499695$ $\text{♩} = 182,000183$ $\text{♩} = 126,5000$

79 ♩ = 170,500000 ♩ = 240,000000

2 Clarinetti in A

2 Fagotti

Violine I

Violine II



82

Violine I

Violine II



84

Violine I

Violine II



86

Violine I

Violine II

88

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II



90

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

$\text{♩} = 86,000053$ $\text{♩} = 60,000000$ $\text{♩} = 80,000000$



93

Violine I

Violine II

$\text{♩} = 240,000000$

95

Violine I

Violine II



97

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

$\text{♩} = 58,50000500008$

Violine I

Violine II

$\text{♩} = 58,50000500008$



3'15.4"
101.1,00
Andante

100

2 Fagotti

Timpani

Violoncelle

Contrabasse

$\text{♩} = 74,500015$ $\text{♩} = 67,999992$

♩ = 62,500000 15

102

2 Fagotti

Timpani

♩ = 62,500000

Violoncelle

Contrabasse



♩ = 58,500000

103

2 Fagotti

Timpani

♩ = 58,500000

Violoncelle

Contrabasse



♩ = 55,000004

104

2 Fagotti

Timpani

♩ = 55,000004

Violoncelle

Contrabasse

3'38.1"
105.2,75
Allegro molto come I

105 $\text{♩} = 52,500008 \text{ } \text{♩} = 9,5000000000$

2 Fagotti

Timpani

Viola

Violoncelle

Contrabasse



107

Violine I

Violine II

Viola

Violoncelle

Contrabasse

109

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This system contains five staves. The top two staves, Violine I and Violine II, are in treble clef with a 3/8 time signature. They are mostly silent in measure 109 and play a chord in measure 110. The Viola, Violoncelle, and Contrabasse staves are in bass clef. The Viola and Violoncelle play a rhythmic eighth-note pattern in measure 109, which continues in measure 110. The Contrabasse is silent in measure 109 and plays a single note in measure 110.



111

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This system contains eight staves. The top three staves are for woodwinds: 2 Oboi (treble clef), 2 Clarinetti in A (treble clef), and 2 Fagotti (bass clef). The Oboi play a rhythmic eighth-note pattern in measure 111, which continues in measure 112. The Clarinetti and Fagotti are silent in measure 111 and play a sustained note in measure 112. The bottom five staves are for strings: Violine I and II (treble clef), Viola (bass clef), Violoncelle (bass clef), and Contrabasse (bass clef). The Violine I and II staves play a chord in measure 111 and measure 112. The Viola, Violoncelle, and Contrabasse staves play a rhythmic eighth-note pattern in measure 111, which continues in measure 112.

113 $\text{♩} = 82,000038$ $\text{♩} = 57,99245,000000$

2 Oboi

2 Clarinetti in A

2 Fagotti



116

Violine I

Violine II

Viola

Violoncelle

Contrabasse



118

Violine I

Violine II

Viola

Violoncelle

Contrabasse

120 ♩ = 69,999985 ♩¹⁹ = 95,0000

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I ♩ = 69,999985 ♩ = 95,0000

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 240,000000

♩ = 59,500023

123

2 Flauti

2 Oboi

♩ = 240,000000

♩ = 48,999992

♩ = 59,500023

Violine I

Violine II

Viola

Violoncelle

Contrabasse



♩ = 240,000000

126

2 Flauti

2 Oboi

♩ = 240,000000

Violine I

Violine II

Viola

Violoncelle

Contrabasse

128

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This system contains measures 128 and 129. The key signature has one sharp (F#). Measures 128-129 are marked with a double bar line. In measure 128, Violine I and II are silent. Viola and Violoncelle play a rhythmic eighth-note pattern. Contrabasse is silent. In measure 129, Violine I and II play a chord of F#4 and C#5. Viola and Violoncelle continue their eighth-note pattern. Contrabasse plays a single note.



130

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This system contains measures 130 and 131. The key signature has one sharp (F#). Measures 130-131 are marked with a double bar line. In measure 130, 2 Oboi are silent. 2 Clarinetti in A and 2 Fagotti play a sustained chord of F#4 and C#5. Violine I and II play a chord of F#4 and C#5. Viola and Violoncelle play a rhythmic eighth-note pattern. Contrabasse is silent. In measure 131, 2 Oboi play a rhythmic eighth-note pattern. 2 Clarinetti in A and 2 Fagotti continue their sustained chord. Violine I and II play a chord of F#4 and C#5. Viola and Violoncelle continue their eighth-note pattern. Contrabasse plays a single note.

132 $\text{♩} = 76,9948701400000137 \text{ } \text{♩} = 240,000000$

2 Oboi

2 Clarinetti in A

2 Fagotti

$\text{♩} = 76,9948701400000137 \text{ } \text{♩} = 240,000000$

Violine I

Violine II

Violoncelle

Contrabasse



136 $\text{♩} = 69,00001500004140,000137 \text{ } \text{♩} = 240,000000$

2 Oboi

Violoncelle



139

Viola

Violoncelle

141

2 Flauti

2 Oboi

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This system of musical notation covers measures 141 and 142. It features six staves: 2 Flauti (flutes), 2 Oboi (oboes), Violine I (Violin I), Violine II (Violin II), Viola, Violoncelle (Cello), and Contrabasse (Double Bass). The key signature has one flat (B-flat) and the time signature is 3/8. In measure 141, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 142, the woodwinds continue with a similar pattern, while the strings play a sustained chord.



143

2 Flauti

2 Oboi

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This system of musical notation covers measures 143 and 144. It features the same six staves as the previous system. In measure 143, the woodwinds play a short phrase of eighth notes, while the strings play a sustained chord. In measure 144, the woodwinds play a more complex rhythmic pattern, and the strings play a sustained chord.

145

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This block contains the musical notation for measures 145 and 146. The score is for a string quartet. Measure 145 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Violine I part has a complex rhythmic pattern of eighth notes. The Violine II part has a whole note chord. The Viola part has a rhythmic pattern of eighth notes. The Violoncelle and Contrabasse parts have a whole note chord. Measure 146 continues the patterns from measure 145, with a key signature change to one flat (F) for the Viola part.



147

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This block contains the musical notation for measures 147 and 148. The score is for a string quartet. Measure 147 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Violine I part has a complex rhythmic pattern of eighth notes. The Violine II part has a whole note chord. The Viola part has a rhythmic pattern of eighth notes. The Violoncelle and Contrabasse parts have a whole note chord. Measure 148 continues the patterns from measure 147, with a key signature change to one flat (F) for the Viola part.

149 $\text{♩} = 220,000214$ $\text{♩}^{25} = 60000$

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I $\text{♩} = 220,000214$ $\text{♩} = 60000$

Violine II

Viola

Violoncelle

Contrabasse

153 $\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 140,000000$

2 Oboi

2 Clarinetti in A

2 Fagotti

$\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 140,000000$

Violine I

Violine II

Violoncelle

Contrabasse



157 $\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 160,000000$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

$\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 160,000000$

Violine I

161 ♩ = 240,000000 ♩ = 167,000199 ♩ = 250,000200

Violine I

Violine II

Viola

Violoncelle

Contrabasse



164 ♩ = 140,000137 ♩ = 89,999504 ♩ = 190,000290

Violine I

Violine II

Viola

Violoncelle

Contrabasse



166 ♩ = 164,499822 ♩ = 499977 ♩ = 89,999954

Violoncelle

Contrabasse

2 Flauti Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 200,000000 ♩ = 145,500046 ♩ = 20,000000

9 ♩ = 145,999969 ♩ = 18,500000

24 ♩ = 145,999969 ♩ = 50,000000 ♩ = 69,999985

33 ♩ = 80,000000 ♩ = 62,999996

41 ♩ = 24,999996

46

48 ♩ = 137,000061 ♩ = 133,500000

53 ♩ = 96,999954 ♩ = 91,499962 ♩ = 83,499996

61 ♩ = 40,000000

66 ♩ = 75,000000 ♩ = 240,000000 ♩ = 193,499695 ♩ = 182,000000 ♩ = 171,300000

2 Oboi

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical score for 2 Oboes, measures 1-99. The score is in G major and 4/4 time. It features various rests, slurs, and articulation marks. Measure numbers 20, 30, 40, 45, 51, 61, 66, 80, and 90 are indicated at the start of their respective staves.

2 Oboi

3

164 ♪ = 140,080,930,952,5100,040290

♪ = 164,122,892,977 ♪ = 89,999954

A musical staff in treble clef. The first four measures each contain a single horizontal line (rest). The fifth measure contains a thick black bar spanning the width of the staff, with a large number '3' positioned above it. The staff ends with a double bar line.

2

2 Clarinetti in A

♩ = 82,000038 ♩ = 82,000038

♩ = 69,999985 ♩ = 69,999985

112

123

137

155

162

2

2 Fagotti

112

$\text{♩} = 82,000038$ $\text{♩} = 74,9998500$ $\text{♩} = 69,999985$ $\text{♩} = 93,999$

123

$\text{♩} = 240,000000$ $\text{♩} = 58,999920$ $\text{♩} = 76,9999700$ $\text{♩} = 240,000000$

137

$\text{♩} = 69,0005000$ $\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 100,000000$

155

$\text{♩} = 220,000214$ $\text{♩} = 100,000000$ $\text{♩} = 220,000214$ $\text{♩} = 300,00000$

161

$\text{♩} = 240,000000$ $\text{♩} = 164,22489977$ $\text{♩} = 89,999954$

2

Corni in E

159 ♪ = 220,000214 ♪ = 100,000000 ♪ = 240,000000 ♪ = 167,000925 ♪ = 50200,000000

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains five measures, each with a whole rest. Above the staff, there are five sets of rhythmic notation: a quarter note followed by a vertical bar line and a number, representing a sequence of notes that are not visible on the staff.

164 ♪ = 140,000999523,500040290 ♪ = 164,122,899977 ♪ = 89,999954

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains five measures of whole rests, followed by a final measure containing a triplet of whole notes. Above the staff, there are three sets of rhythmic notation: a quarter note followed by a vertical bar line and a number, representing a sequence of notes that are not visible on the staff.

2

Ophicleïde

156 $\text{♩} = 104,0000000000$ $\text{♩} = 220,000214$ $\text{♩} = 103,0000000000$ $\text{♩} = 167,0009999908 =$

2

163 $\text{♩} = 200,0000000000$ $\text{♩} = 140,0000000000$ $\text{♩} = 109,999954$ $\text{♩} = 29,5000004$ $\text{♩} = 164,299977$ $\text{♩} = 89,999954$

3

2

Timpani

101 ♩ = 67,999992

102 ♩ = 62,500000

103 ♩ = 58,500000

104 ♩ = 55,000004

105 ♩ = 52,500008 ♩ = 240,000000 ♩ = 82,000989 ♩ = 240,000000 ♩ = 69,999920000000

125 ♩ = 59,500000 ♩ = 76,99970000 ♩ = 140,000000 ♩ = 41,500000 ♩ = 240,000000

151 ♩ = 220,000214 ♩ = 60,000000 ♩ = 220,000214 ♩ = 100,000000 ♩ = 220,000214 ♩ = 60,000000

161 ♩ = 240,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 164,22489277 ♩ = 89,999954

Violine I Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 200,000000 = 145,500046

6 ♩ = 20,000000 = 999969

11 ♩ = 18,500000 = 999878 48,000153 = 999878 ♩ = 148,5001

16 ♩ = 137,999878 = 0007,999878,500137,999878,0007,999878,500137,999878,0007,999878 ♩ = 148,5

19 ♩ = 137,999878 = 0007,999878,500137,999878,0007,999878,500137,999878,000137,999878,50015

22 ♩ = 137,999878 = 0007,999878,500137,999878,500137,999878,500137,999878,000137,999878,50015

25 ♩ = 137,999878 = 0007,999878,500137,999878,500137,999878,500137,999878,500137,999878,50015

33 ♩ = 80,000000 ♩ = 62,999999 = 9985 ♩ = 84,500000 = 999923 ♩ = 60,000000 ♩ = 147,000092 ♩ = 24,499999

44 ♩ = 136,000153 = 99969 ♩ = 137,000153 = 99969 ♩ = 107,999901 = 1,49991600 = 99974,000038

55 ♩ = 91,499962 ♩ = 83,499985 = 48,500000 = 146 ♩ = 79,500000 ♩ = 40,000000

Violine I

60 $\text{♩} = 100,000000 \text{♩} = 240,000000$

63 $\text{♩} = 75,000000 \text{♩} = 40,000000 \text{♩} = 240,000000$

68

71 $\text{♩} = 206,000092 = 193,499695 \text{♩} = 182,000183 \text{♩} = 126,500084 \text{♩} = 110,000076 \text{♩} = 100,000000$

80 $\text{♩} = 100,000000 \text{♩} = 240,000000$

83

85

87

91 $\text{♩} = 86,000053 \text{♩} = 60,000000,000000$

95

Violine I

99 $\bullet = 58,50,500,500 \pm 57,999992 = 62,566,500000 \bullet = 55,50,500,500 \pm 240,500000$

109 $\bullet = 82,606,380,98240,00000$

116 $\bullet = 60,999,899,992,0$

123 $\bullet = 240,000000 \bullet = 59,500,99240,200000$

130 $\bullet = 76,999,770,000140,000,03700000 \bullet = 60,000,500004$

138 $\bullet = 140,000137 \bullet = 240,000000$

145

147

151 $\bullet = 220,000214 \bullet = 60,000,000000 \bullet = 220,000214 \bullet = 100,000,000000 \bullet = 220,000214 \bullet = 300,00000$

4

Violine I

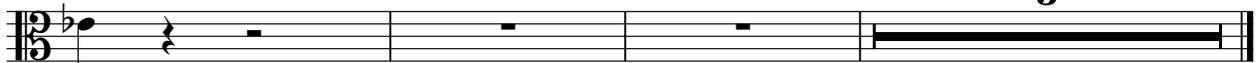
161 ♯ = 240,000000 ♯ = 167,000198 ♯ = 109,25,500802 = 200,000000 ♯ = 140,000137 ♯ = 89,999954



165 ♯ = 190,000290

♯ = 164,422802 ♯ = 89,999954

3



2

Violine II

53 ♯ = 96,999954 ♯ = 91,499962 ♯ = 82,499950 ♯ = 79,500000 ♯ = 40,000000 ♯ = 10,000000

61 ♯ = 75,000000 ♯ = 0,000000 ♯ = 0,000000 ♯ = 0,000000 ♯ = 240,000000

70 ♯ = 206,000092

74 ♯ = 193,499695 ♯ = 182,000183 ♯ = 126,500083 ♯ = 100,000076 ♯ = 100,000000

82

85

88 ♯ = 86,000053 ♯ = 80,000000

93 ♯ = 240,000000

96 ♯ = 58,500000 ♯ = 0,000000 ♯ = 84,500015

101 ♯ = 67,999992 ♯ = 62,500000 ♯ = 55,000000 ♯ = 0,000008 ♯ = 2,000000

111

118

♩ = 60,999999992 ♩ = 240,000000

125

♩ = 59,999999999 ♩ = 240,000000

132

♩ = 75,999999999 ♩ = 240,000000 ♩ = 60,999999999 ♩ = 140,000137 = 240,000000

143

150

♩ = 220,000214 ♩ = 60,999999999 ♩ = 220,000214 ♩ = 100,0000000 ♩ = 220,000214

160

♩ = 100,3000000 ♩ = 240,000000 = 167,000199999 ♩ = 200,000000 = 140,000379999 ♩ = 25,5000

165

♩ = 190,000290 ♩ = 164,999999977 ♩ = 89,999954

Viola Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 200,000000 ♩ = 145,500046 ♩ = 20,000000

9 ♩ = 145,999969

15 ♩ = 18,500000 ♩ = 148,700153 ♩ = 138,900858

19 ♩ = 137,999878 ♩ = 153,999878 ♩ = 137,999878 ♩ = 153,999878 ♩ = 137,999878 ♩ = 153,999878 ♩ = 137,999878 ♩ = 153,999878

22 ♩ = 137,999878 ♩ = 153,999878 ♩ = 137,999878 ♩ = 153,999878 ♩ = 137,999878 ♩ = 153,999878 ♩ = 137,999878 ♩ = 153,999878

25 ♩ = 137,999878 ♩ = 153,999878 ♩ = 50,000000 ♩ = 69,999969 ♩ = 62,999996

35 ♩ = 69,999985 ♩ = 84,480250 ♩ = 60,000000 ♩ = 147,000092 ♩ = 24,000000 ♩ = 105,000969

49 ♩ = 137,999878 ♩ = 153,999878 ♩ = 137,999878 ♩ = 153,999878 ♩ = 137,999878 ♩ = 153,999878 ♩ = 137,999878 ♩ = 153,999878

59 ♩ = 40,000000 ♩ = 102,000000 ♩ = 75,000000 ♩ = 109,999080 ♩ = 240,0000092

74 ♩ = 193,499695 ♩ = 182,000826 ♩ = 179,525400000 ♩ = 248,6000053 ♩ = 60,000000

2

Viola

93 ♩ = 240,000000 ♩ = 58,5000,500008 ♩ = 77,5000,00 ♩ = 62,5058,500000 ♩ = 55,0050,500008 ♩ = 24

6



106



109



111

♩ = 82,0060,30098540,000000



116



118



122

♩ = 69,35,9989929,240,000000 ♩ = 59,5008,2999240,000000



128



130

♩ = 76,9989,000000 ♩ = 240,000000

2



137

♩ = 69,4050,5004 140,0000,3000000



Violoncelle

101 ♩ = 67,999992 ♩ = 62,500000 ♩ = 58,500000 ♩ = 52,500000 ♩ = 40,000000

107

110

114 ♩ = 2,500000 ♩ = 240,000000

118

122 ♩ = 69,999992 ♩ = 59,500000 ♩ = 240,000000

128

130

♩ = 76,999992 ♩ = 40,000137

135 ♩ = 240,000000 ♩ = 69,000000 ♩ = 40,000137 ♩ = 240,000000

140

Violoncelle

3

145

♩ = 220,000214



152

♩ = 100,0000000000 ♩ = 220,000214 ♩ = 100,0000000000 ♩ = 220,000214 ♩ = 100,0000000000



161

♩ = 240,000000 ♩ = 167,01009899268502002000000 ♩ = 140,0891979923,500



165

♩ = 190,000290 ♩ = 164,4998221999789,999954



