

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

0.0"	4.2"
1.1,00	3.1,00
F. Mendelssohn : Symphony n°3 in A minor (Scotch)	

♩ = 240,000000 ♩ = 32,499996 ♩ = 30,999996

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

5 $\text{♩} = 32,500000$ $\text{♩} = 33,499996$ $\text{♩} = 32,000000$

2 Clarinetti in A

2 Fagotti

Corni I II in C

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

35.3"
11.1,00
A

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

9

$\text{♩} = 28,99999 \text{ } \frac{2}{3}$

3

14 $\text{♩} = 31$

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

The image shows a page of a musical score for measures 14 through 17. The score is arranged in two systems. The top system includes parts for 2 Clarinetti in A (treble clef) and 2 Fagotti (bass clef). The bottom system includes parts for Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The key signature is two sharps (F# and C#), and the time signature is 3/4. A tempo marking of $\text{♩} = 31$ is present at the beginning of each system. The woodwinds play melodic lines, while the strings provide harmonic support with various rhythmic patterns.

18 $\bullet = 31-192999,9102908991,4190999,9299991082,981,91029991913,999,91029,899$ 5

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

22 ♩ = 31,499998

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

Musical score for a symphony orchestra, measures 22-25. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, Horns I & II in C, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex texture with various rhythmic patterns and dynamics. A large bracket in the Horn I II part spans measures 23 and 24, with notes marked with performance instructions like 'p' and 'f'.

30

2 Flauti

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

2'08.2"
35.1,00
B

34 $\text{♩} = 33,999996$

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

38 $\text{♩} = 33,999996$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violoncelle

Contrabasse

♩ = 33,99996,000008 ♩ = 35,49992,000008 ♩ = 34,99992,000008 ♩ = 35,49996,000008

44

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 34,999992$ $\text{♩} = 38,000008$ $\text{♩} = 35,499996$ $\text{♩} = 38,000008$

46

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

Detailed description of the musical score: The score is for measures 46, 47, and 48. It features a woodwind section (2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons), a brass section (2 Horns in C, 2 Horns in D, 2 Trumpets in D), Timpani, and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and strings play complex rhythmic patterns, while the brass and timpani provide harmonic support. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The woodwinds have rests in measure 47. The string section has a consistent rhythmic pattern with sixteenth notes and rests.

47 13

♩ = 34,999992 ♩ = 38,000008 ♩ = 35,499996 ♩ = 38,000008

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

48 ♩ = 34,999992 ♩ = 38,000008 ♩ = 35,499996 ♩ = 38,000008

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

2'55.0"
49.1,00
C

♩ = 34,999992 = 38,000008 ♩ = 35,499996 ♩ = 38,000008 ♩ = 25,500002

49

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

50 $\text{♩} = 34,999992$ $\text{♩} = 38,000008$ $\text{♩} = 35,499996$ $\text{♩} = 38,000008$ $\text{♩} = 25,500002$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 34,999992$ $\text{♩} = 38,000008$ $\text{♩} = 35,499996$ $\text{♩} = 38,000008$ $\text{♩} = 25,500002$

51 $\text{♩} = 30,000000$ $\text{♩} = 31,499998$ $\text{♩} = 30,500002$ $\text{♩} = 32,499996$ 17

2 Flauti

2 Fagotti

Corni III IV n D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

52

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni III IV n D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

54 ♩ = 31,499998 = 32,999996 ♩ = 31,499998 = 32,999996 ♩ = 31,499998 = 32,999996 ♩ = 31,499998 = 32,999996

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 31,499998 = 32,999996 ♩ = 31,499998 = 32,999996 ♩ = 31,499998 = 32,999996 ♩ = 31,499998 = 32,999996

Musical score for an orchestra, page 20. The score is divided into two systems. The first system includes woodwinds and horns, and the second system includes strings.

System 1:

- 2 Flauti:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 56-58 show a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and C#5.
- 2 Oboi:** Treble clef, key signature of three sharps. Measures 56-58 show a melodic line starting with a quarter note G#4, followed by a dotted quarter note A4, and a quarter rest.
- 2 Clarinetti in A:** Treble clef, key signature of three sharps. Measures 56-58 show a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and C#5.
- 2 Fagotti:** Bass clef, key signature of three sharps. Measures 56-58 show a melodic line starting with a quarter note G#3, followed by eighth notes A3, B3, and C#4.
- Corni I II in C:** Treble clef, key signature of three sharps. Measures 56-58 show a whole rest.
- Corni III IV in D:** Treble clef, key signature of three sharps. Measures 56-58 show a whole rest, followed by a dotted quarter note G#4 in measure 58.

System 2:

- Violine I:** Treble clef, key signature of three sharps. Measures 56-58 show a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and C#5.
- Violine II:** Treble clef, key signature of three sharps. Measures 56-58 show a rhythmic accompaniment of eighth notes G#4, A4, B4, and C#5.
- Viola:** Treble clef, key signature of three sharps. Measures 56-58 show a rhythmic accompaniment of eighth notes G#4, A4, B4, and C#5.
- Violoncelle:** Bass clef, key signature of three sharps. Measures 56-58 show a melodic line starting with a quarter note G#3, followed by eighth notes A3, B3, and C#4.
- Contrabasse:** Bass clef, key signature of three sharps. Measures 56-58 show a melodic line starting with a quarter note G#3, followed by eighth notes A3, B3, and C#4.

Tempo marking: $\text{♩} = 31$

59 $\text{♩} = \frac{3}{4}$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

63 ♩ = 31,499998 ♩ = 32,999996 ♩ = 31,499998 ♩ = 32,999996

2 Clarinetti in A

2 Fagotti

Corni I II in C

2 Trombe in D

Timpani

♩ = 31,499998 ♩ = 32,999996 ♩ = 31,499998 ♩ = 32,999996

Violine I

Violoncelle

Contrabbasse

64 ♩ = 31,499998 ♩ = 32,999996 ♩ = 31,499998 ♩ = 32,999996

Corni I II in C

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

65 ♩ = 31,499998 ♩ = 32,999996 ♩ = 31,499998 ♩ = 32,999996

Corni I II in C

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 31,409998,999996 1,409998,999996 60,000000 32,499996 ♩ = 32,31500008

66

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

♩ = 31,409998,999996 1,409998,999996 60,000000 32,499996 ♩ = 32,31500008

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

68

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV n D

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

4'13.7"
70.1,00
D

70 $\text{♩} = 33,999996$ $\text{♩} = 38,000008$ $\text{♩} = 34,999992$ $\text{♩} = 38,000008$ 27

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

71 ♩ = 33,999996 ♩ = 38,000008 ♩ = 34,999992 ♩ = 38,000008

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 33,999996 ♩ = 38,000008 ♩ = 34,999992 ♩ = 38,000008

$\text{♩} = 33,999996$ $\text{♩} = 38,000008$ $\text{♩} = 35,499996$ $\text{♩} = 38,000008$

72 29

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 33,999996$ $\text{♩} = 38,000008$ $\text{♩} = 35,499996$ $\text{♩} = 38,000008$

♩ = 33,999996 ♩ = 35,499996 ♩ = 32,999996 ♩ = 33,499996
♩ = 38,000008 ♩ = 34,999992 ♩ = 34,999992

73

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

75 $\text{♩} = 32,499996,999996 = 32,499996,9632,000000,499996 = 32,000000,96$

2 Clarinetti in A

2 Fagotti

Corni III IV n D

$\text{♩} = 32,499996,999996 = 32,499996,9632,000000,499996 = 32,000000,96$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

77 $\text{♩} = 31,499099709800020,50804999228,50709912409930009999900092$

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

$\text{♩} = 31,499099709800020,50804999228,50709912409930009999900092$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

82

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV n D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Detailed description: This page of a musical score covers measures 82 to 85. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and strings (Violins I & II, Viola, Cello, Double Bass) are active. The brass section (Cornets I & II in C, Cornets III & IV in D) has rests. The Flute and Oboe parts feature melodic lines with slurs. The Clarinet and Bassoon parts have sparse accompaniment. The Violin I part has complex sixteenth-note passages with fingerings (6, 6, 6, 3, 3) and accents. The Violin II, Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns.

84

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV n D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

30, 34, 9999, 35, 0000, 32, 9999, 35, 0000, 34, 9999, 35, 0000, 32, 9999, 35, 0000, 34, 9999

30, 34, 9999, 35, 0000, 32, 9999, 35, 0000, 34, 9999, 35, 0000, 32, 9999, 35, 0000, 34, 9999

86

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

30,999998 34,999992 32,000000 35,999992 30,999998 34,999992 32,000000 35,999992 30,999998 34,999992 32,000000 35,999992 30,999998 34,999992 32,000000 35,999992

35,99

88 $\text{♩} = 30,999998$ $\text{♩} = 32,000000$ $\text{♩} = 33,000000$ $\text{♩} = 34,999992$ $\text{♩} = 35,999998$ $\text{♩} = 37,000000$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV n D

Violine I $\text{♩} = 32,000000$ $\text{♩} = 30,999998$ $\text{♩} = 35,999992$ $\text{♩} = 34,999992$ $\text{♩} = 33,000000$ $\text{♩} = 32,000000$ $\text{♩} = 35,99$

Violine II

Viola

Violoncelle

Contrabbasse

. = 30,34,9999,35,0000,32,9999,35,0000,34,9999,35,0000,32,9999,35,0000,34,9999,35,0000,32,9999,35,0000

90

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV n D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

. = 30,34,9999,35,0000,32,9999,35,0000,34,9999,35,0000,32,9999,35,0000,34,9999,35,0000,32,9999,35,0000

92

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 34,99999$ $\text{♩} = 32,00000$ $\text{♩} = 35,99999$
 $\text{♩} = 30,99998$ $\text{♩} = 30,99998$ $\text{♩} = 30,99998$ $\text{♩} = 30,99998$ $\text{♩} = 32,00000$
 $\text{♩} = 35,99999$ $\text{♩} = 30,99998$ $\text{♩} = 32,00000$
 $\text{♩} = 34,99992$ $\text{♩} = 35,99999$

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
Corni I II in C
Corni III IV in D
Violine I
Violine II
Viola
Violoncelle
Contrabbasse

95
 $\text{♩} = 22,9$
 $\text{♩} = 34,3$
 $\text{♩} = 30,0$
 $\text{♩} = 33,4$
 $\text{♩} = 32,0$
 $\text{♩} = 34,50$

6

98

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncello

Contrabbasso

30,32,34,36,38,40,42,44,46,48,50,52,54,56,58,60,62,64,66,68,70,72,74,76,78,80,82,84,86,88,90,92,94,96,98,100

101 ♩ = 34,999992 ♩ = 38,000008 ♩ = 35,499996 ♩ = 38,000008

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV n D

2 Trombe in D

Timpani

Violoncelle

Contrabbasse

102 ♩ = 34,999992 ♩ = 38,000008 ♩ = 35,200000 ♩ = 35,200000 ♩ = 35,200000 ♩ = 38,000008 ♩ = 38,000008

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violoncelle

Contrabbasse

♩ = 34,999992 ♩ = 38,000008 ♩ = 35,200000 ♩ = 35,200000 ♩ = 35,200000 ♩ = 38,000008 ♩ = 38,000008

105 $\text{♩} = 34$ 99989200005,499896000081,99989200005,499896000081,99989200005,499896000081,99989200005,499896000081,99989200005,499896000081

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

$\text{♩} = 34$ 99989200005,499896000081,99989200005,499896000081,99989200005,499896000081,99989200005,499896000081,99989200005,499896000081

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

108

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV n D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 34,99992,000008 - 35,499996 ♩ = 38,000008 ♩ = 38,000008

♩ = 34,999992 ♩ = 35,499996

110 $\text{♩} = 34,999992 = 38,000008$ $\text{♩} = 35,499996$ $\text{♩} = 38,000008$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV n D

2 Trombe in D

Timpani

Violine I $\text{♩} = 34,999992 = 38,000008$ $\text{♩} = 35,499996$ $\text{♩} = 38,000008$

Violine II

Viola

Violoncelle

Contrabbasse

111

♩ = 34,999992 ♩ = 38,000008 ♩ = 35,499996 ♩ = 38,000008

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

112

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

113 ♩ = 34,999992 ♩ = 38,000008 ♩ = 35,499996 ♩ = 38,000008

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

114.1,00
F

$\text{♩} = 34,999992 = 38,000008 \text{♩} = 35,499996 \text{♩} = 38,000008 \text{♩} = 32,000000$

50

114

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 34,999992$ $\text{♩} = 38,000008$ $\text{♩} = 35,499996$ $\text{♩} = 38,000008$ $\text{♩} = 32,000000$

$\text{♩} = 34,999992$ $\text{♩} = 38,000008$ $\text{♩} = 38,000008$ $\text{♩} = 34,999992$ $\text{♩} = 38,000008$ $\text{♩} = 38,000008$

115

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

117

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 34,99992, 000008, 500008, 499996 ♩ = 34,99992, 000008 ♩ = 36,499992

Detailed description: This is a page of a musical score, page 52, measures 117-119. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments are: 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Corni I II in C, Corni III IV in D, 2 Trombe in D, Violine I, Violine II, Viola, Violoncelle, and Contrabasse. Measures 117 and 118 are marked with a repeat sign (double bar line with two dots). The music features various rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Some string parts have fingering numbers (6 and 3) and some woodwind parts have accents. Above the staff, there are tempo markings: ♩ = 34,99992, 000008, 500008, 499996, ♩ = 34,99992, 000008, and ♩ = 36,499992.

♩ = 35,499996 ♩ = 33,499996 ♩ = 32,499996 ♩ = 35,499996 ♩ = 33,999996

120

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni III IV n D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 35,499996 ♩ = 33,499996 ♩ = 32,499996 ♩ = 35,499996 ♩ = 33,999996

122

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

7'32.5"
126.1,00
G

125

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

127

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

129 ♩ = 36,499992

2 Clarinetti in A

2 Fagotti

Corni III IV n D

♩ = 36,499992

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 33,999996

♩ = 33,499996 ♩ = 34,999992

131

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV n D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 36,499992 ♩ = 38,000008 ♩ = 35,999992

133 59

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

135

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

8'11.1"
137.1,00
H

137 61

2 Flauti

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV n D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

141

2 Clarinetti in A

2 Fagotti

Corni I II in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

145 $\bullet = 33,4999999$ $\bullet = 33,9999992 = 33,999996$ $\bullet = 34,999992$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

148 $\text{♩} = 32,999996$ $\text{♩} = 34,999992$ $\text{♩} = 33,999996$ $\text{♩} = 31,999992$ $\text{♩} = 30,999984$ $\text{♩} = 29,999976$ $\text{♩} = 28,999968$ $\text{♩} = 27,999960$ $\text{♩} = 26,999952$ $\text{♩} = 25,999944$ $\text{♩} = 24,999936$ $\text{♩} = 23,999928$ $\text{♩} = 22,999920$ $\text{♩} = 21,999912$ $\text{♩} = 20,999904$ $\text{♩} = 19,999896$ $\text{♩} = 18,999888$ $\text{♩} = 17,999880$ $\text{♩} = 16,999872$ $\text{♩} = 15,999864$ $\text{♩} = 14,999856$ $\text{♩} = 13,999848$ $\text{♩} = 12,999840$ $\text{♩} = 11,999832$ $\text{♩} = 10,999824$ $\text{♩} = 9,999816$ $\text{♩} = 8,999808$ $\text{♩} = 7,999800$ $\text{♩} = 6,999792$ $\text{♩} = 5,999784$ $\text{♩} = 4,999776$ $\text{♩} = 3,999768$ $\text{♩} = 2,999760$ $\text{♩} = 1,999752$ $\text{♩} = 0,999744$ $\text{♩} = 0,999736$ $\text{♩} = 0,999728$ $\text{♩} = 0,999720$ $\text{♩} = 0,999712$ $\text{♩} = 0,999704$ $\text{♩} = 0,999696$ $\text{♩} = 0,999688$ $\text{♩} = 0,999680$ $\text{♩} = 0,999672$ $\text{♩} = 0,999664$ $\text{♩} = 0,999656$ $\text{♩} = 0,999648$ $\text{♩} = 0,999640$ $\text{♩} = 0,999632$ $\text{♩} = 0,999624$ $\text{♩} = 0,999616$ $\text{♩} = 0,999608$ $\text{♩} = 0,999600$ $\text{♩} = 0,999592$ $\text{♩} = 0,999584$ $\text{♩} = 0,999576$ $\text{♩} = 0,999568$ $\text{♩} = 0,999560$ $\text{♩} = 0,999552$ $\text{♩} = 0,999544$ $\text{♩} = 0,999536$ $\text{♩} = 0,999528$ $\text{♩} = 0,999520$ $\text{♩} = 0,999512$ $\text{♩} = 0,999504$ $\text{♩} = 0,999496$ $\text{♩} = 0,999488$ $\text{♩} = 0,999480$ $\text{♩} = 0,999472$ $\text{♩} = 0,999464$ $\text{♩} = 0,999456$ $\text{♩} = 0,999448$ $\text{♩} = 0,999440$ $\text{♩} = 0,999432$ $\text{♩} = 0,999424$ $\text{♩} = 0,999416$ $\text{♩} = 0,999408$ $\text{♩} = 0,999400$ $\text{♩} = 0,999392$ $\text{♩} = 0,999384$ $\text{♩} = 0,999376$ $\text{♩} = 0,999368$ $\text{♩} = 0,999360$ $\text{♩} = 0,999352$ $\text{♩} = 0,999344$ $\text{♩} = 0,999336$ $\text{♩} = 0,999328$ $\text{♩} = 0,999320$ $\text{♩} = 0,999312$ $\text{♩} = 0,999304$ $\text{♩} = 0,999296$ $\text{♩} = 0,999288$ $\text{♩} = 0,999280$ $\text{♩} = 0,999272$ $\text{♩} = 0,999264$ $\text{♩} = 0,999256$ $\text{♩} = 0,999248$ $\text{♩} = 0,999240$ $\text{♩} = 0,999232$ $\text{♩} = 0,999224$ $\text{♩} = 0,999216$ $\text{♩} = 0,999208$ $\text{♩} = 0,999200$ $\text{♩} = 0,999192$ $\text{♩} = 0,999184$ $\text{♩} = 0,999176$ $\text{♩} = 0,999168$ $\text{♩} = 0,999160$ $\text{♩} = 0,999152$ $\text{♩} = 0,999144$ $\text{♩} = 0,999136$ $\text{♩} = 0,999128$ $\text{♩} = 0,999120$ $\text{♩} = 0,999112$ $\text{♩} = 0,999104$ $\text{♩} = 0,999096$ $\text{♩} = 0,999088$ $\text{♩} = 0,999080$ $\text{♩} = 0,999072$ $\text{♩} = 0,999064$ $\text{♩} = 0,999056$ $\text{♩} = 0,999048$ $\text{♩} = 0,999040$ $\text{♩} = 0,999032$ $\text{♩} = 0,999024$ $\text{♩} = 0,999016$ $\text{♩} = 0,999008$ $\text{♩} = 0,999000$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

151 ♩ = 25,000000 ♩ = 21,999998 ♩ = 17,500000

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II in C

Corni III IV in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

2 Flauti

♩ = 240, 00000, 099996, 249996, 300002 6 ♩ = 32, 400008, 999925, 33000008, 1499993

2 2

14

26

36

45

52

60

69

73

81

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2

88

96

107

113

120

127

135

142

2 Oboi

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240,000000,999999,000000,26 ♩ = 33,400000,8,999999,999999,000000

2 2

14

25

35

43

49

59

68

72

80

88

97

104

110

116

125

133

143

2 Clarinetti in A Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Je

Musical score for 2 Clarinets in A, Mendelssohn's Symphony No. 3 in A minor, "Scotch" (Op. 56). The score is in A minor and 2/4 time. It consists of nine staves of music with measure numbers 2, 11, 21, 31, 38, 43, 48, 56, and 61. Above the staves are MIDI-style note representations. A copyright notice at the bottom reads: Copyright © 1999 by J.F. Lucarelli - j-f.lucarelli@infonie.be -- http://perso.infonie.fr/espace-midi

141

Musical notation for measure 141. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a whole note chord consisting of the notes F#2, C#3, and G#2. A slur is placed over the notes C#3 and G#2, with a fermata symbol above the slur.

147

Musical notation for measure 147. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a whole note chord consisting of the notes F#2, C#3, and G#2. A slur is placed over the notes C#3 and G#2, with a fermata symbol above the slur. A double bar line with a '2' above it is located at the end of the measure.

Corn I II in C Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

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Corn I II in C

79

91

102

108

114


124

135

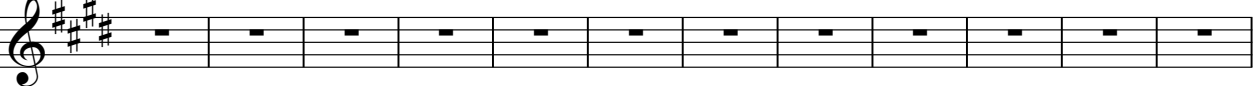
144

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jeai
Corni III IV n D


♩ = 240, 00000, 09999, 02, 09999, 03, 00000, 6 ♩ = 32, 00000, 8, 99999, 2, 00000, 8



14



26



38



46




53



65



71



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Corni III IV n D

76 $\text{♩} = 32$

84

92

101 $\text{♩} = 34$

108 $\text{♩} = 34$

114 $\text{♩} = 34$

122 $\text{♩} = 35$ $\text{♩} = 33$

132 $\text{♩} = 33$

142

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean
2 Trombe in D

The image displays a musical score for two trumpets in D, titled "2 Trombe in D". The score is for Mendelssohn's Symphony No. 3 in A minor, "Scotch" (Op. 56). The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into systems of five measures each, with measure numbers 1, 12, 24, 36, 47, 57, 68, 77, 89, and 99 marked at the beginning of their respective systems. Measure 1 includes a tempo marking of quarter note = 240 and a first ending bracket labeled '2'. Measures 47 and 99 contain repeat signs. The score is heavily obscured by large black redaction bars.

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2

2 Trombe in D

106

113

121

129

141

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Timpani

$\text{♩} = 240,000000,9999996,3,000026 \quad \text{♩} = 32,400008,9999996,3,000026$
 $\text{♩} = 33,999996 \quad \text{♩} = 38,000008 \quad \text{♩} = 35,499996 \quad \text{♩} = 38,000008 \quad \text{♩} = 34,999992 \quad \text{♩} = 38,000008 \quad \text{♩} = 35,499996 \quad \text{♩} = 38,000008 \quad \text{♩} = 34,999992 \quad \text{♩} = 38,000008$
 $\text{♩} = 34,999992 = 38,000008 \quad \text{♩} = 35,499996 \quad \text{♩} = 38,000008 \quad \text{♩} = 34,999992 = 38,000008 \quad \text{♩} = 34,999992 = 38,000008 \quad \text{♩} = 35,499996 \quad \text{♩} = 38,000008 \quad \text{♩} = 34,999992 = 38,000008 \quad \text{♩} = 34,999992 = 38,000008 \quad \text{♩} = 35,499996 \quad \text{♩} = 38,000008 \quad \text{♩} = 34,999992 = 38,000008 \quad \text{♩} = 34,999992 = 38,000008 \quad \text{♩} = 35,499996 \quad \text{♩} = 38,000008 \quad \text{♩} = 34,999992 = 38,000008 \quad \text{♩} = 34,999992 = 38,000008$

2 $\text{♩} = 31,499998 = 32,999996 \text{ } \text{♩} = 31,499998 \text{ } \text{♩} = 32,999996 \text{ } \text{♩} = 31,499998 \text{ } \text{♩} = 32,999996$

63

65 $\text{♩} = 31,499998 \text{ } \text{♩} = 32,999996 \text{ } \text{♩} = 31,499998 \text{ } \text{♩} = 32,999996 \text{ } \text{♩} = 31,499998 \text{ } \text{♩} = 32,999996$

70 $\text{♩} = 33,999996 = 38,000008 \text{ } \text{♩} = 34,999992 \text{ } \text{♩} = 38,000008 \text{ } \text{♩} = 33,999996 \text{ } \text{♩} = 34,999992$

72 $\text{♩} = 33,999996 = 38,000008 \text{ } \text{♩} = 35,499996 \text{ } \text{♩} = 38,000008 \text{ } \text{♩} = 33,999996 \text{ } \text{♩} = 35,499996$

77 $\text{♩} = 33,999996 = 38,000008 \text{ } \text{♩} = 34,999992 \text{ } \text{♩} = 38,000008 \text{ } \text{♩} = 33,999996 \text{ } \text{♩} = 34,999992$

89 $\text{♩} = 33,999996 = 38,000008 \text{ } \text{♩} = 34,999992 \text{ } \text{♩} = 38,000008 \text{ } \text{♩} = 33,999996 \text{ } \text{♩} = 34,999992$

100 $\text{♩} = 32,999996 = 38,000008 \text{ } \text{♩} = 34,999992 \text{ } \text{♩} = 38,000008 \text{ } \text{♩} = 32,999996 = 38,000008 \text{ } \text{♩} = 34,999992 \text{ } \text{♩} = 38,000008 \text{ } \text{♩} = 32,999996$

105 $\text{♩} = 34,999992 = 38,000008 \text{ } \text{♩} = 35,499996 \text{ } \text{♩} = 38,000008 \text{ } \text{♩} = 34,999992 = 38,000008 \text{ } \text{♩} = 35,499996 \text{ } \text{♩} = 38,000008$

111 $\text{♩} = 34,999992 = 38,000008 \text{ } \text{♩} = 35,499996 \text{ } \text{♩} = 38,000008 \text{ } \text{♩} = 34,999992 = 38,000008 \text{ } \text{♩} = 35,499996 \text{ } \text{♩} = 38,000008$

113 $\text{♩} = 34,999992 = 38,000008 \text{ } \text{♩} = 35,499996 \text{ } \text{♩} = 38,000008 \text{ } \text{♩} = 34,999992 = 38,000008 \text{ } \text{♩} = 35,499996 \text{ } \text{♩} = 38,000008$

Timpani

115

3

122

6.

127

2

3

3

3

133

3

3

3

139

3

147

3

3

6.

6.

149

3

3

3

Violine I Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240,000000 2,499999 ♯ = 3,1,999998 ♩ = 30,500,000 2,999996 ♩ = 33,499996 ♩ = 32,000000

9

17

25

32

42

49

57

2

64

70

74

77

80

83

86

89

92

95

Violin I

98

6 6 6 6

105

112

119

126

133

139

144

Violine II Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♩ = 240,000000 = 32,499996 ♩ = 30,999996 ♩ = 30,500002 ♩ = 33,499996

7 ♩ = 32,000000 ♩ = 28,999996 ♩ = 31,999996 ♩ = 34,199996

14 ♩ = 31,499996 ♩ = 31,399996 ♩ = 31,999996 ♩ = 31,299996 ♩ = 31,999996 ♩ = 31,499996

19 ♩ = 31,499996 ♩ = 31,399996 ♩ = 31,999996 ♩ = 31,299996 ♩ = 31,999996 ♩ = 31,499996

24 ♩ = 31,499996 ♩ = 31,399996 ♩ = 31,999996 ♩ = 31,299996 ♩ = 31,999996 ♩ = 31,499996

29 ♩ = 31,499996 ♩ = 31,399996 ♩ = 31,999996 ♩ = 31,299996 ♩ = 31,999996 ♩ = 31,499996

34 ♩ = 29,300000 ♩ = 30,000000 ♩ = 30,700000 ♩ = 31,400000 ♩ = 32,100000 ♩ = 32,800000 ♩ = 33,500000 ♩ = 34,200000 ♩ = 34,900000 ♩ = 35,600000 ♩ = 36,300000 ♩ = 37,000000 ♩ = 37,700000 ♩ = 38,400000 ♩ = 39,100000 ♩ = 39,800000 ♩ = 40,500000 ♩ = 41,200000 ♩ = 41,900000 ♩ = 42,600000 ♩ = 43,300000 ♩ = 44,000000 ♩ = 44,700000 ♩ = 45,400000 ♩ = 46,100000 ♩ = 46,800000 ♩ = 47,500000 ♩ = 48,200000 ♩ = 48,900000 ♩ = 49,600000 ♩ = 50,300000 ♩ = 51,000000 ♩ = 51,700000 ♩ = 52,400000 ♩ = 53,100000 ♩ = 53,800000 ♩ = 54,500000 ♩ = 55,200000 ♩ = 55,900000 ♩ = 56,600000 ♩ = 57,300000 ♩ = 58,000000 ♩ = 58,700000 ♩ = 59,400000 ♩ = 60,100000 ♩ = 60,800000 ♩ = 61,500000 ♩ = 62,200000 ♩ = 62,900000 ♩ = 63,600000 ♩ = 64,300000 ♩ = 65,000000 ♩ = 65,700000 ♩ = 66,400000 ♩ = 67,100000 ♩ = 67,800000 ♩ = 68,500000 ♩ = 69,200000 ♩ = 69,900000 ♩ = 70,600000 ♩ = 71,300000 ♩ = 72,000000 ♩ = 72,700000 ♩ = 73,400000 ♩ = 74,100000 ♩ = 74,800000 ♩ = 75,500000 ♩ = 76,200000 ♩ = 76,900000 ♩ = 77,600000 ♩ = 78,300000 ♩ = 79,000000 ♩ = 79,700000 ♩ = 80,400000 ♩ = 81,100000 ♩ = 81,800000 ♩ = 82,500000 ♩ = 83,200000 ♩ = 83,900000 ♩ = 84,600000 ♩ = 85,300000 ♩ = 86,000000 ♩ = 86,700000 ♩ = 87,400000 ♩ = 88,100000 ♩ = 88,800000 ♩ = 89,500000 ♩ = 90,200000 ♩ = 90,900000 ♩ = 91,600000 ♩ = 92,300000 ♩ = 93,000000 ♩ = 93,700000 ♩ = 94,400000 ♩ = 95,100000 ♩ = 95,800000 ♩ = 96,500000 ♩ = 97,200000 ♩ = 97,900000 ♩ = 98,600000 ♩ = 99,300000 ♩ = 100,000000

2

Violins II

43 $\text{♩} = 33,9999000005,4999000008,3999000005,432,000000,999928,000005,4999000008$

46 $\text{♩} = 34,999992 \text{ } \underset{6}{\text{♩}} = 38,000005,499996 \text{ } \underset{6}{\text{♩}} = 38,000008 \text{ } \underset{6}{\text{♩}} = 34,999992,000005,499996,000008$

49 $\text{♩} = 34,999992,000005,499996 = 38,000008,000005,499996 = 38,000008,000005,499996 = 38,000008,000005,499996$

51 $\text{♩} = 30,000000 \text{ } \underset{6}{\text{♩}} = 31,499998 = 30,500002 \text{ } \underset{6}{\text{♩}} = 32,499996 = 30,999992,999996 = 32,499996$

53 $\text{♩} = 31,499998,999996,999992,999996,999998,999992,999996,999998,999992,999996,999998,999992,999996 = 32,499996$

58 $\text{♩} = 31,499998,999996,999992,999996,999998,999992,999996,999998,999992,999996,999998,999992,999996$

64 $\text{♩} = 31,499998,999996,999992,999996,999998,999992,999996,999998,999992,999996,999998,999992,999996 = 34,500000$

68 $\text{♩} = 33,999992,999996,999998,999992,999996,999998,999992,999996,999998,999992,999996,999998,999992,999996$

72 $\text{♩} = 33,999992,999996,999998,999992,999996,999998,999992,999996,999998,999992,999996,999998,999992,999996$

77 $\text{♩} = 33,999992,999996,999998,999992,999996,999998,999992,999996,999998,999992,999996,999998,999992,999996$

Violine II

84

89

95

104

111

113

115

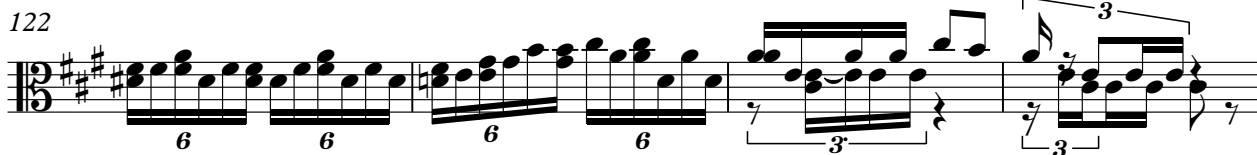
4 $\text{♩} = 33,499996$ $\text{♩} = 34,999992$ $\text{♩} = 36,499992$ $\text{♩} = 33,499996$ $\text{♩} = 32,999996$ $\text{♩} = 33,999996$

118



$\text{♩} = 35,999992$ $\text{♩} = 35,999992$ $\text{♩} = 34,999992$ $\text{♩} = 33,499996$ $\text{♩} = 33,499996$

122



126 $\text{♩} = 34,999992$ $\text{♩} = 35,999992$ $\text{♩} = 33,999996$ $\text{♩} = 34,999992$ $\text{♩} = 34,999992$



130 $\text{♩} = 33,999996$ $\text{♩} = 33,499996$ $\text{♩} = 34,999992$



133 $\text{♩} = 36,499992$ $\text{♩} = 38,000008$ $\text{♩} = 35,999992$ $\text{♩} = 33,999996$ $\text{♩} = 36,499992$ $\text{♩} = 36,499992$ $\text{♩} = 36,499992$



137 $\text{♩} = 23,999996$ $\text{♩} = 23,999996$ $\text{♩} = 23,999996$ $\text{♩} = 23,999996$ $\text{♩} = 23,999996$ $\text{♩} = 23,999996$ $\text{♩} = 23,999996$



145 $\text{♩} = 33,499996$ $\text{♩} = 33,499996$ $\text{♩} = 33,499996$ $\text{♩} = 33,499996$ $\text{♩} = 33,499996$ $\text{♩} = 33,499996$ $\text{♩} = 33,499996$



Viola

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Musical score for Viola, measures 1 through 35. The score is written in A minor (three sharps) and 2/4 time. It consists of seven staves of music. Above the first staff, there are four tempo markings: ♩ = 240, ♩ = 303, ♩ = 305, and ♩ = 334. Above the second staff, there are six tempo markings: ♩ = 32, ♩ = 28, ♩ = 26, ♩ = 29, ♩ = 19, and ♩ = 22. Above the third staff, there are six tempo markings: ♩ = 31, ♩ = 19, ♩ = 21, ♩ = 23, ♩ = 24, and ♩ = 32. Above the fourth staff, there are six tempo markings: ♩ = 31, ♩ = 19, ♩ = 20, ♩ = 22, ♩ = 23, and ♩ = 31. Above the fifth staff, there are six tempo markings: ♩ = 31, ♩ = 19, ♩ = 20, ♩ = 22, ♩ = 23, and ♩ = 32. Above the sixth staff, there are six tempo markings: ♩ = 22, ♩ = 24, ♩ = 25, ♩ = 27, ♩ = 28, and ♩ = 30. Above the seventh staff, there are six tempo markings: ♩ = 30, ♩ = 28, ♩ = 29, ♩ = 30, ♩ = 31, and ♩ = 32.

Viola

43 $\text{♩} = 33,999996 = 38,000008 = 33,999996 = 38,000008 = 33,999992 = 38,000008 = 38,000008$

46 $\text{♩} = 34,999992 = 38,000008 = 35,499996 = 38,000008 = 34,999992 = 38,000008 = 38,000008$

48 $\text{♩} = 34,999992 = 38,000008 = 35,499996 = 38,000008$

49 $\text{♩} = 34,999992 = 38,000008 = 35,499996 = 38,000008 = 25,500000$

51 $\text{♩} = 30,000000 = 38,000008 = 35,499996 = 38,000008 = 30,000000 = 38,000008 = 38,000008$

56 $\text{♩} = 31,499996 = 38,000008 = 35,499996 = 38,000008 = 31,499996 = 38,000008 = 38,000008$

61 $\text{♩} = 31,499996 = 38,000008 = 35,499996 = 38,000008 = 32,499996 = 38,000008 = 38,000008$

67 $\text{♩} = 33,999996 = 38,000008 = 35,499996 = 38,000008 = 34,999992 = 38,000008 = 38,000008$

73 $\text{♩} = 33,999996 = 38,000008 = 35,499996 = 38,000008 = 34,999992 = 38,000008 = 38,000008$

Viola

3

78

$\text{♩} = 28,000,000$

84

$\text{♩} = 30,000,000$

89

$\text{♩} = 30,000,000$

95

$\text{♩} = 22,000,000$

104

$\text{♩} = 34,999,992$

111

$\text{♩} = 34,999,992 = 38,000,008 = 35,499,996 = 38,000,008$

$\text{♩} = 34,999,992 = 35,400,008 = 38,000,000$

113

$\text{♩} = 34,999,992$ $\text{♩} = 38,000,008$ $\text{♩} = 35,499,996$ $\text{♩} = 38,000,008$

114

$\text{♩} = 34,999,992 = 35,400,008 = 38,000,008 = 35,499,996 = 38,000,008$

$\text{♩} = 34,999,992 = 35,400,008 = 38,000,008 = 35,499,996 = 38,000,000$

4

Viola

118

♩ = 33,499996 ♩ = 34,999992 ♩ = 36,499992 ♩ = 35,499996 ♩ = 33,499996

121

♩ = 32,499996 ♩ = 35,499996 ♩ = 35,999992 ♩ = 35,999992 ♩ = 33,499996

124

♩ = 33,999996 ♩ = 33,499996 ♩ = 34,499996 ♩ = 35,999992 ♩ = 33,999996

128

♩ = 33,499996 ♩ = 34,999992 ♩ = 33,999996

132

♩ = 33,499996 ♩ = 34,999992 ♩ = 38,000008 ♩ = 35,999992 ♩ = 33,499996

137

♩ = 33,499996 ♩ = 34,999992 ♩ = 35,999992 ♩ = 33,499996

144

♩ = 33,499996 ♩ = 34,999992 ♩ = 35,999992 ♩ = 33,499996

Violoncelle

Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

Musical score for Cello, measures 1-60. The score is in A minor (three sharps) and 2/4 time. It includes measure numbers 1, 9, 18, 26, 36, 43, 47, 51, and 57. Measure 43 features a triplet and two sextuplets. Measure 47 features two sextuplets. The notation includes various note values, rests, and articulation marks.

Violoncelle

126

♩ = 34,999992 ♪ = 35,999994 199996 ♩ = 34,999992 ♩ = 33,999996 ♩ = 33,499992 ³

133

♩ = 36,499992 = 38,000000 39,500000 41,000000 42,500000 44,000000 45,500000 47,000000 48,500000 50,000000 51,500000 53,000000 54,500000 56,000000 57,500000 59,000000 60,500000 62,000000 63,500000 65,000000 66,500000 68,000000 69,500000 71,000000 72,500000 74,000000 75,500000 77,000000 78,500000 80,000000 81,500000 83,000000 84,500000 86,000000 87,500000 89,000000 90,500000 92,000000 93,500000 95,000000 96,500000 98,000000 99,500000 100,000000

143

♩ = 31,333333 32,666666 34,000000 35,333333 36,666666 38,000000 39,333333 40,666666 42,000000 43,333333 44,666666 46,000000 47,333333 48,666666 50,000000 51,333333 52,666666 54,000000 55,333333 56,666666 58,000000 59,333333 60,666666 62,000000 63,333333 64,666666 66,000000 67,333333 68,666666 70,000000 71,333333 72,666666 74,000000 75,333333 76,666666 78,000000 79,333333 80,666666 82,000000 83,333333 84,666666 86,000000 87,333333 88,666666 90,000000 91,333333 92,666666 94,000000 95,333333 96,666666 98,000000 99,333333 100,000000

2

Contrabasse Mendelssohn, Felix - Symphony No.3 in A minor, - "Scotch" (Op.56) Jean

♪ = 240,000000 ♩ = 3,00000000 ♩ = 3,00000000 ♩ = 33,49999999 ♩ = 28,99999999

12 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999

20 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999

28 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999

39 ♩ = 33,49999999 ♩ = 63,99999999 ♩ = 63,99999999 ♩ = 63,99999999 ♩ = 63,99999999 ♩ = 63,99999999 ♩ = 63,99999999 ♩ = 63,99999999 ♩ = 63,99999999 ♩ = 63,99999999

45 ♩ = 34,99999999 ♩ = 34,99999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999

48 ♩ = 34,99999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999 ♩ = 35,49999999

53 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999

58 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999 ♩ = 31,49999999

Contrabasse

63 $\bullet = 31,499998 = 32,999998 \bullet = 32,999998 = 32,999998 = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998$

66 $\bullet = 31,499998 = 32,999998 = 32,999998 = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998$

70 $\bullet = 33,999998 = 32,999998 = 32,999998 = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998$

75 $\bullet = 32,499998 = 32,999998 = 32,999998 = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998$

84 $\bullet = 32,999998 = 32,999998 = 32,999998 = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998$

92 $\bullet = 32,999998 = 32,999998 = 32,999998 = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998$

101 $\bullet = 34,999998 = 328,000008 = 85,499998 = 32,999998 = 32,999998 = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998$

107 $\bullet = 34,999998 = 328,000008 = 85,499998 = 32,999998 = 32,999998 = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998 = 32,999998 \bullet = 32,999998$

111 $\bullet = 34,999992 = 38,000008 = 35,499996 = 328,000008 = 34,999992 \bullet = 35,499996 = 38,000008 = 38,000008 \bullet = 38,000008$

113 $\bullet = 34,999998 = 328,000008 = 35,499996 = 328,000008 = 34,999992 = 328,000008 = 328,000008 \bullet = 328,000008 = 328,000008 \bullet = 328,000008 = 328,000008 \bullet = 328,000008$

