

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (Op.90)

0.0"
0.0'00
By: Orr. Pollen
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♩ = 60,000000 ♩ = 64,999992

slow movement from
ITALIAN SYMPHONY
No. 4 by
Bassoon

Synth Strings
MIDI orchestrator plus
(C) Voyetra

gpollen@polleng.freemove.co.uk



No. 4 by
Bsn.

Syn. Str.
CREATIVE LABS.

gpollen@polleng.freemove.co.uk

5

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



7

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



9

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

11

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

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gpollen@polleng.freemove.co.uk



13

slow movement from

ITALIAN SYMPHONY

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

gpollen@polleng.freemove.co.uk

15

slow movement from

ITALIAN SYMPHONY

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

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16

slow movement from

ITALIAN SYMPHONY

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

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18

slow movement from

ITALIAN SYMPHONY

No. 4 by

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20

No. 4 by

Bsn.

Syn. Str.

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21

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



22

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



23

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

24

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



26

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

slow movement from
ITALIAN SYMPHONY

Syn. Str.
MIDI orchestrator plus

(C) Voyetra

gpollen@polleng.freemove.co.uk

28



slow movement from
ITALIAN SYMPHONY

Syn. Str.
MIDI orchestrator plus

(C) Voyetra

gpollen@polleng.freemove.co.uk

29

30

slow movement from

ITALIAN SYMPHONY

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

gpollen@polleng.freemove.co.uk



31

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

32

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

34

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

The image shows a musical score for a bassoon (Bsn.) and a synthesizer string (Syn. Str.) part. The score is divided into two systems. The first system contains four staves: the top staff is for the Bsn. (bass clef), the second staff is for the Syn. Str. (treble clef), and the third and fourth staves are for MIDI orchestrator plus, (C) Voyetra, and CREATIVE LABS. (both bass clefs). The second system contains two staves: the top staff is for the Syn. Str. (treble clef) and the bottom staff is for the Bsn. (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first system shows a melodic line for the Bsn. and a rhythmic accompaniment for the Syn. Str. The second system shows a more complex rhythmic pattern for the Syn. Str. and a simpler accompaniment for the Bsn.

35

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



36

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

37

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



38

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



39

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

40

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



41

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



42

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

43

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



44

Mendelssohn

Cl.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

♩ = 62,999996

46 $\text{♩} = 56,999977$

slow movement from

Mendelssohn

Cl.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.



48

slow movement from

Mendelssohn

Cl.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

51 ♩ = 64,999992 ♩ = 61,999996 ♩ = 56,000000 ♩ = 55,9999992

Mendelssohn

Cl.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



54 ♩ = 64,999992 = 61,999996 ♩ = 55,9999992 ♩ = 55,9999977

Mendelssohn

Cl.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

57 $\text{♩} = 60,000000$ $\text{♩} = 61,099016999992$

slow movement from
ITALIAN SYMPHONY
No. 4 by
Mendelssohn
Cl.
Bsn.

Syn. Str.
MIDI orchestrator plus
(C) Voyetra
CREATIVE LABS.

gpollen@polleng.freemove.co.uk



59

No. 4 by
Bsn.

Syn. Str.
CREATIVE LABS.

gpollen@polleng.freemove.co.uk

60

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



61

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

62

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

63

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

The image shows a musical score for a bassoon (Bsn.) and strings (Syn. Str.) part. The score is divided into two systems. The first system contains four staves: two treble clef staves (labeled 'slow movement from ITALIAN SYMPHONY' and 'No. 4 by') and two bass clef staves (labeled 'Bsn.' and 'Syn. Str.'). The second system contains four staves: a treble clef staff (labeled 'Syn. Str.'), a bass clef staff (labeled 'MIDI orchestrator plus'), another bass clef staff (labeled '(C) Voyetra'), and a final bass clef staff (labeled 'CREATIVE LABS.'). The bottom-most staff is also associated with the email 'gpollen@polleng.freemove.co.uk'. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first system shows a melodic line in the treble clef staves and a bass line in the bass clef staves. The second system shows a rhythmic pattern in the top treble clef staff and a bass line in the bottom bass clef staff.

64

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

65

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

The image shows a musical score for a bassoon (Bsn.) and a synthesizer string (Syn. Str.) part. The score is divided into two systems. The first system contains four staves: the top two staves are for the Bsn. part, and the bottom two are for the Syn. Str. part. The second system contains three staves: the top staff is for the Syn. Str. part, and the bottom two are for the MIDI orchestrator plus, (C) Voyetra, and CREATIVE LABS. parts. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Bsn. part features a melodic line with a long note on the first measure of the first system. The Syn. Str. part features a rhythmic pattern of eighth notes. The MIDI orchestrator plus, (C) Voyetra, and CREATIVE LABS. parts provide accompaniment for the Bsn. part.

66 ♩ = 61,999996 ♩ = 55,999977 ♩ = 64,999992

slow movement from
ITALIAN SYMPHONY
No. 4 by
Bsn.

Syn. Str.
MIDI orchestrator plus
(C) Voyetra
CREATIVE LABS.

gpollen@polleng.freemove.co.uk



68

No. 4 by
Bsn.

Syn. Str.
MIDI orchestrator plus
(C) Voyetra
CREATIVE LABS.

gpollen@polleng.freemove.co.uk

70

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



71

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

72

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



73

slow movement from

ITALIAN SYMPHONY

No. 4 by

Mendelssohn

Cl.

Bsn.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

$\text{♩} = 62,999996$ $\text{♩} = 60,000000$

♩ = 55,99997727

75

slow movement from

ITALIAN SYMPHONY

Mendelssohn

Cl.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

The image displays a musical score for a slow movement from Mendelssohn's Italian Symphony. The score is arranged in a multi-stem format, with each instrument or software component on its own staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is indicated as ♩ = 55,99997727. The score begins at measure 75. The instruments and software components are: a string section (slow movement from Italian Symphony), Mendelssohn's original score, Clarinet (Cl.), AWE 64 GOLD (likely a digital string library), Syn. Str. (Synthesizer Strings), MIDI orchestrator plus, (C) Voyetra (likely a MIDI sequencer or software), CREATIVE LABS. (likely a MIDI sequencer or software), and a bass line at the bottom. The score shows the first two measures of the movement, with various musical notations including notes, rests, and dynamic markings.

♩ = 62,999996

♩ = 59,000008 ♩ = 55,000004

77

slow movement from

ITALIAN SYMPHONY

Mendelssohn

Cl.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

79 ♩ = 60,999973 ♩ = 55,000004 ♩ = 57,999985 ♩ = 53,000023²⁹

slow movement from

ITALIAN SYMPHONY

Mendelssohn

Cl.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

The image displays a musical score for a slow movement, likely from Mendelssohn's Italian Symphony. The score is arranged in a system with multiple staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. Below it is another treble clef staff, followed by a treble clef staff with a key signature of two flats (B-flat and E-flat). The next staff is a treble clef staff with a key signature of one flat. Below that is a treble clef staff with a key signature of one flat. The next staff is a treble clef staff with a key signature of one flat. The next staff is a bass clef staff with a key signature of one flat. The next staff is a bass clef staff with a key signature of one flat. The next staff is a bass clef staff with a key signature of one flat. The bottom staff is a bass clef staff with a key signature of one flat. The score is divided into three measures by vertical bar lines. The tempo markings at the top indicate a range of 53 to 61 beats per minute.

82 $\text{♩} = 60,000000$ $\text{♩} = 57,999985$ $\text{♩} = 53,000000$ $\text{♩} = 54,000004$

slow movement from

ITALIAN SYMPHONY

Mendelssohn

Cl.

AWE 64 GOLD

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

Detailed description of the musical score: The score is for a 'slow movement from ITALIAN SYMPHONY' by Mendelssohn. It begins at measure 82. The tempo markings are $\text{♩} = 60,000000$, $\text{♩} = 57,999985$, $\text{♩} = 53,000000$, and $\text{♩} = 54,000004$. The score consists of several staves: a top staff for the main melody, a staff for Clarinet (Cl.), a staff for AWE 64 GOLD, a staff for Syn. Str. (Synthesized Strings), a staff for MIDI orchestrator plus, a staff for (C) Voyetra, a staff for CREATIVE LABS., and a bottom bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values, accidentals, and articulation marks.

85 $\text{♩} = 64,999992$

slow movement from
ITALIAN SYMPHONY
Mendelssohn
Cl.

AWE 64 GOLD

Syn. Str.
MIDI orchestrator plus
(C) Voyetra
CREATIVE LABS.

gpollen@polleng.freemove.co.uk



87

Syn. Str.
MIDI orchestrator plus
(C) Voyetra
CREATIVE LABS.

gpollen@polleng.freemove.co.uk

88

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



89

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



90

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

91

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



93

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

slow movement from
ITALIAN SYMPHONY
No. 4 by
Bsn.

Syn. Str.
MIDI orchestrator plus
(C) Voyetra
CREATIVE LABS.
gpollen@polleng.freemove.co.uk



No. 4 by
Bsn.

Syn. Str.
CREATIVE LABS.
gpollen@polleng.freemove.co.uk

98

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk

The image displays a musical score for a bassoon (Bsn.) and a synthesizer string (Syn. Str.) part. The score is organized into two systems of staves. The first system includes staves for 'slow movement from ITALIAN SYMPHONY No. 4 by Bsn.' and 'Syn. Str.'. The second system includes staves for 'MIDI orchestrator plus', '(C) Voyetra', and 'CREATIVE LABS.'. The Bsn. part features a melodic line with a long slur and a fermata. The Syn. Str. part consists of a rhythmic pattern of eighth notes. The MIDI orchestrator plus, (C) Voyetra, and CREATIVE LABS. parts appear to be accompaniment or control signals, with some notes and rests. The bottom-most staff shows a complex rhythmic pattern of eighth notes.

99

slow movement from

ITALIAN SYMPHONY

No. 4 by

Bsn.

Syn. Str.

MIDI orchestrator plus

(C) Voyetra

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



100

No. 4 by

Bsn.

Syn. Str.

CREATIVE LABS.

gpollen@polleng.freemove.co.uk



101

Syn. Str.

gpollen@polleng.freemove.co.uk

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

slow movement from

The image displays a musical score for the slow movement of Felix Mendelssohn's Symphony No. 4 in A, 'Italian'. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 12, 16, 20, 30, 34, 48, 55, 60, and 64 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and accidentals. There are several performance markings: a tempo marking of $\text{♩} = 60,000000$ at the start, a triplet of eighth notes marked with a '3' above it, and a measure rest marked with an '8'. Other markings include $\text{♩} = 64,999992$, $\text{♩} = 62,999996$, $\text{♩} = 56,999977$, $\text{♩} = 64,999998$, $\text{♩} = 61,999992$, $\text{♩} = 61,999996$, $\text{♩} = 55,999992$, and $\text{♩} = 61,999996$. Measure rests are marked with '7', '9', and '6' above the staff lines. The score concludes with a final measure rest marked with a '6'.

2

♩ = 62,999996 ♩ = 60,000000

♩ = 55,999977 = 62,999996

slow movement from

74

78

♩ = 59,000004 ♩ = 60,000004 ♩ = 57,999985

♩ = 53,000000

83

♩ = 57,999985 ♩ = 53,000000 ♩ = 64,999992

94

98

ITALIAN SYMPHONY

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

♩ = 60,000000

3

♩ = 64,999992

8

12

16

20

31

35

♩ = 62,999996 ♩ = 56,999976 ♩ = 764,999999 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 64,999997

54

♩ = 64,999999 ♩ = 60,000000 ♩ = 64,999992

60

64

♩ = 61,999996 ♩ = 55,999979

2

ITALIAN SYMPHONY

74 ♪ = 62,999996 ♪ = 60,000000 ♪ = 55,999977 ♪ = 62,999996 ♪ = 59,550080 ♪ = 65,999973 ♪ = 65,999973

80 ♪ = 57,999985 ♪ = 53,000020 ♪ = 57,999985 ♪ = 50,000020 ♪ = 54,000004

86 ♪ = 64,999992

96

No. 4 by

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

♩ = 60,000000

♩ = 64,999992

3

5

10

7

21

27

3

35

♩ = 62,999996 ♩ = 56,999977 = 64,999999 = 60,000000 ♩ =

9 2 4

53

♩ = 64,999992 ♩ = 61,999992

3

59

65

♩ = 61,999996 ♩ = 55,999992

69

6

2

No. 4 by

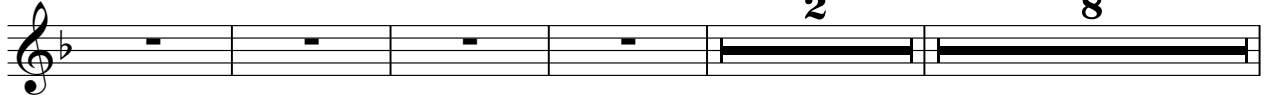
73

♩ = 62,999996 ♩ = 60,000000 ♩ = 55,999996 ♩ = 53,000000 ♩ = 50,000000 ♩ = 47,500000



80

♩ = 57,999985 ♩ = 53,000000 ♩ = 57,999985 ♩ = 53,000000 ♩ = 50,000000



94



97



♩ = 60,000000 ♩ = 64,999992 ♩ = 62,999996

43

47 ♩ = 56,999977

51 ♩ = 64,999992 ♩ = 61,999996 ♩ = 55,000000 ♩ = 53,999972 ♩ = 64,999992 ♩ = 61,999996

55 ♩ = 55,000000 ♩ = 55,000000 ♩ = 55,999992 ♩ = 55,999977 ♩ = 61,999992 ♩ = 55,999976

8

67 ♩ = 64,999992 ♩ = 62,999996 ♩ = 60,000000 ♩ = 55,999977 ♩ = 62,999996

7

78 ♩ = 59,000004 ♩ = 60,500004 ♩ = 57,999985 ♩ = 53,000000

83 ♩ = 57,999985 ♩ = 53,000000 ♩ = 54,000004 ♩ = 64,999992

17

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

Clarinet in B \flat

♩ = 60,000000 ♩ = 64,999992 ♩ = 62,999996 ♩ = 56,999977

43

♩ = 64,999992 = 61,999990 = 67,000000 = 70,000000 = 66,999977

48

♩ = 64,999992 ♩ = 64,999992 = 61,999990 = 67,000000 = 70,000000 = 66,999977 = 60,000000

53

♩ = 61,999990 = 64,999992 ♩ = 65,999977 = 62,999996 ♩ = 62,999996 ♩ = 60,000000

58

8 **7**

♩ = 55,999977 = 62,999996 ♩ = 59,000000 = 60,000000 = 60,999977 = 57,999985

76

♩ = 53,000023 ♩ = 60,000000 ♩ = 57,999985 ♩ = 53,000000 ♩ = 54,000004

81

♩ = 64,999992

85

17

2

Bassoon

77 ♩ = 62,999996 ♩ = 55,000004 ♩ = 59,999973 ♩ = 57,999984 ♩ = 53,000020 ♩ = 57,999980 ♩ = 54,000020

Musical staff for Bassoon, measures 77-85. The staff is mostly empty with a double bar line at the end. A large number '2' is written above the final measure.

86 ♩ = 64,999992

Musical staff for Bassoon, measures 86-96. Measure 86 has an 8-measure rest. Measures 87-90 contain a melodic line with a triplet. Measure 91 has a 3-measure rest. Measure 92 has a quarter note. Measure 93 has a quarter rest. Measure 94 has a quarter note. Measure 95 has a quarter rest. Measure 96 has a quarter note.

97

Musical staff for Bassoon, measures 97-100. Measures 97-98 have a melodic line with a slur. Measure 99 has a quarter note. Measure 100 has a 3-measure rest.

Synth Strings

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

♪ = 60,000000 ♩ = 64,999992

The image displays a musical score for a Synth Strings part. It consists of ten staves of music, numbered 4 through 20. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is indicated as ♩ = 64,999992. The score begins with a rest on the first staff, followed by a series of rhythmic patterns. The patterns consist of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) and slurs. The notation is dense and rhythmic, typical of a string ensemble part in a symphony.

V.S.

Synth Strings

22

24

26

28

30

32

34

37

40

43

$\text{♩} = 62,999996$

Synth Strings

47 $\text{♩} = 56,999977$ $\text{♩} = 64,999992$ $\text{♩} = 61,999996$

52 $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 64,999992$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$ $\text{♩} = 64,999992$ $\text{♩} = 55,999977$ $\text{♩} = 55,999977$

58 $\text{♩} = 61,999996$ $\text{♩} = 64,999992$

60

62

64

66 $\text{♩} = 61,999996$ $\text{♩} = 55,999977$ $\text{♩} = 64,999992$

68

71

73 $\text{♩} = 62,999996$ $\text{♩} = 60,000000$

V.S.

Synth Strings

♩ = 55,999977 = 62,999996 ♩ = 59,55,000804

75

79

84

88

91

96

98

100

101

♩ = 60,000000

♩ = 64,999992

8

12

17

7

29

35

38

40

43

♩ = 62,999996

3

♩ = 56,999977

46

49

♩ = 64,999992 ♩ = 61,999996

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes eighth notes, a triplet of eighth notes, and a dotted quarter note. A bracket labeled '3' is positioned below the triplet.

91

Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes eighth notes, a triplet of eighth notes, and a dotted quarter note. A bracket labeled '3' is positioned below the triplet.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes eighth notes and a dotted quarter note.

96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a dotted quarter note, a quarter note, and a whole note. A bracket labeled '4' is positioned below the whole note.

♩ = 60,000000

3

♩ = 64,999992

8

12

17

7

29

35

37

39

41

44

♩ = 62,999996

47

♩ = 56,999977

2

(C) Voyetra

51 ♪ = 64,999992 = 61,999996 = 55,000000 = 55,000000 ♪ = 64,999992 ♪ = 61,999996

55 ♪ = 55,500000 ♪ = 55,499992 ♪ = 55,000000 3 ♪ = 61,999992

59 3 ♪ = 61,999996 ♪ = 59,999977

67 ♪ = 64,999992

69

72

♪ = 62,999996 ♪ = 60,000000

76

♪ = 55,999977 ♪ = 62,999996 ♪ = 59,000008 = 55,000000 ♪ = 55,000004

80

♪ = 57,999985 ♪ = 53,000000 ♪ = 57,999985 ♪ = 53,000023

84

♪ = 60,000000 ♪ = 54,000004 ♪ = 64,999992

87

89



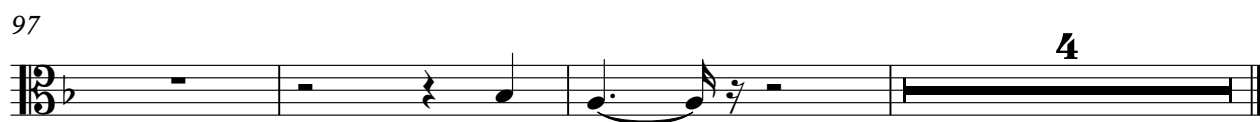
91



94



97



♩ = 60,000000 ♩ = 64,999992

7

12

23

31

35

37

39

41

44

♩ = 62,999996

47 ♩ = 56,999977

51 ♩ = 64,999992 ♩ = 61,999996 ♩ = 55,000000 ♩ = 55,00999992 ♩ = 64,999992999996

55 ♩ = 55,00000000 ♩ = 55,00999992 ♩ = 55,00000000 3 ♩ = 61,999999992

59

65 ♩ = 61,999996 ♩ = 55,00999992

70

73 ♩ = 62,999996 ♩ = 60,000000 ♩ = 55,999977

77 ♩ = 62,999996 ♩ = 59,000008 ♩ = 55,000004 = 60,9999700004 ♩ = 57,999985

81 ♩ = 53,000023 = 60,000000 ♩ = 57,999985 ♩ = 53,000023000000 ♩ = 54,000004

85 ♩ = 64,999992

88



90



92



95



98



♩ = 60,000000

♩ = 64,999992

4

6

8

10

12

14

16

18

20

22



24



26



28



30



32



34



37



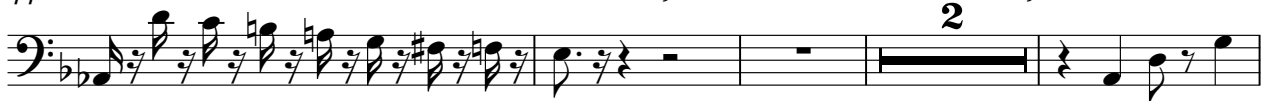
41



44

♩ = 62,999996

♩ = 56,999977
2



50

♩ = 64,999992 = 61,999996 = 55,999977 = 51,999999 = 65,999999 = 60,000000

56

♩ = 64,999999 = 60,000000 ♩ = 61,999996 = 64,999992

60

62

64

66

♩ = 61,999996 ♩ = 55,999977 ♩ = 64,999992

69

72

74

♩ = 62,999996 ♩ = 60,000000

76

♩ = 55,999977 = 62,999996 ♩ = 59,999977 = 60,000000 ♩ = 60,999977 = 57,999985

V.S.

81 ♩ = 53,000,000 ♩ = 57,999,985 ♩ = 56,000,000 ♩ = 54,000,004

86 ♩ = 64,999,992

89

93

97

99

101