

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

♩ = 130,000137

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

♩ = 130,000137

violas

pizzicato strings

violin 1

cellos

double bass

flutes

2

6 6 6 6

oboe

6 6 6 6

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violin 1

double bass

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violin 1

double bass

Fingerings: 3 0 4 0 3 0 1 3 5 0 0 1 3 7

5

flutes

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

5

6

7

flutes

Bassoons

violins 2

violas

violin 1

Musical score for measures 7-8. The score includes parts for flutes, bassoons, violins 2, violas, and violin 1. Flutes play a triplet of eighth notes. Bassoons are silent. Violins 2 play a quarter rest. Violas play a quarter rest. Violin 1 plays a triplet of eighth notes.



9

flutes

clarinets in A

Bassoons

violin 1

Musical score for measures 9-10. The score includes parts for flutes, clarinets in A, bassoons, and violin 1. Flutes play a triplet of eighth notes. Clarinets in A play a quarter note. Bassoons play a quarter note. Violin 1 plays a triplet of eighth notes.

11

flutes

clarinets in A

Bassoons

violin 1

6 6 3 3 3



13

flutes

clarinets in A

Bassoons

violins 2

violas

violin 1

$\text{♩} = 125,000000$

3

$\text{♩} = 125,000000$

3 3

15  $\text{♩} = 135,000137$  7

flutes

clarinets in A

Bassoons

Corni in E

violins 2

violas

violin 1

cellos

17

flutes

oboe

clarinets in A

Bassoons

Corni in E

violin 1

cellos

Detailed description: This system contains measures 17 and 18. The flute part features eighth-note triplets in both measures. The oboe part has a whole rest in measure 17 and a half note in measure 18. The clarinet and bassoon parts play eighth-note triplets in both measures. The violin and cello parts play eighth-note triplets in both measures. The cornet part has a quarter note in measure 17 and a whole rest in measure 18.



19 ♩ = 125,000000

flutes

oboe

clarinets in A

Bassoons

Corni in E

violin 1

cellos

Detailed description: This system contains measures 19 and 20. The flute and clarinet parts feature sixteenth-note sextuplets in both measures. The bassoon part has eighth notes in measure 19 and eighth-note triplets in measure 20. The violin and cello parts have sixteenth-note sextuplets in measure 19 and eighth-note triplets in measure 20. The oboe part has a whole rest in measure 19 and a half note in measure 20. The cornet part has a quarter note in measure 19 and a whole rest in measure 20. A tempo marking of ♩ = 125,000000 is present at the start of measure 19.



♩ = 135,000137

A musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for flutes, oboe, clarinets in A, bassoons, and corni in E. The second system includes parts for violins 2, violin 1, and cellos. The tempo is marked as ♩ = 135,000137. The score features various rhythmic patterns, including triplets and sixteenth notes. The flutes, clarinets in A, and bassoons have complex passages with triplets. The oboe has a simpler part with some rests. The corni in E have a simple rhythmic pattern. The violins 2 and violin 1 have rhythmic patterns, with violin 1 starting in 3/8 time. The cellos have a rhythmic pattern with triplets.

flutes

oboe

clarinets in A

Bassoons

Corni in E

violins 2

violin 1

cellos

flutes

22

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violin 1

cellos

$\text{♩} = 125,000000$        $\text{♩} = 130,000137$

$\text{♩} = 125,000000$        $\text{♩} = 130,000137$

24  $\text{♩} = 135,000137$

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

$\text{♩} = 135,000137$

violas

violin 1

cellos

26 ♩ = 136,000153

flutes

oboe

clarinets in A

Bassoons

Corni in E

timpani ( E - A )

violins 2

violas

violin 1

cellos

♩ = 136,000153

3

3

3

Detailed description: This page of a musical score covers measures 26 through 29. The tempo is marked as quarter note = 136,000153. The woodwind section includes flutes (measures 26-27), oboe (measures 26-29), clarinets in A (measures 26-27), and bassoons (measures 26-29). The string section includes violins 2 (measures 26-29), violas (measures 26-29), violin 1 (measures 26-29), and cellos (measures 26-29). The percussion section includes timpani (E-A) (measures 26-29). The score features various musical notations such as rests, eighth notes, and triplets. A large slur is present over the bassoon part in measures 26-29. The page number 12 is in the top left corner.

27 ♩ = 137,000061

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

cellos

double bass

♩ = 138,000198      ♩ = 139,000214

28

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

cellos

double bass

flutes  $\text{♩} = 140,000137$   $\text{♩} = 141,000305$  15

30

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

$\text{♩} = 140,000137$   $\text{♩} = 141,000305$

violins

violin 1

cellos

double bass

♩ = 142,000076

32

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

cellos

double bass



♩ = 137,000061

34

flutes

6 6

oboe

clarinets in A

Bassoons

Corni in E

timpani ( E - A )

3 3

violins 2

6 6

♩ = 137,000061

violas

violin 1

6 6

double bass

3 3

36

flutes

oboe

clarinets in A

Bassoons

Corni in E

violas

violin 1

double bass

3

3

3

38 = 138,000198

flutes

oboe

clarinets in A

Bassoons

Corni in E

violas = 138,000198

violin 1

double bass

40

flutes

oboe

clarinets in A

Bassoons

Corni in E

violas

violin 1

double bass

3

3

Detailed description: This page of a musical score covers measures 40 and 41. The woodwind section (flutes, oboe, clarinets in A, and bassoons) is mostly silent, with notes appearing in measure 41. The string section (violins and double bass) is active throughout, with a prominent triplet pattern in the first violin and double bass parts. The brass section (corni in E) is silent. Measure numbers 40 and 41 are indicated at the top. A '3' above the violas staff indicates a triplet. A '3' below the double bass staff indicates a triplet.

42 ♩ = 139,000214

flutes

oboe

clarinets in A

Bassoons

Corni in E

violas

violin 1

double bass

♩ = 140,000137

44

flutes

oboe

clarinets in A

Bassoons

Corni in E

timpani ( E - A )

violins 2

♩ = 140,000137

violas

violin 1

double bass

46

oboe

Bassoons

Corni in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

6

6 3

6 3

6 3

48

flutes

clarinets in A

Bassoons

Corni in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

6

6

3

6

3

6

3



50

flutes

oboe

clarinets in A

Bassoons

Corni in E

violins 2

violas

violin 1

double bass

52

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

♩ = 135,000137

55

oboe

clarinets in A

Trombones in E

violins 2

violas

violin 1

double bass

The musical score for measures 55 and 56 is as follows:

- oboe:** Measure 55: G4 (quarter), A4 (quarter), B4 (quarter). Measure 56: A4 (quarter), B4 (quarter), G4 (quarter).
- clarinets in A:** Same as oboe.
- Trombones in E:** Measure 55: E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 56: E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- violins 2:** Measure 55: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 56: A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- violas:** Same as violins 2.
- violin 1:** Measure 55: G4 (quarter), A4 (quarter), B4 (quarter). Measure 56: A4 (quarter), B4 (quarter), G4 (quarter).
- double bass:** Measure 55: E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 56: E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

57

oboe

clarinets in A

Trombones in E

violins 2

violas

violin 1

double bass

59

oboe

clarinets in A

Trombones in E

violins 2

violas

violin 1

double bass



61

♩ = 130,000137

oboe

clarinets in A

Trombones in E

violins 2

violas

double bass

63  $\text{♩} = 135,000137$   $\text{♩} = 130,000137$   $\text{♩} = 135,000137$

violins 2

violas

violin 1

double bass



65

flutes

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

♩ = 137,000061

67

flutes

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

3

3

3

♩ = 137,000061

70 ♩ = 138,000198      ♩ = 140,000137

flutes

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

♩ = 138,000198      ♩ = 140,000137



72

violins 2

violas

violin 1

double bass



74

violins 2

violas

violin 1



76

flutes

violins 2

violas

pizzicato strings

violin 1



78

flutes

violins 2

violas

pizzicato strings

violin 1

79

flutes

oboe

violins 2

violas

pizzicato strings

violin 1



80

flutes

oboe

violins 2

violas

pizzicato strings

violin 1

81  $\text{♩} = 141,000305$   $\text{♩} = 142,000076$

flutes

oboe

clarinets in A

Bassoons

Corni in E

violins 2

violas

pizzicato strings

violin 1

83  $\text{♩} = 143,000137$   $\text{♩} = 144,000229$

flutes

oboe

clarinets in A

Bassoons

Corni in E

violins 2

violas

pizzicato strings

violin 1

double bass

♩ = 145,000031

85

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

violins 2

violas

violin 1

double bass

♩ = 145,000031

3

3

3

3

3

3

3

88

flutes = 135,000137

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

violins 2

violas = 135,000137

violin 1

double bass

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

violins 2

violas

violin 1

double bass

90

39

$\text{♩} = 137,000061$

$\text{♩} = 139,000214$

$\text{♩} = 137,000061$

$\text{♩} = 139,000214$

flutes

92

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

violins 2

violas

violin 1

double bass

$\text{♩} = 140,000137$        $\text{♩} = 141,000305$



94  $\text{♩} = 142,000076$   $\text{♩} = 143,000137$  41

flutes

oboe

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

Detailed description of the musical score: The score is divided into two measures. The woodwind section (flutes, oboe, clarinets in A, bassoons) is shown with a single whole note in each staff, all of which are slurred together across both measures. The string section consists of four staves: violins 2, violas, violin 1, and double bass. Each string staff has a rhythmic pattern of eighth notes. The pattern consists of a quarter rest followed by an eighth note, then a triplet of eighth notes, and another quarter rest. This sequence is repeated four times per measure. The first measure has a tempo marking of  $\text{♩} = 142,000076$  and the second measure has  $\text{♩} = 143,000137$ . A page number '41' is located at the top right of the woodwind section.

♩ = 144,000229

96

flutes

oboe

clarinets in A

Bassoons

Corni in E

violins 2

violas

violin 1

cellos

double bass

Detailed description of the musical score: The score is for page 42, starting at measure 96. It features a woodwind section (flutes, oboe, clarinets in A, bassoons) and a string section (violins 1 and 2, violas, cellos, double bass). The woodwinds play a melodic line in measures 96-97, which continues as a sustained note in measure 98. The strings play a rhythmic pattern of eighth notes with accents and triplets in measures 96-97, and a different pattern in measure 98. A tempo marking of 144,000229 is indicated at the top and above the violas part. The measure number 96 is written at the beginning of the first staff.

♩ = 145,000031

43

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violas

violin 1

double bass

98

101

103

♩ = 145,000031

♩ = 145,000031

flutes

100

Corni in E

timpani ( E - A )

violin 1

double bass

Detailed description: This page of a musical score features five staves. The top staff is for flutes, starting at a tempo of 100, with a melodic line in treble clef. The second staff is for Corni in E, showing a rhythmic pattern of eighth notes with triplet markings. The third staff is for timpani (E-A), with a complex rhythmic pattern of eighth notes and triplet markings. The fourth staff is for violin 1, with a melodic line in treble clef. The bottom staff is for double bass, with a rhythmic pattern of eighth notes and triplet markings. The score is written in a key signature of one flat and a 3/4 time signature.

102

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violas

violin 1

double bass

$\text{♩} = 143,000137$

104

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

$\text{♩} = 143,000137$

violas

violin 1

double bass

$\text{♩} = 141,000305$

105

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violas

violin 1

double bass

6 6

$\text{♩} = 141,000305$

3

3

3

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 47 in the top right corner. At the top left, there is a tempo marking: a quarter note followed by the number 141,000305. A rehearsal mark '105' is placed above the first staff. The score is divided into several systems. The first system includes staves for flutes, oboe, clarinets in A, and Bassoons. The second system includes staves for Corni in E and Trombones in E. The third system includes the timpani (E - A), which has two measures of sixteenth-note rolls, each marked with a '6'. The fourth system includes staves for violas, violin 1, and double bass. The violas, violin 1, and double bass parts have a tempo marking of a quarter note followed by 141,000305. The violin 1 and double bass parts feature a triplet of eighth notes, marked with a '3'. The timpani part has a triplet of eighth notes, also marked with a '3'. The overall layout is clean and professional, typical of a printed musical score.

48

$\text{♩} = 140,000137$

106

clarinets in A

timpani ( E - A )

violas

violin 1

Measures 48-49. Clarinets in A play a triplet of eighth notes. Timpani (E-A) is silent. Violas and Violin 1 play a rhythmic pattern of eighth notes with triplets.



108

clarinets in A

violas

violin 1

Measures 107-109. Clarinets in A play a complex rhythmic pattern with triplets. Violas and Violin 1 play a rhythmic pattern of eighth notes with triplets.



110

flutes

clarinets in A

violas

violin 1

Measures 109-111. Flutes play a triplet of eighth notes. Clarinets in A play a sustained note with a triplet of eighth notes. Violas and Violin 1 play a rhythmic pattern of eighth notes with triplets.



112 49

flutes

clarinets in A

violas

violin 1

Detailed description: This system covers measures 112 and 113. The flute part starts with a trill in measure 113. The clarinet part has a trill in measure 113. The viola and violin 1 parts feature continuous triplet patterns throughout both measures.



114

flutes

clarinets in A

violas

violin 1

Detailed description: This system covers measures 114 and 115. The flute and clarinet parts play sustained chords with slurs. The viola and violin 1 parts continue with their triplet patterns, with some notes marked with accents.

116

flutes

oboe

clarinets in A

Bassoons

violas

violin 1

double bass



118

flutes

oboe

clarinets in A

Bassoons

violas

double bass

♩ = 139,000214

119

flutes

oboe

clarinets in A

Bassoons

violas

double bass



♩ = 138,000198

120

flutes

oboe

clarinets in A

Bassoons

violas

double bass

flutes  $\text{♩} = 137,000061$   $\text{♩} = 136,000153$

oboe

clarinets in A

Bassoons

violas  $\text{♩} = 137,000061$   $\text{♩} = 136,000153$

double bass



flutes  $\text{♩} = 134,000061$   $\text{♩} = 132,000137$

oboe

clarinets in A

Bassoons

violas  $\text{♩} = 134,000061$   $\text{♩} = 132,000137$

violin 1

double bass

125

violas

violin 1

double bass



127

violins 2

violas

violin 1

double bass



129

violins 2

violas

violin 1

double bass

131

violin 2

violas

violin 1

double bass

6

6

6

6

Detailed description: This system covers measures 131 and 132. The violin 2 part has a simple rhythmic pattern of quarter notes with rests. The violas part features a complex sixteenth-note figure with a flat key signature. The violin 1 part has a sixteenth-note figure with a key signature change from one flat to one sharp. The double bass part has a simple rhythmic pattern of quarter notes with rests.



133

violin 2

violas

violin 1

double bass

6

6

6

3

Detailed description: This system covers measures 133 and 134. The violin 2 part has a rhythmic pattern of quarter notes. The violas part has a sixteenth-note figure with a flat key signature and a triplet of eighth notes in measure 134. The violin 1 part has a sixteenth-note figure with a key signature change from one flat to one sharp. The double bass part has a simple rhythmic pattern of quarter notes with rests.



135

violin 2

violas

violin 1

double bass

6

6

6

Detailed description: This system covers measures 135 and 136. The violin 2 part has a rhythmic pattern of quarter notes. The violas part has a sixteenth-note figure with a flat key signature and a triplet of eighth notes in measure 136. The violin 1 part has a sixteenth-note figure with a key signature change from one flat to one sharp. The double bass part has a simple rhythmic pattern of quarter notes with rests.

137

violin 2  
violas  
violin 1  
double bass

This system contains measures 137 and 138. The violin 2 part has a melodic line with a slur over measures 137-138. The violas part features a complex sixteenth-note pattern with sixteenth rests, marked with a '6' for a sextuplet in measure 138. The violin 1 part has a similar sixteenth-note pattern with a '6' marking in measure 138. The double bass part provides a steady accompaniment.



139

$\text{♩} = 130,000137$

violin 2  
violas  
violin 1  
double bass

This system contains measures 139 and 140. A tempo marking  $\text{♩} = 130,000137$  is placed above the violin 2 staff. The violin 2 part has a melodic line with a slur over measures 139-140. The violas part features a complex sixteenth-note pattern with sixteenth rests, marked with a '6' for a sextuplet in measure 140. The violin 1 part has a similar sixteenth-note pattern with a '6' marking in measure 140. The double bass part provides a steady accompaniment.



141

violin 2  
violas  
violin 1  
double bass

This system contains measures 141 and 142. The violin 2 part has a melodic line with a slur over measures 141-142. The violas part features a complex sixteenth-note pattern with sixteenth rests, marked with a '6' for a sextuplet in measure 142. The violin 1 part has a similar sixteenth-note pattern with a '6' marking in measure 142. The double bass part provides a steady accompaniment.

143

violin 2

violas

violin 1

double bass

This musical system covers measures 143 and 144. It features four staves: violin 2 (treble clef), violas (treble clef), violin 1 (bass clef), and double bass (bass clef). The key signature has one sharp (F#). Measure 143 contains sixteenth-note patterns with sixteenth rests, marked with '6' and '3'. Measure 144 continues with similar patterns, including a triplet of sixteenth notes in the violin 1 part.



145

Bassoons

violin 2

violas

violin 1

double bass

This musical system covers measures 145 and 146. It features five staves: Bassoons (bass clef), violin 2 (treble clef), violas (treble clef), violin 1 (bass clef), and double bass (bass clef). The key signature has one sharp (F#). Measure 145 shows the Bassoon part with a whole rest followed by a quarter note. The violin 2 part has sixteenth-note patterns with '6' and '3' markings. The violin 1 part has sixteenth-note patterns with '6' and '6' markings. The double bass part has a simple rhythmic pattern. Measure 146 continues with similar patterns, including a triplet of sixteenth notes in the violas part.



147

Bassoons

violins 2

violas

violin 1

double bass

Detailed description: This system contains measures 147 and 148. The Bassoons part has a simple melodic line with rests. Violins 2 and Violin 1 play sixteenth-note patterns with sixteenth and triplet rests. The double bass part has a simple rhythmic accompaniment. Measure numbers 6 and 3 are indicated under the violin parts.



149

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

Detailed description: This system contains measures 149 and 150. The Clarinets in A part has a melodic line starting in measure 150. The Bassoons part has a melodic line with sixteenth and triplet rests. Violins 2 and Violin 1 play sixteenth-note patterns with sixteenth and triplet rests. The double bass part has a simple rhythmic accompaniment. Measure numbers 6 and 3 are indicated under the violin parts.

151

flutes

oboe

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

Detailed description: This page of a musical score covers measures 151 and 152. The score is arranged in a system with eight staves. The instruments are: flutes (treble clef), oboe (treble clef), clarinets in A (treble clef), bassoons (bass clef), violins 2 (treble clef), violas (treble clef), violin 1 (treble clef), and double bass (bass clef). Measure 151 shows the flute with a whole rest, while the oboe, clarinets, and bassoons play eighth-note patterns. The violin 1 part features a sixteenth-note sextuplet. Measure 152 continues the patterns, with the flute playing a sixteenth-note sextuplet followed by a triplet. The oboe, clarinets, and bassoons continue their eighth-note figures. The violin 1 part continues with eighth notes. The double bass part plays a simple eighth-note accompaniment.

153

flutes

oboe

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

3

6 3

6 3

6

6

6

6

155

The musical score consists of ten staves. The first five staves are grouped by a brace on the left. The instruments and their parts are: flutes (treble clef, rests in measure 155, then a sixteenth-note scale in measure 156 with a sixteenth rest and a triplet of eighth notes); oboe (treble clef, eighth-note pattern in measure 155, then a half note in measure 156); clarinets in A (treble clef, eighth-note pattern in measure 155, then a quarter note triplet in measure 156); Bassoons (bass clef, sixteenth-note scale in measure 155, then eighth-note pattern in measure 156); Corni in E (treble clef, rests in both measures); timpani (E - A) (treble clef, rests in both measures); violins 2 (bass clef, eighth-note pattern in measure 155, then rests in measure 156); violas (treble clef, eighth-note pattern in measure 155, then quarter notes in measure 156); violin 1 (bass clef, eighth-note pattern in measure 155, then sixteenth-note scale in measure 156 with a sixteenth rest and a triplet of sixteenth notes); double bass (bass clef, eighth-note pattern in measure 155, then quarter notes in measure 156).

flutes

oboe

clarinets in A

Bassoons

Corni in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

♩ = 128,000000

157

flutes

oboe

clarinets in A

Bassoons

Corni in E

timpani ( E - A )

violas

violin 1

double bass

♩ = 128,000000

159 ♩ = 126,000130

flutes

oboe

clarinets in A

Bassoons

Corni in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

♩ = 126,000130



♩ = 122,000069

163

flutes

oboe

clarinets in A

Bassoons

Corni in E

timpani ( E - A )

violins 2

♩ = 122,000069

violas

violin 1

double bass



♩ = 120,000000

165

flutes

oboe

clarinets in A

Bassoons

Corni in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

♩ = 120,000000

The musical score is divided into two measures, 167 and 168. Measure 167 is marked with a tempo of  $\text{♩} = 121,000191$  and measure 168 with  $\text{♩} = 122,000069$ . The woodwind section (flutes, oboe, clarinets in A, and bassoons) plays a sustained note with a slur across both measures. The strings (violins 2, violas, violin 1, and double bass) play a rhythmic pattern of eighth notes with slurs and fingerings (6 and 3). The percussion (timpani) has rests in both measures. The double bass part includes a vertical scale-like figure in measure 167.

flutes = 123,000221 169 67

oboe

clarinets in A

Bassoons

Corni in E

violins 2

violas = 123,000221

violin 1

double bass

♩ = 124,000252

171

flutes

oboe

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

Violins 2:  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

Violin 1:  $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$

Tempo: ♩ = 124,000252

173

flutes

oboe

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

$\text{♩} = 125,000000$

$\text{♩} = 126,000130$

$\text{♩} = 125,000000$

$\text{♩} = 126,000130$

6 6 6 6

♩ = 127,000252

♩ = 128,000000

175

flutes

oboe

clarinets in A

Bassoons

violins 2

violas

violin 1

double bass

The score consists of seven staves. Measures 175 and 176 are shown. Measures 175 and 176 are marked with a tempo of 127,000252. Measures 177 and 178 are marked with a tempo of 128,000000. The woodwind parts (flutes, oboe, clarinets in A, Bassoons) have rests in measure 175 and enter in measure 176 with a chord of G#4, A4, B4, and C#5. The string parts (violins 2, violas, violin 1, double bass) play a rhythmic pattern of eighth notes in measure 175 and a sixteenth-note pattern in measure 176. The violin 1 part has two sixteenth-note groups, each marked with a '6'. The double bass part has a sixteenth-note group marked with a '6' and a triplet marked with a '3'.

♩ = 127,000252

♩ = 128,000000



179

flutes

oboe

clarinets in A

Bassoons

Trombones in E

violins 2

violas

violin 1

double bass



181

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

violins 2

violas

violin 1

double bass

The image shows a musical score for measures 181, 182, and 183. The score is divided into two systems. The first system includes woodwinds: flutes, oboe, clarinets in A, and bassoons. The second system includes strings: Corni in E, Trombones in E, violins 2, violas, violin 1, and double bass. The tempo is marked as ♩ = 131,000076. The key signature has one sharp (F#). The woodwinds play chords with some movement in measure 183. The strings play a rhythmic pattern of eighth notes with triplets in measures 181 and 182, and a more melodic line in measure 183.

183

flutes

oboe

Corni in E

Trombones in E

violins 2

violin 1

double bass

Detailed description: This page of a musical score covers measures 183 to 187. The instrumentation includes flutes, oboe, Corni in E, Trombones in E, violins 2, violin 1, and double bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The flute and oboe parts play sustained chords with some grace notes. The woodwinds (Corni and Trombones) play rhythmic patterns with triplets. The string section (violins and double bass) features a melodic line with triplets and grace notes. Measure numbers 183, 184, 185, 186, and 187 are indicated at the beginning of their respective staves.

184

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

Detailed description: This page of a musical score covers measures 184 and 185. The woodwind section (flutes, oboe, clarinets in A, bassoons) has a relatively simple part with long notes and rests. The brass section (corni in E, trombones in E) features a rhythmic triplet pattern in the first measure of each part. The string section (violin 1, violin 2, viola, double bass) is more active, with violin 1 and double bass playing a rhythmic triplet pattern, and violin 2 and viola playing sustained chords with some movement. The timpani part consists of a steady rhythmic pattern of eighth notes. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Tempo: ♩ = 132,000137

186

oboe

clarinets in A

Bassoons

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

Tempo: ♩ = 132,000137

♩ = 133,000244

188

clarinets in A

Bassoons

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

The musical score is arranged in a system with seven staves. The top two staves are for clarinets in A (treble clef) and bassoons (bass clef), both containing whole rests. The third staff is for trombones in E (bass clef), featuring a triplet of eighth notes. The fourth staff is for timpani (E-A) (treble clef), showing a triplet of eighth notes. The fifth staff is for violins 2 (treble clef), with a long note followed by a triplet of eighth notes. The sixth staff is for violas (treble clef), with a long note followed by a triplet of eighth notes. The seventh staff is for violin 1 (treble clef), with a long note followed by a triplet of eighth notes. The eighth staff is for double bass (bass clef), with a triplet of eighth notes. The tempo marking '♩ = 133,000244' is repeated at the beginning and middle of the score. The rehearsal mark '188' is placed above the first staff.



194 ♩ = 126,000130    ♩ = 124,000252    ♩ = 120,000000

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

197

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violas

cellos

double bass



199

clarinets in A

Bassoons

timpani ( E - A )

violas

cellos

double bass

6 6 6 6



201

clarinets in A

Bassoons

timpani ( E - A )

violas

violin 1

cellos

double bass

3 6 3 6 6 6

203

clarinets in A

Bassoons

timpani ( E - A )

violas

violin 1

cellos

double bass

The image shows a page of a musical score for measures 203 and 204. The score is arranged in a system with seven staves. The top staff is for clarinets in A, the second for bassoons, the third for timpani (E-A), the fourth for violas, the fifth for violin 1, the sixth for cellos, and the seventh for double bass. The clarinet and bassoon parts have chords in the second measure. The timpani part has a rhythmic pattern of eighth notes. The viola part has triplet eighth notes. The violin 1 part has sixteenth note patterns with sixteenth rests. The cello part has a melodic line with a slur. The double bass part has a long note with a slur.

205

clarinets in A

Bassoons

timpani ( E - A )

violins 2

violas

violin 1

cellos

double bass

♩ = 122,000069

207

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

♩ = 122,000069

violas

violin 1

cellos

double bass

♩ = 124,000252

209

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

6 3 6 6

6 3 3 3

3 3 6 6

211

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

$\text{♩} = 128,000000$

213

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

$\text{♩} = 128,000000$

violas

violin 1

double bass

215

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

6 6 6 6

3 3



216

flutes

oboe

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

♩ = 129,000076

217

flutes

oboe

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

6 6 6 6

violins 2

violas

violin 1

double bass

♩ = 129,000076

3 3

218

flutes

oboe

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

♩ = 130,000137

219

flutes

oboe

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

6 6 6 6

violins 2

♩ = 130,000137

violas

violin 1

double bass

3 3

220

flutes

oboe

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass



222  $\flat$

flutes

oboe

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

6 3

violas

6 3 3 3

violin 1

6 3

double bass

3 3

224

obo

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass



226

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

228

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

230

oboe

clarinets in A

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

231

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

233

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

6 6 6 6

3 3

3 3

3 3

Detailed description: This is a page of a musical score for page 101. The score is arranged in a standard orchestral layout. The woodwind section includes flutes, oboe, clarinets in A, and bassoons. The brass section includes corni in E and trombones in E. The percussion section features timpani (E-A). The string section includes violins 2, violas, violin 1, and double bass. The score is in 3/4 time and contains measures 233 and 234. The woodwinds and brass play sustained notes with long slurs. The strings play rhythmic patterns, including sixteenth-note runs in the timpani and various triplet figures in the violins, violas, and double bass.

235

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

237

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

239

The musical score consists of ten staves. The woodwind section includes flutes, oboe, clarinets in A, and bassoons. The brass section includes corni in E and trombones in E. The percussion section includes timpani (E-A). The string section includes violins 2, violas, violin 1, and double bass. The score shows a variety of musical textures, including melodic lines, chords, and rhythmic patterns. The woodwinds and brass play chords and melodic fragments, while the strings provide a rhythmic foundation with triplets and sixteenth notes. The timpani plays a rhythmic pattern of eighth notes.

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass



242

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

244

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

3

3

Detailed description: This page of a musical score covers measures 244, 245, and 246. The woodwind section (flutes, oboe, clarinets in A, and bassoons) has active parts. The flutes and oboe play chords and moving lines. The clarinets and bassoons play sustained notes with slurs. The brass section (Corns and Trombones in E) is silent. The percussion section features timpani with a rhythmic pattern of eighth notes and rests. The string section includes violins 2 (silent), violas (silent), violin 1 (playing a triplet eighth-note pattern), and double bass (playing a triplet eighth-note pattern). The score is written in treble clef with a key signature of one sharp (F#).

247

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

250

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

pizzicato strings

violin 1

double bass

$\text{♩} = 128,000000$        $\text{♩} = 126,000130$

$\text{♩} = 128,000000$        $\text{♩} = 126,000130$

3      3      3      3

Detailed description: This is a page of a musical score for page 108. It features ten staves for various instruments: flutes, oboe, clarinets in A, Bassoons, Corni in E, Trombones in E, timpani (E - A), violins 2, violas, pizzicato strings, violin 1, and double bass. The score is divided into three measures. The first measure is marked with a tempo of 128,000000. The second and third measures are marked with a tempo of 126,000130. A rehearsal mark '250' is placed above the first measure. The flute part has a long note in the first measure followed by rests. The clarinet part has a similar pattern. The violin 1 part features triplet patterns in the second and third measures. The pizzicato strings part has a rhythmic pattern in the second and third measures. The double bass part has a simple bass line in the first measure and rests in the others.

$\text{♩} = 124,000252$

253

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

$\text{♩} = 124,000252$

violas

pizzicato strings

violin 1

double bass

255

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

257

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

259 ♩ = 126,000130      ♩ = 128,000000

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

♩ = 126,000130      ♩ = 128,000000



flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

$\text{♩} = 130,000137$

261

6 3

6 3

6 6 6 6

6 3

$\text{♩} = 130,000137$

6 3

6 3

262 = 132,000137

flutes

oboe

clarinets in A

Bassoons

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

263

flutes

oboe

clarinets in A

Corni in E

Trombones in E

timpani ( E - A )

violins 2

violas

violin 1

double bass

Detailed description: This page of a musical score covers measures 263, 264, and 265. The score is arranged in a standard orchestral format with ten staves. The top staff is for flutes, followed by oboe, clarinets in A, Corni in E, Trombones in E, timpani (E-A), violins 2, violas, violin 1, and double bass. The music is in 3/4 time. Measures 263 and 264 feature rhythmic patterns of eighth notes and quarter notes across several instruments, while measure 265 shows a transition to a more static accompaniment with some instruments playing sustained notes or rests.

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

flutes

The image displays a musical score for flutes, consisting of ten staves of music. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations. The first staff begins with a tempo marking of  $\text{♩} = 130,000137$  and contains six measures of sixteenth-note chords, each marked with a '6'. The second staff starts at measure 4 and includes triplet eighth notes. The third staff, beginning at measure 8, features triplet eighth notes. The fourth staff, starting at measure 11, includes a tempo change to  $\text{♩} = 125,000000$  and a '6' marking, followed by a change to  $\text{♩} = 135,000137$  and triplet eighth notes. The fifth staff, starting at measure 14, contains triplet eighth notes. The sixth staff, starting at measure 17, includes a tempo change to  $\text{♩} = 125,000000$  and triplet eighth notes. The seventh staff, starting at measure 19, includes a tempo change to  $\text{♩} = 125,000000$  and a '6' marking, followed by a change to  $\text{♩} = 130,000137$  and triplet eighth notes. The eighth staff, starting at measure 21, includes a tempo change to  $\text{♩} = 135,000137$  and a '3' marking, followed by a change to  $\text{♩} = 136,000153$ . The ninth staff, starting at measure 27, includes a tempo change to  $\text{♩} = 137,000061$  and a '3' marking, followed by a change to  $\text{♩} = 138,000198$  and triplet eighth notes. The tenth staff, starting at measure 31, includes a tempo change to  $\text{♩} = 139,000214$  and a '3' marking, followed by a change to  $\text{♩} = 140,000137$  and triplet eighth notes. The score concludes with a tempo change to  $\text{♩} = 141,000305$  and a '3' marking, followed by a change to  $\text{♩} = 142,000076$  and triplet eighth notes.

V.S.

2

flutes

34  $\text{♩} = 137,000061$

38  $\text{♩} = 138,000198$   $\text{♩} = 139,000214$

43  $\text{♩} = 140,000137$

51  $\text{♩} = 135,000137$

62  $\text{♩} = 130,000137$   $\text{♩} = 135,000137$   $\text{♩} = 130,000137$

68  $\text{♩} = 137,000061$   $\text{♩} = 138,000198$   $\text{♩} = 140,000137$

77

80  $\text{♩} = 141,000305$

$\text{♩} = 142,000076$   $\text{♩} = 143,000137$   $\text{♩} = 144,000229$   $\text{♩} = 145,000031$   $\text{♩} = 135,000137$

82

$\text{♩} = 137,000061$   $\text{♩} = 139,000214$   $\text{♩} = 140,000137$   $\text{♩} = 141,000305$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$

90

$\text{♩} = 144,000229$   $\text{♩} = 145,000031$  3

96 *flutes*

99

102  $\text{♩} = 143,000137$   $\text{♩} = 141,400305137$   
4

111 3 3 3 3

114

119  $\text{♩} = 139,000214$   $\text{♩} = 138,000198$   
6 6 6 6

121  $\text{♩} = 137,000061$   $\text{♩} = 136,000153$   $\text{♩} = 134,000061$   $\text{♩} = 132,000137$   
6 6 16

140  $\text{♩} = 130,000137$   
12 6 3 3

155  $\text{♩} = 128,000000$   
6 3 3 3

158  $\text{♩} = 126,000130$   
3 3

4

flutes

161  $\text{♩} = 124,000252$   $\text{♩} = 122,000069$

165  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 122,000069$

169  $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 127,000252$

176  $\text{♩} = 128,000000$   $\text{♩} = 129,000076$   $\text{♩} = 130,000137$

181  $\text{♩} = 131,000076$

186  $\text{♩} = 132,000137$   $\text{♩} = 133,000244$   $\text{♩} = 134,000061$   $\text{♩} = 134,000061$   $\text{♩} = 130,000130$   $\text{♩} = 128,000000$   $\text{♩} = 126,000130$

195  $\text{♩} = 124,000252$   $\text{♩} = 120,000000$   $\text{♩} = 122,000069$

209  $\text{♩} = 124,000252$   $\text{♩} = 128,000000$

216  $\text{♩} = 129,000076$   $\text{♩} = 130,000137$

223  $\text{♩} = 129,000076$   $\text{♩} = 130,000137$

234

240

246

252

258

261

263



Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

oboe

The image displays a musical score for the oboe part of Mendelssohn's Symphony No. 4 in A, 'Italian'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number and a tempo marking. The tempo markings are as follows: Staff 1 (measures 1-13) has a tempo of 130,000137; Staff 2 (measures 14-21) has a tempo of 125,000000; Staff 3 (measures 22-26) has a tempo of 135,000137; Staff 4 (measures 27-32) has a tempo of 137,000061; Staff 5 (measures 33-38) has a tempo of 137,000061; Staff 6 (measures 39-43) has a tempo of 138,000198; Staff 7 (measures 44-51) has a tempo of 140,000137; Staff 8 (measures 52-59) has a tempo of 135,000137; Staff 9 (measures 60-63) has a tempo of 130,000137; and Staff 10 (measures 64-71) has a tempo of 135,000137. The score includes various musical notations such as rests, notes, and chords. There are also some numerical annotations below the staff, possibly indicating fingerings or articulation points, such as '6', '2', and '3'. The overall structure is a single melodic line for the oboe.

oboe

♩ = 141,000305    ♩ = 142,000076    ♩ = 143,000137

79

84 ♩ = 144,000229    ♩ = 145,000031    ♩ = 135,000137    ♩ = 137,000000

91 ♩ = 139,000214    ♩ = 140,000137    ♩ = 141,000305    ♩ = 142,000076    ♩ = 143,000229

97 ♩ = 145,000031    ♩ = 143,000137    ♩ = 141,00030

106 ♩ = 140,000137

118 ♩ = 139,000214

120 ♩ = 138,000198    ♩ = 137,000061    ♩ = 136,000153

123 ♩ = 134,000061    ♩ = 132,000137    ♩ = 130,000137

152

156 ♩ = 128,000000    ♩ = 126,000130

160  $\text{♩} = 124,000252$   $\text{♩} = 122,000069$

165  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 122,000069$   $\text{♩} = 124,000252$

173  $\text{♩} = 125,000000$   $\text{♩} = 126,000173$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$   $\text{♩} = 129,000076$   $\text{♩} = 130,000137$

179  $\text{♩} = 131,000076$

184  $\text{♩} = 132,000137$   $\text{♩} = 133,000244$   $\text{♩} = 134,000061$   $\text{♩} = 134,000061$   $\text{♩} = 134,000061$

193  $\text{♩} = 130,000000$   $\text{♩} = 128,000000$   $\text{♩} = 126,000130$   $\text{♩} = 124,000252$   $\text{♩} = 120,000000$   $\text{♩} = 122,000069$

208  $\text{♩} = 124,000252$   $\text{♩} = 128,000000$

216  $\text{♩} = 129,000076$   $\text{♩} = 130,000137$

222

227

231

238

246

$\text{♩} = 128,000000 = 126,000130$

254

$\text{♩} = 126,000130$

260

$\text{♩} = 128,000000$   $\text{♩} = 130,000137$   $\text{♩} = 132,000137$

clarinets in A

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

2 3 3 3

6 3 2

14 ♩ = 125,000000 ♩ = 135,000137

18 ♩ = 125,000000

20 ♩ = 135,000137 ♩ = 125,000000 ♩ = 130,000137

24 ♩ = 135,000137 ♩ = 136,000153 ♩ = 137,000061 ♩ = 138,000198

29 ♩ = 139,000214 ♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076

34 ♩ = 137,000061 ♩ = 138,000198

40 ♩ = 139,000214

44 ♩ = 140,000137

50

55

62 ♩ = 130,000137 = 135,000137 = 135,000137

68 ♩ = 137,000061      ♩ = 138,000198      ♩ = 140,000137

72 ♩ = 141,000305      ♩ = 142,000076      ♩ = 143,000137

84 ♩ = 144,000229 ♩ = 145,000031      ♩ = 135,000137 ♩ = 137,000000

91 ♩ = 139,000214      ♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000229

97 ♩ = 145,000031      ♩ = 143,000137 ♩ = 141,000305 ♩ = 143,000137

107

111

clarinets in A

117  $\text{♩} = 139,000214$

120  $\text{♩} = 138,000198$   $\text{♩} = 137,000061$   $\text{♩} = 136,000152$   $\text{♩} = 134,000061$

124  $\text{♩} = 132,000137$   $\text{♩} = 130,000137$

152

156  $\text{♩} = 128,000000$   $\text{♩} = 126,000130$

160  $\text{♩} = 124,000252$   $\text{♩} = 122,000069$

164  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 122,000069$

169  $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 127,000252$

176  $\text{♩} = 128,000000$   $\text{♩} = 129,000076$   $\text{♩} = 130,000137$

182  $\text{♩} = 131,000076$   $\text{♩} = 132,000137$   $\text{♩} = 133,000244$

Detailed description: This is a musical score for clarinets in A, spanning measures 117 to 182. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns and articulations. Measures 117-123 contain sixteenth-note runs with sixteenth rests, some marked with a '6' above the staff. Measure 124 has a long rest of 16 measures, followed by a 10-measure rest, and then a sixteenth-note run. Measures 152-155 show eighth-note patterns with sixteenth rests and triplet markings. Measures 156-159 consist of eighth-note patterns with triplet markings. Measures 160-163 feature eighth-note patterns with triplet markings. Measures 164-168 are eighth-note patterns with triplet markings. Measures 169-175 show a sequence of half notes with slurs. Measure 176 has a half note followed by eighth-note patterns. Measure 182 has a half note followed by quarter notes.

clarinets in A

190 ♩ = 134,000061 ♩ = 134,000000 ♩ = 137,000370 ♩ = 126,000130 ♩ = 124,000252 ♩ = 120,000000

Musical staff for measures 190-196. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests.

Musical staff for measures 197-204. It features a double bar line with a '2' above it, indicating a two-measure rest. The staff continues with chords and quarter notes.

205 ♩ = 122,000069 ♩ = 124,000252 ♩ = 128,000000

Musical staff for measures 205-212. It consists of a series of whole rests.

214 ♩ = 129,000076 ♩ = 130,000137

Musical staff for measures 214-228. It includes a double bar line with a '2' above it, followed by another double bar line with a '2' above it, and then a double bar line with an '8' above it, indicating an eight-measure rest.

Musical staff for measures 229-232. It features sixteenth-note runs, each marked with a '6' above it, indicating sixteenth notes.

Musical staff for measures 233-238. It contains quarter notes, eighth notes, and chords.

Musical staff for measures 239-244. It includes chords, quarter notes, and eighth notes.

Musical staff for measures 245-250. It features quarter notes, eighth notes, and chords.

251 ♩ = 128,000000 ♩ = 126,000130 ♩ = 124,000252

Musical staff for measures 251-256. It includes a long melodic line with a slur, quarter notes, and a triplet of eighth notes at the end.

257 ♩ = 126,000130 ♩ = 128,000000

Musical staff for measures 257-262. It features chords, quarter notes, and triplet markings (the number '3') under eighth notes.





Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

Bassoons

$\text{♩} = 130,000137$   $\text{♩} = 134,0001000$   $\text{♩} = 136,0001000$

**2** **2**

8

$\text{♩} = 125,000000$   $\text{♩} = 135,000137$   $\text{♩} = 125,000000$

14

$\text{♩} = 135,000137$   $\text{♩} = 125,000000$   $\text{♩} = 130,000137$   $\text{♩} = 135,000137$   $\text{♩} = 136,000153$

20

3

$\text{♩} = 137,000061$   $\text{♩} = 138,0001000$   $\text{♩} = 139,000214$   $\text{♩} = 140,000137$   $\text{♩} = 141,000305$   $\text{♩} = 142,000076$

27

$\text{♩} = 137,000061$

33

2

$\text{♩} = 138,000198$   $\text{♩} = 139,000214$   $\text{♩} = 140,000137$

39

45

2

$\text{♩} = 135,000137$   $\text{♩} = 130,000137$   $\text{♩} = 135,000137$   $\text{♩} = 136,000137$

52

8

65

$\text{♩} = 137,000061$

Bassoons

69  $\text{♩} = 138,000198$   $\text{♩} = 140,000137$  **9**

81  $\text{♩} = 141,000305$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$   $\text{♩} = 144,000229$   $\text{♩} = 145,000031$

86  $\text{♩} = 135,000137$   $\text{♩} = 137,000061$   $\text{♩} = 139,000214$

92  $\text{♩} = 140,000137$   $\text{♩} = 141,000305$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$   $\text{♩} = 144,000229$

98  $\text{♩} = 145,000031$   $\text{♩} = 143,000137$   $\text{♩} = 141,000061$   $\text{♩} = 140,000137$  **4** **10**

116  $\text{♩} = 139,000214$   $\text{♩} = 138,000198$

121  $\text{♩} = 137,000061$   $\text{♩} = 136,000153$   $\text{♩} = 134,000061$   $\text{♩} = 132,000137$   $\text{♩} = 130,000137$  **16** **6**

146 **6** **3**

150

155  $\text{♩} = 128,000000$  **6** **3** **3** **3**

Bassoons

158

♩ = 126,000130

♩ = 124,000252

162

♩ = 122,000069

♩ = 120,000000

166

♩ = 121,000191

♩ = 122,000069

♩ = 123,000221

♩ = 124,000252

172

♩ = 125,000000

♩ = 126,000130

♩ = 127,000252

♩ = 128,000000

♩ = 129,000076

178

♩ = 130,000137

♩ = 131,000076

185

♩ = 132,000137

♩ = 133,000244

♩ = 134,000061

♩ = 135,000017

193

♩ = 136,000191

♩ = 137,000130

♩ = 138,000252

♩ = 139,000000

♩ = 140,000000

♩ = 141,000000

200

205

♩ = 122,000069

4 ♩ = 124,000252

Bassoons

♩ = 128,000000

209

Musical staff for measures 209-215. The staff is in bass clef. It begins with a series of chords: a triad of G2, B2, D3, followed by a triad of A2, C3, E3, then a triad of B2, D3, F3, and finally a triad of C3, E3, G3. The notes are beamed together. The staff ends with a whole note chord of G2, B2, D3.

216

Musical staff for measures 216-222. The staff is in bass clef. It begins with a whole note chord of G2, B2, D3. The next measure is a whole rest. The following measures contain a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the first four notes. The staff ends with a whole rest.

223

Musical staff for measures 223-230. The staff is in bass clef. It begins with a whole rest. The next measure is a whole note chord of G2, B2, D3. The following measures contain a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the first four notes. The staff ends with a whole rest.

231

Musical staff for measures 231-238. The staff is in bass clef. It begins with a whole rest. The next measure is a whole note chord of G2, B2, D3. The following measures contain a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the first four notes. The staff ends with a whole rest.

239

Musical staff for measures 239-245. The staff is in bass clef. It begins with a whole note chord of G2, B2, D3. The next measure is a whole rest. The following measures contain a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the first four notes. The staff ends with a whole rest.

246

Musical staff for measures 246-253. The staff is in bass clef. It begins with a whole note chord of G2, B2, D3. The next measure is a whole rest. The following measures contain a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the first four notes. The staff ends with a whole rest.

254

Musical staff for measures 254-260. The staff is in bass clef. It begins with a whole rest. The next measure is a whole note chord of G2, B2, D3. The following measures contain a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the first four notes. The staff ends with a whole rest.

260

Musical staff for measures 260-266. The staff is in bass clef. It begins with a whole note chord of G2, B2, D3. The next measure is a whole rest. The following measures contain a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a slur over the first four notes. The staff ends with a whole rest.



Corni in E

98  $\text{♩} = 145,000031$

101  $\text{♩} = 143,000137$   $\text{♩} = 141,0003$

106  $\text{♩} = 140,000137$   $\text{♩} = 139,000214$   $\text{♩} = 138,000098$   $\text{♩} = 136,0006061$   $\text{♩} = 135,0006061$   $\text{♩} = 132,000137$   
**13** **16**

140  $\text{♩} = 130,000137$   $\text{♩} = 128,000000$   
**16**

159  $\text{♩} = 126,000130$   $\text{♩} = 124,000252$

163  $\text{♩} = 122,000069$   $\text{♩} = 120,000000$

167  $\text{♩} = 121,000191$   $\text{♩} = 122,000069$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 127,000250$   
**2** **2**

177  $\text{♩} = 129,000076$   $\text{♩} = 130,000137$   $\text{♩} = 131,000076$   
**3**

183  $\text{♩} = 132,000137$   $\text{♩} = 133,000244$   
**2** **2**

190  $\text{♩} = 134,000061$   $\text{♩} = 134,000061$   $\text{♩} = 135,000061$   $\text{♩} = 135,000061$   $\text{♩} = 124,000250$   
**3**

Corni in E

197  $\text{♩} = 122,000069$   $\text{♩} = 124,000252$

211  $\text{♩} = 128,000000$   $\text{♩} = 129,000076$

218  $\text{♩} = 130,000137$

225

234

240  $\text{♩} = 128,000000$

252  $\text{♩} = 126,000130$   $\text{♩} = 124,000252$   $\text{♩} = 126,000130$   $\text{♩} = 128,000000$

261  $\text{♩} = 130,000137$   $\text{♩} = 132,000137$



Trombones in E

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

The image displays a musical score for Trombones in E, consisting of ten staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are: 130,000137; 130,000137; 125,000000; 135,000137; 125,000000; 125,000000; 135,000137; 136,000153; 137,000061; 138,000198; 139,000214; 140,000137; 135,000137; 135,000137; 137,000061; 138,000198; 139,000214; 140,000137; 141,000305; 142,000007; 143,000137; 144,000031; 135,000137; 137,000061; 139,000214; 140,000137; 141,000305; 142,000076; 143,000137; 144,000229.

The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Some measures contain large numbers (4, 2, 10, 8, 2) which likely indicate fingerings or specific performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.

2 Trombones in E  $\text{♩} = 145,000031$   $\text{♩} = 143,000137$   $\text{♩} = 144,000037$

98  $\text{♩} = 145,000031$

4 13

119  $\text{♩} = 139,000214$   $\text{♩} = 138,000198$   $\text{♩} = 136,000154$   $\text{♩} = 134,000061$   $\text{♩} = 132,000137$

16

140  $\text{♩} = 130,000137$   $\text{♩} = 128,000000$   $\text{♩} = 126,000130$   $\text{♩} = 124,000132$   $\text{♩} = 122,000069$   $\text{♩} = 120,000000$

17 2 2 2 2 2

167  $\text{♩} = 121,000129$   $\text{♩} = 120,000069$   $\text{♩} = 123,000220$   $\text{♩} = 122,000252$   $\text{♩} = 125,000126$   $\text{♩} = 127,000252$   $\text{♩} = 128,000076$

2 2

178  $\text{♩} = 130,000137$

3 3 3 3

182  $\text{♩} = 131,000076$

3 3 3 3

186  $\text{♩} = 132,000137$   $\text{♩} = 133,000244$

3 3 3

190  $\text{♩} = 134,000061$   $\text{♩} = 134,000069$   $\text{♩} = 137,000137$   $\text{♩} = 128,000000$   $\text{♩} = 124,000252$

3

196  $\text{♩} = 120,000000$   $\text{♩} = 122,000069$

8

209  $\text{♩} = 124,000252$   $\text{♩} = 128,000000$

Trombones in E

215

♩ = 129,000076

♩ = 130,000137

2



223



231

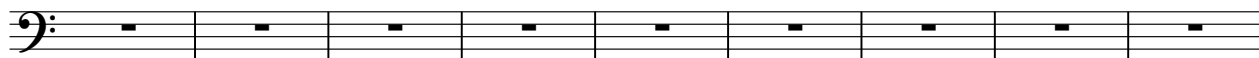


239



247

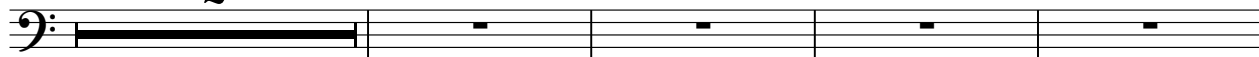
♩ = 128,000000 = 126,000130 = 130,000252



256

♩ = 126,000130 ♩ = 128,000000 ♩ = 130,000137

2



262 ♩ = 132,000137



Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

timpani ( E - A )

$\text{♩} = 130,000137$        $\text{♩} = 130,000137$        $\text{♩} = 135,000137$        $\text{♩} = 125,000000$        $\text{♩} = 135,000137$   
**10**      **4**

$\text{♩} = 125,000000$        $\text{♩} = 125,000000$        $\text{♩} = 125,000000$        $\text{♩} = 135,000137$        $\text{♩} = 136,000153$   
**2**

$\text{♩} = 137,000061$        $\text{♩} = 138,000198$        $\text{♩} = 139,000214$        $\text{♩} = 140,000137$        $\text{♩} = 141,000305$   
**3**      **3**      **3**      **3**      **3**      **3**

$\text{♩} = 142,000076$        $\text{♩} = 137,000061$   
**3**      **3**      **3**      **3**      **3**      **3**

$\text{♩} = 138,000198$        $\text{♩} = 139,000214$        $\text{♩} = 140,000137$   
**3**      **3**      **2**

$\text{♩} = 135,000137$        $\text{♩} = 130,000137$        $\text{♩} = 135,000137$        $\text{♩} = 135,000137$        $\text{♩} = 138,000198$   
**8**      **4**      **2**

$\text{♩} = 140,000137$        $\text{♩} = 141,000305$        $\text{♩} = 142,000137$        $\text{♩} = 144,000229$   
**10**      **4**

$\text{♩} = 135,000137$        $\text{♩} = 137,000000$        $\text{♩} = 140,000137$        $\text{♩} = 142,000137$        $\text{♩} = 144,000229$   
**2**

timpani ( E - A )

98  $\text{♩} = 145,000031$

101

104  $\text{♩} = 143,000137$   $\text{♩} = 141,000305$

106  $\text{♩} = 140,000137$   $\text{♩} = 139,000214$   $\text{♩} = 138,0000061$   $\text{♩} = 136,0000061$   $\text{♩} = 132,000137$

140  $\text{♩} = 130,000137$   $\text{♩} = 128,000000$   $\text{♩} = 126,000130$

160  $\text{♩} = 124,000252$   $\text{♩} = 122,000069$

165  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 122,000000$   $\text{♩} = 122,0000221$   $\text{♩} = 124,000252$

173  $\text{♩} = 125,000000$   $\text{♩} = 126,0000252$   $\text{♩} = 128,00000000076$   $\text{♩} = 130,000137$   $\text{♩} = 131,000076$

184  $\text{♩} = 132,000137$

188  $\text{♩} = 133,000244$   $\text{♩} = 134,000061$   $\text{♩} = 134,000000000137$   $\text{♩} = 130,00028,000000$

timpani ( E - A )

194 ♩ = 126,000130 ♩ = 124,000252 ♩ = 120,000000

200

205 ♩ = 122,000069 ♩ = 124,000252

211 ♩ = 128,000000

215 6 6 6 6

217 ♩ = 129,000076 6 6 6 6

219 ♩ = 130,000137 6 6 6 6

221 6 6 6 6

224 ♩ = 124,000252

228

timpani ( E - A )

233

6 6 6 6

236

242

248

$\text{♩} = 128,000000 = 126,000000$

2

258

$\text{♩} = 126,000130$        $\text{♩} = 128,000000$

3 3 3 3

261

$\text{♩} = 130,000137$

6 6 6 6

262

$\text{♩} = 132,000137$

6 6 6 6

263

violins 2

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

♩ = 130,000137      ♩ = 130,000137

3 3

5

3 3 3 6 6

14 ♩ = 125,000000 ♩ = 135,000137      ♩ = 125,000000 ♩ = 135,000137

2 2 3 3 3

21 ♩ = 125,000000

3 3

23 ♩ = 130,000137      ♩ = 135,000137

3 3 3 3

25 ♩ = 136,000153

3 3

27 ♩ = 137,000061      ♩ = 138,000198

3 3 3

V.S.



2  
29  $\text{♩} = 139,000214$   $\text{♩} = 140,000137$   $\text{♩} = 141,000305$  violins 2

32  $\text{♩} = 142,000076$

35  $\text{♩} = 137,000061$   $\text{♩} = 138,000198$   $\text{♩} = 139,000214$   $\text{♩} = 140,000137$

46

50

53  $\text{♩} = 135,000137$

57

61  $\text{♩} = 130,000137$   $\text{♩} = 135,000137$

violins 2

64 ♪ = 130,000137 ♪ = 135,000137 ♪ = 137,000061

69 ♪ = 138,000198 ♪ = 140,000137

74

77

79

81 ♪ = 141,000305 ♪ = 142,000076

83 ♪ = 143,000137 ♪ = 144,000229

85 ♪ = 145,000031

4

violins 2

89 ♩ = 135,000137

♩ = 137,000061

♩ = 139,000214

92 ♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076

♩ = 143,000137

96 ♩ = 144,000229

♩ = 145,000031

♩ = 143,000137 ♩ = 141,000305

106 ♩ = 140,000137

♩ = 139,000214 ♩ = 138,000061

♩ = 136,000160 ♩ = 132,000137

127

130

134

138

♩ = 130,000137

142

145

148

152

156

♪ = 128,000000    ♪ = 126,000130    ♪ = 124,000252

163

♪ = 122,000069    ♪ = 120,000000    ♪ = 121,000191

168

♪ = 122,000069    ♪ = 123,000221

171

♪ = 124,000252    ♪ = 125,000000    ♪ = 126,000130    ♪ = 127,000252

6

violins 2

176 ♩ = 128,000000      ♩ = 129,000076      ♩ = 130,000137

179

182 ♩ = 131,000076

185 ♩ = 132,000137      ♩ = 133,000244

189 ♩ = 134,000061      ♩ = 134,000600 + 3730,0008370 + 1006,000130

195 ♩ = 124,000252      ♩ = 120,000000

206 ♩ = 122,000069

209 ♩ = 124,000252

violins 2

212  $\text{♩} = 128,000000$

215  $\text{♩} = 129,000076$   $\text{♩} = 130,000137$

220

224

228

233

240

248  $\text{♩} = 128,000000$   $\text{♩} = 126,000130$   $\text{♩} = 130,000252$

8

violins 2

♩ = 126,000130 ♩ = 128,000000 ♩ = 130,000137

255

2

6 3

262 ♩ = 132,000137

6 6

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

violas

The image displays a musical score for the viola part of Felix Mendelssohn's Symphony No. 4 in A major, 'Italian'. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'.

The score begins with a tempo marking of  $\text{♩} = 130,000137$ . The first staff contains measures 1 through 7, featuring a series of eighth notes with accents and triplets. The second staff (measures 8-16) includes a sixteenth-note triplet and more eighth notes. The third staff (measures 17-26) shows a return to eighth notes with accents. The fourth staff (measures 27-30) features eighth notes with triplets. The fifth staff (measures 31-34) continues with eighth notes and triplets. The sixth staff (measures 35-36) has eighth notes with accents. The seventh staff (measures 37-38) includes eighth notes with triplets. The eighth staff (measures 39-40) continues with eighth notes and triplets. The ninth staff (measures 41-42) features eighth notes with triplets. The final staff (measures 43-45) concludes with eighth notes, triplets, and a sixteenth-note triplet.

Tempo markings throughout the score include:  $\text{♩} = 125,000000$ ,  $\text{♩} = 135,000137$ ,  $\text{♩} = 125,000000$ ,  $\text{♩} = 135,000137$ ,  $\text{♩} = 130,000137$ ,  $\text{♩} = 136,000153$ ,  $\text{♩} = 137,000061$ ,  $\text{♩} = 138,000198$ ,  $\text{♩} = 139,000214$ ,  $\text{♩} = 140,000137$ ,  $\text{♩} = 141,000305$ ,  $\text{♩} = 142,000076$ ,  $\text{♩} = 137,000061$ ,  $\text{♩} = 138,000198$ ,  $\text{♩} = 139,000214$ , and  $\text{♩} = 140,000137$ .

V.S.





81 ♩ = 141,000305

♩ = 142,000076

Musical staff for measures 81-82. Measure 81 contains six eighth notes with stems pointing down, each followed by a slash and a tilde (~). Measure 82 contains six eighth notes with stems pointing down, each followed by a slash and a tilde (~). The key signature has one sharp (F#).

83 ♩ = 143,000137

♩ = 144,000229

♩ = 145,000031

Musical staff for measures 83-85. Measure 83 contains six eighth notes with stems pointing down, each followed by a slash and a tilde (~). Measure 84 contains six eighth notes with stems pointing down, each followed by a slash and a tilde (~). Measure 85 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest.

86

♩ = 135,000137

Musical staff for measures 86-88. Measure 86 is a whole rest. Measure 87 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest. Measure 88 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest.

90 ♩ = 137,000061

♩ = 139,000214

♩ = 140,000137

Musical staff for measures 90-92. Measure 90 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest. Measure 91 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest. Measure 92 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest.

93 ♩ = 141,000305

♩ = 142,000076

♩ = 143,000137

Musical staff for measures 93-95. Measure 93 contains a quarter rest, followed by a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest. Measure 94 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest. Measure 95 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest.

96 ♩ = 144,000229

Musical staff for measures 96-98. Measure 96 contains a quarter note with stem up, followed by a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest. Measure 97 contains a quarter note with stem up, followed by a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest. Measure 98 contains a quarter note with stem up, followed by a quarter rest.

98 ♩ = 145,000031

Musical staff for measures 98-100. Measure 98 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest. Measure 99 contains a triplet of eighth notes with stems pointing down, each followed by a slash and a tilde (~), followed by a quarter rest. Measure 100 contains a whole rest.

violas

104 ♩ = 143,000137      ♩ = 141,000305

Musical staff 104-105: Treble clef, 3/4 time signature. Measures 104 and 105. Each measure contains a triplet of eighth notes. The first measure has a tempo marking of ♩ = 143,000137. The second measure has a tempo marking of ♩ = 141,000305. The notes in measure 104 are G4, A4, B4. The notes in measure 105 are C5, B4, A4.

106 ♩ = 140,000137

Musical staff 106-107: Treble clef, 3/4 time signature. Measures 106 and 107. Each measure contains a triplet of eighth notes. The tempo marking is ♩ = 140,000137. The notes in measure 106 are G4, A4, B4. The notes in measure 107 are C5, B4, A4.

108

Musical staff 108-109: Treble clef, 3/4 time signature. Measures 108 and 109. Each measure contains a triplet of eighth notes. The notes in measure 108 are G4, A4, B4. The notes in measure 109 are C5, B4, A4.

110

Musical staff 110-111: Treble clef, 3/4 time signature. Measures 110 and 111. Each measure contains a triplet of eighth notes. The notes in measure 110 are G4, A4, B4. The notes in measure 111 are C5, B4, A4.

112

Musical staff 112-113: Treble clef, 3/4 time signature. Measures 112 and 113. Each measure contains a triplet of eighth notes. The notes in measure 112 are G4, A4, B4. The notes in measure 113 are C5, B4, A4.

114

Musical staff 114-115: Treble clef, 3/4 time signature. Measures 114 and 115. Each measure contains a triplet of eighth notes. The notes in measure 114 are G4, A4, B4. The notes in measure 115 are C5, B4, A4.

116

Musical staff 116-117: Treble clef, 3/4 time signature. Measures 116 and 117. Each measure contains a triplet of eighth notes. The notes in measure 116 are G4, A4, B4. The notes in measure 117 are C5, B4, A4.

118 ♩ = 139,000214      ♩ = 138,000198

Musical staff 118-119: Treble clef, 3/4 time signature. Measures 118 and 119. Each measure contains a triplet of eighth notes. The tempo markings are ♩ = 139,000214 and ♩ = 138,000198. The notes in measure 118 are G4, A4, B4. The notes in measure 119 are C5, B4, A4.

121 ♩ = 137,000061      ♩ = 136,000153      ♩ = 134,000061      ♩ = 132,000137

Musical staff 121-124: Treble clef, 3/4 time signature. Measures 121, 122, 123, and 124. Measure 121 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 122 is a whole rest. Measure 123 contains a triplet of eighth notes (C5, B4, A4). Measure 124 contains a triplet of eighth notes (G4, A4, B4). Tempo markings are ♩ = 137,000061, ♩ = 136,000153, ♩ = 134,000061, and ♩ = 132,000137.

125

Musical staff 125-128: Treble clef, 3/4 time signature. Measures 125, 126, 127, and 128. Each measure contains a triplet of eighth notes. The notes in measure 125 are G4, A4, B4. The notes in measure 126 are C5, B4, A4. The notes in measure 127 are G4, A4, B4. The notes in measure 128 are C5, B4, A4.

129

133

137

140  $\text{♩} = 130,000137$

143

147

151

155  $\text{♩} = 128,000000$   $\text{♩} = 126,000130$

160  $\text{♩} = 124,000252$   $\text{♩} = 122,000069$

164  $\text{♩} = 120,000000$



violas

♩ = 122,000069

206

209

♩ = 124,000252

212

♩ = 128,000000

214

♩ = 129,000076

219

♩ = 130,000137

223

227

230

233

237

8

violas

241

251

$\text{♩} = 128,00000013024,000252$        $\text{♩} = 126,000130$        $\text{♩} = 128,000000$

261

$\text{♩} = 130,000137$        $\text{♩} = 132,000137$

263

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

pizzicato strings

$\bullet = 130,000137$   $\bullet = 130,000137$   $\bullet = 130,000137$   $\bullet = 125,000000$   $\bullet = 135,000125,000000$   $\bullet = 135,000137$   
**2** **11** **4** **2**

$\bullet = 125,000137$   $\bullet = 135,000137$   $\bullet = 137,000061$   $\bullet = 138,000198$   $\bullet = 140,000305$   
**2**

$\bullet = 142,000076$   $\bullet = 137,000061$   $\bullet = 138,000198$   $\bullet = 139,000214$   $\bullet = 140,000137$   
**3** **4** **3** **2** **10**

$\bullet = 135,000137$   $\bullet = 130,000137$   $\bullet = 135,000137$   $\bullet = 135,000137$   $\bullet = 138,000198$   
**8** **4** **2**

$\bullet = 140,000137$   
**5**

$\bullet = 141,000305$   $\bullet = 142,000076$   $\bullet = 143,000137$   $\bullet = 144,000031$   $\bullet = 135,000137$   $\bullet = 137,000061$   $\bullet = 141,000305$   
**4**

$\bullet = 140,000137$   $\bullet = 141,000305$   $\bullet = 142,000076$   $\bullet = 143,000137$   $\bullet = 144,000031$   $\bullet = 145,000031$   $\bullet = 143,000137$   $\bullet = 141,000305$   
**2** **6**

$\bullet = 140,000137$   $\bullet = 139,000214$   $\bullet = 138,000198$   $\bullet = 136,000061$   $\bullet = 132,000137$   
**13** **16**

$\bullet = 130,000137$   $\bullet = 128,000000$   $\bullet = 126,000130$   $\bullet = 124,000232,000069$   $\bullet = 120,000000$   
**17** **2** **2** **2** **2**

$\bullet = 121,00012,000069$   $\bullet = 123,00022,000252$   $\bullet = 125,00026,000137,000252$   $\bullet = 128,000000$   $\bullet = 123,000000$   $\bullet = 121,000069$   
**2** **2**



2

pizzicato strings

178 = 130,000137 = 131,000076 = 132,000137 = 133,000244 = 134,000061 = 135,000137 = 136,000137 = 12

194 = 126,000123 = 129,0000252 = 120,000000 = 122,000069 = 124,000252 = 128,000000

217 = 129,000076 = 130,000137 = 128,000000 = 126,000130 = 124,000252

254 = 126,000130 = 128,000000 = 132,000137

violin 1

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

♩ = 130,000137

♩ = 125,000000

5

8

10

12

♩ = 125,000000

15

♩ = 135,000137

18

♩ = 125,000000

20

♩ = 135,000137

♩ = 125,000000

2

violin 1

23  $\text{♩} = 130,000137$   $\text{♩} = 135,000137$

3 3 3 3

26  $\text{♩} = 136,000153$   $\text{♩} = 137,000061$

3 6 6 3

28  $\text{♩} = 138,000198$   $\text{♩} = 139,000214$   $\text{♩} = 140,000137$

3 3 3 3 3

31  $\text{♩} = 141,000305$   $\text{♩} = 142,000076$

3 3 3 3 3

34  $\text{♩} = 137,000061$

6 6

36

3 3 3

39  $\text{♩} = 138,000198$

3 3 3

42  $\text{♩} = 139,000214$   $\text{♩} = 140,000137$

3 3 3 3

45

6

48

6

violin 1

51

54

$\text{♩} = 135,000137$

58

$\text{♩} = 130,000137$

63

$\text{♩} = 135,000137$      $\text{♩} = 130,000137$      $\text{♩} = 130,000137$

68

$\text{♩} = 137,000061$      $\text{♩} = 138,000137$      $\text{♩} = 130,000137$

73

75

78

80

$\text{♩} = 141,000305$

82

$\text{♩} = 142,000076$      $\text{♩} = 143,000137$

4  $\text{♩} = 144,000229$   $\text{♩} = 145,000031$  *violin I*

84  $\text{♩} = 135,000137$   $\text{♩} = 137,000061$

91  $\text{♩} = 139,000214$   $\text{♩} = 140,000137$   $\text{♩} = 141,000305$

94  $\text{♩} = 142,000076$   $\text{♩} = 143,000137$   $\text{♩} = 144,000229$

97  $\text{♩} = 145,000031$

100

103  $\text{♩} = 143,000137$   $\text{♩} = 141,000305$

106  $\text{♩} = 140,000137$

108

110

114

3 3 2

119

$\text{♩} = 139,000284000198$   $\text{♩} = 137,0600001153$   $\text{♩} = 134,000061$   $\text{♩} = 132,000137$

6 3 6 6

125

6 6 6 6 3 2

130

6 3 6 6 6 6

133

6 6

137

$\text{♩} = 130,000137$

6

141

6 3

145

6 6 6 3 6 3

148

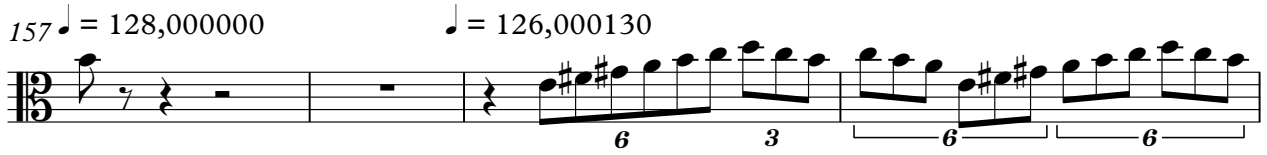
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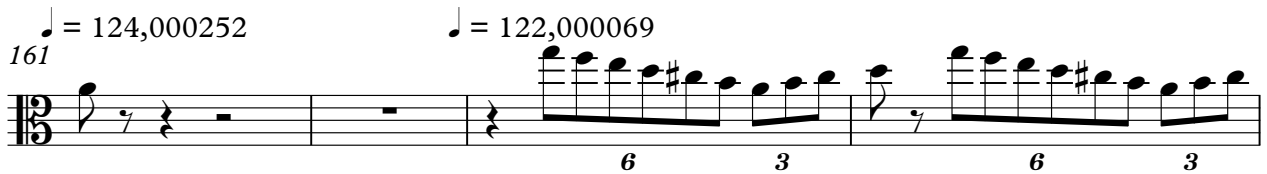
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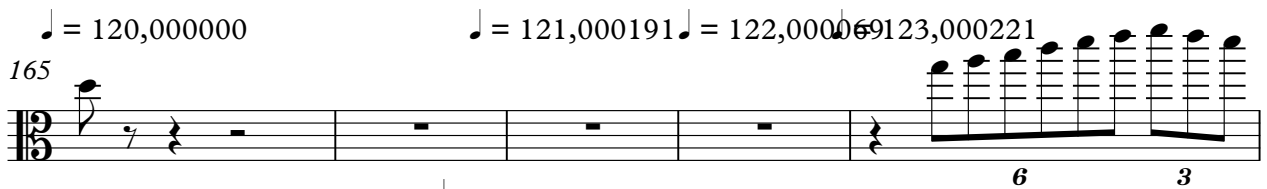
6 6

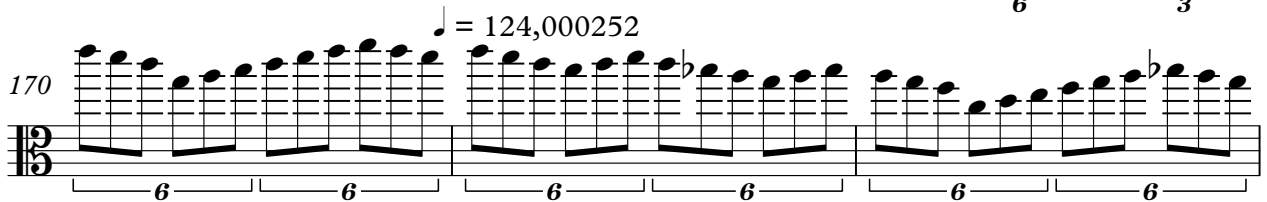
V.S.

154 

157  $\text{♩} = 128,000000$   $\text{♩} = 126,000130$   


161  $\text{♩} = 124,000252$   $\text{♩} = 122,000069$   


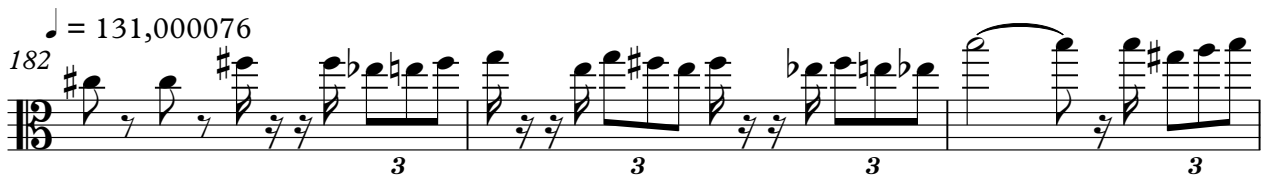
165  $\text{♩} = 120,000000$   $\text{♩} = 121,000191$   $\text{♩} = 122,000069$   $\text{♩} = 123,000221$   


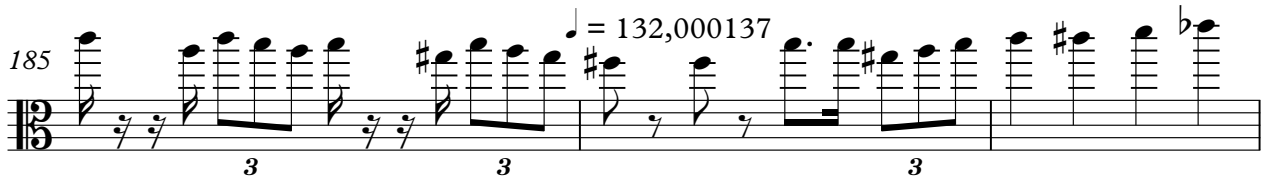
170  $\text{♩} = 124,000252$   


173  $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 127,000252$   


176  $\text{♩} = 128,000000$   $\text{♩} = 129,000076$   $\text{♩} = 130,000137$   


180  $\text{♩} = 131,000076$   


182  $\text{♩} = 131,000076$   


185  $\text{♩} = 132,000137$   


$\text{♩} = 133,000244$   $\text{♩} = 134,000061$   $\text{♩} = 134,000061$   $\text{♩} = 137,000137$   
 188 *violin I*  
 $\text{♩} = 130,000130$   $\text{♩} = 124,000252$   $\text{♩} = 120,000000$   
 193 **4**  
 201  
 204  
 $\text{♩} = 122,000069$   $\text{♩} = 124,000252$   
 207  
 210  
 $\text{♩} = 128,000000$   
 213  
 $\text{♩} = 129,000076$   $\text{♩} = 130,000137$   
 216  
 220  
 224

V.S.



8

violin 1

228 

233 

237 

241 

245 

249 

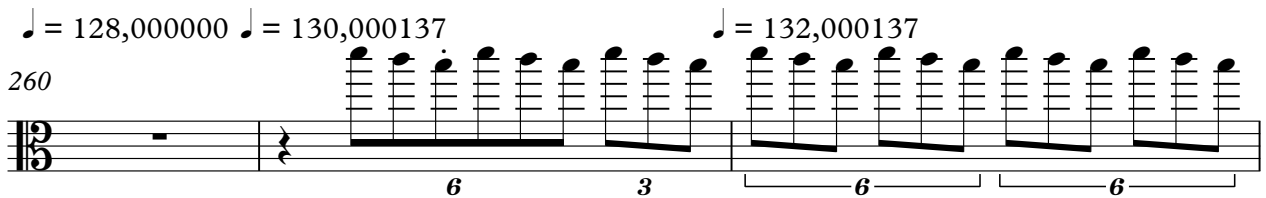
$\text{♩} = 128,000000$

252 

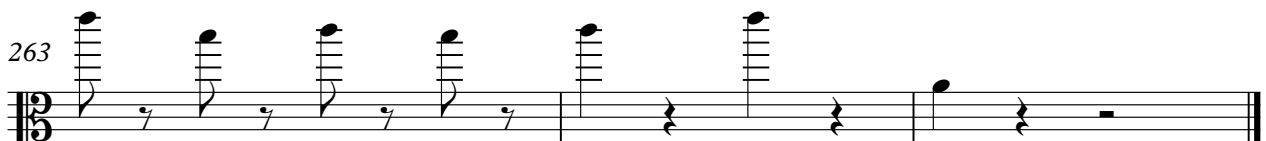
$\text{♩} = 126,000130$        $\text{♩} = 124,000252$

255 

$\text{♩} = 126,000130$

260 

$\text{♩} = 128,000000$     $\text{♩} = 130,000137$        $\text{♩} = 132,000137$

263 

Mendelssohn, Felix - Symphony No.4 in A, - "Italian" (O

cellos

♩ = 130,000137   ♩ = 130,000137   ♩ = 465,000007   ♩ = 125,000000   ♩ = 135,000137

**2**   **11**   **3**

16

18   ♩ = 125,000000

20   ♩ = 135,000137   ♩ = 125,000000

23   ♩ = 130,000137   ♩ = 135,000137

25   ♩ = 136,000153   ♩ = 137,000061

28   ♩ = 138,000198   ♩ = 138,000198   ♩ = 2140,000137   ♩ = 141,000305   ♩ = 142,000076   ♩ = 137,000061   ♩ = 138,000198

**2**   **4**   **3**

42   ♩ = 139,000214   ♩ = 140,000137   ♩ = 135,000137   ♩ = 130,000137   ♩ = 135,000137   ♩ = 135,000137

**2**   **10**   **8**   **4**

68   ♩ = 137,000061   ♩ = 138,000198   ♩ = 140,000137   ♩ = 141,000305   ♩ = 142,000076   ♩ = 143,000137   ♩ = 144,000229

**2**   **10**

85   ♩ = 145,000031   ♩ = 135,000137   ♩ = 137,000061   ♩ = 139,000137   ♩ = 2140,000137   ♩ = 141,000305   ♩ = 142,000076   ♩ = 143,000137   ♩ = 144,000229

**4**

2

cellos

97  $\bullet = 145,000031$   $\bullet = 143,000137$   $\bullet = 141,00005137$   $\bullet = 139,000214$   $\bullet = 138,00019$

**6** **13**

121  $\bullet = 137,000061$   $\bullet = 134,000061$   $\bullet = 132,000137$   $\bullet = 130,000137$   $\bullet = 128,000000$

**16** **17** **2**

159  $\bullet = 126,000130$   $\bullet = 124,000252$   $\bullet = 122,000069$   $\bullet = 120,0000191$   $\bullet = 122,0000221$

**2** **2** **2** **2** **2**

171  $\bullet = 124,000252$   $\bullet = 122,000069$   $\bullet = 120,0000191$   $\bullet = 118,0000000$   $\bullet = 119,0000637$   $\bullet = 131,000076$

**2** **4** **4**

186  $\bullet = 132,000137$   $\bullet = 133,000214$   $\bullet = 134,000061$   $\bullet = 134,000061$   $\bullet = 128,0000130$   $\bullet = 124,0000000$

**2** **2** **2**

197

200

204  $\bullet = 122,000069$   $\bullet = 124,000252$

**4**

213  $\bullet = 128,000000$   $\bullet = 129,000076$   $\bullet = 130,000137$   $\bullet = 128,000000$

**4** **2** **32**

252  $\bullet = 126,000130$   $\bullet = 124,000252$   $\bullet = 126,000130$   $\bullet = 128,000000$   $\bullet = 132,000137$

**6** **4**



double bass

50

53

58

64

70

83

87

91

94

97

100

103

♩ = 143,000137

♩ = 141,000305

106 ♩ = 140,000137

**10**

119 ♩ = 139,000214

♩ = 138,000198

♩ = 137,000061

♩ = 136,000153

123 ♩ = 134,000061

♩ = 132,000137

127

131

135

139

♩ = 130,000137

143

V.S.

147

Musical staff 147: Bass clef, eighth notes, quarter notes, and a half note with a sharp sign.

152

Musical staff 152: Bass clef, eighth notes, quarter notes, and a half note with a sharp sign.

156

♩ = 128,000000    ♩ = 126,000130    ♩ = 124,000252

Musical staff 156: Bass clef, eighth notes, quarter notes, and a half note with a sharp sign.

163

♩ = 122,000069    ♩ = 120,000000    ♩ = 121,000191

Musical staff 163: Bass clef, quarter notes, eighth notes, and a sixteenth note triplet.

♩ = 122,000069    ♩ = 123,000221    6    3

168

Musical staff 168: Bass clef, sixteenth note sextuplets and eighth note triplets.

171

♩ = 124,000252    ♩ = 125,000000    ♩ = 126,000130

Musical staff 171: Bass clef, eighth notes, quarter notes, and a half note with a sharp sign.

175

♩ = 127,000252    ♩ = 128,000000    ♩ = 129,000076

Musical staff 175: Bass clef, eighth notes, quarter notes, and a half note with a sharp sign.

178

♩ = 130,000137

Musical staff 178: Bass clef, eighth notes, quarter notes, and a half note with a sharp sign.

181

♩ = 131,000076

Musical staff 181: Bass clef, eighth notes, quarter notes, and a half note with a sharp sign.

183

Musical staff 183: Bass clef, eighth notes, quarter notes, and a half note with a sharp sign.

186 ♩ = 132,000137

♩ = 133,000244



189 ♩ = 134,000061      ♩ = 134,000061      ♩ = 134,000061      ♩ = 134,000061      ♩ = 126,000130



195 ♩ = 124,000252      ♩ = 120,000000



203 ♩ = 122,000069



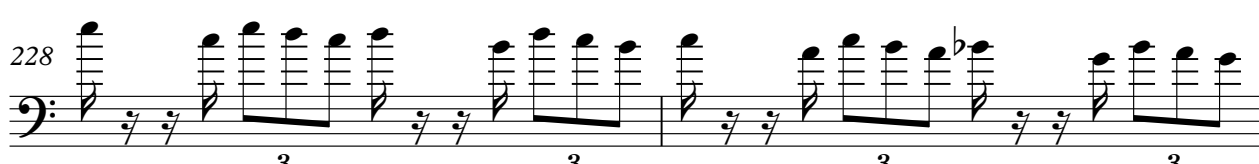
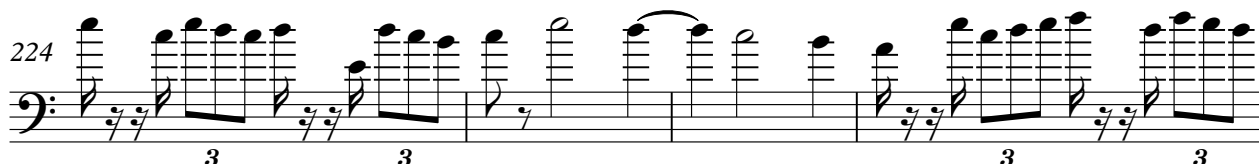
209 ♩ = 124,000252



213 ♩ = 128,000000



217 ♩ = 129,000076      ♩ = 130,000137



V.S.



230

3 3 3 3

233

3 3 3 3

237

3 3 3 3

241

3 3 3 3

246

♩ = 128,000000

252 ♩ = 126,000130 ♩ = 130,000252

3 3

258 ♩ = 126,000130 ♩ = 128,000000 ♩ = 130,000137

3 3

262 ♩ = 132,000137