

# Mendelssohn, Felix - Violin Concerto (Op.64)

♩ = 190,000290

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

4

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

6

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

8

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

This system shows measures 10 and 11. The first staff (treble clef) contains the violin melody, starting with a half note G4 and a quarter note A4. The second staff (alto clef) provides harmonic support with chords. The third staff (bass clef) contains the bass line, featuring a half note G2 and a quarter note A2.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

This system shows measures 12 and 13. The first staff continues the violin melody with a half note B4 and a quarter note C5. The second staff continues the harmonic support. The third staff continues the bass line with a half note G2 and a quarter note A2.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

This system shows measures 14 and 15. The first staff features a half note D5 and a quarter note E5. The second staff continues the harmonic support. The third staff continues the bass line with a half note G2 and a quarter note A2.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

This system shows measures 16 and 17. The first staff contains a half note F5 and a quarter note G5. The second staff continues the harmonic support. The third staff continues the bass line with a half note G2 and a quarter note A2.

18

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

20

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

22

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

24

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

26  $\text{♩} = 184,000534$

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

28

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

30

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

32

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

34

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

36

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

38

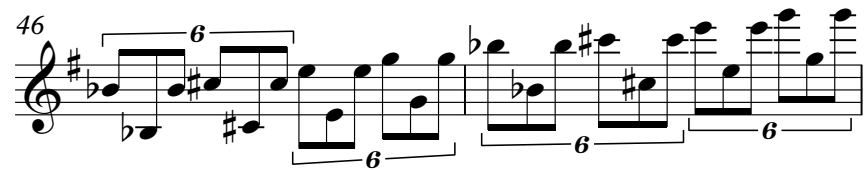
Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

40

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



Mendelssohn



Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

54

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

56

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

59

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

62

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

This system of music covers measures 65 and 66. It features three staves: a treble clef staff for the violin, a bass clef staff for the cello and double bass, and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Measure 65 shows a complex violin melody with many accidentals, while the piano accompaniment provides a steady rhythmic foundation.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

This system of music covers measures 67 and 68. The violin part continues with a melodic line, and the piano accompaniment features a more active bass line with eighth notes. The overall texture is dense and rhythmic.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

This system of music covers measures 69 and 70. The violin part has a more active, eighth-note melody. The piano accompaniment continues with a steady bass line, providing support for the violin's melodic development.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

This system of music covers measures 71 and 72. The violin part features a melodic line with some rests, while the piano accompaniment has a more complex, chordal texture in the bass.



74

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

77

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

80

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

83

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



This system of music covers measures 86, 87, and 88. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The middle staff (alto clef) contains sustained chords with long horizontal lines indicating they are held across measures. The bottom staff (bass clef) provides a harmonic foundation with sustained notes and chords.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



This system of music covers measures 89 and 90. The top staff continues the melodic line with eighth notes. The middle staff shows sustained chords with long horizontal lines. The bottom staff continues the harmonic support with sustained notes and chords.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



This system of music covers measures 91, 92, and 93. The top staff features a more active melodic line with sixteenth notes. The middle staff has sustained chords with long horizontal lines. The bottom staff continues the harmonic support with sustained notes and chords.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



This system of music covers measures 94 and 95. The top staff continues the melodic line with eighth notes. The middle staff has sustained chords with long horizontal lines. The bottom staff continues the harmonic support with sustained notes and chords.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

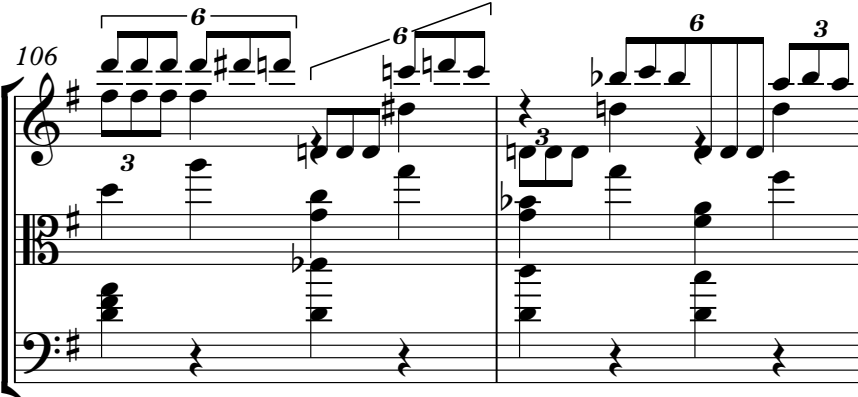
Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



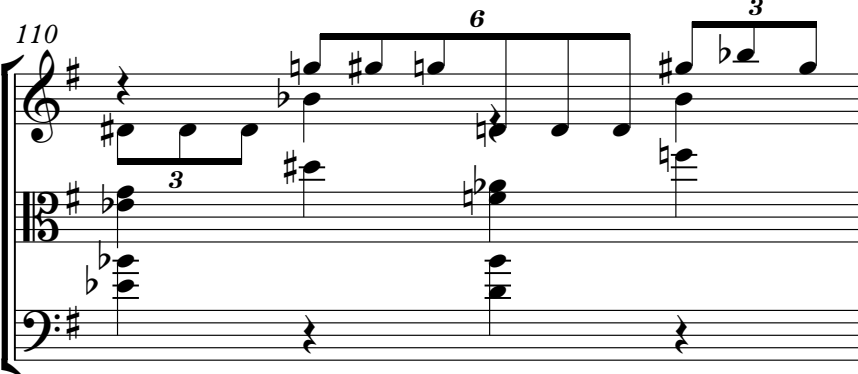
Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.



Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

111 6 3 13

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

112 6 3

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

113 3 6

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

115 3 6

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. appassion.

This block contains the musical notation for measures 117 and 118. The score is written for three staves: Violin (treble clef), Violoncello (alto clef), and Contrabbasso (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. Measure 117 shows the violin playing a melodic line with eighth notes, while the cello and bass provide harmonic support with chords and moving lines. Measure 118 continues the melodic development in the violin part.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. appassion.

This block contains the musical notation for measures 119 and 120. The notation follows the same three-staff format as the previous block. In measure 119, the violin part features a more active melodic line with eighth and sixteenth notes. The cello and bass parts continue to provide a solid harmonic foundation with chords and rhythmic patterns.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. appassion.

This block contains the musical notation for measures 121 and 122. The violin part in measure 121 has a melodic line with eighth notes. In measure 122, the violin part continues with a similar melodic pattern. The cello and bass parts provide accompaniment with chords and moving lines.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. appassion.

This block contains the musical notation for measures 123 and 124. The violin part in measure 123 has a melodic line with eighth notes. In measure 124, the violin part continues with a similar melodic pattern. The cello and bass parts provide accompaniment with chords and moving lines.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

125

Mendelssohn  
Opus64- a - Allegro mol. apass.

128

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

131

Mendelssohn  
Concerto for Violin

135

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

139

143

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

146

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

150

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

153

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.



156

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

159

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

162

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

166

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

$\text{♩} = 108000000$

169 ♩ = 184,000534

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

171

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

173

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

175

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

177

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

179

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

181

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

183

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

185

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

187

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

189

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

191

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

193

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

195

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

197

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

199

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

201

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

203

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

205

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

207

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

209

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

211

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

212

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

213

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

215

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

216

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

217

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

219



220

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

221

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

222

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

223

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

224

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

225

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

226

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

227

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

230

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

233

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

236

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

239

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

242

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

244

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

246

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

248

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

250

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

252

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

254

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

256

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

258

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

260

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

262

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

265

268

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

271

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

274

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

277

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

279

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

282

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

286

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

290

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.



293

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

295

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

297

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

299 ♩ = 180,000183

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

301

Mendelssohn



Mendelssohn

Mendelssohn

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Mendelssohn

Mendelssohn

Mendelssohn 335



Mendelssohn 336



Mendelssohn 337



Mendelssohn 338

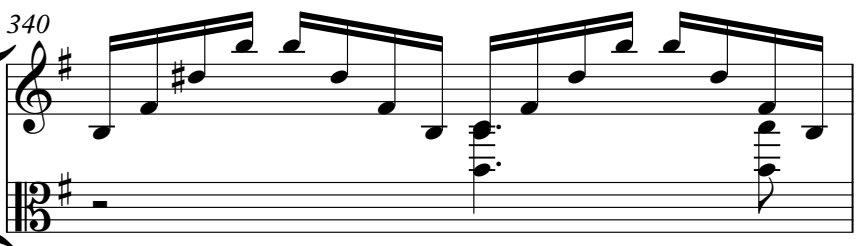


Mendelssohn 339



Mendelssohn 340

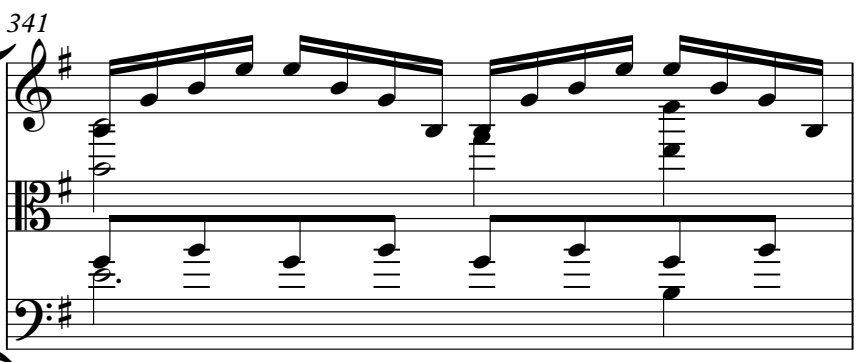
Concerto for Violin



Mendelssohn 341

Concerto for Violin

Opus64- a - Allegro mol. apass.

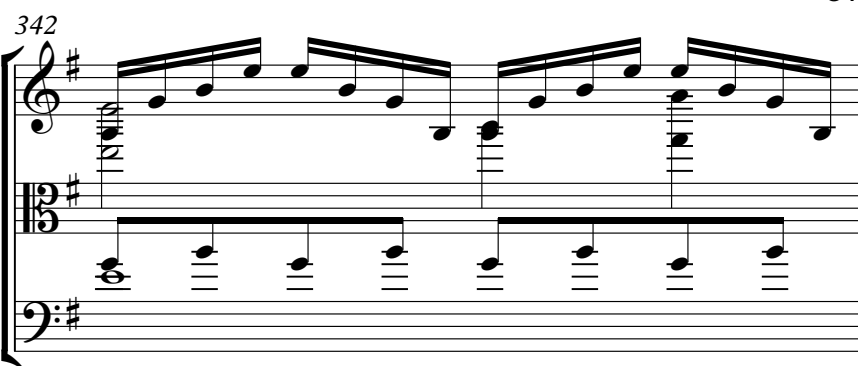


342

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.



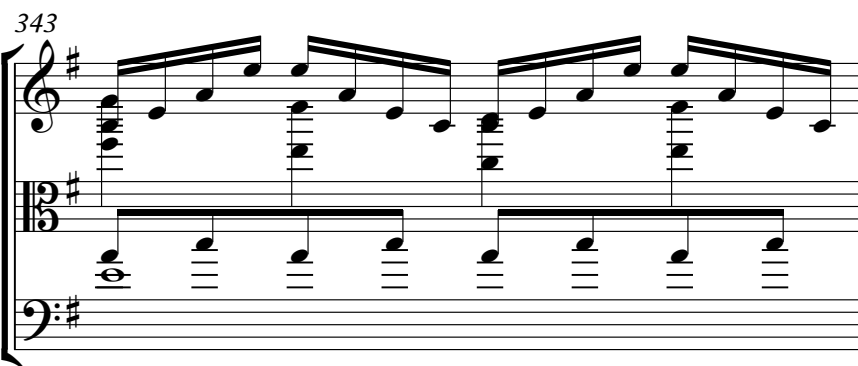
This block contains the musical notation for measures 342 and 343. It features three staves: a treble clef staff for the violin melody, a bass clef staff for the left hand accompaniment, and a grand staff for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The violin part consists of eighth-note patterns, while the piano accompaniment features a steady eighth-note bass line.

343

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.



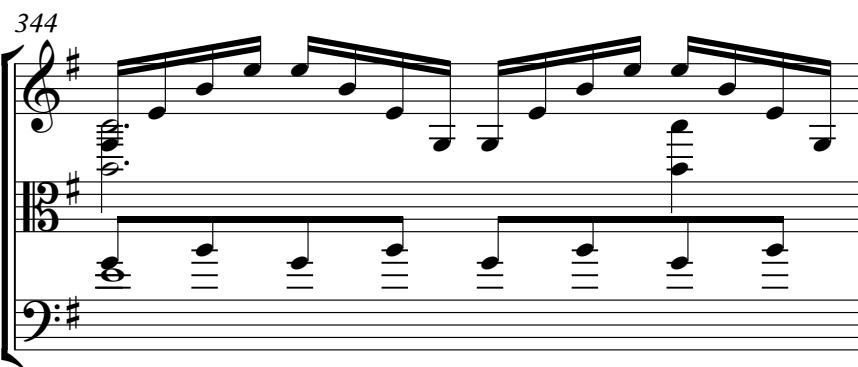
This block contains the musical notation for measures 343 and 344. It features three staves: a treble clef staff for the violin melody, a bass clef staff for the left hand accompaniment, and a grand staff for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The violin part continues with eighth-note patterns, and the piano accompaniment maintains a consistent eighth-note bass line.

344

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.



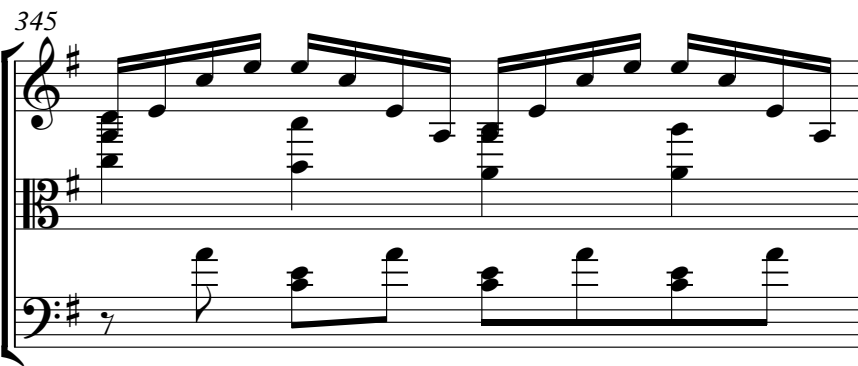
This block contains the musical notation for measures 344 and 345. It features three staves: a treble clef staff for the violin melody, a bass clef staff for the left hand accompaniment, and a grand staff for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The violin part continues with eighth-note patterns, and the piano accompaniment maintains a consistent eighth-note bass line.

345

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.



This block contains the musical notation for measures 345 and 346. It features three staves: a treble clef staff for the violin melody, a bass clef staff for the left hand accompaniment, and a grand staff for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The violin part continues with eighth-note patterns, and the piano accompaniment maintains a consistent eighth-note bass line.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

346

This system shows measures 346 and 347. The treble clef staff contains a melodic line with eighth notes and slurs. The middle staff contains a piano accompaniment with chords and eighth notes. The bass clef staff contains a bass line with eighth notes and slurs.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

347

This system shows measures 347 and 348. The treble clef staff continues the melodic line. The middle staff continues the piano accompaniment. The bass clef staff continues the bass line.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

348

This system shows measures 348 and 349. The treble clef staff continues the melodic line. The middle staff continues the piano accompaniment. The bass clef staff continues the bass line.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

349

This system shows measures 349 and 350. The treble clef staff continues the melodic line. The middle staff continues the piano accompaniment. The bass clef staff continues the bass line.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

350

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

351

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

352

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

353

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

354

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

355

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

357

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

360



363

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

366

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

369

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

373

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

377

$\text{♩} = 60,000000$   $\text{♩} = 184,000534$

Mendelssohn  
Concerto for Violin

381

Mendelssohn  
Concerto for Violin

384

Mendelssohn  
Concerto for Violin

388

Mendelssohn  
Concerto for Violin

392

Mendelssohn  
Concerto for Violin

396

399

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

402

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

406

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

409

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

412

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

416

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

$\text{♩} = 200,000007$

419

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

$\text{♩} = 184,000534$

422

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

424

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

426

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

428

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

430

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

432

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

434

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

436

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

438

440

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

442

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

444

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

446

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

448 3

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

450 6 6 6 6

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

452 6 6 6 6

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

454 6 6



455

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. appassion.

457

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. appassion.

459

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. appassion.

461

Mendelssohn

462

Mendelssohn

463

Mendelssohn

Concerto for Violin

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

464

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

465

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

466

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

468

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

474

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

475

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

476

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

477

Mendelssohn

Concerto for Violin

478 ♩ = 198,000198

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

480

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

482

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

484

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

486 ♩ = 212,000656

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

488

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

490

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

492

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

494

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

496

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

498

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

$\text{♩} = 236,000275$

500

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

502

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

504

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

506

Mendelssohn  
Concerto for Violin  
Opus64- a - Allegro mol. apass.

508



511

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

514

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

517

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

520

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

523

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

526

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

♩ = 206,000092

530

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

531

Mendelssohn

Concerto for Violin

Opus64- a - Allegro mol. apass.

Mendelssohn, Felix - Violin Concerto (Op.64)

Mendelssohn

♩ = 190,000290

2

8

14

19

24

♩ = 184,000534

28

32

36

39

43

V.S.

47

6

52

58

64

68

72

78

84

89

93

97

100

103

106

109

112

115

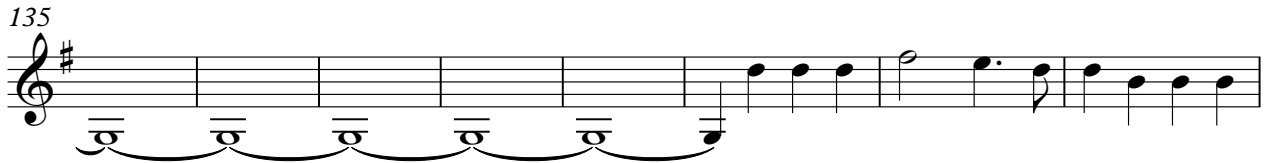
119

123

128

V.S.

135



Musical notation for measures 135-142. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a long slur covering measures 135-142. The bass line features a series of tied notes.

143



Musical notation for measures 143-148. The melody continues with quarter and eighth notes. The bass line has a steady eighth-note accompaniment.

149



Musical notation for measures 149-153. The melody includes a triplet of eighth notes in measure 150. The bass line has a steady eighth-note accompaniment.

154



Musical notation for measures 154-159. The melody features a long slur over measures 154-159. The bass line has a steady eighth-note accompaniment.

160



Musical notation for measures 160-165. The melody continues with quarter and eighth notes. The bass line has a steady eighth-note accompaniment.

166



Musical notation for measures 166-171. The key signature changes to two sharps (F# and C#). Above the staff, the tempo is indicated as  $\text{♩} = 208,000000$  and the metronome marking as  $\text{♩} = 184,000534$ . The melody consists of quarter and eighth notes.

172



Musical notation for measures 172-176. The melody includes sixteenth-note runs with slurs and fingering numbers 6 and 3.

177



Musical notation for measures 177-179. The melody features sixteenth-note runs with slurs and fingering numbers 6.

180



Musical notation for measures 180-182. The melody features sixteenth-note runs with slurs and fingering numbers 6 and 3.

183



Musical notation for measures 183-188. The melody features sixteenth-note runs with slurs and fingering numbers 6.

186

189

192

196

200

203

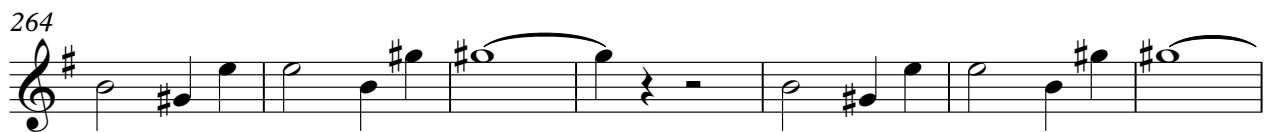
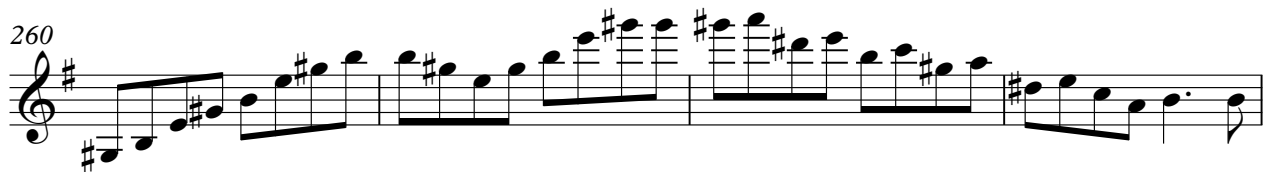
206

209

212

217

V.S.





271

314

316

317

318

320

321

322

325

329

332

40,000/184,000534

334

336

338

340

342

344

346

348

350

352

V.S.

354



357



363



369

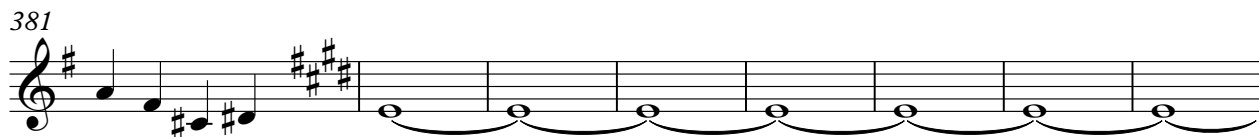


375

$\text{♩} = 60,000000 \quad \text{♩} = 184,000534$



381



389



395



401



407



413  $\text{♩} = 100,000\text{0}07$

419  $\text{♩} = 184,000534$

424

427

430

433

436

439

442

446

V.S.

450

453

456

459

461

462

464

467

473  $\text{♩} = 198,000198$

479

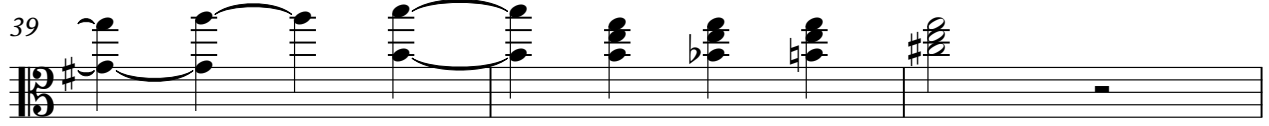
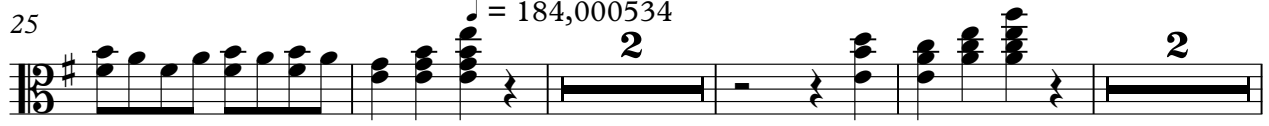
Detailed description: This is a page of musical notation for a piece by Mendelssohn, spanning measures 450 to 479. The music is written in a single treble clef staff with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and technical challenges. Measures 450-455 consist of sixteenth-note runs with sixteenth-note rests, often grouped in sixths. Measures 456-460 show more complex rhythmic patterns, including eighth and sixteenth notes with sixteenth-note rests. Measures 461-463 feature chords and triplets. Measure 464 contains a dense sixteenth-note passage. Measures 467-472 are characterized by sustained chords and melodic lines. Measure 473 includes a tempo marking of  $\text{♩} = 198,000198$ . Measure 479 concludes with a melodic line. The notation includes various articulations such as slurs, accents, and dynamic markings.



Concerto for Violin

Mendelssohn, Felix - Violin Concerto (Op.64)

♩ = 190,000290





48

54

60

65

68

71

76

82

89

95

Concerto for Violin

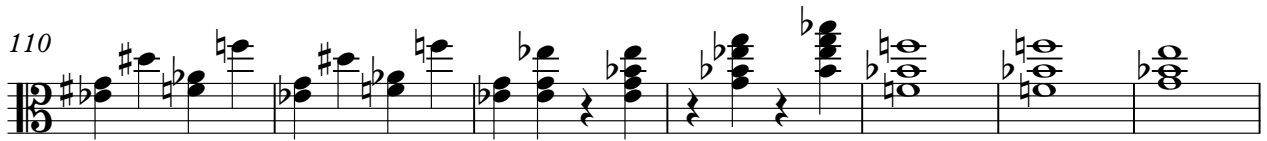
100



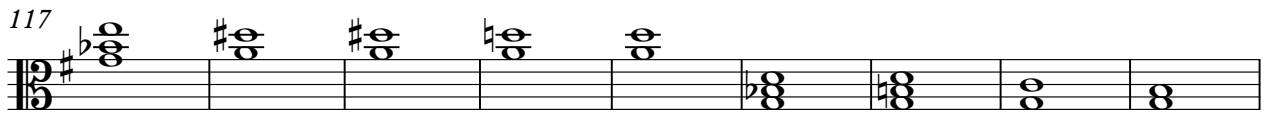
105



110

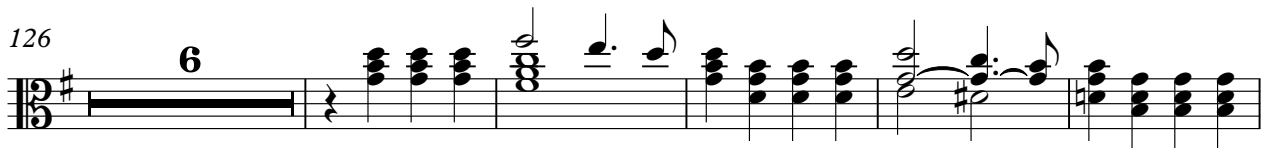


117

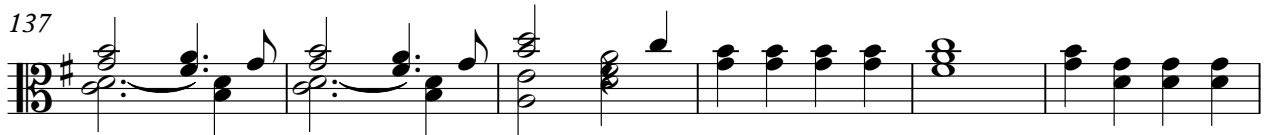


126

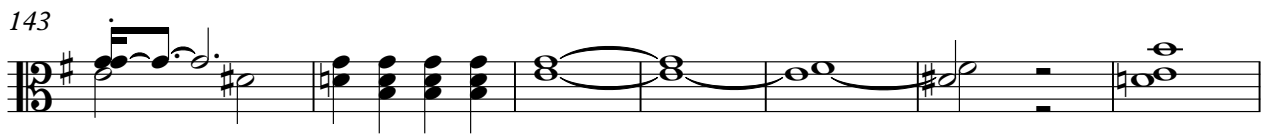
6



137



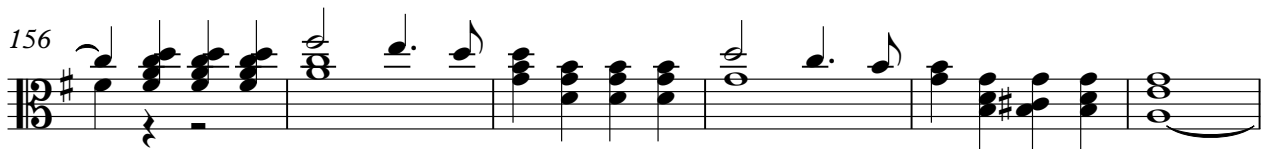
143



150

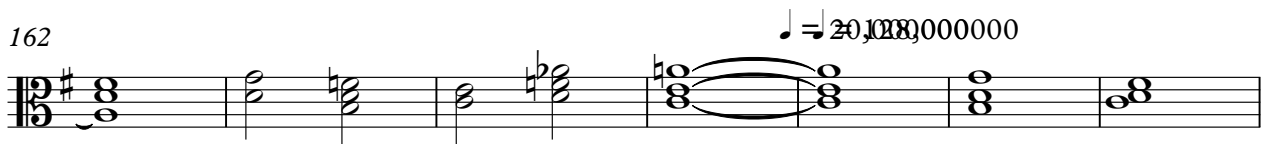


156



162

$\text{♩} = 20,000,000,000$



169 ♩ = 184,000534

Musical staff 169-172: A single melodic line in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern.

Musical staff 173-178: A single melodic line in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes.

Musical staff 179-183: A single melodic line in treble clef with a key signature of one sharp (F#). The music includes various rhythmic values and rests.

Musical staff 184-187: A single melodic line in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes.

Musical staff 188-192: A single melodic line in treble clef with a key signature of one sharp (F#). The music includes various rhythmic values and rests.

Musical staff 193-198: A single melodic line in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes.

Musical staff 199-203: A single melodic line in treble clef with a key signature of one sharp (F#). The music includes various rhythmic values and rests.

Musical staff 204-207: A single melodic line in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes.

Musical staff 208-210: A single melodic line in treble clef with a key signature of one sharp (F#). The music includes various rhythmic values and rests.

Musical staff 211-214: A single melodic line in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes.

6

6

6

6

Concerto for Violin

212

6 6 6 3

215

6 6 6 6

216

6 6 6 3

219

6 6 6 3

221

6 6 6 3

223

6 6 6 3

225

6 6 6 6

226

6 6 6 6

229

6 6 6 6

235

6 6 6 6

Concerto for Violin

240



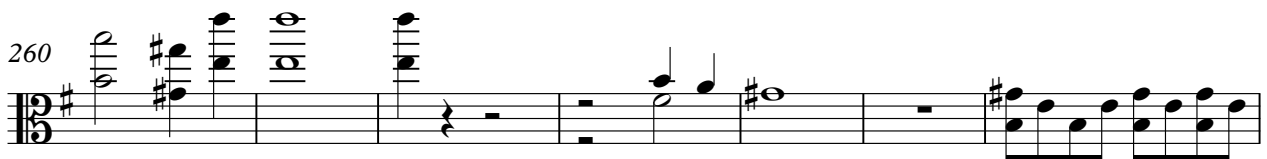
247



254



260



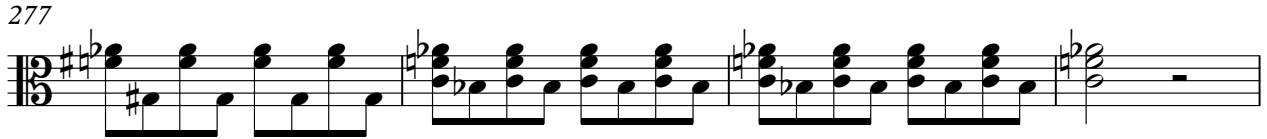
267



272



277



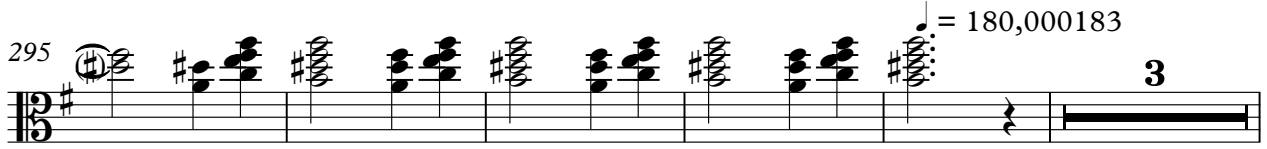
281



288



295



Concerto for Violin

303  $\text{♩} = 60,000000$   $\text{♩} = 180,000000$   $\text{♩} = 36,000000$   $\text{♩} = 180,000000$   $\text{♩} = 146,000320$   $\text{♩} = 40,000000$   $\text{♩} = 184,000534$

**4**      **3**      **2**      **16**      **12**

340

346

352

357

363

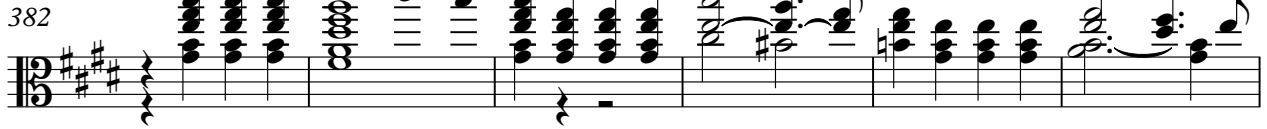
369

375  $\text{♩} = 60,000000$   $\text{♩} = 184,000534$

**3**

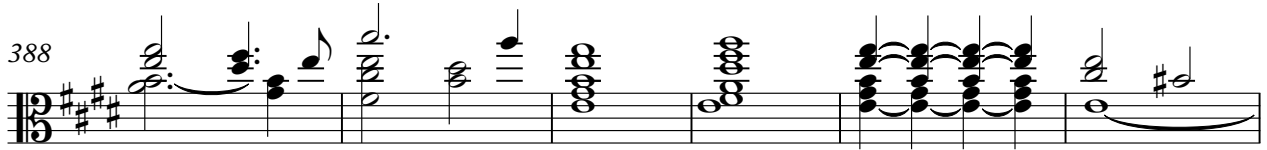
Concerto for Violin

382



Musical staff 382-387: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

388



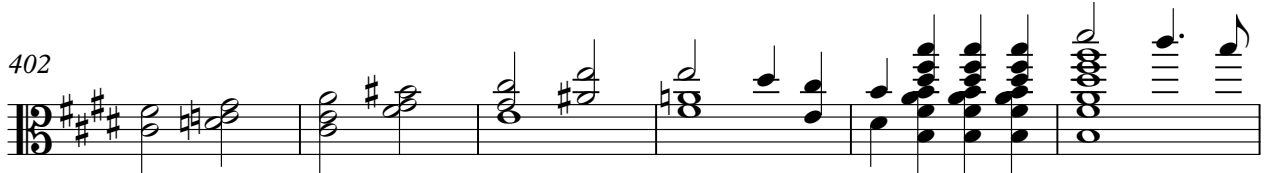
Musical staff 388-393: Bass clef, key signature of two sharps. Features a melodic line with eighth notes and a final measure with a long note and a sharp sign.

394



Musical staff 394-401: Bass clef, key signature of two sharps. Includes a measure with a long note and a sharp sign, followed by a series of chords.

402



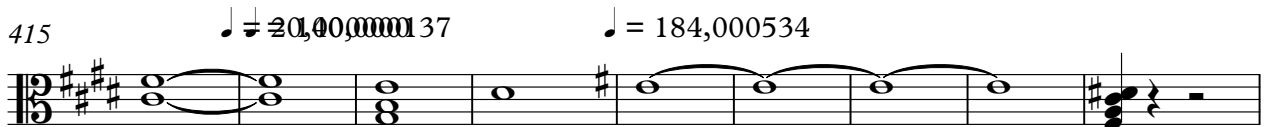
Musical staff 402-407: Bass clef, key signature of two sharps. Shows a sequence of chords and a melodic line with eighth notes.

408



Musical staff 408-414: Bass clef, key signature of two sharps. Features a melodic line with eighth notes and a final measure with a long note and a sharp sign.

415



Musical staff 415-423: Bass clef, key signature of two sharps. Includes a tempo marking: ♩ = 20,40,00000 37 and a dynamic marking: ♩ = 184,000534. The staff contains a series of chords and a melodic line.

424



Musical staff 424-429: Bass clef, key signature of two sharps. Shows a melodic line with eighth notes and a final measure with a long note and a sharp sign.

430



Musical staff 430-434: Bass clef, key signature of two sharps. Features a series of chords and a melodic line with eighth notes.

435



Musical staff 435-439: Bass clef, key signature of two sharps. Shows a series of chords and a melodic line with eighth notes.

440



Musical staff 440-444: Bass clef, key signature of two sharps. Features a series of chords and a melodic line with eighth notes.

Concerto for Violin

446

451

456

461

464

465

468

469



472

6 6 6 3

474

6 6 6 3

476

6 6 6 6

477

6 6 6 6

♩ = 198,000198

479

483

♩ = 212,000656

487

491

♩ = 236,000275

495

499

505

Musical notation for measures 505-510. The key signature has one sharp (F#). The notation consists of a series of eighth and quarter notes, with some chords and rests.

511

Musical notation for measures 511-516. The notation features a mix of eighth and quarter notes, with some chords and rests.

517

Musical notation for measures 517-522. The notation includes eighth and quarter notes, with some chords and rests.

523

Musical notation for measures 523-527. The notation includes eighth and quarter notes, with some chords and rests.

528

Musical notation for measures 528-533. The notation includes eighth and quarter notes, with some chords and rests. A tempo marking is present:  $\text{♩} = 206,000092$ .

Opus64- a - Allegro mol. appassion. Mendelssohn, Felix - Violin Concerto (Op.64)

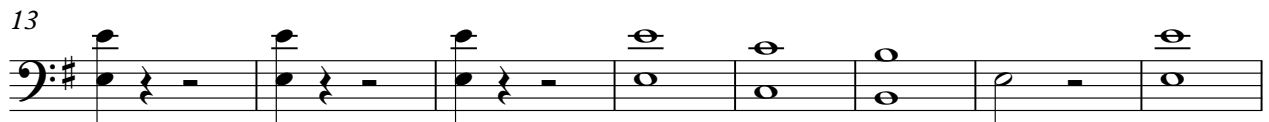
♩ = 190,000290



7



13



21

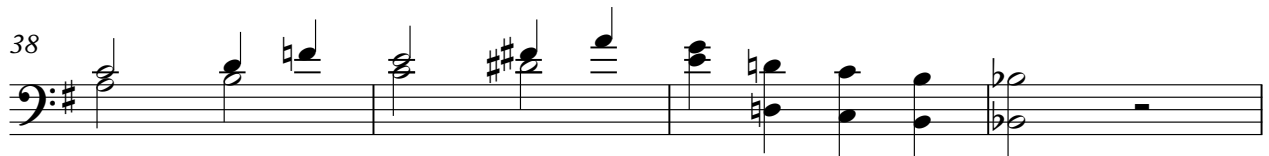
♩ = 184,000534



30



38



42



2

Opus 64 - Allegro mol. *apass.*

48



Musical staff 48-51: Bass clef, key signature of one sharp (F#). Measures 48-51 feature dense, multi-measure rests with complex rhythmic patterns, including sixteenth and thirty-second notes.

52



Musical staff 52-55: Bass clef, key signature of one sharp (F#). Measures 52-55 continue the dense, multi-measure rests with complex rhythmic patterns.

56



Musical staff 56-61: Bass clef, key signature of one sharp (F#). Measures 56-61 show a transition from dense rests to a more active melodic line with eighth and sixteenth notes.

62



Musical staff 62-65: Bass clef, key signature of one sharp (F#). Measures 62-65 feature a steady eighth-note melodic line.

66



Musical staff 66-69: Bass clef, key signature of one sharp (F#). Measures 66-69 continue the eighth-note melodic line.

70



Musical staff 70-74: Bass clef, key signature of one sharp (F#). Measures 70-74 feature a melodic line with some rests and a final cadence.

75



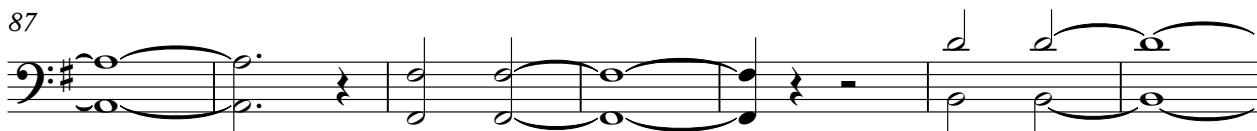
Musical staff 75-80: Bass clef, key signature of one sharp (F#). Measures 75-80 feature a melodic line with rests and a final cadence.

81



Musical staff 81-86: Bass clef, key signature of one sharp (F#). Measures 81-86 feature a melodic line with rests and a final cadence.

87



Musical staff 87-93: Bass clef, key signature of one sharp (F#). Measures 87-93 feature a melodic line with rests and a final cadence.

94



Musical staff 94-99: Bass clef, key signature of one sharp (F#). Measures 94-99 feature a melodic line with rests and a final cadence.



176

180

185

189

194

199

204

209

213

216

219

222

225

229

235

242

249

256

261

265

270

277

285

291

295

298

$\text{♩} = 180,000183$        $\text{♩} = 60,000080,000183$        $\text{♩} = 60,000080,000183$

310

$\text{♩} = 60,000080,000183$        $\text{♩} = 146,000320$        $\text{♩} = 40,000000184,000534$

342

346

350



355

362

368

377

$\text{♩} = 60,000000$   $\text{♩} = 184,000534$

**3** **17**

401

**3**

410

$\text{♩} = 201,000000$  **37**

$\text{♩} = 184,000534$

418

424

429

434

438

442

447

452

456

461

3

467

470

474

♩ = 198,000198

479

484  $\text{♩} = 212,000656$

489

495  $\text{♩} = 236,000275$

501

508

515

520

525  $\text{♩} = 206,000092$

530