

Mozart, Wolfgang Amadeus - Piano Concerto No. 23. in

Midi by: $\text{♩} = 124,000252$

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

Midi by: 4

Bob Fisher

Midi by: 7

Bob Fisher

Midi by: 9

Bob Fisher

Midi by:
Bob Fisher

Musical score for measures 12-13. The score is in 3/8 time and D major. The upper staff (Midi) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 13. The lower staff (Bob Fisher) provides a bass line with eighth notes and rests.

Midi by:
Bob Fisher

Musical score for measures 14-15. The upper staff (Midi) continues the melodic line with eighth notes and a dotted quarter note. The lower staff (Bob Fisher) has a bass line with eighth notes and rests.

Midi by:
Bob Fisher

Musical score for measures 17-18. The upper staff (Midi) features a melodic line with eighth notes and a dotted quarter note. The lower staff (Bob Fisher) has a bass line with eighth notes and rests.

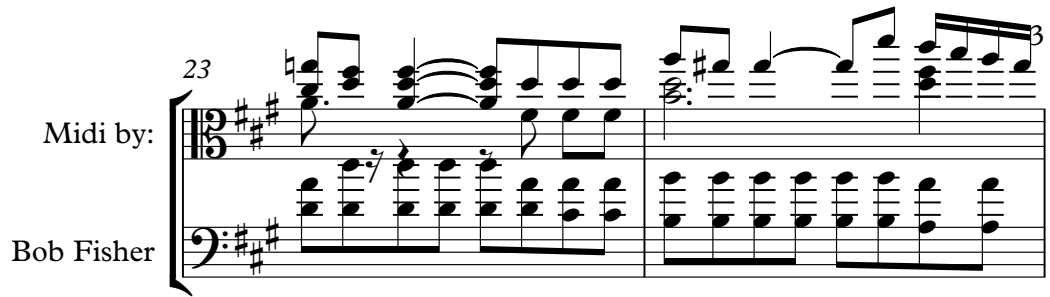
Midi by:
Bob Fisher

Musical score for measures 19-20. The upper staff (Midi) features a melodic line with eighth notes and a dotted quarter note. The lower staff (Bob Fisher) has a bass line with eighth notes and rests.

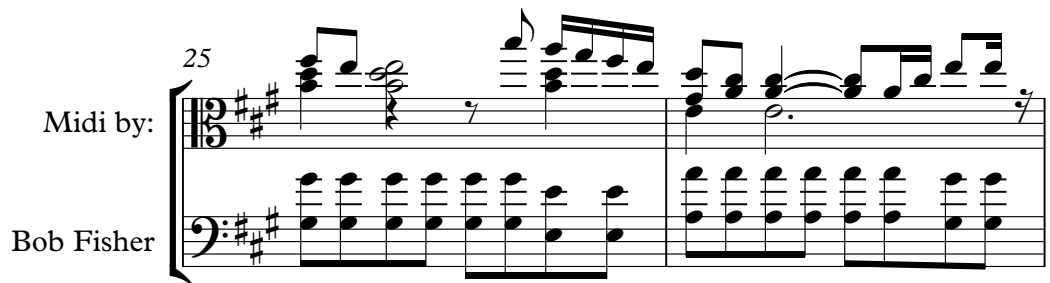
Midi by:
Bob Fisher

Musical score for measures 21-22. The upper staff (Midi) features a melodic line with eighth notes and a dotted quarter note. The lower staff (Bob Fisher) has a bass line with eighth notes and rests.

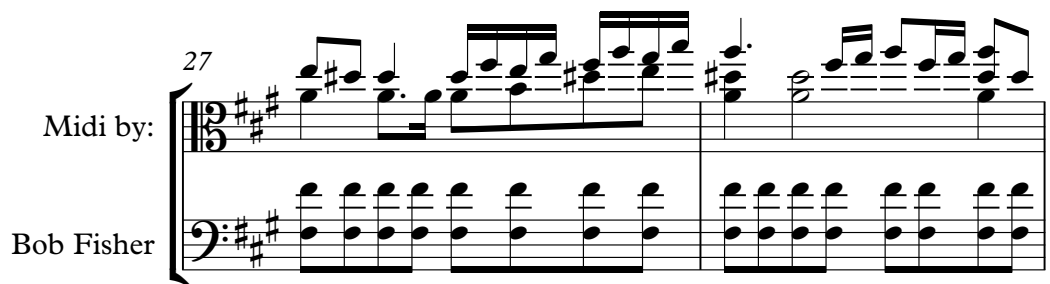
23
Midi by:
Bob Fisher



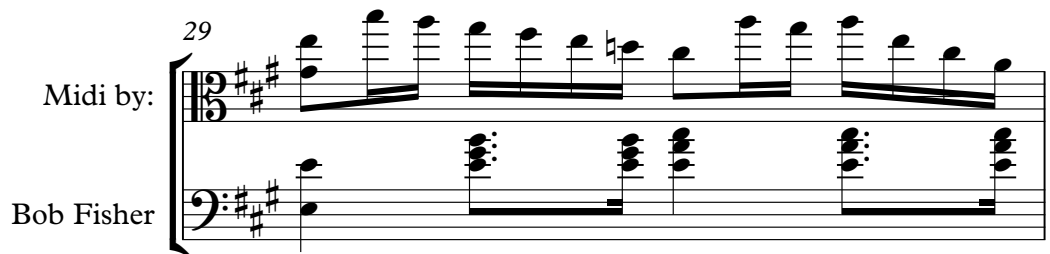
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Midi by:
Bob Fisher



27
Midi by:
Bob Fisher

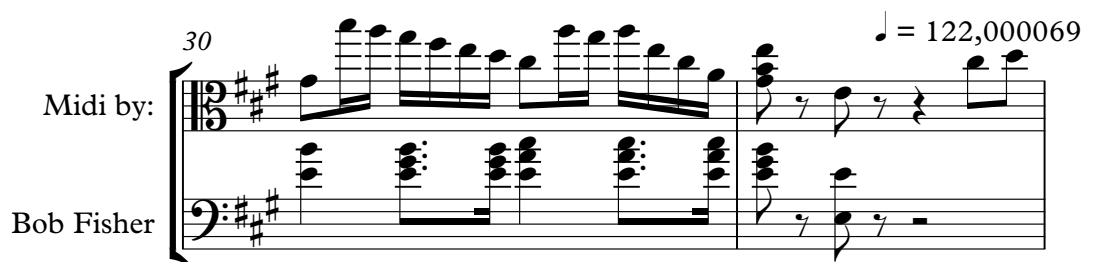


29
Midi by:
Bob Fisher



30
Midi by:
Bob Fisher

♩ = 122,000069


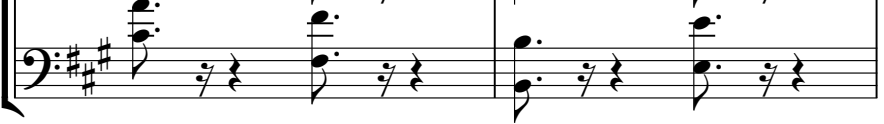


32
Midi by:



34
Midi by: 



Musical notation for MIDI example 34, starting at measure 34. It features a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes, with some rests.

36
Midi by: 
Bob Fisher 



Musical notation for MIDI example 36 and Bob Fisher example 36, starting at measure 36. The MIDI part has a treble clef and the Bob Fisher part has a bass clef. Both have a key signature of two sharps and a 12/8 time signature. The MIDI part features a melody of eighth notes, while the Bob Fisher part has a bass line with eighth notes and rests.

38
Midi by: 
Bob Fisher 


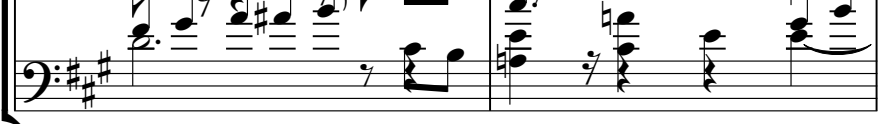
Musical notation for MIDI example 38 and Bob Fisher example 38, starting at measure 38. The MIDI part has a treble clef and the Bob Fisher part has a bass clef. Both have a key signature of two sharps and a 12/8 time signature. The MIDI part features a melody with eighth notes and rests, while the Bob Fisher part has a bass line with eighth notes and rests.

40
Midi by: 
Bob Fisher 

Musical notation for MIDI example 40 and Bob Fisher example 40, starting at measure 40. The MIDI part has a treble clef and the Bob Fisher part has a bass clef. Both have a key signature of two sharps and a 12/8 time signature. The MIDI part features a melody with eighth notes and rests, while the Bob Fisher part has a bass line with eighth notes and rests.

43
Midi by: 
Bob Fisher 

Musical notation for MIDI example 43 and Bob Fisher example 43, starting at measure 43. The MIDI part has a treble clef and the Bob Fisher part has a bass clef. Both have a key signature of two sharps and a 12/8 time signature. The MIDI part features a melody with eighth notes and rests, while the Bob Fisher part has a bass line with eighth notes and rests.

45
Midi by: 
Bob Fisher 

Musical notation for MIDI example 45 and Bob Fisher example 45, starting at measure 45. The MIDI part has a treble clef and the Bob Fisher part has a bass clef. Both have a key signature of two sharps and a 12/8 time signature. The MIDI part features a melody with eighth notes and rests, while the Bob Fisher part has a bass line with eighth notes and rests.

47 $\text{♩} = 124,000252$

Midi by:

Bob Fisher

48

Midi by:

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Midi by:

50

Midi by:

Bob Fisher

52

Midi by:

Bob Fisher

54

Midi by:

Bob Fisher

55
Midi by:
Bob Fisher

Musical notation for measures 55 and 56. The score is in 12/8 time with a key signature of two sharps (F# and C#). The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff (bass clef) contains a bass line with chords and single notes, also featuring slurs and ties.

56
Midi by:
Bob Fisher

Musical notation for measures 57 and 58. The upper staff continues the melodic line with a prominent slur and tie in measure 57. The lower staff features a series of chords in measure 57, followed by a more active bass line in measure 58.

58
Midi by:
Bob Fisher

Musical notation for measures 59 and 60. The upper staff shows a melodic line with eighth notes and slurs. The lower staff consists of a steady bass line with chords.

60
Midi by:
Bob Fisher

Musical notation for measures 61 and 62. The upper staff features a melodic line with eighth notes and slurs. The lower staff continues with a bass line of chords.

62
Midi by:
Bob Fisher

Musical notation for measures 63 and 64. The upper staff has a melodic line with eighth notes and slurs. The lower staff features a bass line with chords, including a final chord in measure 64.

Midi by:
Bob Fisher

64 7

Midi by:
Bob Fisher

66

Mozart - Piano Concerto #23

68

Bob Fisher

71

Mozart - Piano Concerto #23
K488a - Allegro

71

Bob Fisher

73

Mozart - Piano Concerto #23

73

75

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

77

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

79

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

81

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

82

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

84

Midi by:

Bob Fisher

86

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

88

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

89

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

90

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

91

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

92

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

93

Mozart - Piano Concerto #23

94

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

95

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

96

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

97

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

98

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

$\text{♩} = 122,000069$

100

Mozart - Piano Concerto #23

K488a - Allegro

103

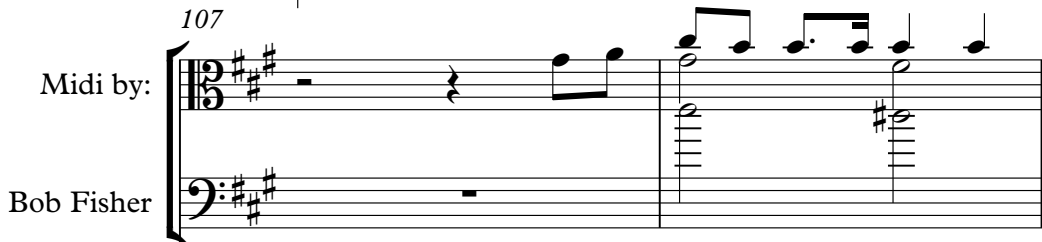
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K488a - Allegro

Mozart - Piano Concerto #23
K488a - Allegro



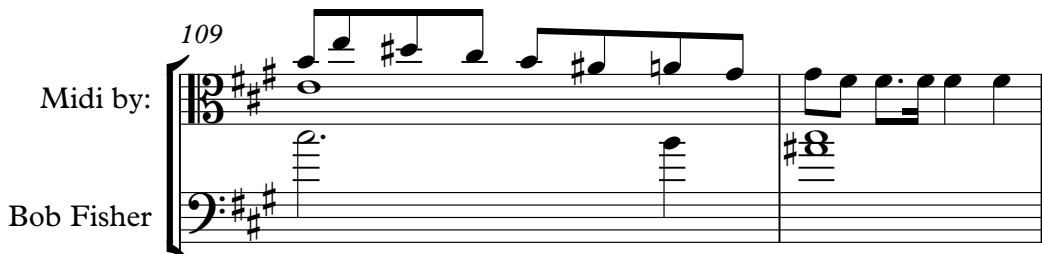
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Bob Fisher



Mozart - Piano Concerto #23
K488a - Allegro




Midi by:
Bob Fisher



Mozart - Piano Concerto #23



Midi by:
Bob Fisher



Mozart - Piano Concerto #23



113

Midi by:

Bob Fisher

Musical notation for measures 113-114. The MIDI part (top staff) is in 12/8 time with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes. The Bob Fisher part (bottom staff) is in bass clef with a key signature of three sharps, featuring a bass line with eighth and sixteenth notes.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 113-114. The Mozart part (top staff) is in treble clef with a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes. The K488a part (bottom staff) is in treble clef with a key signature of three sharps, featuring a bass line with eighth and sixteenth notes.

115

Midi by:

Bob Fisher

Musical notation for measures 115-116. The MIDI part (top staff) is in 12/8 time with a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes. The Bob Fisher part (bottom staff) is in bass clef with a key signature of three sharps, featuring a bass line with eighth and sixteenth notes.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 115-116. The Mozart part (top staff) is in treble clef with a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes. The K488a part (bottom staff) is in treble clef with a key signature of three sharps, featuring a bass line with eighth and sixteenth notes.

116

Midi by:

Bob Fisher

Musical notation for measures 117-118. The MIDI part (top staff) is in 12/8 time with a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes. The Bob Fisher part (bottom staff) is in bass clef with a key signature of three sharps, featuring a bass line with eighth and sixteenth notes.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 117-118. The Mozart part (top staff) is in treble clef with a key signature of three sharps, featuring a melodic line with eighth and sixteenth notes. The K488a part (bottom staff) is in treble clef with a key signature of three sharps, featuring a bass line with eighth and sixteenth notes.

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

Mozart - Piano Concerto #23
K488a - Allegro

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

117

118 = 124,000252

119

120

122

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

123

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

124

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

125

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

126

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

128

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

129

Midi by:

Bob Fisher

This block shows the MIDI and Bob Fisher versions of measures 129. The MIDI version is in treble clef with a 12/8 time signature, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Bob Fisher version is in bass clef, showing a similar sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Mozart - Piano Concerto #23

K488a - Allegro

This block contains the original musical notation for measures 129 of Mozart's Piano Concerto #23. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both in 12/8 time and A major key. The melody in the treble clef is G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3.

130

Midi by:

Bob Fisher

This block shows the MIDI and Bob Fisher versions of measures 130. The MIDI version is in treble clef with a 12/8 time signature, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Bob Fisher version is in bass clef, showing a similar sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Mozart - Piano Concerto #23

K488a - Allegro

This block contains the original musical notation for measures 130 of Mozart's Piano Concerto #23. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both in 12/8 time and A major key. The melody in the treble clef is G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3.

131

Midi by:

Bob Fisher

This block shows the MIDI and Bob Fisher versions of measures 131. The MIDI version is in treble clef with a 12/8 time signature, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Bob Fisher version is in bass clef, showing a similar sequence of notes: G3, A3, B3, C4, B3, A3, G3.

Mozart - Piano Concerto #23

K488a - Allegro

This block contains the original musical notation for measures 131 of Mozart's Piano Concerto #23. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both in 12/8 time and A major key. The melody in the treble clef is G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3.

132

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

133

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

134

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro



135

Midi by:

Mozart - Piano Concerto #23

136

Midi by:

Mozart - Piano Concerto #23

137

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

138

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

$\text{♩} = 122,000069$

140

Midi by:

Bob Fisher

142

Midi by:

Bob Fisher

144 ♩ = 120,000000

Midi by:

Bob Fisher

147

Midi by:

Bob Fisher

149

Midi by:

Bob Fisher

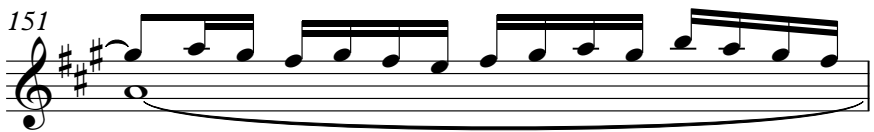
150 ♩ = 124,000252

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

Mozart - Piano Concerto #23



Mozart - Piano Concerto #23



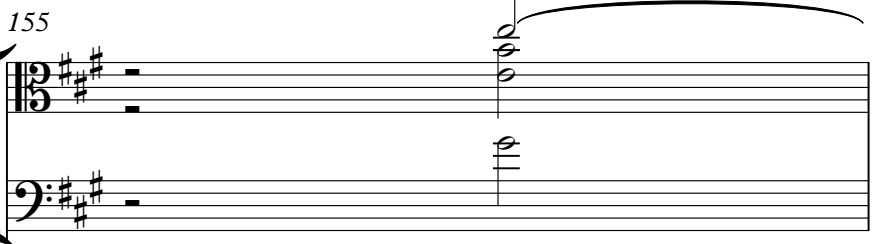
Mozart - Piano Concerto #23




Mozart - Piano Concerto #23




Midi by:
Bob Fisher



Mozart - Piano Concerto #23




Midi by:
Bob Fisher



Mozart - Piano Concerto #23



K488a - Allegro



Midi by:



Midi by:
Bob Fisher

Mozart - Piano Concerto #23

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Midi by:

Mozart - Piano Concerto #23

Midi by:

Mozart - Piano Concerto #23

♩ = 122,000069

25

165

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

Mozart - Piano Concerto #23

168

Mozart - Piano Concerto #23

169

♩ = 124,000252

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

170

Midi by:

Bob Fisher

171

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

172

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

173

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

174 27

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

This block contains the first system of music, covering measures 174 and 175. It includes a MIDI piano part with a treble clef and a 12/8 time signature, a bass line by Bob Fisher in the bass clef, and a piano part consisting of two staves (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 174 shows a melodic line in the piano part and a bass line. Measure 175 continues the melodic line with a slur over the notes.

175

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

This block contains the second system of music, covering measures 175 and 176. It includes a MIDI piano part with a treble clef and a 12/8 time signature, a bass line by Bob Fisher in the bass clef, and a piano part consisting of two staves (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 175 shows a melodic line in the piano part and a bass line. Measure 176 continues the melodic line with a slur over the notes.

176

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

This block contains the third system of music, covering measures 176 and 177. It includes a MIDI piano part with a treble clef and a 12/8 time signature, a bass line by Bob Fisher in the bass clef, and a piano part consisting of two staves (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 176 shows a melodic line in the piano part and a bass line. Measure 177 continues the melodic line with a slur over the notes.

177

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

178

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

♩ = 122,000069

180

Midi by:

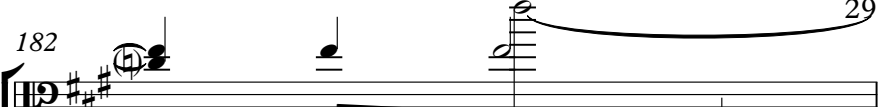
Bob Fisher

Mozart - Piano Concerto #23


K488a - Allegro

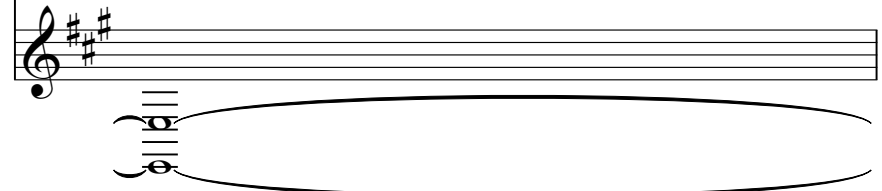
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182 29

Midi by: 

Bob Fisher 

Mozart - Piano Concerto #23 

K488a - Allegro 

183 = 122,000069

Midi by: 

Bob Fisher 

Mozart - Piano Concerto #23 

K488a - Allegro 

185 = 124,000252

Midi by: 

Bob Fisher 

Mozart - Piano Concerto #23 

K488a - Allegro 

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

186

187

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

187

188

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

188

189

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

189

190

190 $\text{♩} = 120,000000$

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

191

Mozart - Piano Concerto #23

$\text{♩} = 122,000069$

193

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

194 $\text{♩} = 124,000252$

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

195

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

196

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

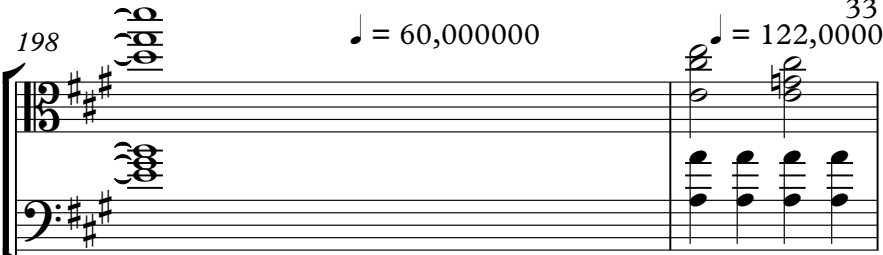
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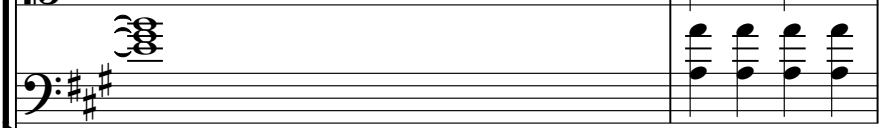
Midi by:


Bob Fisher

Mozart - Piano Concerto #23

198 $\text{♩} = 60,000000$ $\text{♩} = 122,000069$ 33

Midi by: 


Bob Fisher 


Mozart - Piano Concerto #23 


200 

Midi by: 

Bob Fisher 

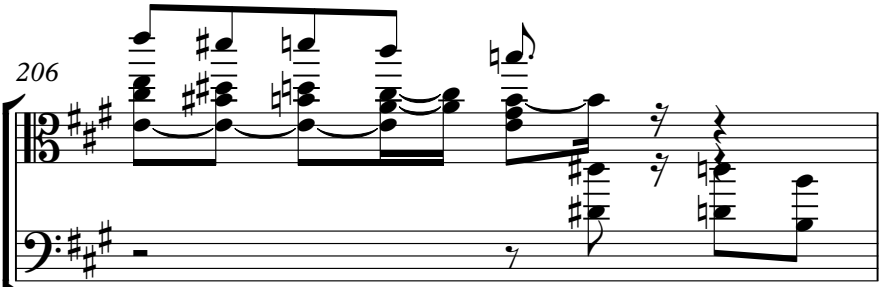
203 

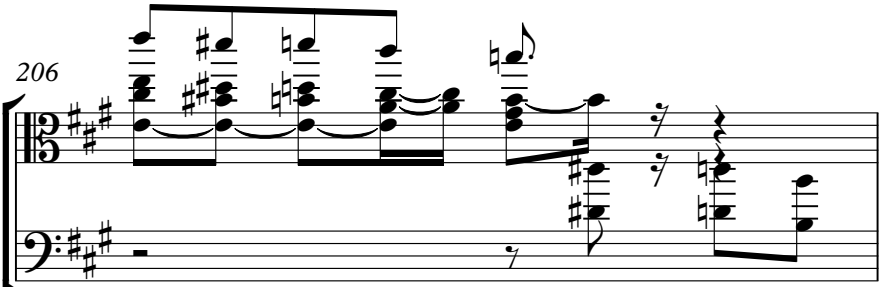
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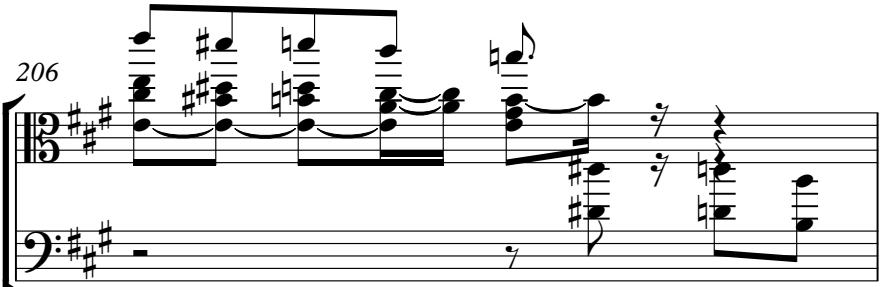
Bob Fisher 

205 

Midi by: 

206 

Midi by: 

Bob Fisher 

207

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

209

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

211

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

$\text{♩} = 124,000252$

212

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

213

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

215

Midi by:

Bob Fisher

217

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

219

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

220

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

221

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

222

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

223

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

224

Midi by:

Bob Fisher

Musical notation for measures 224. The MIDI version (top) is in 12/8 time with a key signature of three sharps (F#, C#, G#). It features a melody in the treble clef and a bass line in the bass clef. The Bob Fisher version (bottom) is in the same key and time signature, with a single bass line in the bass clef.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 224 of Mozart's Piano Concerto #23. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both in a key signature of three sharps.

225

Midi by:

Bob Fisher

Musical notation for measures 225. The MIDI version (top) is in 12/8 time with a key signature of three sharps. It features a melody in the treble clef and a bass line in the bass clef. The Bob Fisher version (bottom) is in the same key and time signature, with a single bass line in the bass clef.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 225 of Mozart's Piano Concerto #23. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both in a key signature of three sharps.

226

Midi by:

Bob Fisher

Musical notation for measures 226. The MIDI version (top) is in 12/8 time with a key signature of three sharps. It features a melody in the treble clef and a bass line in the bass clef. The Bob Fisher version (bottom) is in the same key and time signature, with a single bass line in the bass clef.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 226 of Mozart's Piano Concerto #23. It consists of two staves: the upper staff in treble clef and the lower staff in bass clef, both in a key signature of three sharps.

227

Midi by:
Bob Fisher

MIDI notation for measures 227-228. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music consists of chords and single notes with stems.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 227-228. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand.

228

Midi by:
Bob Fisher

♩ = 122,000069

MIDI notation for measures 228-229. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music consists of chords and single notes with stems.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 228-229. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Mozart - Piano Concerto #23

230

Musical notation for measure 230. The staff is in treble clef and in the key of D major. The music features a melodic line with eighth notes and a supporting bass line.

Mozart - Piano Concerto #23

K488a - Allegro

232

Musical notation for measure 232. The staff is in treble clef and in the key of D major. The music features a melodic line with eighth notes and a supporting bass line.

Mozart - Piano Concerto #23

K488a - Allegro

234

Musical notation for measure 234. The staff is in treble clef and in the key of D major. The music features a melodic line with eighth notes and a supporting bass line.

236

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro



238

Midi by:
Bob Fisher

Mozart - Piano Concerto #23



240

Midi by:
Bob Fisher

Mozart - Piano Concerto #23



242 41

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

244

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

245 = 124,000252

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

246

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

247

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

248

Mozart - Piano Concerto #23

K488a - Allegro

249

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

251

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

253

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

255

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

256

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

258

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488a - Allegro

Midi by:
Bob Fisher

Midi notation for measures 259-260. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The lower staff is in bass clef with the same key signature. Measure 259 contains a whole note chord in the upper staff and a dotted half note in the lower staff. Measure 260 contains a whole note chord in the upper staff and a dotted half note in the lower staff.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 259-260. The upper staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The lower staff is in bass clef with the same key signature. Measure 259 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 260 continues the melodic line and bass line.

Midi by:
Bob Fisher

Midi notation for measures 260-262. The upper staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The lower staff is in bass clef with the same key signature. Measure 260 contains a whole note chord in the upper staff and a dotted half note in the lower staff. Measure 261 contains a whole note chord in the upper staff and a dotted half note in the lower staff. Measure 262 contains a whole note chord in the upper staff and a dotted half note in the lower staff.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for measures 260-262. The upper staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The lower staff is in bass clef with the same key signature. Measure 260 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 261 continues the melodic line and bass line. Measure 262 continues the melodic line and bass line.

Mozart - Piano Concerto #23

K488a - Allegro

262 ♩ = 120,000000

Musical notation for measures 262-265. The upper staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The lower staff is in bass clef with the same key signature. Measure 262 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 263 continues the melodic line and bass line. Measure 264 continues the melodic line and bass line. Measure 265 continues the melodic line and bass line.

Mozart - Piano Concerto #23

K488a - Allegro

265

Musical notation for measures 265-267. The upper staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The lower staff is in bass clef with the same key signature. Measure 265 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 266 continues the melodic line and bass line. Measure 267 continues the melodic line and bass line.

Mozart - Piano Concerto #23

267

Musical notation for measures 267-269. The upper staff is in treble clef with a key signature of three sharps and a 12/8 time signature. The lower staff is in bass clef with the same key signature. Measure 267 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 268 continues the melodic line and bass line. Measure 269 continues the melodic line and bass line.

268 ♩ = 124,000252

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

269

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

270

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

271

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

272

Midi by:

Bob Fisher

Mozart - Piano Concerto #23



273

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro



274

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro



275

Midi by:

Bob Fisher

Musical notation for measures 275, MIDI and Bob Fisher versions. The MIDI part is in treble clef with a 12/8 time signature and a key signature of three sharps (F#, C#, G#). The Bob Fisher part is in bass clef with the same key signature. The MIDI part contains a few notes, while the Bob Fisher part contains a full measure of notes.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for Mozart Piano Concerto #23, measures 275. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. The music consists of a series of eighth and sixteenth notes.

276

Midi by:

Bob Fisher

Musical notation for measures 276, MIDI and Bob Fisher versions. The MIDI part is in treble clef with a 12/8 time signature and a key signature of three sharps. The Bob Fisher part is in bass clef with the same key signature. The MIDI part contains a few notes, while the Bob Fisher part contains a full measure of notes.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for Mozart Piano Concerto #23, measures 276. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. The music consists of a series of eighth and sixteenth notes.

277

Midi by:

Bob Fisher

Musical notation for measures 277, MIDI and Bob Fisher versions. The MIDI part is in treble clef with a 12/8 time signature and a key signature of three sharps. The Bob Fisher part is in bass clef with the same key signature. The MIDI part contains a few notes, while the Bob Fisher part contains a full measure of notes.

Mozart - Piano Concerto #23

K488a - Allegro

Musical notation for Mozart Piano Concerto #23, measures 277. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. The music consists of a series of eighth and sixteenth notes, with a sixteenth-note figure in the bottom staff.

279


Midi by: 


Bob Fisher 


Mozart - Piano Concerto #23 


K488a - Allegro 

280

Midi by: 

Bob Fisher 

Mozart - Piano Concerto #23 

K488a - Allegro 

281

Midi by: 

Bob Fisher 

Mozart - Piano Concerto #23 

K488a - Allegro 

282

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

283

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488a - Allegro

284

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

Mozart - Piano Concerto #23

Midi by: 285 51

Bob Fisher

Midi by: 287

Bob Fisher

Midi by: 289

Bob Fisher

Midi by: 290 ♩ = 120,000000

Bob Fisher

Midi by: 293

Bob Fisher

Midi by:
Bob Fisher

295 $\text{♩} = 110,000107$

Midi by:
Bob Fisher

297 $\text{♩} = 100,000000$ $\text{♩} = 90,000092$

Mozart - Piano Concerto #23

K488a - Allegro

Mozart - Piano Concerto #23

299 $\text{♩} = 124,000252$

K488a - Allegro

Mozart - Piano Concerto #23

300

Mozart - Piano Concerto #23

301

Mozart - Piano Concerto #23

302

Mozart - Piano Concerto #23

303

Mozart - Piano Concerto #23

Musical notation for measures 304-305 of Mozart's Piano Concerto #23. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 304 contains a melodic line with eighth notes and a bass line with chords. Measure 305 continues the melodic line with a slur and a fermata over the final note.

Mozart - Piano Concerto #23

Musical notation for measures 305-306 of Mozart's Piano Concerto #23. Measure 305 shows the continuation of the melodic line from the previous system. Measure 306 contains a melodic line with eighth notes and a bass line with chords.

K488a - Allegro

Musical notation for measures 306-307 of K488a - Allegro. Measure 306 contains a melodic line with eighth notes and a bass line with chords. Measure 307 continues the melodic line with a slur and a fermata over the final note.

Mozart - Piano Concerto #23

Musical notation for measures 307-308 of Mozart's Piano Concerto #23. Measure 307 contains a melodic line with eighth notes and a bass line with chords. Measure 308 continues the melodic line with a slur and a fermata over the final note.

K488a - Allegro

Musical notation for measures 308-309 of K488a - Allegro. Measure 308 contains a melodic line with eighth notes and a bass line with chords. Measure 309 continues the melodic line with a slur and a fermata over the final note.

Mozart - Piano Concerto #23

Musical notation for measures 309-310 of Mozart's Piano Concerto #23. Measure 309 contains a melodic line with eighth notes and a bass line with chords. Measure 310 continues the melodic line with a slur and a fermata over the final note.

K488a - Allegro

Musical notation for measures 310-311 of K488a - Allegro. Measure 310 contains a melodic line with eighth notes and a bass line with chords. Measure 311 continues the melodic line with a slur and a fermata over the final note.

Mozart - Piano Concerto #23

Musical notation for measures 311-312 of Mozart's Piano Concerto #23. Measure 311 contains a melodic line with eighth notes and a bass line with chords. Measure 312 continues the melodic line with a slur and a fermata over the final note.

K488a - Allegro

Musical notation for measures 312-313 of K488a - Allegro. Measure 312 contains a melodic line with eighth notes and a bass line with chords. Measure 313 continues the melodic line with a slur and a fermata over the final note.

Mozart - Piano Concerto #23

Musical notation for measures 313-314 of Mozart's Piano Concerto #23. Measure 313 contains a melodic line with eighth notes and a bass line with chords. Measure 314 continues the melodic line with a slur and a fermata over the final note.

K488a - Allegro

Musical notation for measures 314-315 of K488a - Allegro. Measure 314 contains a melodic line with eighth notes and a bass line with chords. Measure 315 continues the melodic line with a slur and a fermata over the final note.

Mozart - Piano Concerto #23

Musical notation for measures 315-316 of Mozart's Piano Concerto #23. Measure 315 contains a melodic line with eighth notes and a bass line with chords. Measure 316 continues the melodic line with a slur and a fermata over the final note.

K488a - Allegro

Musical notation for measures 316-317 of K488a - Allegro. Measure 316 contains a melodic line with eighth notes and a bass line with chords. Measure 317 continues the melodic line with a slur and a fermata over the final note.



Mozart - Piano Concerto #23
K488a - Allegro



Mozart - Piano Concerto #23
K488a - Allegro



Mozart - Piano Concerto #23
K488a - Allegro



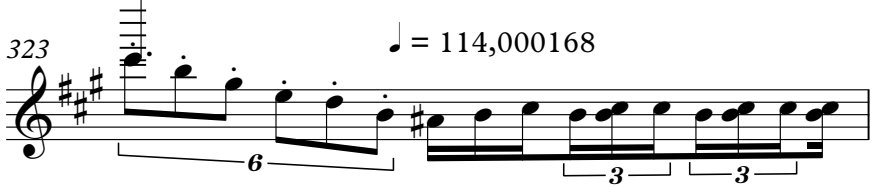
Mozart - Piano Concerto #23
K488a - Allegro



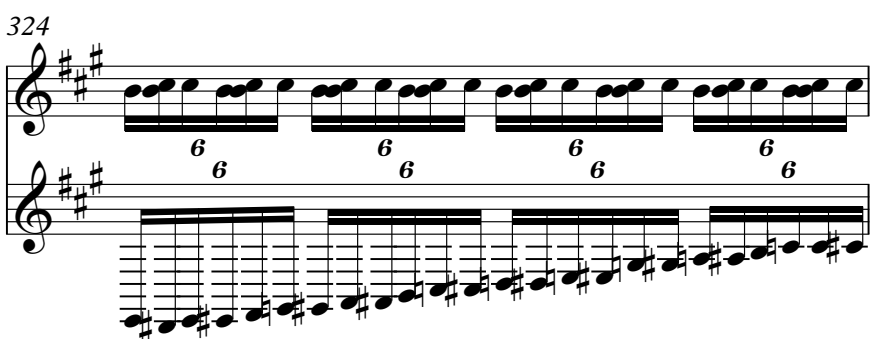
Mozart - Piano Concerto #23
K488a - Allegro



Mozart - Piano Concerto #23
K488a - Allegro

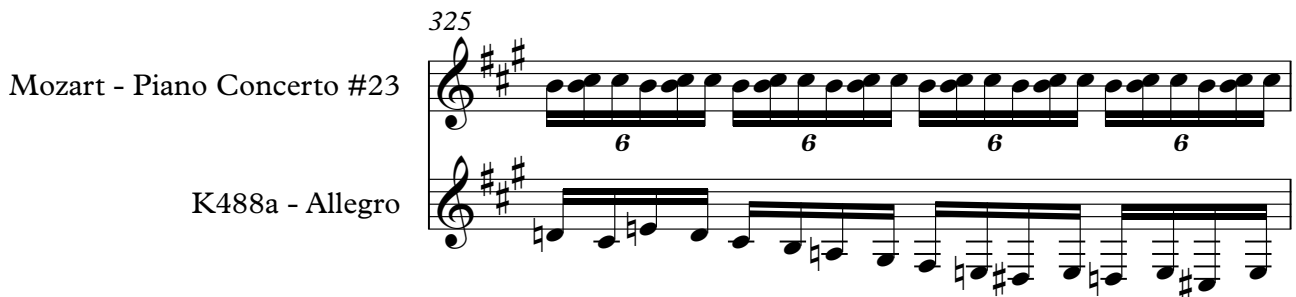


Mozart - Piano Concerto #23
K488a - Allegro



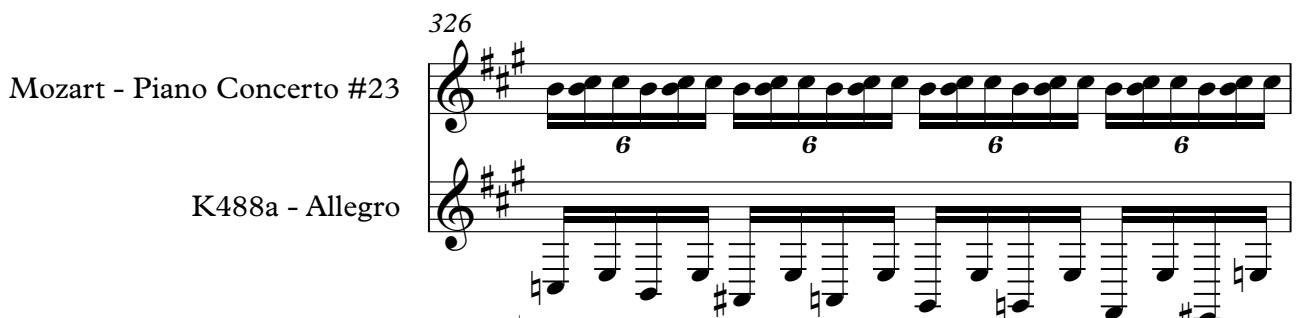
Mozart - Piano Concerto #23
K488a - Allegro

325



Mozart - Piano Concerto #23
K488a - Allegro

326



Mozart - Piano Concerto #23
K488a - Allegro

327

♩ = 144,000229



Midi by:
Bob Fisher

Mozart - Piano Concerto #23

328

♩ = 114,000168



Midi by:
Bob Fisher

Mozart - Piano Concerto #23

329

♩ = 124,000252



331

Midi by:

Bob Fisher

333

Midi by:

Bob Fisher

335

Midi by:

Bob Fisher

337

Midi by:

Bob Fisher

339

Midi by:

Bob Fisher

♩ = 122,000069

341 57

Midi by:

Bob Fisher

342

Midi by:

Bob Fisher

♩ = 116,000084

343

♩ = 110,000107

Midi by:

Bob Fisher

Mozart, Wolfgang Amadeus - Piano Concerto No. 23. in

Midi by:

♩ = 124,000252

6

9

14

18

22

25

28

♩ = 122,000069

31

35

V.S.

38

42

46

$\text{♩} = 124,000252$

48

49

51

54

57

60

64

68

7

79

85

90

95

♩ = 122,0000

100

7

110

114

♩ = 124,000252

119

123

128

134

♩ = 122,000069

139

142

♩ = 120,000000

146

150

♩ = 124,000252

4

158

160

Midi by:

162

♩ = 122,000069

164

167

♩ = 124,000252

173

♩ = 122,000069 ♩ = 124,000252

177

♩ = 122,000069 ♩ = 124,000252

182

187

♩ = 120,000000 ♩ = 122,000069 = 124,000252

195

♩ = 60,000000000069

202

205

6

Midi by:

208 $\text{♩} = 124,000252$

214

218

224

229 $\text{♩} = 122,000069$

7

239

243 $\text{♩} = 124,000252$

248

253

258

Midi by:

262 ♩ = 120,000000 ♩ = 124,000252

6

272

277

282

286

289 ♩ = 120,000000

292

295 ♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092

299 ♩ = 124,000252 ♩ = 100,000000 ♩ = 80,000000 ♩ = 120,000000

6 **5**

313 ♩ = 130,000137 ♩ = 122,000069 ♩ = 80,000000 ♩ = 114,000168 ♩ = 144,000209

6 **2** **2** **4**

8 $\text{♩} = 124,000252$ Midi by:

329

332

336

340 $\text{♩} = 122,000069$

342 $\text{♩} = 110,000107$

16,000084

♩ = 124,000252

7

12

17

21

25

29

37

42

45

♩ = 122,000069

4

♩ = 124,000252

2

2

Bob Fisher

50

54

58

63

68

78

84

88

96

♩ = 122,000069

8

108

114 $\text{♩} = 124,000252$

121

127

134 $\text{♩} = 122,000069$

2

140

144 $\text{♩} = 120,000000$

150 $\text{♩} = 124,000252$

4

157

5

4 $\text{♩} = 122,000069$ Bob Fisher $\text{♩} = 124,000252$

165

171

176 $\text{♩} = 122,000069$

181 $\text{♩} = 124,000252$ $\text{♩} = 122,000069$

185 $\text{♩} = 124,000252$

190 $\text{♩} = 120,000000$ $\text{♩} = 122,000069$ $\text{♩} = 124,000252$ $\text{♩} = 60,000000$

199 $\text{♩} = 122,000069$

204

211 $\text{♩} = 124,000252$

216

221

Musical notation for measure 221, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of notes: F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, 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F#178, G178, A178, B178, C#179, D179, E179, F#179, G179, A179, B179, C#180, D180, E180, F#180, G180, A180, B180, C#181, D181, E181, F#181, G181, A181, B181, C#182, D182, E182, F#182, G182, A182, B182, C#183, D183, E183, F#183, G183, A183, B183, C#184, D184, E184, F#184, G184, A184, B184, C#185, D185, E185, F#185, G185, A185, B185, C#186, D186, E186, F#186, G186, A186, B186, C#187, D187, E187, F#187, G187, A187, B187, C#188, D188, E188, F#188, G188, A188, B188, C#189, D189, E189, F#189, G189, A189, B189, C#190, D190, E190, F#190, G190, A190, B190, C#191, D191, E191, F#191, G191, A191, B191, C#192, D192, E192, F#192, G192, A192, B192, C#193, D193, E193, F#193, G193, A193, B193, C#194, D194, E194, F#194, G194, A194, B194, C#195, D195, E195, F#195, G195, A195, B195, C#196, D196, E196, F#196, G196, A196, B196, C#197, D197, E197, F#197, G197, A197, B197, C#198, D198, E198, F#198, G198, A198, B198, C#199, D199, E199, F#199, G199, A199, B199, C#200, D200, E200, F#200, G200, A200, B200, C#201, 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6

♩ = 124,000252

Bob Fisher

268

Musical staff for measures 268-273. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic lines.

274

Musical staff for measures 274-279. The staff is in bass clef with a key signature of two sharps. It features a long note in measure 274 followed by several chords.

280

Musical staff for measures 280-282. The staff is in bass clef with a key signature of two sharps. It contains a sequence of chords and melodic lines.

283

Musical staff for measures 283-286. The staff is in bass clef with a key signature of two sharps. It features a series of chords and melodic lines.

287

Musical staff for measures 287-292. The staff is in bass clef with a key signature of two sharps. It contains a series of chords and melodic lines.

♩ = 120,000000

♩ = 110,000107

291

Musical staff for measures 291-296. The staff is in bass clef with a key signature of two sharps. It features a series of chords and melodic lines.

297

♩ = 100,000000

♩ = 90,000092

♩ = 124,000252

♩ = 100,000000

♩ = 80,000000

6

Musical staff for measures 297-302. The staff is in bass clef with a key signature of two sharps. It contains a series of chords and melodic lines.

308

♩ = 120,000000

♩ = 122,000069

♩ = 80,000000

♩ = 114,000148

♩ = 148,000229

5

6

2

2

4

Musical staff for measures 308-313. The staff is in bass clef with a key signature of two sharps. It contains a series of chords and melodic lines.

328

♩ = 114,000168

♩ = 124,000252

Musical staff for measures 328-332. The staff is in bass clef with a key signature of two sharps. It features a series of chords and melodic lines.

333

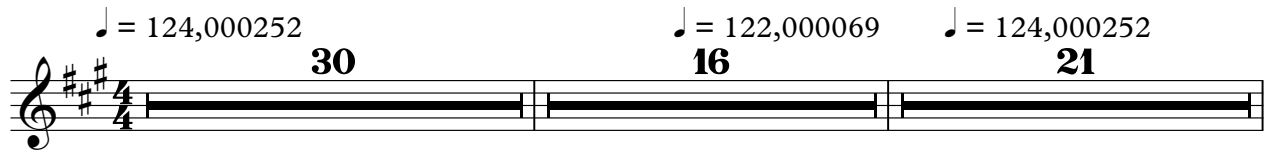
Musical staff for measures 333-338. The staff is in bass clef with a key signature of two sharps. It contains a series of chords and melodic lines.

Mozart - Piano Concerto #23

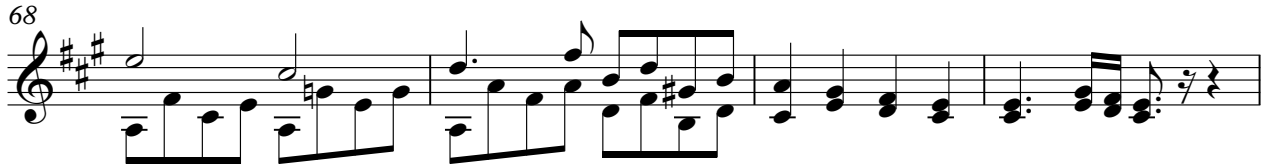
Mozart, Wolfgang Amadeus - Piano Concerto No. 23. in

♩ = 124,000252 ♩ = 122,000069 ♩ = 124,000252

30 **16** **21**



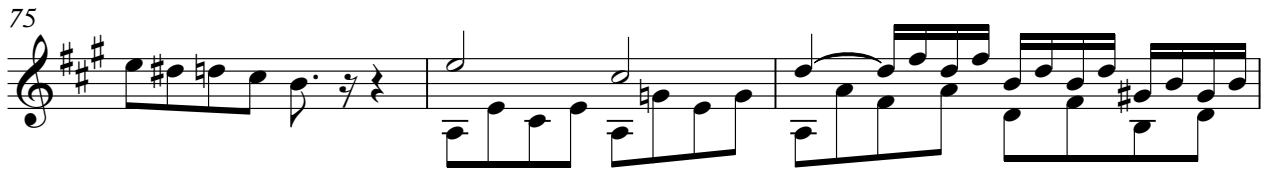
68



72



75



78



81



82

3



87

90

92

94

96

98

♩ = 122,000069

101

105

109

112

Mozart - Piano Concerto #23

♩ = 124,000252

115

119

122

125

128

130

132

134

136

137

144 ♩ = 120,000000

♩ = 124,000252

6

Musical staff 144-151: Treble clef, key signature of two sharps (F# and C#). Measure 144 starts with a whole rest. Measure 145 begins with a sixteenth rest followed by a sixteenth note G4. A slur covers measures 145-151, which contain a continuous sixteenth-note melody. The bass line consists of a sustained low note (G2) with a tremolo effect.

Musical staff 152-153: Continuation of the sixteenth-note melody from the previous staff. Measure 152 starts with a sixteenth rest. Measure 153 ends with a sixteenth rest.

Musical staff 154-155: Continuation of the sixteenth-note melody. Measure 154 starts with a sixteenth rest. Measure 155 ends with a sixteenth rest.

Musical staff 156-157: Continuation of the sixteenth-note melody. Measure 156 starts with a sixteenth rest. Measure 157 ends with a sixteenth rest.

Musical staff 159-160: Continuation of the sixteenth-note melody. Measure 159 starts with a sixteenth rest. Measure 160 ends with a sixteenth rest.

Musical staff 161-162: Continuation of the sixteenth-note melody. Measure 161 starts with a sixteenth rest. Measure 162 ends with a sixteenth rest.

164 ♩ = 122,000069

Musical staff 164-165: Continuation of the sixteenth-note melody. Measure 164 starts with a sixteenth rest. Measure 165 ends with a sixteenth rest.

168 ♩ = 124,000252

Musical staff 168-169: Continuation of the sixteenth-note melody. Measure 168 starts with a sixteenth rest. Measure 169 ends with a sixteenth rest.

Musical staff 170-171: Continuation of the sixteenth-note melody. Measure 170 starts with a sixteenth rest. Measure 171 ends with a sixteenth rest.

Musical staff 172-173: Continuation of the sixteenth-note melody. Measure 172 starts with a sixteenth rest. Measure 173 ends with a sixteenth rest.

174

176

178

♩ = 122,000069 ♩ = 124,000252

182

♩ = 122,000069

185

♩ = 124,000252

187

♩ = 120,000000

189

191

♩ = 122,000069

194

♩ = 124,000252

196

V.S.

Mozart - Piano Concerto #23

♩ = 60,000000 ♩ = 122,000069

198

3

7

207

3

3

124,000252

210

3

213

3

219

3

221

3

223

3

225

3

227

3

♩ = 122,000069

230

3

233

236

240

243

$\text{♩} = 124,000252$

246

249

252

255

258

260

$\text{♩} = 120,000000$

264

3 3

268

$\text{♩} = 124,000252$

270

272

274

276

6 6

279

281

283

284

6 6 6 3

Mozart - Piano Concerto #23

♩ = 120,000000 ♩ = 110,000107 ♩ = 100,000000 ♩ = 90,000092

286

299 ♩ = 124,000252

301

303

305 ♩ = 100,000000069 ♩ = 80,000000 ♩ = 120,000000

309

312 ♩ = 130,000137

315

318 ♩ = 122,000069 ♩ = 80,000000

322 ♩ = 114,000168

V.S.

324

325

326

$\text{♩} = 144,000229$

$\text{♩} = 114,000168$

328

329

$\text{♩} = 124,000252$ $\text{♩} = 122,000069$ $\text{♩} = 116,000084$ $\text{♩} = 110,000107$

11 **2**

K488a - Allegro

Mozart, Wolfgang Amadeus - Piano Concerto No. 23. in

The image displays a musical score for the first movement of Mozart's Piano Concerto No. 23, K488a. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes several measures with rests and performance markings:

- Measure 30: A whole rest with a tempo marking of $\text{♩} = 124,000252$.
- Measure 16: A whole rest with a tempo marking of $\text{♩} = 122,000069$.
- Measure 24: A whole rest with a tempo marking of $\text{♩} = 124,000252$.
- Measure 72: A triplet of eighth notes.
- Measure 83: A triplet of eighth notes.
- Measure 90: A triplet of eighth notes.
- Measure 97: A tempo marking of $\text{♩} = 122,000069$.
- Measure 102: A whole rest.
- Measure 107: A sextuplet of eighth notes.
- Measure 116: A whole rest.
- Measure 118: A tempo marking of $\text{♩} = 124,000252$ and a quintuplet of eighth notes.

233

238 **6**

♩ = 124,000252

246

248

252

256 ♩ = 120,000000

263 ♩ = 124,000252 **5**

273

275

280 **7**

K488a - Allegro

291 ♪ = 120,000000 ♪ = 110,000107 ♪ = 100,000000 ♪ = 124,000252

5

305 ♪ = 100,000000 ♪ = 70,000069

307 ♪ = 80,000000 ♪ = 120,000000

3

310 ♪ = 130,000137

317 ♪ = 122,000069

322 ♪ = 114,000168

324 6 6 6 6

327 ♪ = 144,000229 ♪ = 114,000168 ♪ = 124,000252 ♪ = 122,000069 ♪ = 116,000084 ♪ = 110,000107

12 2