

# Mozart, Wolfgang Amadeus - Piano Concerto No. 23. in

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Midi by:

Bob Fisher

Mozart Piano Concerto #23

K488b - Andante (Adagio)

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Mozart Piano Concerto #23

K488b - Andante (Adagio)

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Midi by:

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Bob Fisher

Midi by:

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K488b - Andante (Adagio)

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K488b - Andante (Adagio)

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Mozart Piano Concerto #23

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K488b - Andante (Adagio)

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K488b - Andante (Adagio)

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Mozart Piano Concerto #23

K488b - Andante (Adagio)

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K488b - Andante (Adagio)

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Midi by:  
Bob Fisher

Musical notation for measures 64-67. The MIDI version (top) shows a piano accompaniment with a treble clef and a bass clef. The Bob Fisher version (bottom) shows a similar piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes rests, quarter notes, and eighth notes.

Mozart Piano Concerto #23  
K488b - Andante (Adagio)

Musical notation for measures 64-67 of Mozart Piano Concerto #23, K488b - Andante (Adagio). The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes.

Midi by:  
Bob Fisher

Musical notation for measures 68-69. The MIDI version (top) shows a piano accompaniment with a treble clef and a bass clef. The Bob Fisher version (bottom) shows a similar piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes rests, quarter notes, and eighth notes.

Mozart Piano Concerto #23  
K488b - Andante (Adagio)

Musical notation for measures 68-69 of Mozart Piano Concerto #23, K488b - Andante (Adagio). The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes.

Midi by:  
Bob Fisher

Musical notation for measures 70-71. The MIDI version (top) shows a piano accompaniment with a treble clef and a bass clef. The Bob Fisher version (bottom) shows a similar piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes rests, quarter notes, and eighth notes.

Midi by:  
Bob Fisher

Musical notation for measures 72-75. The MIDI version (top) shows a piano accompaniment with a treble clef and a bass clef. The Bob Fisher version (bottom) shows a similar piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes rests, quarter notes, and eighth notes.

Midi by:  
Bob Fisher

Musical notation for measures 74-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains chords with a slur over the first two measures. The bass staff contains a melodic line with eighth notes and a final quarter note with a fermata.

Midi by:  
Bob Fisher

Musical notation for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff has a melodic line with a slur over the last two measures. The bass staff has a melodic line with eighth notes and a final quarter note with a fermata.

Midi by:  
Bob Fisher

Musical notation for measures 76-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff has chords with a slur over the first two measures. The bass staff has a melodic line with eighth notes and a final quarter note with a fermata.

Midi by:  
Bob Fisher

Musical notation for measures 77-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff has a melodic line with a slur over the last two measures. The bass staff has a melodic line with eighth notes and a final quarter note with a fermata.

Mozart Piano Concerto #23

K488b - Andante (Adagio)

Piano accompaniment notation for measures 77-78. It consists of two staves in treble clef with a key signature of three sharps. The first staff has a melodic line with a slur over the last two measures. The second staff has a rhythmic accompaniment of eighth notes.

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K488b - Andante (Adagio)

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Mozart Piano Concerto #23

K488b - Andante (Adagio)

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Midi by:

Bob Fisher

Mozart Piano Concerto #23

K488b - Andante (Adagio)

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Midi by:

Bob Fisher

Mozart Piano Concerto #23

K488b - Andante (Adagio)

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Midi by:

Bob Fisher

Mozart Piano Concerto #23

K488b - Andante (Adagio)

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Midi by:

Bob Fisher

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15

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Mozart Piano Concerto #23  
K488b - Andante (Adagio)

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Mozart, Wolfgang Amadeus - Piano Concerto No. 23. in

Midi by:

♩ = 100,000000 ♩ = 42,000011

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Midi by:

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This musical score is written for guitar in bass clef, with a key signature of two sharps (D major). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. A double bar line with a '2' above it is present in the first staff, indicating a two-measure rest. The music features a mix of melodic lines and rhythmic patterns, typical of a guitar solo or instrumental piece.

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Bob Fisher

3

Musical notation for a guitar piece by Bob Fisher, page 99 of 3. The notation is in bass clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure contains four chords: a triad of G2, B2, D3; a triad of A2, C3, E3; a triad of B2, D3, F#3; and a triad of C3, E3, G3. The second measure contains two chords: a triad of G2, B2, D3 and a triad of A2, C3, E3. The piece ends with a double bar line.

Mozart Piano Concerto #23

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Mozart Piano Concerto #23

90

Musical notation for measures 90-95. The key signature is two sharps (F# and C#). The notation includes a treble clef, a series of notes in the upper register, and a piano accompaniment in the lower register consisting of chords and moving lines.

96

Musical notation for measures 96-101. The key signature is two sharps (F# and C#). The notation includes a treble clef, a series of notes in the upper register, and a piano accompaniment in the lower register consisting of chords and moving lines.

K488b - Andante (Adagio)

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$\text{♩} = 100,000000$   $\text{♩} = 42,000011$

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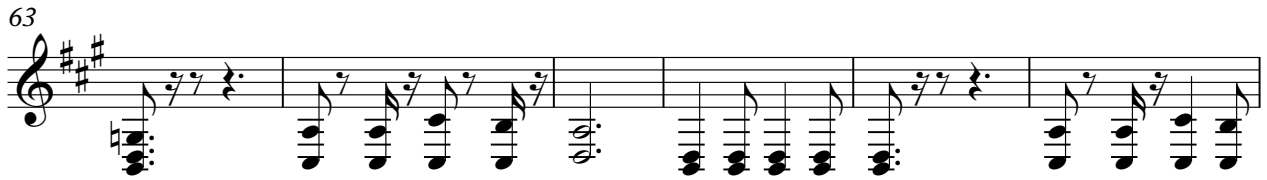
Musical staff 54-58: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord.

59



Musical staff 59-62: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord.

63



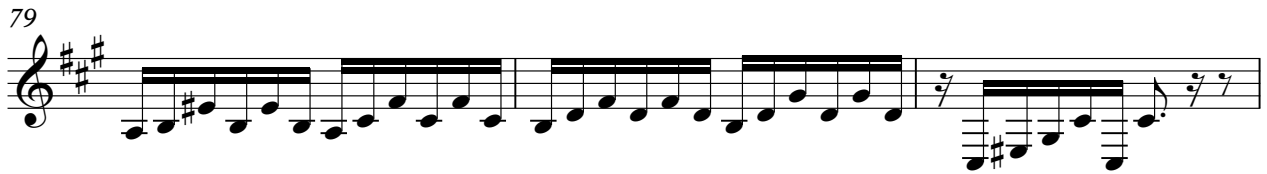
Musical staff 63-68: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord.

69



Musical staff 69-78: Treble clef, key signature of two sharps. The staff contains ten measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord.

79



Musical staff 79-81: Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord.

82



Musical staff 82-85: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord.

86



Musical staff 86-92: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord.

93



Musical staff 93-96: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord.

97



Musical staff 97-100: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord.