

Mozart, Wolfgang Amadeus - Piano Concerto No. 23. in

♩ = 216,000610

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

Mozart - Piano Concerto #23

K488c - Presto

Mozart - Piano Concerto #23

K488c - Presto

Mozart - Piano Concerto #23

K488c - Presto

The first system of notation consists of two staves. The top staff is labeled 'Midi by:' and the bottom staff is labeled 'Bob Fisher'. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are mostly rests, indicating that the MIDI and Bob Fisher versions are silent for this section.

The second system of notation consists of two staves. The top staff is labeled 'Mozart - Piano Concerto #23' and the bottom staff is labeled 'K488c - Presto'. Both staves are in treble clef with a key signature of three sharps and a 4/4 time signature. The Mozart staff shows a melodic line starting with a quarter rest, followed by eighth notes. The K488c staff shows a rhythmic accompaniment of eighth notes.

The third system of notation starts at measure 4. The top staff is labeled 'Mozart - Piano Concerto #23' and the bottom staff is labeled 'K488c - Presto'. The Mozart staff shows a melodic line with eighth notes and a quarter note. The K488c staff shows a rhythmic accompaniment of eighth notes.

The fourth system of notation starts at measure 6. The top staff is labeled 'Mozart - Piano Concerto #23' and the bottom staff is labeled 'K488c - Presto'. The Mozart staff shows a melodic line with eighth notes and a quarter note. The K488c staff shows a rhythmic accompaniment of eighth notes.

The fifth system of notation starts at measure 8. The top staff is labeled 'Mozart - Piano Concerto #23' and the bottom staff is labeled 'K488c - Presto'. The Mozart staff shows a melodic line with eighth notes and a quarter note. The K488c staff shows a rhythmic accompaniment of eighth notes.

10

Midi by:

Bob Fisher

12

Midi by:

Bob Fisher

14

Midi by:

Bob Fisher

16

Midi by:

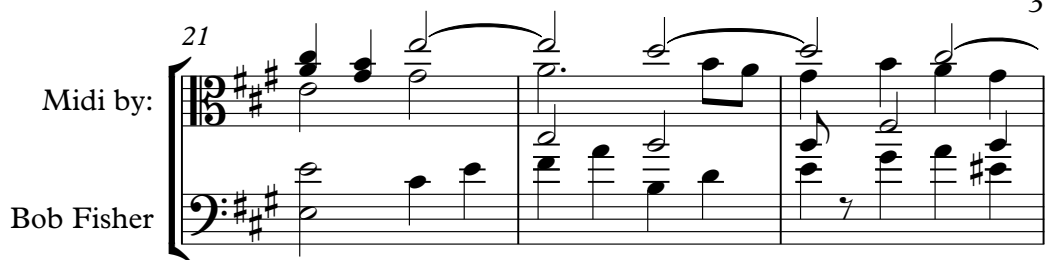
Bob Fisher

18

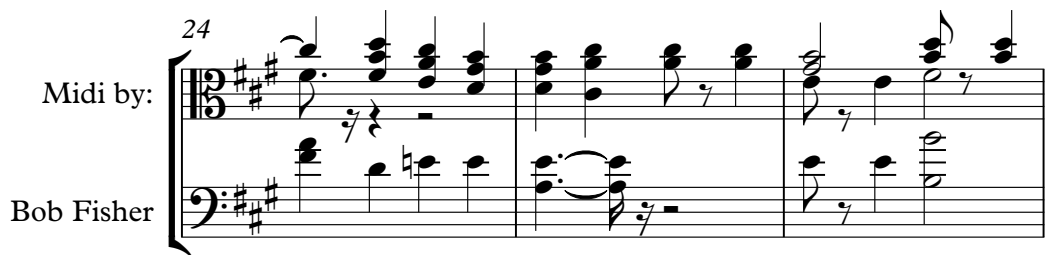
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Bob Fisher

Midi by:
Bob Fisher



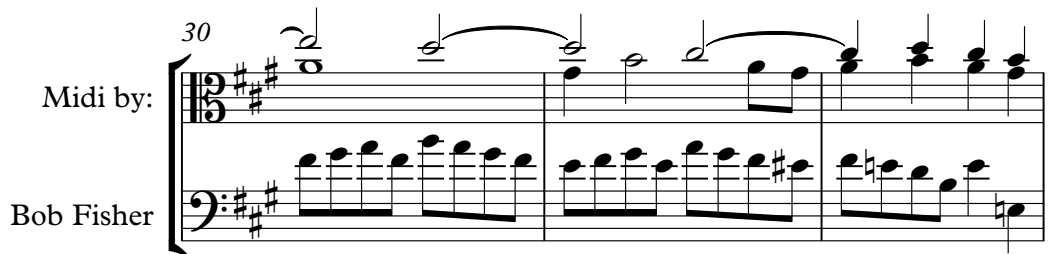
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Bob Fisher



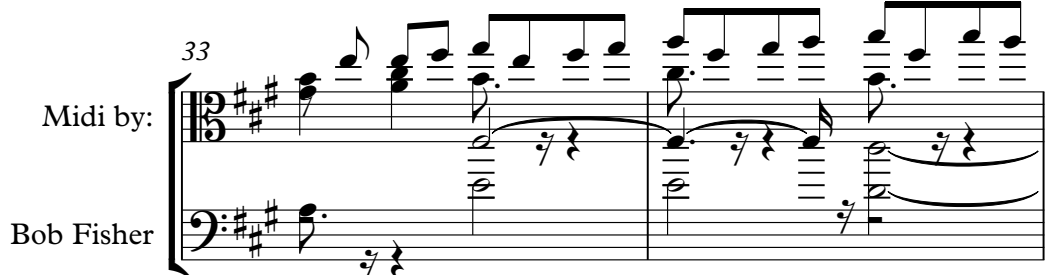
Midi by:
Bob Fisher



Midi by:
Bob Fisher



Midi by:
Bob Fisher



35

Midi by:

Bob Fisher

37

Midi by:

Bob Fisher

39

Midi by:

Bob Fisher

41

Midi by:

Bob Fisher

43

Midi by:

Bob Fisher

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Midi by:

Bob Fisher

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Midi by:

Bob Fisher

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Midi by:

Bob Fisher

52

Midi by:

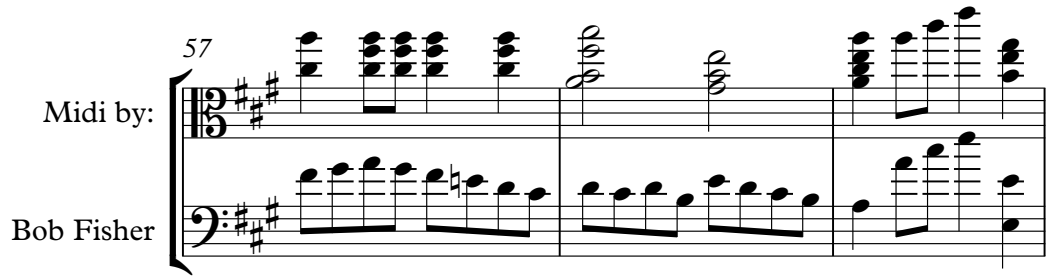
Bob Fisher

55

Midi by:

Bob Fisher

Midi by:
Bob Fisher



Midi by:
Bob Fisher



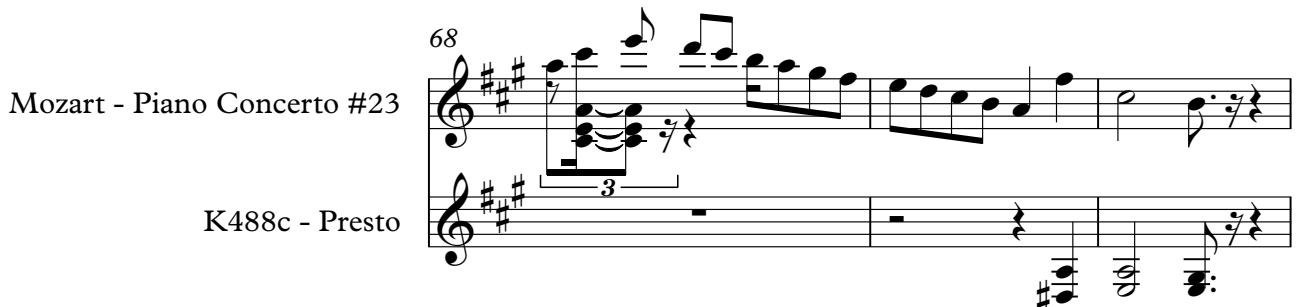
Mozart - Piano Concerto #23
K488c - Presto



Mozart - Piano Concerto #23
K488c - Presto



Mozart - Piano Concerto #23
K488c - Presto



Midi by:



Midi by: 74

Mozart - Piano Concerto #23

K488c - Presto

Midi by: 77

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

Midi by: 79

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

81

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

83

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

85

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

87

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

89

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

91

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

93

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

95

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

97

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

99

Midi by:
Bob Fisher

MIDI score for measures 99-100. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The piano part (bottom staff) has rests in measure 99 and a chord in measure 100. The MIDI part (top staff) has rests in measure 99 and a chord in measure 100.

Mozart - Piano Concerto #23

K488c - Presto

Musical score for measures 99-100. The piano part (bottom staff) has rests in measure 99 and a chord in measure 100. The Mozart part (top staff) has a melodic line in measure 99 and a melodic line in measure 100.

101

Midi by:
Bob Fisher

MIDI score for measures 101-102. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The piano part (bottom staff) has rests in measure 101 and a chord in measure 102. The MIDI part (top staff) has rests in measure 101 and a chord in measure 102.

Mozart - Piano Concerto #23

K488c - Presto

Musical score for measures 101-102. The piano part (bottom staff) has rests in measure 101 and a chord in measure 102. The Mozart part (top staff) has a melodic line in measure 101 and a melodic line in measure 102.

103

Midi by:
Bob Fisher

MIDI score for measures 103-104. The score is in 3/8 time with a key signature of three sharps (F#, C#, G#). The piano part (bottom staff) has a chord in measure 103 and a chord in measure 104. The MIDI part (top staff) has a chord in measure 103 and a chord in measure 104.

Mozart - Piano Concerto #23

K488c - Presto

Musical score for measures 103-104. The piano part (bottom staff) has a chord in measure 103 and a chord in measure 104. The Mozart part (top staff) has a melodic line in measure 103 and a melodic line in measure 104.

105

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

107

Midi by:

Bob Fisher

110

Midi by:

Bob Fisher

113

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

115

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

117

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

119

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

121

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

123

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

125

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

127

129

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

131

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

133

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

135

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

137

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

139

Midi by:

Mozart - Piano Concerto #23

141

Midi by:

Mozart - Piano Concerto #23

143

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

145

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

147

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

149

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

151

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

153

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

155

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

157

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

159

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

Midi by: 

Mozart - Piano Concerto #23

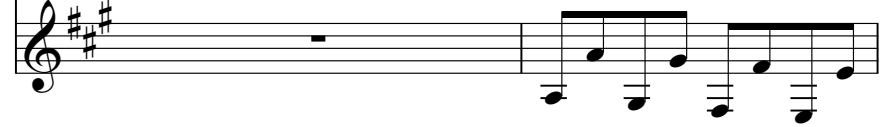


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Mozart - Piano Concerto #23

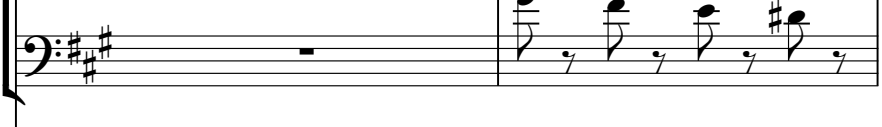


K488c - Presto

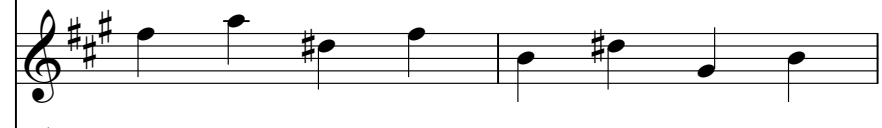


Midi by: 

Bob Fisher



Mozart - Piano Concerto #23



K488c - Presto



Midi by: 

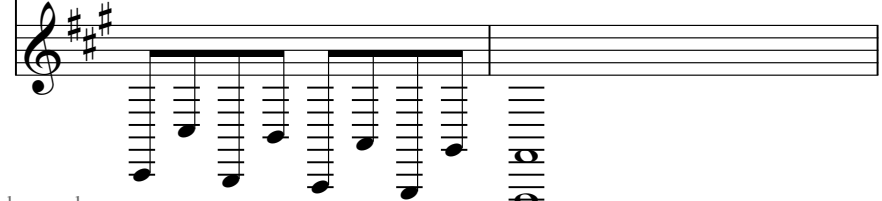
Bob Fisher



Mozart - Piano Concerto #23



K488c - Presto



169

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

171

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

173

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

175

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

177

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

179

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

181

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

183

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

185

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

187

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

189

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

191

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

193

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

195

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

198

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

Midi by:
Bob Fisher

Musical notation for measures 200-201, MIDI by Bob Fisher. It shows a grand staff with treble and bass clefs. The treble clef contains complex chords and melodic lines, while the bass clef contains a simple accompaniment pattern of eighth notes.

Mozart - Piano Concerto #23

Musical notation for measure 200 of Mozart's Piano Concerto #23, first staff.

Midi by:
Bob Fisher

Musical notation for measures 202-203, MIDI by Bob Fisher. It shows a grand staff with treble and bass clefs. The treble clef contains complex chords and melodic lines, while the bass clef contains a simple accompaniment pattern of eighth notes.

Mozart - Piano Concerto #23

Musical notation for measure 202 of Mozart's Piano Concerto #23, second staff.

K488c - Presto

Musical notation for measure 202 of K488c - Presto, third staff.

Mozart - Piano Concerto #23

Musical notation for measure 203 of Mozart's Piano Concerto #23, first staff.

K488c - Presto

Musical notation for measure 203 of K488c - Presto, second staff.

Mozart - Piano Concerto #23

Musical notation for measure 204 of Mozart's Piano Concerto #23, first staff.

K488c - Presto

Musical notation for measure 204 of K488c - Presto, second staff.

Mozart - Piano Concerto #23

Musical notation for measure 205 of Mozart's Piano Concerto #23, first staff.

K488c - Presto

Musical notation for measure 205 of K488c - Presto, second staff.

211

Midi by:

Bob Fisher

213

Midi by:

Bob Fisher

215

Midi by:

Bob Fisher

217

Midi by:

Bob Fisher

219

Midi by:

Bob Fisher

221

Midi by:

Bob Fisher

223

Midi by:

Bob Fisher

225

Midi by:

Bob Fisher

227

Midi by:

Bob Fisher

230

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

233

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

235

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

237

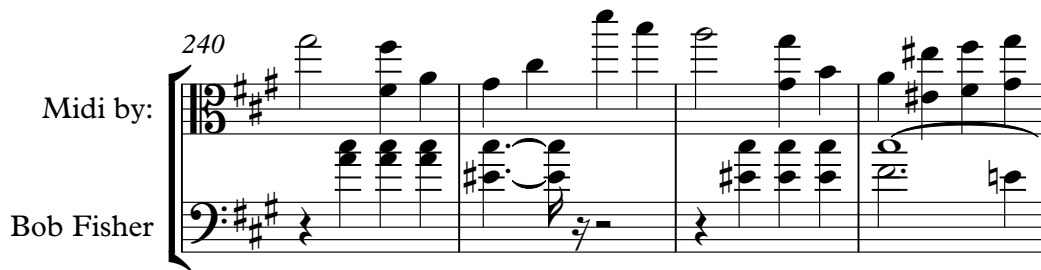
Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

Midi by:
Bob Fisher



Midi by:
Bob Fisher

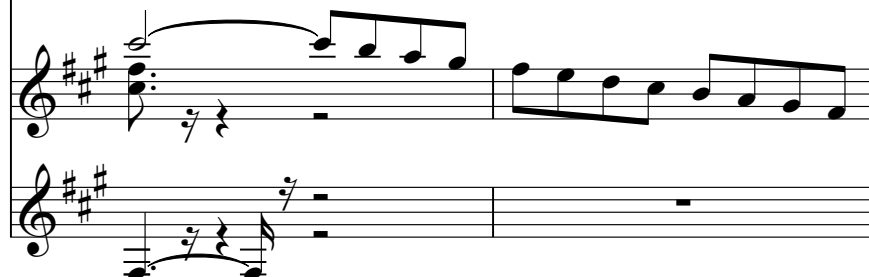


Midi by:
Bob Fisher

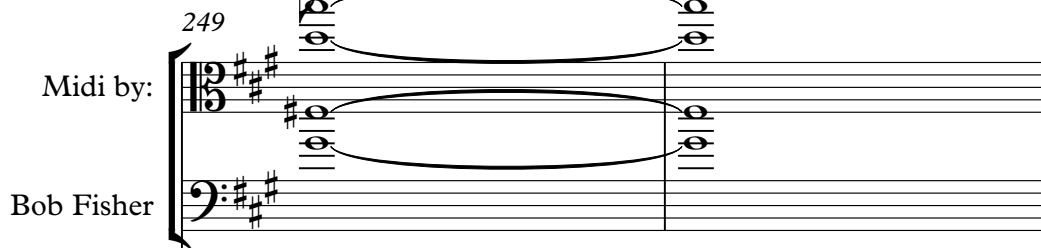


Mozart - Piano Concerto #23

K488c - Presto



Midi by:
Bob Fisher



Mozart - Piano Concerto #23

K488c - Presto



251

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

253

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

255

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

258

Midi by:

Bob Fisher

262

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

265

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

Midi by:
Bob Fisher

Musical notation for MIDI and Bob Fisher, measures 267-268. The MIDI part is in 12/8 time with a key signature of three sharps (F#, C#, G#). The notation shows chords and melodic lines in both staves.

Mozart - Piano Concerto #23
K488c - Presto

Musical notation for Mozart's Piano Concerto #23, measures 267-268. The piano part is in treble clef, and the keyboard accompaniment is in bass clef.

Midi by:
Bob Fisher

Musical notation for MIDI and Bob Fisher, measures 269-270. The MIDI part continues with complex chordal textures and melodic fragments.

Mozart - Piano Concerto #23
K488c - Presto

Musical notation for Mozart's Piano Concerto #23, measures 269-270. The piano part features a rhythmic pattern of eighth notes, and the keyboard accompaniment provides harmonic support.

Midi by:
Bob Fisher

Musical notation for MIDI and Bob Fisher, measures 271-272. The MIDI part features long, sustained chords in both staves.

Mozart - Piano Concerto #23

Musical notation for Mozart's Piano Concerto #23, measures 271-272. The piano part continues with a steady eighth-note accompaniment.

273

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

275

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

277

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

279

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

281

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

283

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

285

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

Detailed description: This block contains the musical notation for measures 285 and 286. The score is in 3/8 time and A major. It features a piano part with a melodic line and a bass line, and a MIDI part with a piano accompaniment. The MIDI part includes a bass line with a melodic line and a piano accompaniment. The piano part includes a melodic line and a piano accompaniment.

287

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

Detailed description: This block contains the musical notation for measures 287 and 288. The score is in 3/8 time and A major. It features a piano part with a melodic line and a bass line, and a MIDI part with a piano accompaniment. The MIDI part includes a bass line with a melodic line and a piano accompaniment. The piano part includes a melodic line and a piano accompaniment.

289

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

Detailed description: This block contains the musical notation for measures 289 and 290. The score is in 3/8 time and A major. It features a piano part with a melodic line and a bass line, and a MIDI part with a piano accompaniment. The MIDI part includes a bass line with a melodic line and a piano accompaniment. The piano part includes a melodic line and a piano accompaniment.

291

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

293

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

296

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

299
Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

301
Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

303
Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

305

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

Detailed description: This block contains the musical notation for measures 305 and 306. At the top, the measure number '305' is written. Below it, there are two staves for MIDI and Bob Fisher notation, both in 3/8 time and A major key. The MIDI staff shows a chord in the right hand and a chord in the left hand. The Bob Fisher staff shows a similar chordal structure. Below these is a single treble clef staff for the piano part, showing a melodic line: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the piano staff is a guitar tablature for the right hand, showing a sequence of notes: 1, 2, 3, 4, 3, 2, 1, 0, 2, 3, 4, 5.

307

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

Detailed description: This block contains the musical notation for measures 307 and 308. At the top, the measure number '307' is written. Below it, there are two staves for MIDI and Bob Fisher notation. The MIDI staff shows a chord in the right hand and a chord in the left hand. The Bob Fisher staff shows a similar chordal structure. Below these is a single treble clef staff for the piano part, showing a melodic line: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3.

309

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

Detailed description: This block contains the musical notation for measures 309 and 310. At the top, the measure number '309' is written. Below it, there are two staves for MIDI and Bob Fisher notation. The MIDI staff shows a chord in the right hand and a chord in the left hand. The Bob Fisher staff shows a similar chordal structure. Below these is a single treble clef staff for the piano part, showing a melodic line: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F3, E3.

311

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

313

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

316

Mozart - Piano Concerto #23

K488c - Presto

318

Mozart - Piano Concerto #23

K488c - Presto

321

Midi by:

Bob Fisher

324

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

327

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

330

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

333

Midi by:

Bob Fisher

336

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

339

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

341

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

343

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

345

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

347

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

349

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

351

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

353

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

355

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

357

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

359

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

361

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

363

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

365

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

367

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

369

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

371

Midi by:

Mozart - Piano Concerto #23

K488c - Presto

373

Midi by:

Mozart - Piano Concerto #23

375

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

377

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

379

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

381

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

383

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

385

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

387

Midi by:

Bob Fisher

This block contains the MIDI and Bob Fisher notation for measures 387-390. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The MIDI part is shown as a series of notes on a staff, while the Bob Fisher part shows the corresponding piano fingering on a grand staff.

Mozart - Piano Concerto #23

K488c - Presto

This block contains the Mozart score for measures 387-390. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The notation includes a piano part with a melodic line in the treble clef and a bass line in the bass clef, and a piano accompaniment part in the bass clef.

389

Midi by:

Bob Fisher

This block contains the MIDI and Bob Fisher notation for measures 389-392. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The MIDI part is shown as a series of notes on a staff, while the Bob Fisher part shows the corresponding piano fingering on a grand staff.

Mozart - Piano Concerto #23

K488c - Presto

This block contains the Mozart score for measures 389-392. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The notation includes a piano part with a melodic line in the treble clef and a bass line in the bass clef, and a piano accompaniment part in the bass clef.

391

Midi by:

Bob Fisher

This block contains the MIDI and Bob Fisher notation for measures 391-394. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The MIDI part is shown as a series of notes on a staff, while the Bob Fisher part shows the corresponding piano fingering on a grand staff.

Mozart - Piano Concerto #23

K488c - Presto

This block contains the Mozart score for measures 391-394. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The notation includes a piano part with a melodic line in the treble clef and a bass line in the bass clef, and a piano accompaniment part in the bass clef.

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

399

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

401

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

403

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

405

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

407

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

409

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

411

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

413

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

415

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

417

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

419

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

421

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

423

Midi by:

Bob Fisher

This block contains the MIDI and Bob Fisher versions of measures 423 and 424. The MIDI part is in 12/8 time with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed notes. The Bob Fisher version is in bass clef with a key signature of two sharps, showing a simpler bass line with some rests.

Mozart - Piano Concerto #23

K488c - Presto

This block contains the Mozart and K488c versions of measures 423 and 424. The Mozart part is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes. The K488c part is in treble clef with a key signature of two sharps, featuring a rhythmic accompaniment of eighth notes.

425

Midi by:

Bob Fisher

This block contains the MIDI and Bob Fisher versions of measures 425 and 426. The MIDI part is in 12/8 time with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed notes. The Bob Fisher version is in bass clef with a key signature of two sharps, showing a simpler bass line with some rests.

Mozart - Piano Concerto #23

K488c - Presto

This block contains the Mozart and K488c versions of measures 425 and 426. The Mozart part is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes. The K488c part is in treble clef with a key signature of two sharps, featuring a rhythmic accompaniment of eighth notes.

427

Midi by:

Bob Fisher

This block contains the MIDI and Bob Fisher versions of measures 427 and 428. The MIDI part is in 12/8 time with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed notes. The Bob Fisher version is in bass clef with a key signature of two sharps, showing a simpler bass line with some rests.

Mozart - Piano Concerto #23

K488c - Presto

This block contains the Mozart and K488c versions of measures 427 and 428. The Mozart part is in treble clef with a key signature of two sharps, showing a melodic line with eighth notes. The K488c part is in treble clef with a key signature of two sharps, featuring a rhythmic accompaniment of eighth notes.

429

Midi by:

Bob Fisher

Musical notation for measures 429-430. The MIDI version (top staff) is in 12/8 time with a key signature of three sharps (F#, C#, G#). It features a melody of quarter notes in the right hand and a bass line of chords in the left hand. The Bob Fisher version (bottom staff) is in the same key and time, showing a different bass line with more complex chordal textures.

Mozart - Piano Concerto #23

K488c - Presto

Musical notation for measures 429-430 from Mozart's Piano Concerto #23. The top staff shows the original melody in treble clef. The bottom staff shows the K488c Presto version, which is in the same key and time, featuring a more rhythmic and syncopated bass line.

431

Midi by:

Bob Fisher

Musical notation for measures 431-432. The MIDI version (top staff) continues the melody from the previous section. The Bob Fisher version (bottom staff) shows a more complex bass line with some syncopation and rests.

Mozart - Piano Concerto #23

K488c - Presto

Musical notation for measures 431-432 from Mozart's Piano Concerto #23. The top staff shows the original melody. The bottom staff shows the K488c Presto version, which has a more active and syncopated bass line.

433

Midi by:

Bob Fisher

Musical notation for measures 433-434. The MIDI version (top staff) shows the continuation of the melody. The Bob Fisher version (bottom staff) features a more complex bass line with some syncopation and rests.

Mozart - Piano Concerto #23

K488c - Presto

Musical notation for measures 433-434 from Mozart's Piano Concerto #23. The top staff shows the original melody. The bottom staff shows the K488c Presto version, which has a more active and syncopated bass line.

435

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

437

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

439

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

441

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

443

Mozart - Piano Concerto #23

K488c - Presto

445

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

447

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

449

Midi by:
Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

451

Midi by:
Bob Fisher

453

Midi by:
Bob Fisher

455

Midi by:

Bob Fisher

458

Midi by:

Bob Fisher

461

Midi by:

Bob Fisher

465

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

467

Midi by:
Bob Fisher

This system shows measures 467-470. It features two staves: a MIDI version in 12/8 time with a treble clef and a Bob Fisher version in the same time signature with a bass clef. The MIDI staff contains complex chords and melodic lines, while the Bob Fisher staff shows a more rhythmic accompaniment.

Mozart - Piano Concerto #23

K488c - Presto

This system shows measures 467-470 for the Mozart Piano Concerto #23, K488c, Presto. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

470

Midi by:
Bob Fisher

This system shows measures 470-472. It features two staves: a MIDI version in 12/8 time with a treble clef and a Bob Fisher version in the same time signature with a bass clef. The MIDI staff contains complex chords and melodic lines, while the Bob Fisher staff shows a more rhythmic accompaniment.

Mozart - Piano Concerto #23

K488c - Presto

This system shows measures 470-472 for the Mozart Piano Concerto #23, K488c, Presto. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

472

Midi by:
Bob Fisher

This system shows measures 472-474. It features two staves: a MIDI version in 12/8 time with a treble clef and a Bob Fisher version in the same time signature with a bass clef. The MIDI staff contains complex chords and melodic lines, while the Bob Fisher staff shows a more rhythmic accompaniment.

Mozart - Piano Concerto #23

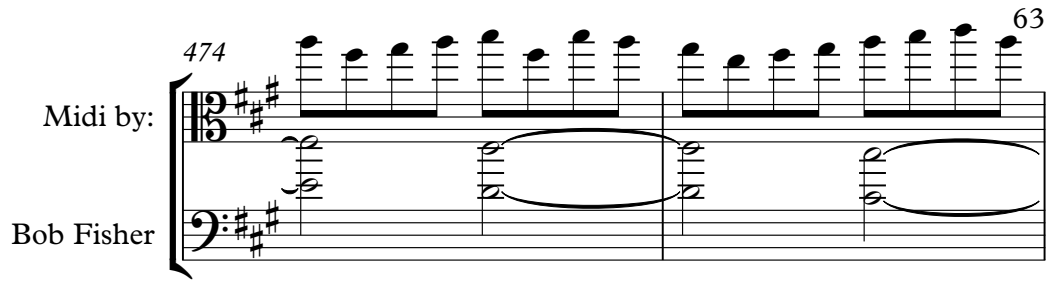
K488c - Presto

This system shows measures 472-474 for the Mozart Piano Concerto #23, K488c, Presto. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

474 63

Midi by:

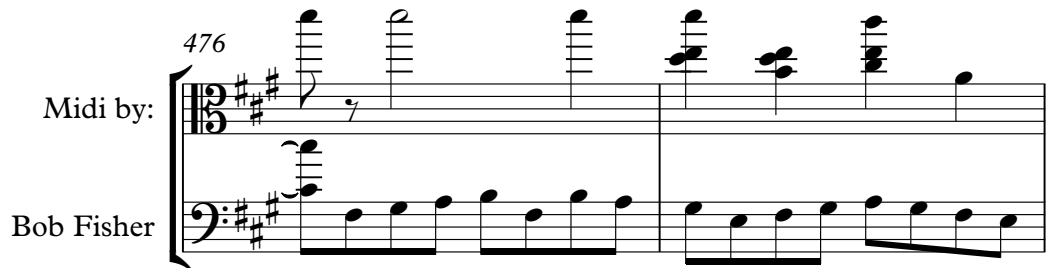
Bob Fisher



476

Midi by:

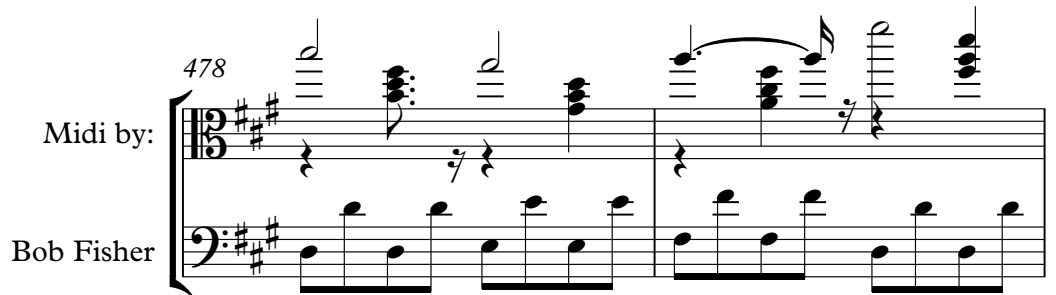
Bob Fisher



478

Midi by:

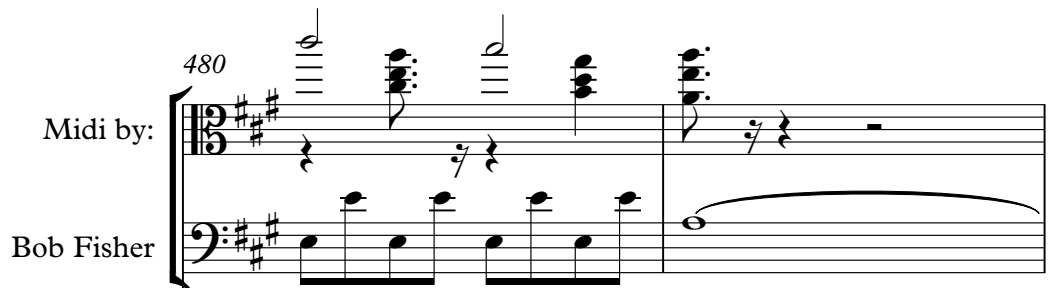
Bob Fisher



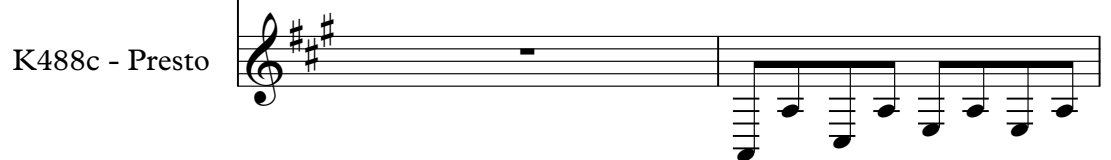
480

Midi by:

Bob Fisher



K488c - Presto



482

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

484

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

486

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

488

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

490

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

492

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

Midi by:
Bob Fisher

Mozart - Piano Concerto #23
K488c - Presto

Midi by:
Bob Fisher

Midi by:
Bob Fisher

494

496

498

500

502

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

504

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

506

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

Mozart - Piano Concerto #23

K488c - Presto

The image displays a musical score for the first movement of Mozart's Piano Concerto No. 23, K. 488c, in the Presto tempo. The score is presented in a system of six staves, organized into three pairs. Each pair consists of a MIDI transcription and a guitar tab by Bob Fisher. The first pair covers measures 508-511, the second pair covers measures 512-513, and the third pair covers measures 514-515. The music is in the key of A major (two sharps) and 3/8 time. The MIDI and guitar tab staves are in bass clef, while the piano staves are in treble clef. The guitar tabs include fret numbers and a triplet of eighth notes in measure 512. The piano part features a melodic line with eighth notes and rests.

Mozart - Piano Concerto #23

K488c - Presto

516

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

518

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

520

Midi by:

Bob Fisher

Mozart - Piano Concerto #23

K488c - Presto

522

Midi by:

Bob Fisher

524

Midi by:

Bob Fisher

Mozart, Wolfgang Amadeus - Piano Concerto No. 23. in

Midi by:

♩ = 216,000610

9

13

17

22

27

33

37

41

46

51

3 3

V.S.

2

Midi by:

57



63



75



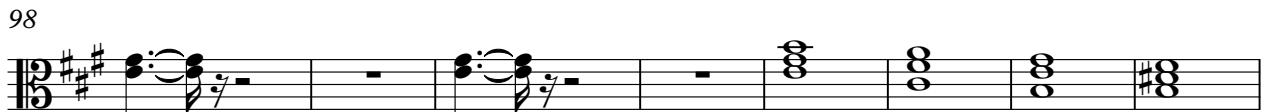
84



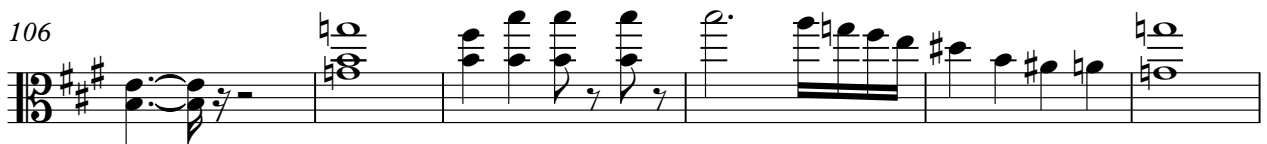
91



98



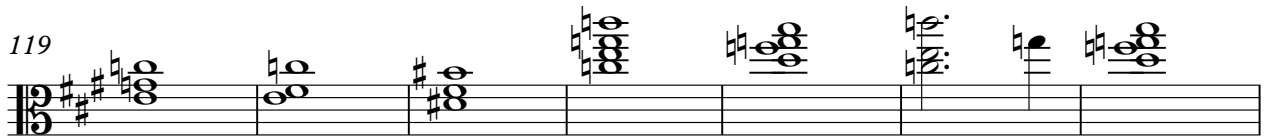
106




112



119



126



131

137

143

150

156

162

166

171

177

183

187

192

198

202

213

217

222

226

230

Musical staff 230: Bass clef, key signature of two sharps (F# and C#). The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

238

Musical staff 238: Bass clef, key signature of two sharps. The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

244

Musical staff 244: Bass clef, key signature of two sharps. The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

251

Musical staff 251: Bass clef, key signature of two sharps. The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

257

Musical staff 257: Bass clef, key signature of two sharps. The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

264

Musical staff 264: Bass clef, key signature of two sharps. The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

270

Musical staff 270: Bass clef, key signature of two sharps. The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

276

Musical staff 276: Bass clef, key signature of two sharps. The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

282

Musical staff 282: Bass clef, key signature of two sharps. The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

288

Musical staff 288: Bass clef, key signature of two sharps. The staff contains several measures of music, including a measure with a whole note chord consisting of two octaves of the notes F# and C#.

294

301

309

314

326

332

337

345

352

357

361



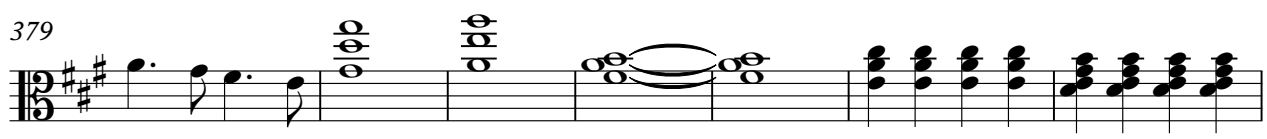
367



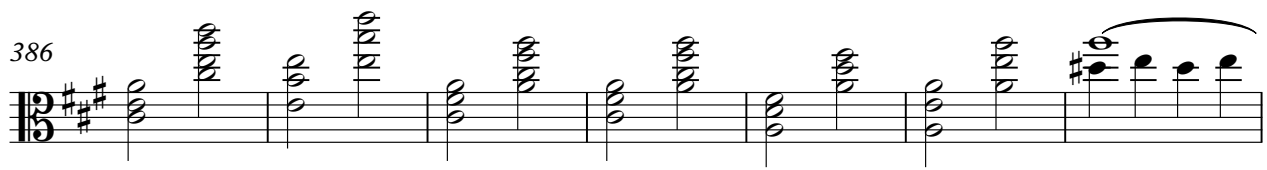
373



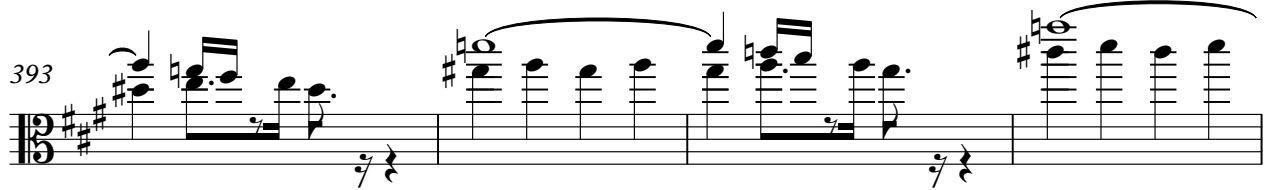
379



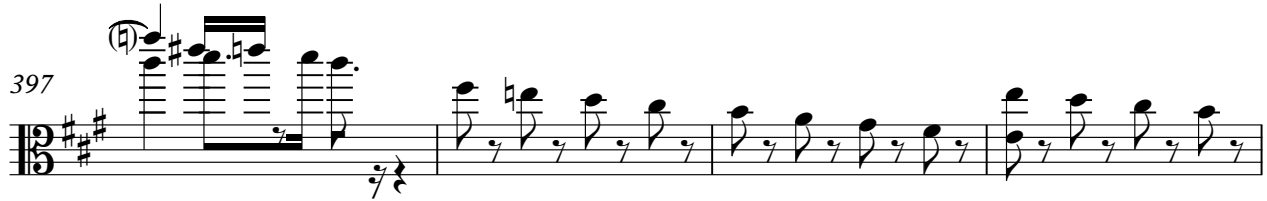
386



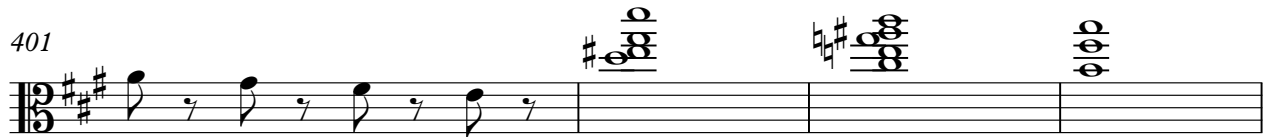
393



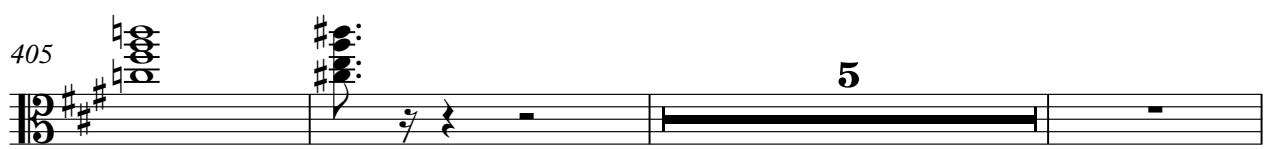
397



401



405



413



Musical notation for measure 413, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and another triad of F#, C#, and G# in the second half.

418



Musical notation for measure 418, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and a series of eighth notes in the second half: F#, G#, A#, B, C, D, E, F#.

423



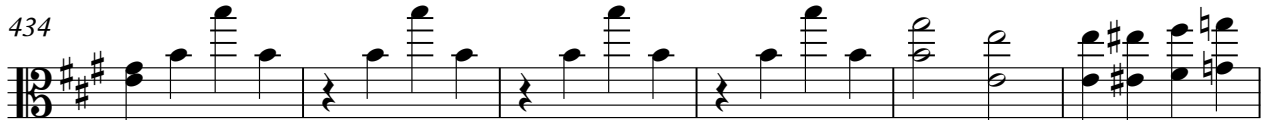
Musical notation for measure 423, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and a series of chords in the second half: F# major, C# major, and G# major.

429



Musical notation for measure 429, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and a series of chords in the second half: F# major, C# major, and G# major.

434



Musical notation for measure 434, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and a series of chords in the second half: F# major, C# major, and G# major.

440



Musical notation for measure 440, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and a triplet of eighth notes in the second half: F#, G#, A#.

448



Musical notation for measure 448, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and a series of chords in the second half: F# major, C# major, and G# major.

453



Musical notation for measure 453, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and a series of chords in the second half: F# major, C# major, and G# major.

458



Musical notation for measure 458, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and a series of chords in the second half: F# major, C# major, and G# major.

464



Musical notation for measure 464, featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The measure contains a sequence of chords: a triad of F#, C#, and G# in the first half, followed by a whole rest, and a series of chords in the second half: F# major, C# major, and G# major.

469 9
Midi by:

474

479

484

490

494

498

503

508

512

V.S.

♩ = 216,000610
9

13

18

24

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33

38

41

45

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56

60

80

87

94

101

108

113

120

126

131

137

148

155

166

172

180

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190

196

201

212

216

220

224

228

234

241

246

253

259

266

273

280

286

292

300

306

311

321

327

333

340

348

357

365

376

383

390

395

Musical notation for measure 395, featuring a bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes eighth notes, quarter notes, and rests.

399

Musical notation for measure 399, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. The notation includes eighth notes and quarter notes.

405

Musical notation for measure 405, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. The notation includes chords and rests.

414

Musical notation for measure 414, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. The notation includes half notes and quarter notes.

421

Musical notation for measure 421, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. The notation includes quarter notes and rests.

427

Musical notation for measure 427, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. The notation includes quarter notes and rests.

433

Musical notation for measure 433, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. The notation includes quarter notes and rests.

437

Musical notation for measure 437, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. The notation includes quarter notes and rests.

440

Musical notation for measure 440, featuring a bass clef, a key signature of two sharps, and a 7/8 time signature. The notation includes quarter notes and rests, ending with a double bar line and a '3' indicating a triplet.

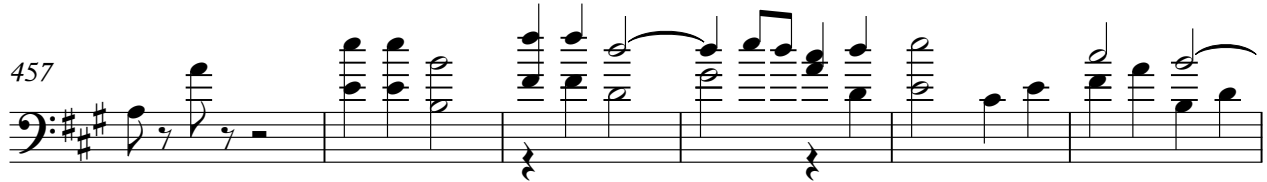
446



452



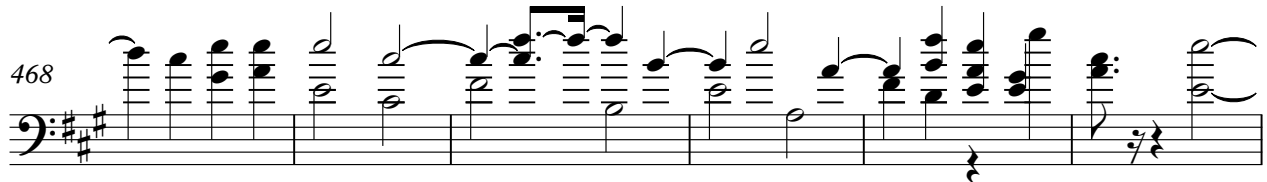
457



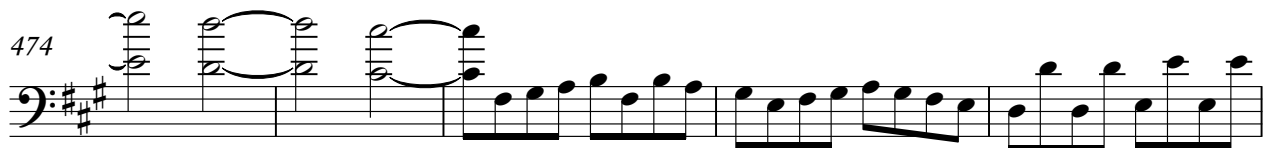
463



468



474



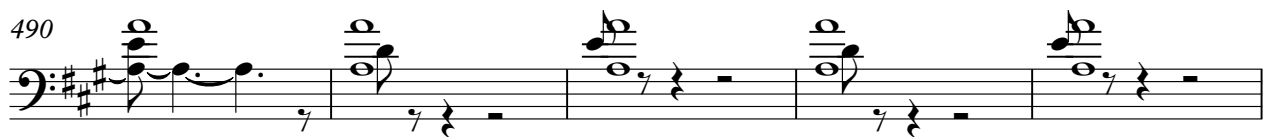
479



485



490



495



Mozart - Piano Concerto #23 Mozart, Wolfgang Amadeus - Piano Concerto No. 23. in

$\text{♩} = 216,000610$

6

10 **53**

67

71 **4**

78

82

86

91

95

V.S.

99

103

107

117

121

124

127

130

134

138

The image displays a page of musical notation for the second movement of Mozart's Piano Concerto No. 23. The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The page contains ten systems of music, each beginning with a measure number: 99, 103, 107, 117, 121, 124, 127, 130, 134, and 138. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A fermata is present over a note in measure 107. The music concludes with a double bar line at the end of the tenth system.

141

145

149

152

156

160

163

168

172

175

179

184

188

192

196

201

206

210

233

237

247

251

255

265

269

273

278

281

285

288

V.S.

292

296

300

304

308

311

316

320

328

339

Mozart - Piano Concerto #23

343

347

353

358

362

366

370

373

376

380

424

428

432

436

440

444

448

465

469

482

487

492

496

504

508

517

520

♩ = 216,000610

6

10 **53**

66 **2** **4**

76

81

85

89

96

102 **24**

Musical score for K488c - Presto, measures 129-181. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 137 contains a sixteenth-note triplet marked with a '6'. Measure 157 contains a quarter-note triplet marked with a '4'. Measure 168 contains a quarter-note triplet marked with a '3'. The score includes various rests, ties, and dynamic markings.

185

189

203

207

211

237

249

255

267

275

280

287

8

299

304

7

316

321

26

350

354

358

363

367

371

379

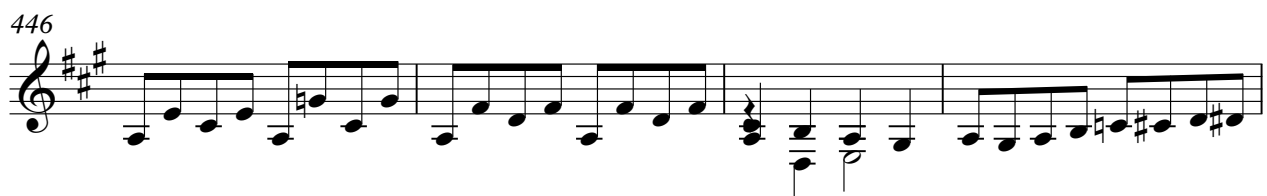
385

389

393

Musical score for K488c - Presto, measures 400-442. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Presto'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 400 starts with a treble clef and a key signature of two sharps. Measures 404, 409, 413, 417, 421, 425, 429, 434, and 442 are marked with their respective measure numbers. Measure 434 features a triplet of eighth notes. The score ends with a double bar line in measure 442.

446



450

15



469



473

7



483



487



491



495

9



508

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518

4

