

Mozart, Wolfgang Amadeus - Violin Concerto No. 3 in G,

$\text{♩} = 116,000084$

Mozart - Violin

Concerto #3

K216 -a- Allegro

4

Concerto #3

K216 -a- Allegro

7

Concerto #3

K216 -a- Allegro

10

Concerto #3

K216 -a- Allegro

13

Concerto #3

K216 -a- Allegro

Concerto #3
K216 -a- Allegro

Concerto #3
K216 -a- Allegro

Concerto #3
K216 -a- Allegro

Concerto #3

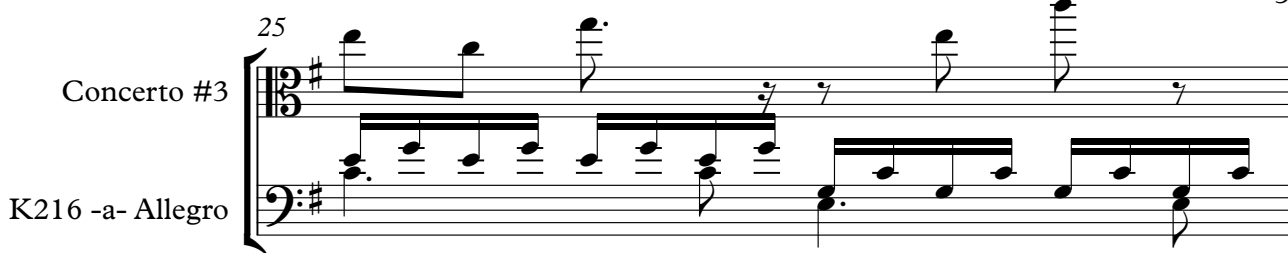
Concerto #3

Concerto #3

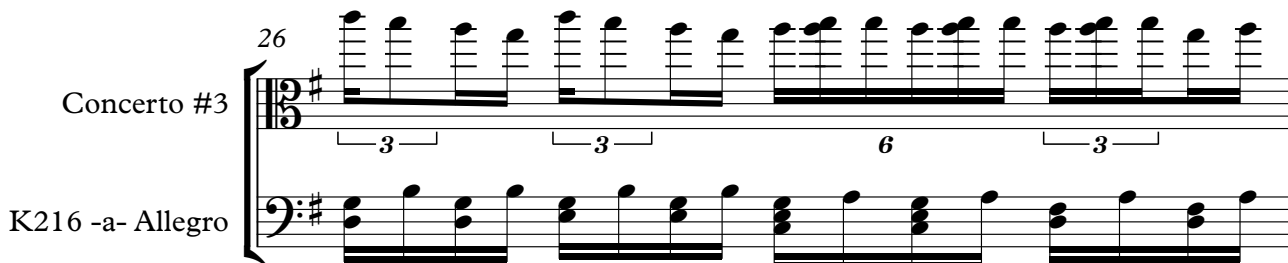
Concerto #3

Concerto #3
K216 -a- Allegro

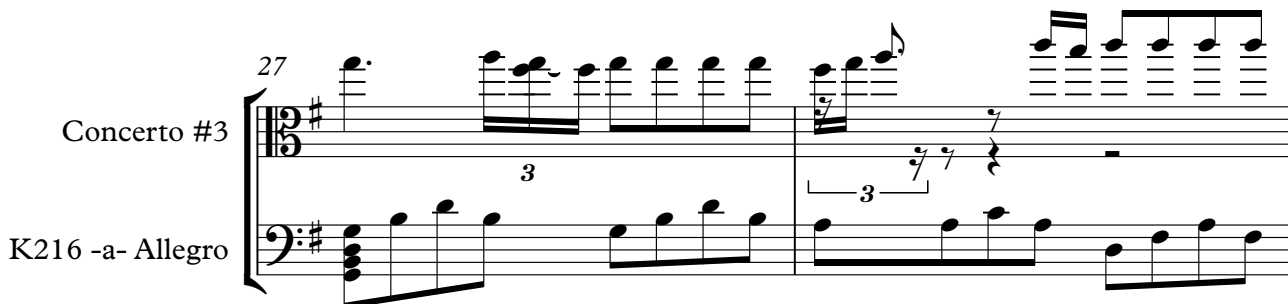
Concerto #3
K216 -a- Allegro




Concerto #3
K216 -a- Allegro



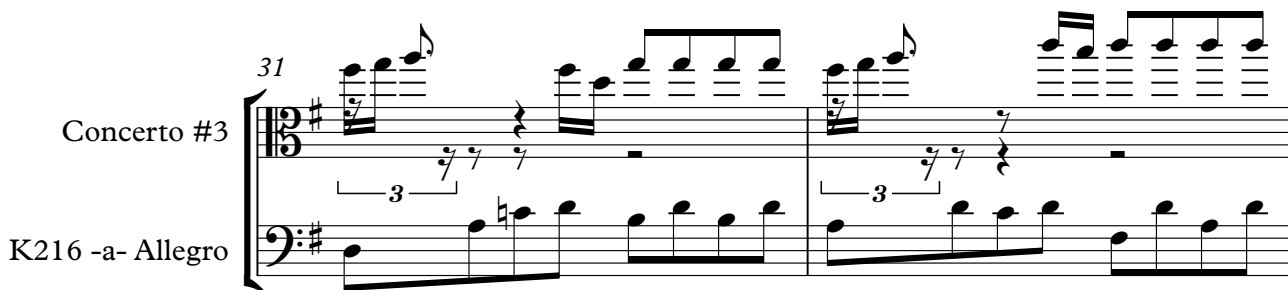
Concerto #3
K216 -a- Allegro



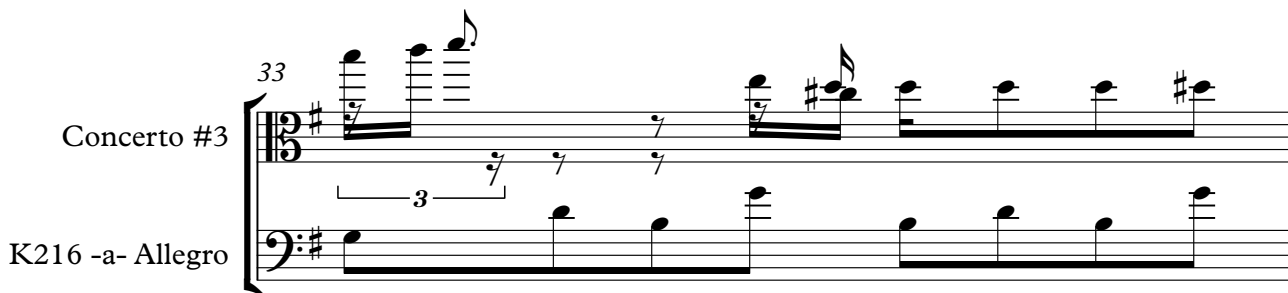
Concerto #3
K216 -a- Allegro



Concerto #3
K216 -a- Allegro



Concerto #3
K216 -a- Allegro



Concerto #3
K216 -a- Allegro

Concerto #3
K216 -a- Allegro

Mozart - Violin
Concerto #3
K216 -a- Allegro

Mozart - Violin
Concerto #3
K216 -a- Allegro

Mozart - Violin
Concerto #3

47

Mozart - Violin

Concerto #3

K216 -a- Allegro

49

Mozart - Violin

Concerto #3

K216 -a- Allegro

51

Mozart - Violin

Concerto #3

K216 -a- Allegro

54

Mozart - Violin

Concerto #3

K216 -a- Allegro

Mozart - Violin
Concerto #3
K216 -a- Allegro

56

Mozart - Violin
Concerto #3
K216 -a- Allegro

59

Mozart - Violin
Concerto #3
K216 -a- Allegro

61

Mozart - Violin
Concerto #3
K216 -a- Allegro

62

Mozart - Violin

Concerto #3

K216 -a- Allegro

This system contains measures 64, 65, and 66. The Violin part (top staff) begins with a whole rest in measure 64, followed by a melodic line in measures 65 and 66. The Cello/Double Bass part (bottom staff) features a rhythmic accompaniment of eighth notes in measure 64, followed by rests in measures 65 and 66. The Piano part (middle staff) provides harmonic support with chords in measure 64 and rests in measures 65 and 66.

Mozart - Violin

Concerto #3

K216 -a- Allegro

This system contains measures 67 and 68. The Violin part (top staff) has a melodic line in measure 67 and a phrase in measure 68. The Cello/Double Bass part (bottom staff) continues with eighth-note accompaniment in measure 67 and rests in measure 68. The Piano part (middle staff) has chords in measure 67 and rests in measure 68.

Mozart - Violin

Concerto #3

K216 -a- Allegro

This system contains measures 69 and 70. The Violin part (top staff) has a melodic line in measure 69 and a phrase in measure 70. The Cello/Double Bass part (bottom staff) has eighth-note accompaniment in measure 69 and rests in measure 70. The Piano part (middle staff) has chords in measure 69 and rests in measure 70.

Mozart - Violin

Concerto #3

K216 -a- Allegro

This system contains measures 71 and 72. The Violin part (top staff) has a melodic line in measure 71 and a phrase in measure 72. The Cello/Double Bass part (bottom staff) has eighth-note accompaniment in measure 71 and rests in measure 72. The Piano part (middle staff) has chords in measure 71 and rests in measure 72.

Mozart - Violin
Concerto #3
K216 -a- Allegro

73

Mozart - Violin
Concerto #3

75

Mozart - Violin
Concerto #3

76

Mozart - Violin
Concerto #3

77

Mozart - Violin
Concerto #3

78

80

Mozart - Violin

Concerto #3

K216 -a- Allegro

82

Mozart - Violin

Concerto #3

K216 -a- Allegro

84

Mozart - Violin

Concerto #3

K216 -a- Allegro

86

Mozart - Violin

Concerto #3

K216 -a- Allegro

Mozart - Violin
Concerto #3
K216 -a- Allegro

87

This system contains measures 87 and 88. The Violin part (treble clef) features a triplet of eighth notes in measure 87 and a triplet of eighth notes in measure 88. The Cello/Double Bass part (bass clef) plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

Mozart - Violin
Concerto #3
K216 -a- Allegro

88

This system contains measures 88 and 89. The Violin part (treble clef) has a triplet of eighth notes in measure 88 and a triplet of eighth notes in measure 89. The Cello/Double Bass part (bass clef) continues with eighth-note accompaniment. The key signature is one sharp (F#).

Mozart - Violin
Concerto #3
K216 -a- Allegro

89

This system contains measures 89 and 90. The Violin part (treble clef) features a sixteenth-note triplet in measure 89 and a sixteenth-note triplet in measure 90. The Cello/Double Bass part (bass clef) plays eighth-note accompaniment. The key signature is one sharp (F#).

Mozart - Violin
Concerto #3
K216 -a- Allegro

91

This system contains measures 90 and 91. The Violin part (treble clef) has a sixteenth-note triplet in measure 90 and a sixteenth-note triplet in measure 91. The Cello/Double Bass part (bass clef) plays eighth-note accompaniment. The key signature is one sharp (F#).

93

Mozart - Violin

Concerto #3

K216 -a- Allegro

94

Mozart - Violin

Concerto #3

K216 -a- Allegro

95

Mozart - Violin

Concerto #3

K216 -a- Allegro

97

Concerto #3

K216 -a- Allegro

99

Concerto #3

K216 -a- Allegro

12

Concerto #3
K216 -a- Allegro

Concerto #3
K216 -a- Allegro

Concerto #3
K216 -a- Allegro

Mozart - Violin
Concerto #3
K216 -a- Allegro

Mozart - Violin
Concerto #3
K216 -a- Allegro

109

Mozart - Violin

Concerto #3

K216 -a- Allegro

This system shows measures 109 to 111. The Violin part is mostly at rest. The Cello/Double Bass part plays a rhythmic eighth-note pattern. The Piano part provides harmonic support with block chords.

112

Mozart - Violin

Concerto #3

K216 -a- Allegro

This system shows measures 112 and 113. The Violin part has a melodic line with triplets. The Cello/Double Bass part has a rhythmic eighth-note pattern. The Piano part has block chords.

114

Mozart - Violin

Concerto #3

K216 -a- Allegro

This system shows measures 114 and 115. The Violin part has a melodic line with a slur. The Cello/Double Bass part has a rhythmic eighth-note pattern. The Piano part has block chords.

116

Mozart - Violin

Concerto #3

K216 -a- Allegro

This system shows measures 116 and 117. The Violin part has a melodic line with a slur. The Cello/Double Bass part has a rhythmic eighth-note pattern. The Piano part has block chords.

118

Mozart - Violin

Concerto #3

K216 -a- Allegro

121

Mozart - Violin

Concerto #3

K216 -a- Allegro

124

Mozart - Violin

Concerto #3

K216 -a- Allegro

126

Mozart - Violin

Concerto #3

K216 -a- Allegro

128

Concerto #3

K216 -a- Allegro

130

Mozart - Violin

Concerto #3

K216 -a- Allegro

132

Mozart - Violin

Concerto #3

K216 -a- Allegro

134

Concerto #3

K216 -a- Allegro

136

Mozart - Violin

Concerto #3

K216 -a- Allegro

138

Mozart - Violin

Concerto #3

K216 -a- Allegro

140

Mozart - Violin

Concerto #3

K216 -a- Allegro

143

Mozart - Violin

Concerto #3

K216 -a- Allegro

146

Mozart - Violin

Concerto #3

K216 -a- Allegro

147

Mozart - Violin

Concerto #3

K216 -a- Allegro

149

Mozart - Violin

Concerto #3

K216 -a- Allegro

♩ = 100,000000

151

Mozart - Violin

Concerto #3

K216 -a- Allegro

♩ = 90,000092

♩ = 110,000107

153

Mozart - Violin

154

Mozart - Violin

♩ = 80,000000

155

Mozart - Violin

♩ = 114,000168

♩ = 116,000084

157

Mozart - Violin

Mozart - Violin

Musical notation for measures 160-162. The staff is in treble clef with a key signature of one sharp (F#). Measure 160 starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest. Measure 161 begins with a half note G4, followed by quarter notes A4 and B4, then a quarter rest. Measure 162 contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Mozart - Violin

Musical notation for measures 163-166. The staff is in treble clef with a key signature of one sharp (F#). Measure 163 starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. Measure 164 begins with a quarter note B4, followed by quarter notes A4 and G4, then a quarter note F#4. Measure 165 contains a quarter note E4, followed by quarter notes D4 and C4, then a quarter note B3. Measure 166 starts with a quarter note A3, followed by quarter notes G3 and F#3, then a quarter note E3.

Mozart - Violin

Concerto #3

K216 -a- Allegro

Musical notation for measures 167-171. The system includes three staves: Violin (treble clef), Piano (bass clef), and Bass (bass clef). The key signature is one sharp (F#). Measure 167: Violin has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. Piano has a half note chord of G4 and B4. Bass has a quarter note G3, followed by quarter notes A3 and B3, then a quarter note C4. Measure 168: Violin has a quarter note B4, followed by quarter notes A4 and G4, then a quarter note F#4. Piano has a half note chord of A4 and C5. Bass has a quarter note B3, followed by quarter notes A3 and G3, then a quarter note F#3. Measure 169: Violin has a quarter note E4, followed by quarter notes D4 and C4, then a quarter note B3. Piano has a half note chord of B3 and D4. Bass has a quarter note A3, followed by quarter notes G3 and F#3, then a quarter note E3. Measure 170: Violin has a quarter note D4, followed by quarter notes C4 and B3, then a quarter note A3. Piano has a half note chord of C4 and E4. Bass has a quarter note G3, followed by quarter notes F#3 and E3, then a quarter note D3. Measure 171: Violin has a quarter note C4, followed by quarter notes B3 and A3, then a quarter note G3. Piano has a half note chord of D3 and F#3. Bass has a quarter note F#3, followed by quarter notes E3 and D3, then a quarter note C3.

Mozart - Violin

Concerto #3

K216 -a- Allegro

Musical notation for measures 169-171. The system includes three staves: Violin (treble clef), Piano (bass clef), and Bass (bass clef). The key signature is one sharp (F#). Measure 169: Violin has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. Piano has a half note chord of G4 and B4. Bass has a quarter note G3, followed by quarter notes A3 and B3, then a quarter note C4. Measure 170: Violin has a quarter note B4, followed by quarter notes A4 and G4, then a quarter note F#4. Piano has a half note chord of A4 and C5. Bass has a quarter note B3, followed by quarter notes A3 and G3, then a quarter note F#3. Measure 171: Violin has a quarter note E4, followed by quarter notes D4 and C4, then a quarter note B3. Piano has a half note chord of B3 and D4. Bass has a quarter note A3, followed by quarter notes G3 and F#3, then a quarter note E3.

Mozart - Violin

Concerto #3

Musical notation for measures 172-173. The system includes two staves: Violin (treble clef) and Piano (bass clef). The key signature is one sharp (F#). Measure 172: Violin has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. Piano has a half note chord of G4 and B4. Measure 173: Violin has a quarter note B4, followed by quarter notes A4 and G4, then a quarter note F#4. Piano has a half note chord of A4 and C5.

Mozart - Violin

Concerto #3

K216 -a- Allegro

Musical notation for measures 174-176. The system includes three staves: Violin (treble clef), Piano (bass clef), and Bass (bass clef). The key signature is one sharp (F#). Measure 174: Violin has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. Piano has a half note chord of G4 and B4. Bass has a quarter note G3, followed by quarter notes A3 and B3, then a quarter note C4. Measure 175: Violin has a quarter note B4, followed by quarter notes A4 and G4, then a quarter note F#4. Piano has a half note chord of A4 and C5. Bass has a quarter note B3, followed by quarter notes A3 and G3, then a quarter note F#3. Measure 176: Violin has a quarter note E4, followed by quarter notes D4 and C4, then a quarter note B3. Piano has a half note chord of B3 and D4. Bass has a quarter note A3, followed by quarter notes G3 and F#3, then a quarter note E3.

177

Mozart - Violin

Concerto #3

K216 -a- Allegro

180

Mozart - Violin

Concerto #3

K216 -a- Allegro

183

Mozart - Violin

Concerto #3

K216 -a- Allegro

186

Mozart - Violin

Concerto #3

K216 -a- Allegro

Mozart - Violin
Concerto #3
K216 -a- Allegro

This system of music covers measures 188 to 190. The Violin part (top staff) begins with a whole rest in measure 188, followed by a half note G4 in measure 189, and a quarter note G4 in measure 190. The Concerto #3 part (middle staff) features a rhythmic accompaniment of eighth notes in measure 188, followed by a series of chords in measure 189, and a triplet of eighth notes in measure 190. The K216 -a- Allegro part (bottom staff) consists of a steady eighth-note accompaniment in measure 188, followed by a whole note G2 in measure 189, and a whole note G2 in measure 190.

Mozart - Violin
Concerto #3
K216 -a- Allegro

This system of music covers measures 191 to 192. The Violin part (top staff) has a triplet of eighth notes in measure 191, followed by a quarter note G4 in measure 192. The Concerto #3 part (middle staff) has a rhythmic accompaniment of eighth notes in measure 191, followed by a quarter note G4 in measure 192. The K216 -a- Allegro part (bottom staff) has a steady eighth-note accompaniment in measure 191, followed by a whole note G2 in measure 192.

Mozart - Violin
Concerto #3
K216 -a- Allegro

This system of music covers measures 193 to 195. The Violin part (top staff) has a continuous eighth-note melody in measure 193, followed by a quarter note G4 in measure 194, and a quarter note G4 in measure 195. The Concerto #3 part (middle staff) has a rhythmic accompaniment of eighth notes in measure 193, followed by a quarter note G4 in measure 194, and a quarter note G4 in measure 195. The K216 -a- Allegro part (bottom staff) has a steady eighth-note accompaniment in measure 193, followed by a whole note G2 in measure 194, and a whole note G2 in measure 195.

Mozart - Violin
Concerto #3
K216 -a- Allegro

This system of music covers measures 196 to 197. The Violin part (top staff) has a continuous eighth-note melody in measure 196, followed by a quarter note G4 in measure 197. The Concerto #3 part (middle staff) has a rhythmic accompaniment of eighth notes in measure 196, followed by a quarter note G4 in measure 197. The K216 -a- Allegro part (bottom staff) has a steady eighth-note accompaniment in measure 196, followed by a whole note G2 in measure 197.

198

Mozart - Violin

Concerto #3

K216 -a- Allegro

199

Mozart - Violin

Concerto #3

K216 -a- Allegro

201

Mozart - Violin

Concerto #3

K216 -a- Allegro

204

Mozart - Violin

Concerto #3

K216 -a- Allegro

207

Mozart - Violin

Concerto #3

K216 -a- Allegro

209

Mozart - Violin

Concerto #3

K216 -a- Allegro

211

Mozart - Violin

Concerto #3

212

Mozart - Violin

Concerto #3

213

Mozart - Violin

Concerto #3

214

Mozart - Violin

Concerto #3

215

Mozart - Violin

Concerto #3

217

Mozart - Violin

Concerto #3

K216 -a- Allegro

219

Mozart - Violin

Concerto #3

K216 -a- Allegro

221

Mozart - Violin

Concerto #3

K216 -a- Allegro

Mozart - Violin
Concerto #3
K216 -a- Allegro

223

Mozart - Violin
Concerto #3
K216 -a- Allegro

225

Mozart - Violin
Concerto #3
K216 -a- Allegro

226

Mozart - Violin
Concerto #3
K216 -a- Allegro

227

229

Mozart - Violin

Concerto #3

K216 -a- Allegro

231

Mozart - Violin

Concerto #3

K216 -a- Allegro

232

Mozart - Violin

Concerto #3

K216 -a- Allegro

234

Mozart - Violin

Concerto #3

K216 -a- Allegro

$\text{♩} = 108,000107$ $\text{♩} = 100,000000$

Mozart - Violin

257 $\text{♩} = 110,000107$

This system contains measures 257 to 260. The tempo marking is $\text{♩} = 110,000107$. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and slurs.

Mozart - Violin

259

This system contains measures 259 to 262. The music continues with a similar melodic style, including slurs and various note values.

Mozart - Violin

261 $\text{♩} = 114,000168$

This system contains measures 261 to 264. The tempo marking is $\text{♩} = 114,000168$. The music shows a change in dynamics and includes some rests.

Mozart - Violin

265

This system contains measures 265 to 268. The music features a mix of eighth and sixteenth notes with various accidentals.

Mozart - Violin

268

This system contains measures 268 to 271. The music consists of a series of chords and moving lines, with some slurs.

Mozart - Violin

270 $\text{♩} = 92,000130$

This system contains measures 270 to 273. The tempo marking is $\text{♩} = 92,000130$. It includes triplet markings (3) under some notes.

Mozart - Violin

271

This system contains measures 271 to 274. It features triplet markings (3) and continues the melodic development.

Mozart - Violin

272 $\text{♩} = 100,000000$

This system contains measures 272 to 275. The tempo marking is $\text{♩} = 100,000000$. The music is characterized by a steady eighth-note pattern.

Mozart - Violin

274

This system contains measures 274 to 277. The music continues with a consistent eighth-note rhythm.

Mozart - Violin

276 $\text{♩} = 48,000000$

This system contains measures 276 to 279. The tempo marking is $\text{♩} = 48,000000$. It includes a triplet marking (3) and a change in dynamics.

Mozart - Violin

278 $\text{♩} = 96,000000$

This system contains measures 278 to 281. The tempo marking is $\text{♩} = 96,000000$. The music features a series of chords, each marked with a '6' below it, indicating a sixteenth-note figure.

292

Concerto #3

K216 -a- Allegro

294

Concerto #3

K216 -a- Allegro

295

Concerto #3

K216 -a- Allegro

296

Concerto #3

K216 -a- Allegro

297

Concerto #3

K216 -a- Allegro

298

Concerto #3

K216 -a- Allegro

♩ = 116,000084

37

41

45

51

55

59

62

65

69

72

116

119

124

127

132

138

141

145

148

152

V.S.

Mozart - Violin

154 $\text{♩} = 80,000000$ $\text{♩} = 114,000168$

156 $\text{♩} = 116,000084$

160

164

168

173 **2**

179

183

189

193

197

199

202

206

209

212

217

221

225

227

229

231

234

$\text{♩} = 108,000$ $\text{♩} = 10700,000000$ $\text{♩} = 48,000,0000061$

238

241

$\text{♩} = 106,000137$

$\text{♩} = 100,000000$

245

248

250

253

255

257

$\text{♩} = 110,000107$

259

262

$\text{♩} = 114,000168$

266

269

$\text{♩} = 92,000130$

271

$\text{♩} = 100,000000$

273

V.S.

275

277

$\text{♩} = 48,000000 \quad \text{♩} = 96,000000$

279

281

282

$\text{♩} = 42,000011 \quad \text{♩} = 110,000107$

284

287

$\text{♩} = 100,000000$

289

$\text{♩} = 76,000069 \quad \text{♩} = 114,000168 \quad \text{♩} = 42,000011$

290

$\text{♩} = 116,000084 \quad \text{♩} = 94,000130$

8

Concerto #3 Mozart, Wolfgang Amadeus - Violin Concerto No. 3 in G,

♩ = 116,000084

1 2 3 4

5 6 7 8

9 10 11

12 13

14 15 16

17 18 19

20 21

22 23

24 25

26 27 28

V.S.

2

Concerto #3

28

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32

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43

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100

♩ = 110,000107

♩ = 116,000084

102

105

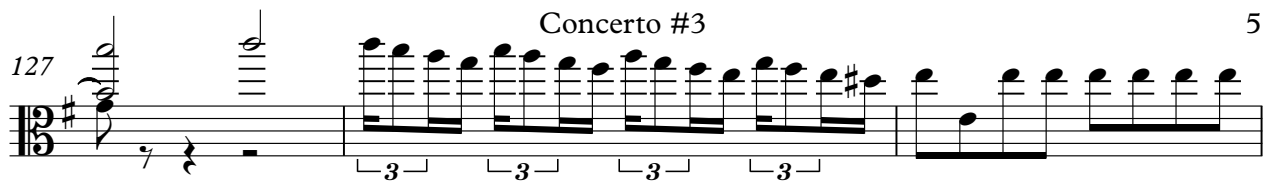
109

113

118

123

127



130



134



137



141



145



148

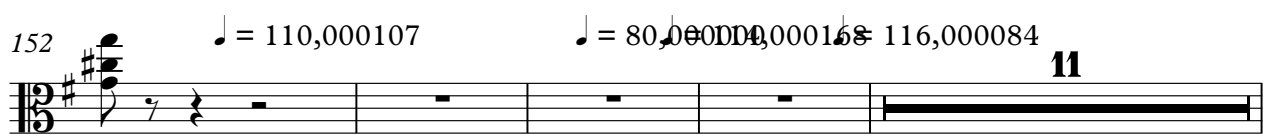
♩ = 100,000000 ♩ = 90,000092




152

♩ = 110,000107 ♩ = 80,000000,000107 ♩ = 116,000084

11



167



Musical notation for measures 167-169. The key signature has one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes.

170



Musical notation for measures 170-172. The music continues with a melodic line and a bass line with chords and single notes.

173



Musical notation for measures 173-175. The music features a melodic line with eighth notes and a bass line with chords and single notes.

176



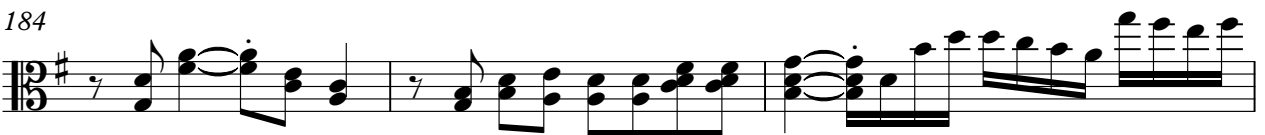
Musical notation for measures 176-178. The music features a melodic line with eighth notes and a bass line with chords and single notes.

180




Musical notation for measures 180-182. The music features a melodic line with eighth notes and a bass line with chords and single notes.

184



Musical notation for measures 184-186. The music features a melodic line with eighth notes and a bass line with chords and single notes.

187



Musical notation for measures 187-189. The music features a melodic line with eighth notes and a bass line with chords and single notes.

190



Musical notation for measures 190-192. The music features a melodic line with eighth notes and a bass line with chords and single notes.

194



Musical notation for measures 194-196. The music features a melodic line with eighth notes and a bass line with chords and single notes.

199



Musical notation for measures 199-201. The music features a melodic line with eighth notes and a bass line with chords and single notes.

Concerto #3

204

208

212

213

215

219

222

225

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231

V.S.

8

234

Concerto #3

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244

2 12 6 6 2

272

5 4 5 5 4

290

116,000084

292

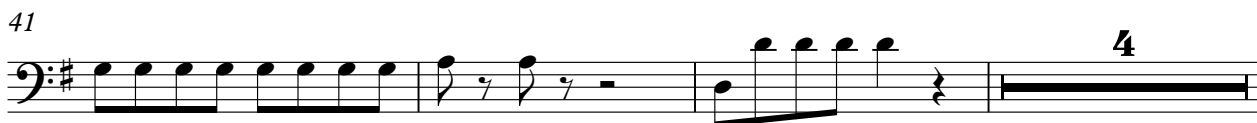
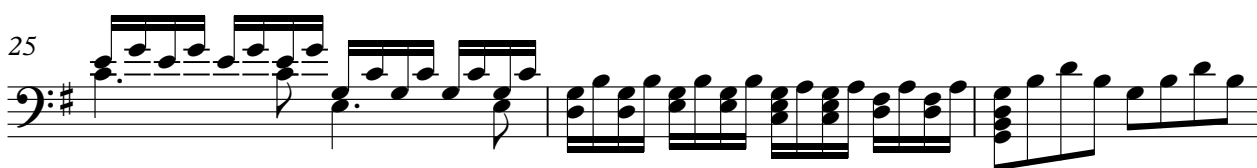
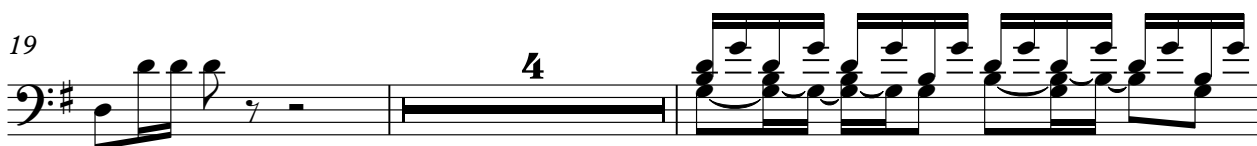
295

6 6

297

94,000130

♩ = 116,000084



48



52



56



61



66



70



80



84



87



91



95

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff contains four measures of music. The first and third measures start with a quarter rest, followed by a quarter note G2. The second and fourth measures start with a quarter note G2, followed by a quarter rest.

99

Musical staff 99: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note G2 followed by a quarter rest.

101

Musical staff 101: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note G2 followed by a quarter rest. A tempo marking above the staff reads: $\text{♩} = 110,000107$.

104 $\text{♩} = 116,000084$

Musical staff 104: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note G2 followed by a quarter rest. A tempo marking above the staff reads: $\text{♩} = 116,000084$.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note G2 followed by a quarter rest.

114

Musical staff 114: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note G2 followed by a quarter rest.

117

Musical staff 117: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note G2 followed by a quarter rest.

121



127



132



136



140



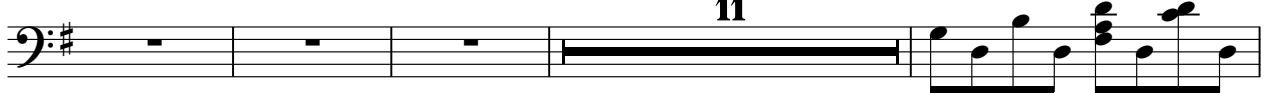
144



148



153



168



175



180

2

186

191

195

201

207

217

221

224

227

230

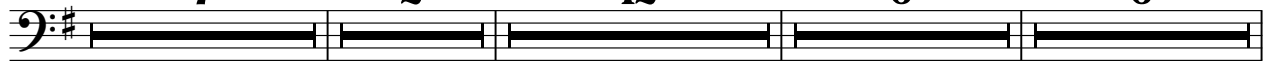


234 $\text{♩} = 108,000107$ $\text{♩} = 100,000000$ $\text{♩} = 48,000,000061$



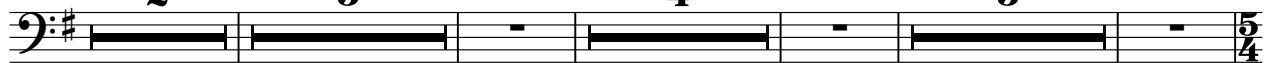
237 $\text{♩} = 106,000037000000$ $\text{♩} = 110,000107$ $\text{♩} = 114,000168$

7 2 12 6 6



270 $\text{♩} = 92,000130$ $\text{♩} = 100,000000$ $\text{♩} = 48,000,000000$ $\text{♩} = 42,000,000107$ $\text{♩} = 100,000000$

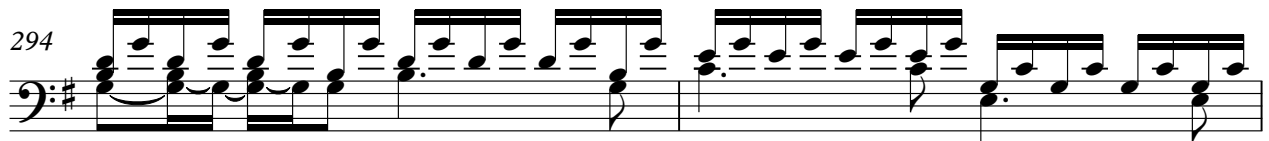
2 5 4 5



289 $\text{♩} = 76,000060000000$ $\text{♩} = 108,00006,000084$



294



296

$\text{♩} = 94,000130$

