

# Mozart, Wolfgang Amadeus - Violin Concerto No. 3 in G,

♩ = 90,000092 ♩ = 35,000015

Mozart - Violin

Concerto #3

K216 -b-Andante

Concerto #3

K216 -b-Andante

Concerto #3

K216 -b-Andante

Mozart - Violin

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K216 -b-Andante

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K216 -b-Andante

Mozart - Violin

Concerto #3

K216 -b-Andante

Mozart - Violin

Concerto #3

K216 -b-Andante

10

Mozart - Violin

Concerto #3

K216 -b-Andante

11

Mozart - Violin

Concerto #3

K216 -b-Andante

12

Mozart - Violin

Concerto #3

K216 -b-Andante

13

Mozart - Violin

Concerto #3

K216 -b-Andante

Mozart - Violin  
Concerto #3  
K216 -b-Andante

14

6 6 6 6

Mozart - Violin  
Concerto #3  
K216 -b-Andante

15

6

Mozart - Violin  
Concerto #3  
K216 -b-Andante

16

6 6 6 6

Mozart - Violin  
Concerto #3  
K216 -b-Andante

17

6

Mozart - Violin  
Concerto #3  
K216 -b-Andante

18

Mozart - Violin  
Concerto #3  
K216 -b-Andante

19

♩ = 38,000008

Mozart - Violin  
Concerto #3  
K216 -b-Andante

20

♩ = 35,000015

Mozart - Violin  
Concerto #3  
K216 -b-Andante

21

Mozart - Violin  
Concerto #3  
K216 -b-Andante

22

This system shows measures 22 and 23. The Violin part (treble clef) has a melodic line with a sharp sign above the final note in measure 22. The Cello/Double Bass part (bass clef) features a steady eighth-note accompaniment with sixths in measures 22 and 23, and a triplet of eighth notes in measure 23.

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Concerto #3  
K216 -b-Andante

23

This system shows measures 23 and 24. The Violin part continues its melodic line, with a sharp sign above the final note in measure 23. The Cello/Double Bass part continues the eighth-note accompaniment, with sixths in measure 23 and triplets of eighth notes in measure 24.

Mozart - Violin  
Concerto #3  
K216 -b-Andante

24

This system shows measures 24 and 25. The Violin part continues its melodic line. The Cello/Double Bass part continues the eighth-note accompaniment, with triplets of eighth notes in measure 24.

Mozart - Violin  
Concerto #3  
K216 -b-Andante

25

This system shows measures 25 and 26. The Violin part continues its melodic line, with a sharp sign above the final note in measure 25. The Cello/Double Bass part continues the eighth-note accompaniment, with triplets of eighth notes in measure 25.

Mozart - Violin  
Concerto #3  
K216 -b-Andante

26  $\text{♩} = 38,000008$

Mozart - Violin  
Concerto #3  
K216 -b-Andante

27  $\text{♩} = 35,000015$

Mozart - Violin  
Concerto #3  
K216 -b-Andante

28

Mozart - Violin  
Concerto #3  
K216 -b-Andante

29

8

Mozart - Violin

Concerto #3

K216 -b-Andante

30

$\text{♩} = 38,000008$        $\text{♩} = 35,000015$

Mozart - Violin

Concerto #3

K216 -b-Andante

31

Mozart - Violin

Concerto #3

K216 -b-Andante

32

Mozart - Violin

Concerto #3

K216 -b-Andante

33



Mozart - Violin  
Concerto #3  
K216 -b-Andante

34

$\text{♩} = 38,000008$   $\text{♩} = 35,000015$  9

Mozart - Violin  
Concerto #3  
K216 -b-Andante

35

Mozart - Violin  
Concerto #3  
K216 -b-Andante

36

Mozart - Violin  
Concerto #3  
K216 -b-Andante

37

Mozart - Violin  
Concerto #3  
K216 -b-Andante

38

3

3

6

6

Mozart - Violin  
Concerto #3  
K216 -b-Andante

39

6

6

6

6

Mozart - Violin  
Concerto #3  
K216 -b-Andante

40

6

3

3

3

3

6

6

Mozart - Violin  
Concerto #3  
K216 -b-Andante

41

3

3

3

3

6

6

6

6

♩ = 38,000008

42  $\text{♩} = 35,000015$

Mozart - Violin

Concerto #3

K216 -b-Andante

43  $\text{♩} = 38,000008$

Mozart - Violin

Concerto #3

K216 -b-Andante

44  $\text{♩} = 35,000015$   $\text{♩} = 31,000013$   $\text{♩} = 29,000008$

Mozart - Violin

Concerto #3

K216 -b-Andante

45  $\text{♩} = 27,000002$   $\text{♩} = 20,000015$

Mozart - Violin

Concerto #3

K216 -b-Andante

47

Mozart - Violin

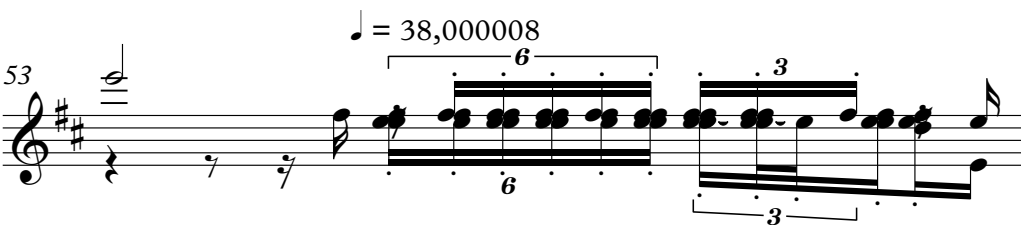
Mozart - Violin



Mozart - Violin



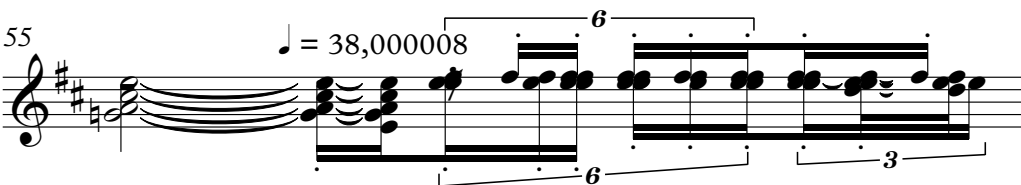
Mozart - Violin



Mozart - Violin




Mozart - Violin



Mozart - Violin

Concerto #3

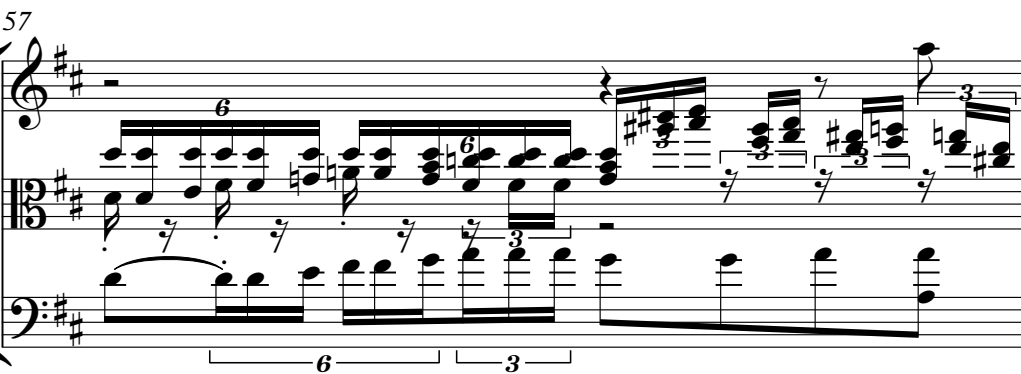
K216 -b-Andante



Mozart - Violin

Concerto #3

K216 -b-Andante



Mozart - Violin

58

3

6

Concerto #3

6

6

6

6

K216 -b-Andante

Mozart - Violin  
Mozart, Wolfgang Amadeus - Violin Concerto No. 3 in G,

♩ = 90,000092 ♩ = 35,000015

4

7

♩ = 38,000008 ♩ = 35,000015

9

♩ = 38,000008 ♩ = 35,000015

12

16

18

19

♩ = 38,000008 ♩ = 35,000015

22

26

♩ = 38,000008 ♩ = 35,000015

28

V.S.

2 = 38,000008 Mozart - Violin = 35,000015

30

32

34

= 38,000008 = 35,000015

37

41

= 38,000008

42

= 35,000015 = 38,000008 = 35,000013 = 29,000008

43

45

= 27,000015

48

51

3

53  $\text{♩} = 38,000008$  Mozart - Violin  $\text{♩} = 35,000015$  3

55  $\text{♩} = 38,000008$   $\text{♩} = 35,000015$

57



Concerto #3 Mozart, Wolfgang Amadeus - Violin Concerto No. 3 in G,

♩ = 90,000092 ♩ = 35,000015

3

5

7 ♩ = 38,000008 ♩ = 35,000015

9

11 ♩ = 38,000008 ♩ = 35,000015

12

14

16

18 ♩ = 38,000008

V.S.

2  $\text{♩} = 35,000015$  Concerto #3

20  $\text{♩} = 35,000015$

21

22

24

25

26  $\text{♩} = 38,000008$   $\text{♩} = 35,000015$

28

30  $\text{♩} = 38,000008$   $\text{♩} = 35,000015$

32

33

Concerto #3

34

♩ = 38,000008

♩ = 35,000015

35

36

38

40

41

♩ = 38,000008

♩ = 35,000015

43

♩ = 38,000008

44

♩ = 35,000015

♩ = 35,000008

♩ = 38,000015

♩ = 38,000008

4  $\text{♩} = 35,000015$

56

6 Concerto #

57

58

K216 -b-Andante

Mozart, Wolfgang Amadeus - Violin Concerto No. 3 in G,

♩ = 90,000092 ♩ = 35,000015

2

3 6 6

5 ♩ = 38,000008 ♩ = 35,000015

6 6 6

8 ♩ = 38,000008

12 6

14 6 6 6 6 6

16 6 6 6 6

18 ♩ = 38,000008

6 6 3

20 ♩ = 35,000015

6 3 6 3

23

26 ♩ = 38,000008 ♩ = 35,000015

3 3 3 3 3 3 3 3

V.S.

2

K216 -b-Andante  
♩ = 38,00000015

29

33

♩ = 38,00000015

37

39

♩ = 38,00000015

♩ = 38,000008

41

44

46

♩ = 38,00000015 ♩ = 38,00000015

57