

Tchaikovsky, Peter - Serenade for Strings Op. 48. David Siu

$\text{♩} = 20$

Violin I
Violin II
Viola
Cello
Double bass

Detailed description: This block contains the first five measures of the score. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part begins with a quarter rest in measure 1, followed by a quarter note G4 in measure 2, a quarter note A4 in measure 3, a quarter note B4 in measure 4, and a quarter note C5 in measure 5. The Violin II, Viola, and Double bass parts play a steady accompaniment of quarter notes: G2, B1, D2, and F#1 respectively. The Cello part plays a steady accompaniment of quarter notes: G2, B1, D2, and F#1 respectively.

Violin I
Violin II
Viola
Cello
Double bass

Detailed description: This block contains measures 6 through 10. Measure 6 starts with a treble clef and a key signature of one sharp. The Violin I part has a triplet of eighth notes (G4, A4, B4) in measure 6, followed by a quarter note C5 in measure 7, a quarter note B4 in measure 8, a quarter note A4 in measure 9, and a quarter note G4 in measure 10. The Violin II, Viola, and Double bass parts continue with their accompaniment. The Cello part has a quarter note G2 in measure 6, a quarter note B1 in measure 7, a quarter note D2 in measure 8, a quarter note F#1 in measure 9, and a quarter note G2 in measure 10.

11 $\text{♩} = 189,000183$ $\text{♩} = 190,000290$ 3 $\text{♩} = 191,0000$

Violin I
Violin II
Viola
Cello
Double bass

16 3

Violin I
Violin II
Viola
Cello
Double bass

21 ~~1234567~~ ~~123456~~ 3

Violin I
Violin II
Viola
Cello
Double bass

This system contains measures 21 through 26. The key signature is one sharp (F#). Measure 21 starts with a treble clef and a 7/7 time signature. The Violin I part features a melodic line with eighth and quarter notes. The Violin II part has a similar melodic line. The Viola, Cello, and Double bass parts are mostly rests, with some rhythmic notation in the first few measures. A triplet of eighth notes is marked in measure 24 in both Violin II and Viola parts. Measure numbers 21, 26, and 3 are indicated at the top.

27 ~~1234567~~ ~~123456~~

Violin I
Violin II
Cello
Double bass

This system contains measures 27 through 33. The key signature is one sharp (F#). The Violin I and Violin II parts continue their melodic lines with eighth and quarter notes. The Cello and Double bass parts are mostly rests, with some rhythmic notation in the first few measures. Measure numbers 27 and 33 are indicated at the top.

34

Violin I
Violin II
Viola
Cello
Double bass

This system contains measures 34 through 39. The key signature is one sharp (F#). The Violin I and Violin II parts continue their melodic lines. The Viola part has a more active line with eighth and quarter notes. The Cello and Double bass parts are mostly rests, with some rhythmic notation in the first few measures. Measure number 34 is indicated at the top.

39 $\text{♩} = 201$

Violin I

Violin II

Viola

Cello

Double bass

44 $\text{♩} = 133$

Violin I

Violin II

Viola

Cello

Double bass

48

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of music covers measures 48 to 51. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature has one sharp (F#). In measure 48, Violin I has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Violin II has a half note G3 with a fermata, followed by quarter notes A3, B3, and C4. Viola has a half note G3 with a fermata, followed by quarter notes A3, B3, and C4. Cello and Double bass have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 49 and 50 continue this pattern with various accidentals. Measure 51 shows the end of the section with rests for all instruments.

52

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of music covers measures 52 to 54. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature has one sharp (F#). In measure 52, Violin I has a half note G4 with a fermata, followed by quarter notes A4, B4, and C5. Violin II, Viola, Cello, and Double bass have rests. In measure 53, Violin I has a triplet of eighth notes: G4, A4, B4. Violin II has a half note G3 with a fermata, followed by quarter notes A3, B3, and C4. Viola has a half note G3 with a fermata, followed by quarter notes A3, B3, and C4. Cello and Double bass have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. In measure 54, Violin I has a triplet of eighth notes: G4, A4, B4. Violin II has a half note G3 with a fermata, followed by quarter notes A3, B3, and C4. Viola has a half note G3 with a fermata, followed by quarter notes A3, B3, and C4. Cello and Double bass have a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

55

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This musical system covers measures 55 to 58. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature has one sharp (F#). Measure 55 shows the Violin I playing a melodic line with eighth notes, while other instruments provide harmonic support. Measure 56 continues the Violin I melody. Measure 57 features a complex rhythmic pattern in Violin I and a triplet in Violin II and Cello. Measure 58 concludes the system with a final chordal structure.

59

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This musical system covers measures 59 to 62. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature has one sharp (F#). Measure 59 begins with a rapid sixteenth-note run in Violin I, followed by a triplet. Measure 60 continues the Violin I melody. Measure 61 features a complex rhythmic pattern in Violin I and a triplet in Violin II and Cello. Measure 62 concludes the system with a final chordal structure.

63

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of musical notation covers measures 63 through 66. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature is one sharp (F#). Measure 63 shows the Violin I and II parts with eighth notes and a quarter note. The Viola and Cello parts have a half note followed by eighth notes. The Double bass part has a dotted half note. Measure 64 continues with similar rhythmic patterns. Measure 65 features a triplet of eighth notes in the Violin II and Cello parts. Measure 66 concludes the system with a quarter note in the Violin I part and a quarter note in the Double bass part.

67

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of musical notation covers measures 67 through 70. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature is one sharp (F#). Measure 67 shows the Violin I part with a quarter note followed by eighth notes. The Violin II part has a quarter note followed by eighth notes. The Viola part has a quarter note followed by eighth notes. The Cello part has a quarter note followed by eighth notes. The Double bass part has a quarter note followed by eighth notes. Measure 68 continues with similar rhythmic patterns. Measure 69 features a triplet of eighth notes in the Violin II and Cello parts. Measure 70 concludes the system with a quarter note in the Violin I part and a quarter note in the Double bass part.

71

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This block contains the musical notation for measures 71 through 74. The score is for a string quartet, including Violin I, Violin II, Viola, Cello, and Double bass. The key signature is one sharp (F#). Measure 71 features a complex melodic line in Violin I with many accidentals, while Violin II, Viola, and Cello play sustained notes. Measure 72 shows a continuation of the melodic activity in Violin I and some rhythmic patterns in the lower strings. Measures 73 and 74 conclude the section with various melodic and harmonic elements across all parts.

75

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This block contains the musical notation for measures 75 through 78. The key signature remains one sharp (F#). Measure 75 has a prominent melodic line in Violin I. Violin II plays a sustained note. Viola and Cello provide harmonic support with chords and moving lines. Measure 76 continues the melodic development in Violin I. Measure 77 shows more intricate melodic patterns in Violin I and Cello. Measure 78 ends the section with sustained notes in Violin I and Cello.

79

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This musical score covers measures 79 to 82. It is written for a string quartet in G major. The Violin I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 80. The Violin II part provides harmonic support with quarter and eighth notes. The Viola part consists of a steady accompaniment of eighth-note chords. The Cello and Double bass parts play a rhythmic pattern of eighth notes, with the Double bass providing a bass line of quarter notes.

83

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This musical score covers measures 83 to 86. The Violin I part continues its melodic line with eighth and sixteenth notes. The Violin II part has a more active role with eighth-note patterns. The Viola part continues with eighth-note chords. The Cello and Double bass parts maintain their rhythmic accompaniment, with the Double bass playing a steady quarter-note bass line. There is a blacked-out area at the top right of the page, likely a page number or title.

95

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of music covers measures 95 through 98. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature has one sharp (F#). Measure 95 shows a melodic line in Violin I and a rhythmic accompaniment in the lower strings. Measures 96-98 continue the melodic development in Violin I while the lower strings provide harmonic support with chords and moving lines.

99

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of music covers measures 99 through 101. It features the same five staves as the previous system. Measure 99 shows a more active melodic line in Violin I. Measures 100-101 continue the melodic line in Violin I, with the lower strings providing harmonic support through chords and moving lines. The key signature remains one sharp (F#).

102

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This block contains the musical notation for measures 102 through 105. The score is for a string quartet, including Violin I, Violin II, Viola, Cello, and Double bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 102 shows Violin I with a melodic line starting on G4, followed by a rest. Violin II has a similar melodic line starting on G3. Viola and Cello play chords, while the Double bass provides a steady bass line. Measures 103-105 continue this pattern with various melodic and harmonic developments.

106

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This block contains the musical notation for measures 106 through 109. The instrumentation remains the same as in the previous block. Measure 106 features a melodic line in Violin I starting on G4. Violin II has a melodic line starting on G3. Viola and Cello play chords, and the Double bass provides a steady bass line. Measures 107-109 continue the musical development with various melodic and harmonic changes.

110

Violin I
Violin II
Viola
Cello
Double bass

This musical score block covers measures 110 to 113. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature is one sharp (F#). Measure 110 shows the Violin I part with a melodic line, while Violin II, Viola, Cello, and Double bass have rests. Measures 111 and 112 show more activity in Violin II and Viola. Measure 113 continues the patterns established in the previous measures.

114

Violin I
Violin II
Viola
Cello
Double bass

This musical score block covers measures 114 to 117. It features the same five staves as the previous block. Measure 114 shows the Violin I part with a melodic line, while Violin II, Viola, Cello, and Double bass have rests. Measures 115 and 116 show more activity in Violin II and Viola. Measure 117 continues the patterns established in the previous measures.

118

Violin I

Violin II

Viola

Cello

Double bass

This musical score covers measures 118 to 121. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature is one sharp (F#). The music consists of quarter and eighth notes, with some rests and slurs. The strings play a steady accompaniment while the violins have more melodic lines.

122

Violin I

Violin II

Viola

Cello

Double bass

This musical score covers measures 122 to 125. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature is one sharp (F#). The music continues with similar notation to the previous system, including quarter and eighth notes, rests, and slurs. The overall texture remains consistent with the previous measures.

126

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of musical notation covers measures 126 to 129. It features five staves: Violin I (treble clef), Violin II (alto clef), Viola (alto clef), Cello (bass clef), and Double bass (bass clef). The key signature is one sharp (F#). The music includes various note values, rests, and dynamic markings such as *mf* and *f*. A large slur is present over the final measure (129) of this system.

130

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of musical notation covers measures 130 to 133. It features five staves: Violin I (treble clef), Violin II (alto clef), Viola (alto clef), Cello (bass clef), and Double bass (bass clef). The key signature is one sharp (F#). The music includes various note values, rests, and dynamic markings such as *mf* and *f*. A large slur is present over the final measure (133) of this system. There is a significant redaction in the upper portion of the system, specifically over measures 129 and 130, which obscures some of the notation.

134

Violin I

Violin II

Viola

Cello

Double bass

140

Violin I

Violin II

Cello

Double bass

147

Violin I

Violin II

Viola

Cello

Double bass

152 $\text{♩} = 20$

Violin I

Violin II

Viola

Cello

Double bass

157 $\text{♩} = 20$

Violin I

Violin II

Viola

Cello

Double bass

161



Violin I

Violin II

Viola

Cello

Double bass

165



Violin I

Violin II

Viola

Cello

Double bass

168

Violin I

Violin II

Viola

Cello

Double bass

This musical system covers measures 168 to 171. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature has one sharp (F#). Measure 168 shows the Violin I playing a melodic line with eighth notes, while the other instruments provide harmonic support. Measure 169 continues the melodic development in Violin I. Measure 170 features a complex rhythmic pattern in Violin I, including a triplet of eighth notes. Measure 171 concludes the system with a final melodic phrase in Violin I and sustained chords in the other instruments.

172

Violin I

Violin II

Viola

Cello

Double bass

This musical system covers measures 172 to 175. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature has one sharp (F#). Measure 172 begins with a rapid sixteenth-note run in Violin I, followed by a triplet of eighth notes. Measure 173 continues the melodic line in Violin I. Measure 174 features a complex rhythmic pattern in Violin I, including a triplet of eighth notes. Measure 175 concludes the system with a final melodic phrase in Violin I and sustained chords in the other instruments.

176

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This musical score covers measures 176 to 179. It is written for a string quartet in G major. The Violin I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 179. The Violin II part provides harmonic support with chords and moving lines. The Viola part has a steady eighth-note accompaniment. The Cello part mirrors the Violin II part with a similar harmonic texture. The Double bass part plays a simple bass line with quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 3/4.

180

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This musical score covers measures 180 to 183. It continues the string quartet in G major. The Violin I part has a more active melodic line with sixteenth-note runs. The Violin II part continues with harmonic accompaniment. The Viola part maintains its eighth-note accompaniment. The Cello part follows the Violin II part. The Double bass part continues with a simple bass line. The key signature has one sharp (F#), and the time signature is 3/4.

184

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of music covers measures 184 to 187. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature has one sharp (F#). In measure 184, Violin I plays a melodic line of eighth notes. Violin II and Cello play chords with eighth notes. Viola plays chords. Double bass plays a simple bass line. Measures 185 and 186 show similar textures with some melodic movement in the strings. Measure 187 features a triplet of eighth notes in Violin II and Cello.

188

Violin I

Violin II

Viola

Cello

Double bass

Detailed description: This system of music covers measures 188 to 193. It features five staves: Violin I (treble clef), Violin II (bass clef), Viola (bass clef), Cello (bass clef), and Double bass (bass clef). The key signature has one sharp (F#). In measure 188, Violin I plays a melodic line. Violin II and Cello play chords. Viola plays chords. Double bass plays a simple bass line. Measures 189 and 190 show similar textures. Measure 191 features a melodic line in Violin I. Measure 192 features a melodic line in Violin I. Measure 193 features a melodic line in Violin I.

194

Violin I

Violin II

Viola

Cello

Double bass

200

Violin I

Violin II

Viola

Cello

Double bass

206

Violin I

Violin II

Viola

Cello

Double bass

This musical score covers measures 206 to 209. The key signature is one sharp (F#) and the time signature is 3/4. In measure 206, Violin I is silent, while Violin II plays a rhythmic eighth-note pattern. Viola and Cello play chords, and Double bass plays a simple eighth-note accompaniment. In measure 207, Violin I remains silent, and Violin II has a long note with a fermata. In measure 208, Violin I enters with a melodic line, and Violin II continues with eighth notes. In measure 209, Violin I has a final melodic phrase, and Violin II plays a final chord.

210

Violin I

Violin II

Viola

Cello

Double bass

This musical score covers measures 210 to 213. The key signature is one sharp (F#) and the time signature is 3/4. In measure 210, Violin I is silent, and Violin II plays chords. Viola and Cello play chords, and Double bass plays a simple eighth-note accompaniment. In measure 211, Violin I remains silent, and Violin II has a long note with a fermata. In measure 212, Violin I enters with a melodic line, and Violin II continues with eighth notes. In measure 213, Violin I has a final melodic phrase, and Violin II plays a final chord.

214

♩ = 199, 00254, 00798, 00326, 00029, 00129, 00214, 00510, 00000, 000176, 000289, 00001

Violin I

Violin II

Viola

Cello

Double bass

218

♩ = 199, 00254, 00798, 00326, 00029, 00129, 00214, 00510, 00000, 000176, 000289, 00001

Violin I

Violin II

Viola

Cello

Double bass

221 $\text{♩} = 172,000107$

Violin I

Violin II

Viola

Cello

Double bass

Violin I Tchaikovsky, Peter - Serenade for Strings Op. 48. David Siu

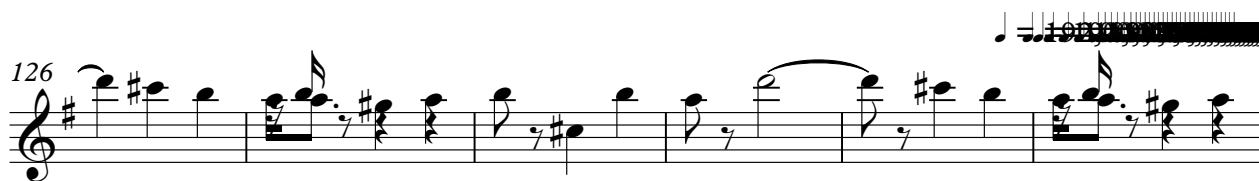
Violin I score for Tchaikovsky's Serenade for Strings Op. 48. The score is in 3/4 time and G major. It consists of ten staves of music, each starting with a measure number (8, 14, 20, 27, 35, 42, 49, 54, 58). The notation includes various rhythmic values, slurs, and triplets. Some parts of the score are obscured by blacked-out text, likely containing performance instructions or fingering. The tempo is marked with a quarter note followed by a series of numbers: 20, 189,000, 190,000, 191,000, 178,000, 202,000, 188,000, 174,000, and 183,000.

Violin I

119



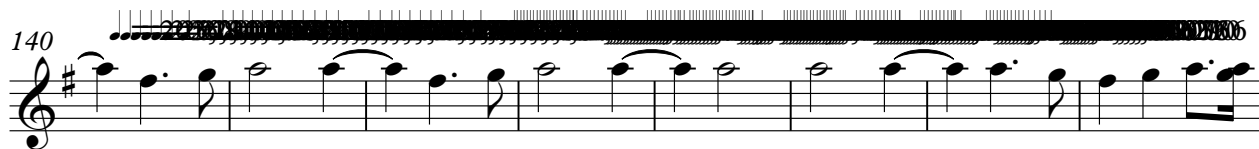
126



132



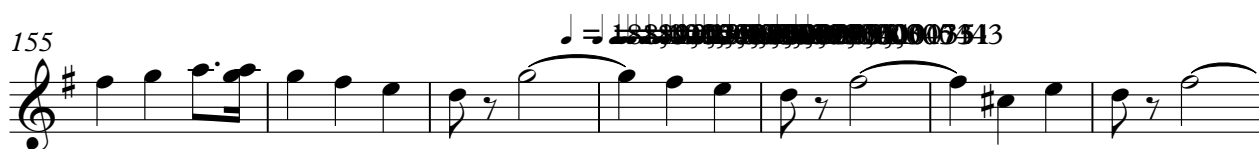
140



148



155



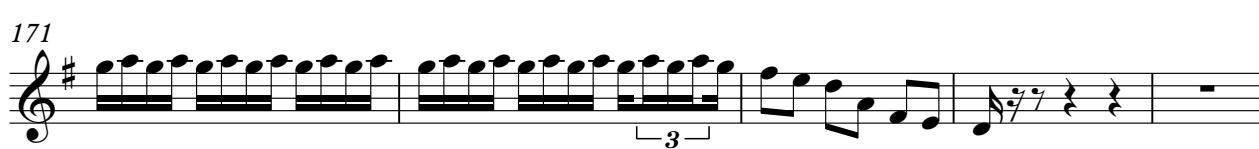
162



167



171



176

182

187

196

205

214

219

Tchaikovsky, Peter - Serenade for Strings Op. 48. David Siu
Violin II

♪ = 26,000290

Musical staff for measures 1-8. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by chords and eighth notes.

9 ♪ = 188,000534 ♪ = 189,000183 ♪ = 190,000290 ♪ = 191,000076

Musical staff for measures 9-16. It continues with eighth notes and chords.

17

Musical staff for measures 17-23. It features eighth notes and chords, ending with a fermata.

24

Musical staff for measures 24-31. It contains a triplet of eighth notes in measure 24, followed by eighth notes and chords.

32

Musical staff for measures 32-38. It continues with eighth notes and chords.

39 ♪ = 202,000377 ♪ = 188,000

Musical staff for measures 39-44. It features eighth notes and chords.

45 ♪ = 188,000343 ♪ = 176,000

Musical staff for measures 45-52. It concludes with eighth notes and chords.

2 Violin II

53

60

66

72

81

87

94

102

108

114

Violin II

166

Musical staff for measures 166-172. The staff is in 3/8 time with a key signature of one sharp (F#). It contains eighth and quarter notes, with a triplet of eighth notes in measure 172.

173

Musical staff for measures 173-178. It continues the melodic line with eighth and quarter notes, including a triplet in measure 174.

179

Musical staff for measures 179-183. It features eighth notes and quarter notes, with a triplet in measure 179.

184

Musical staff for measures 184-189. It includes eighth notes, quarter notes, and a triplet in measure 185.

190

Musical staff for measures 190-197. It begins with a double bar line and a fermata over a whole note, followed by eighth and quarter notes.

198

Musical staff for measures 198-205. It starts with a triplet of eighth notes, followed by eighth and quarter notes.

206

Musical staff for measures 206-211. It contains eighth notes, quarter notes, and a fermata over a whole note in measure 207.

212

Musical staff for measures 212-217. It features eighth notes, quarter notes, and a fermata over a whole note in measure 213.

218

Musical staff for measures 218-223. It contains eighth notes, quarter notes, and a fermata over a whole note in measure 219.

Viola Tchaikovsky, Peter - Serenade for Strings Op. 48. David Siu

♪ = 26,000290

Musical staff for measures 1-8. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some eighth notes. Above the staff, there are two sets of guitar tablature: the first set is for measures 1-8 and the second set is for measures 9-16.

9 ♪ = 188,000534 ♪ = 189,000183 ♪ = 190,000290 ♪ = 191,000076

Musical staff for measures 9-16. The music continues with chords and eighth notes. Above the staff, there are four sets of guitar tablature corresponding to measures 9, 10, 11, and 12.

17

Musical staff for measures 17-26. The music includes chords and eighth notes. Above the staff, there are two sets of guitar tablature. Measures 25 and 26 contain double bar lines with the number '2' above them, indicating a repeat or a specific fingering.

27

Musical staff for measures 27-35. The music features a series of chords and eighth notes. Above the staff, there is one set of guitar tablature.

36 ♪ = 201,000290

Musical staff for measures 36-41. The music includes chords and eighth notes. Above the staff, there is one set of guitar tablature.

42 ♪ = 188,000534

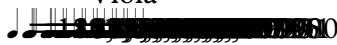
Musical staff for measures 42-46. The music consists of chords and eighth notes. Above the staff, there is one set of guitar tablature.

47

Musical staff for measures 47-52. The music features a series of chords and eighth notes. Above the staff, there is one set of guitar tablature.

Viola

54



Musical staff for measures 54-61, featuring chords and rests.

62

Musical staff for measures 62-67, featuring a melodic line and chords.

68



Musical staff for measures 68-74, featuring chords and rests.

75

Musical staff for measures 75-82, featuring a continuous melodic line.

83



Musical staff for measures 83-89, featuring a melodic line and chords.

90

Musical staff for measures 90-97, featuring a continuous melodic line.

98

Musical staff for measures 98-104, featuring a melodic line and chords.

105

Musical staff for measures 105-111, featuring a melodic line and chords.

112



Musical staff for measures 112-117, featuring a melodic line and chords.

118

Musical staff for measures 118-124, featuring a melodic line and chords.

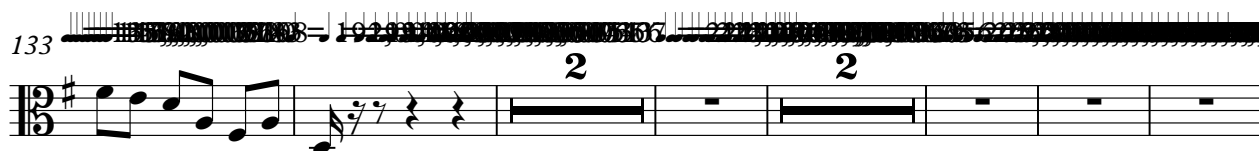
123



128



133



143



151



157



161



Viola

167

175

180

187

196

204

211

♩ = 188,000

217

79

Musical staff for measures 79-85. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, with some rests. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E36

Cello

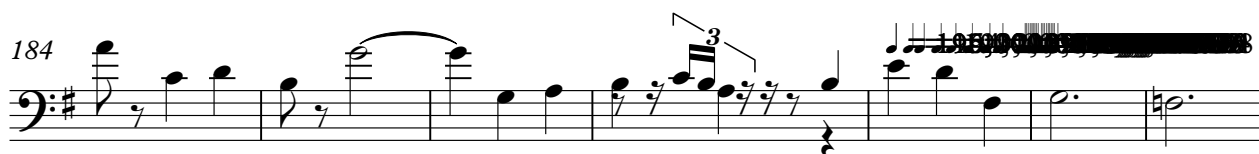
153  Musical notation for measures 153-160. The staff is in bass clef with a key signature of one sharp (F#). Measures 153-155 contain whole notes, while measures 156-160 contain eighth notes. There are some blacked-out areas at the top of the page.

160  Musical notation for measures 160-166. The staff is in bass clef with a key signature of one sharp (F#). Measures 160-162 contain eighth notes, and measures 163-166 contain quarter notes. A tempo marking $\text{♩} = 176,000$ is present at the top right. There are blacked-out areas at the top of the page.

166  Musical notation for measures 166-173. The staff is in bass clef with a key signature of one sharp (F#). Measures 166-170 contain quarter notes, and measures 171-173 contain eighth notes with a triplet of eighth notes in measure 173.

173  Musical notation for measures 173-179. The staff is in bass clef with a key signature of one sharp (F#). Measures 173-175 contain quarter notes, and measures 176-179 contain eighth notes with a triplet of eighth notes in measure 179.

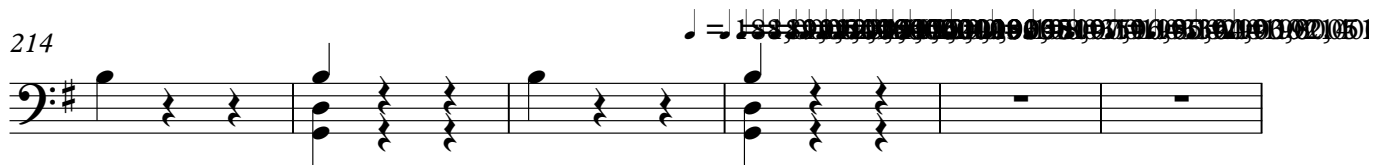
179  Musical notation for measures 179-184. The staff is in bass clef with a key signature of one sharp (F#). Measures 179-181 contain eighth notes with a triplet of eighth notes in measure 179, and measures 182-184 contain quarter notes.

184  Musical notation for measures 184-191. The staff is in bass clef with a key signature of one sharp (F#). Measures 184-186 contain quarter notes, and measures 187-191 contain eighth notes with a triplet of eighth notes in measure 189. There are blacked-out areas at the top of the page.

191  Musical notation for measures 191-200. The staff is in bass clef with a key signature of one sharp (F#). Measures 191-193 contain half notes, and measures 194-200 contain quarter notes.

200  Musical notation for measures 200-209. The staff is in bass clef with a key signature of one sharp (F#). Measures 200-202 contain half notes, and measures 203-209 contain quarter notes. There are blacked-out areas at the top of the page.

209  Musical notation for measures 209-214. The staff is in bass clef with a key signature of one sharp (F#). Measures 209-211 contain quarter notes, and measures 212-214 contain eighth notes.

214  Musical notation for measures 214-219. The staff is in bass clef with a key signature of one sharp (F#). Measures 214-216 contain quarter notes, and measures 217-219 contain eighth notes. There are blacked-out areas at the top of the page.

4

Cello

220

$\text{♩} = 191,000,080,200$ $\text{♩} = 183$ $\text{♩} = 172,000,107$

79



86



93



99



106

♩ = 197,000



114



122



130



140



150

♩ = 202,000

♩ = 188,000



158

Musical notation for measure 158, featuring a bass clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

164

Musical notation for measure 164, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern with quarter notes and rests.

172

Musical notation for measure 172, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern with quarter notes and rests.

180

Musical notation for measure 180, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern with quarter notes and rests.

187

Musical notation for measure 187, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern with quarter notes and rests.

194

Musical notation for measure 194, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern with quarter notes and rests.

202

Musical notation for measure 202, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern with quarter notes and rests.

209

Musical notation for measure 209, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern with quarter notes and rests.

216

Musical notation for measure 216, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern with quarter notes and rests.

221

♩ = 172,000107

Musical notation for measure 221, featuring a bass clef, a key signature of one sharp (F#), and a rhythmic pattern with quarter notes and rests.