

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 56,000031

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



5

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



9

tchaik3-3

tchaik3-3

13

tchaik3-3

tchaik3-3

tchaik3-3



17

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

20

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



24

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



28

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

32

The image displays a musical score for three systems, each consisting of three staves. The first system is labeled 'tchaik3-3' on the left. The first staff of each system is in a treble clef, and the second and third staves are in a bass clef. The key signature is one flat (B-flat). The first system shows a melodic line in the first staff starting at measure 32, with accompaniment in the second and third staves. The second system features a melodic line in the first staff with a slur and a fermata, and accompaniment in the second and third staves. The third system shows a melodic line in the first staff, accompaniment in the second staff, and a complex accompaniment in the third staff with many beamed notes.

38

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

48

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

52

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

56

The image shows a musical score for a piece labeled 'tchaik3-3'. It consists of ten staves, each labeled 'tchaik3-3' on the left. The score is divided into four measures. The first measure (measures 56-57) features a melodic line in the top staff and a bass line in the third staff. The second measure (measures 58-59) has a mostly silent top staff and a bass line. The third and fourth measures (measures 60-61) feature a melodic line in the top staff and a bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and accidentals.

♩ = 3 ♯, 5 6 0 6 3 1

64

tchaik3-3

♩ = 3 ♯, 5 6 0 6 3 1

tchaik3-3



69

tchaik3-3

75

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



80

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

83

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

86

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

89

The image displays a musical score for guitar, spanning measures 92 to 95. The score is organized into two systems, each containing four staves. The first system (measures 92-94) features a treble clef staff with a melodic line containing triplets (marked '3') and a bass clef staff with a bass line. The second system (measures 95-97) includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and two additional staves (likely for guitar-specific techniques) showing dense sixteenth-note patterns, with a '6' indicating a sixteenth-note figure. A double bar line is present between the two systems. The score includes various musical notations such as notes, rests, and articulation marks.

98

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



101

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

106

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

115

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

117

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

The musical score consists of ten staves, each labeled 'tchaik3-3'. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. A '6' is written below the staff, indicating a 6/8 time signature. The score contains various musical notations, including notes, rests, and dynamic markings. The notation is complex, with many notes beamed together and some notes marked with a '6'. The score is divided into two systems, with a double bar line separating them. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and detailed, with many notes and rests. The overall style is that of a classical or romantic-era musical score.

119

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

121

The image displays a musical score for a piece titled "tchaik3-3". The score is organized into two systems of five staves each. The first system begins at measure 121. The top staff of the first system is marked with a treble clef and a 6/8 time signature. The second staff of the first system is marked with a bass clef. The second system continues the piece with similar notation. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat major or D minor). The notation is clean and professional, typical of a printed musical score.

123

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

125

The image shows a musical score for a piece labeled 'tchaik3-3'. It consists of several systems of staves. The first system has four staves: the top staff is a single melodic line with a treble clef, and the three staves below it are chordal accompaniment. The second system has two staves: the top staff contains complex rhythmic patterns with triplets and sixteenth notes, while the bottom staff is a simple accompaniment. The third system has three staves: the top staff is a melodic line, and the two staves below are accompaniment. The fourth system has four staves: the top three are melodic lines, and the bottom one is accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4), and dynamic markings like '6' and '3'. A measure number '125' is written at the beginning of the first system.

127

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

129

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

131

The image displays a musical score for a piece titled 'tchaik3-3'. It consists of ten individual staves and a grand staff at the bottom. The notation is in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into four measures. The first measure is marked with the number '131'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The grand staff at the bottom shows the piano accompaniment with both hands. The overall style is that of a classical or contemporary piano piece.

135

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

140

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

147

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



151

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

155

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

This musical system covers measures 155 and 156. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. A large slur spans across all staves from measure 155 to the end of measure 156. In measure 155, the first staff has a half note G4, the second has a half note A4, and the third has a half note B4. In measure 156, the first staff has a half note C5, the second has a half note D5, and the third has a half note E5. A triplet of eighth notes (F5, G5, A5) is marked with a '3' above it in the third staff.



156

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

This musical system covers measures 156, 157, and 158. It consists of seven staves. The first four staves are in treble clef, and the last three are in bass clef. Measures 156 and 157 are marked with a '7' above the first staff, indicating a 7/8 time signature. Measure 158 is marked with a '6' above the first staff, indicating a 6/8 time signature. The first four staves show a melodic line with rests in measures 156 and 157, and a half note in measure 158. The last three staves show a rhythmic accompaniment consisting of sixteenth notes in groups of six, with a '6' above each group.

157

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



158

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

159

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



160

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

161

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



162

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

163

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



164

tchaik3-3

tchaik3-3

tchaik3-3

165

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



166

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

167

tchaik3-3

6

tchaik3-3

6 6 6

tchaik3-3

6 6 6

tchaik3-3



168

tchaik3-3

6 6 6

tchaik3-3

6 6 6



169

tchaik3-3

6 6 6

tchaik3-3

6 6 6



170

tchaik3-3

6 6 6

tchaik3-3

6 6 6

171

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3



175

tchaik3-3

tchaik3-3

179

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

This system contains four staves of music for measures 179 through 182. The music is in 3/4 time and features a key signature of one flat (B-flat). The first three staves are treble clefs, and the fourth is a bass clef. The notation includes a whole note chord with a sharp sign in the first measure of measure 180, followed by eighth notes and quarter notes in the subsequent measures.

tchaik3-3

tchaik3-3

This system contains two staves of music for measures 183 and 184. The top staff is a treble clef and the bottom is a bass clef. The music continues with a melodic line in the treble and a bass line in the bass.

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

tchaik3-3

This system contains six staves of music for measures 185 through 190. The first five staves are treble clefs, and the sixth is a bass clef. The notation includes various rhythmic patterns, including a single note in the first measure of measure 185, and a series of vertical lines representing notes in the subsequent measures.

♩ = 56,000031

7

8

19

13

37

43

49

55

61

65

♩ = 31,500,000031

12

81

87

93

99

106

111

115

118

121

125

tchaik3-3

3

128

6 6 6

Detailed description: This musical staff contains measures 128, 129, 130, and 131. It begins with a treble clef and a key signature of one flat (B-flat). The first three measures are marked with a '6' below them, indicating a sixteenth-note pattern. The notes in these measures are: 128: B-flat, C, D, E-flat, F, G, A, B-flat; 129: C, D, E, F, G, A, B, C; 130: D, E, F, G, A, B, C, D. The fourth measure (131) continues the pattern with notes: E, F, G, A, B, C, D, E.

132

13

Detailed description: This musical staff contains measures 132, 133, 134, and 135. It starts with a treble clef and a key signature of one flat. Measure 132 begins with a half note G4. Measure 133 has notes A4, B4, C5. Measure 134 has notes D5, E5, F5. Measure 135 has notes G5, F5, E5, D5. The staff ends with a double bar line and the number '13' above it.

151

2

Detailed description: This musical staff contains measures 151, 152, 153, and 154. It starts with a treble clef and a key signature of one flat. Measure 151 has notes G4, A4, B4. Measure 152 has notes C5, B4, A4, G4. Measure 153 has notes F4, E4, D4, C4. Measure 154 has notes B3, A3, G3, F3. A slur covers measures 151 and 152. A fermata is placed over the note G4 in measure 153. The staff ends with a double bar line and the number '2' above it.

159

4

Detailed description: This musical staff contains measures 159, 160, 161, and 162. It starts with a treble clef and a key signature of one flat. Measure 159 has notes G4, A4, B4. Measure 160 has notes C5, B4, A4, G4. Measure 161 has notes F4, E4, D4, C4. Measure 162 has notes B3, A3, G3, F3. The staff ends with a double bar line and the number '4' above it.

166

14 3

Detailed description: This musical staff contains measures 166, 167, 168, and 169. It starts with a treble clef and a key signature of one flat. Measure 166 has notes G4, A4, B4. Measure 167 has notes C5, B4, A4, G4. Measure 168 has notes F4, E4, D4, C4. Measure 169 has notes B3, A3, G3, F3. A slur covers measures 166 and 167. A fermata is placed over the note G4 in measure 168. The staff ends with a double bar line and the number '3' above it.

♩ = 56,000031

15 27

45 10

61 6 17 4

90 3

96 3 ♩ = 45,000031

102 2

112 6 6

117 6 6 6

120 6 6 6

123 6 6 6

127

6 6 6

130

6

135

17

156

2

160

21 **3**

♩ = 56,000031

3 8

17

22

13

43

13

♩ = 31,000063 ♩ = 56,000031

61

6 18

88

3

♩ = 46,000031

97

6 2

104

110

115

119

123

127

130

136

152

158

162

19

3

♩ = 56,000031

3 5

13 6 3 3 3

19 6 6 3 3

30 3 9

45

54

62 ♯ = 31,50,000031 2

72

81 2

89 ♯ = 46,0,000031 3 7

104

161

14

6

3

3

3

178

3

♩ = 56,000031

17

22

13

13

41

49

57

64

♩ = 56,000031

71



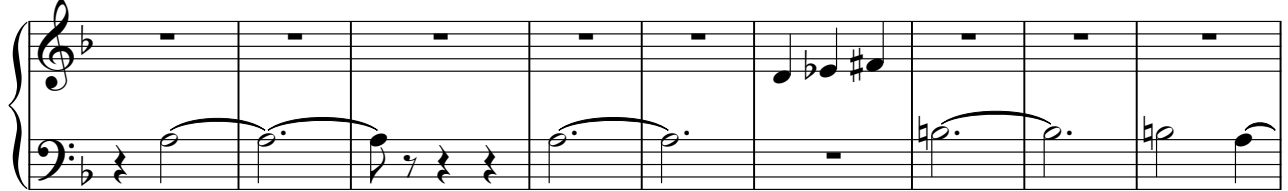
79



86



104



113



119



125



131



137

145

156

157

158

159

160

161

V.S.

162

6 6 6

163

6 6 6

164

6 6 6

165

6 6 6

166

6 6 6

167

6 12 5

♩ = 56,000031

17

23

12

40

3 3

46

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58

63

♩ = 33,60000031

69

77

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84

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7 4 6 6

103

6 6 6 6

107

6 6 6 6

111

6 6 6

115

121

127

132

138

146

7

156

157

158

159

160

161

162

163

164

4

tchaik3-3

165

6 6 6

166

6 6 6

167

12 5

♩ = 56,000031

17

23

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45

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60

♩ = 31,50,000031

68

76

6

83

6

88

♩ = 46,000031

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4

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6 6 6

104

6 6 6

107

6 6 6 6

111

6 6 6

115

6

121

6

126

6

131

6

137

6

145

7

156



157



158



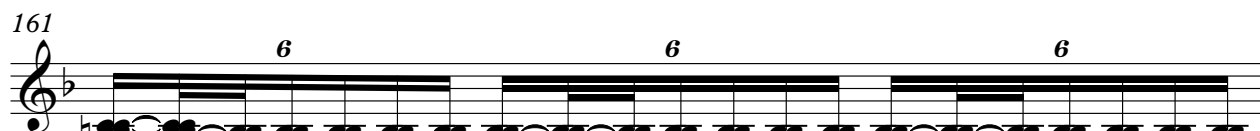
159



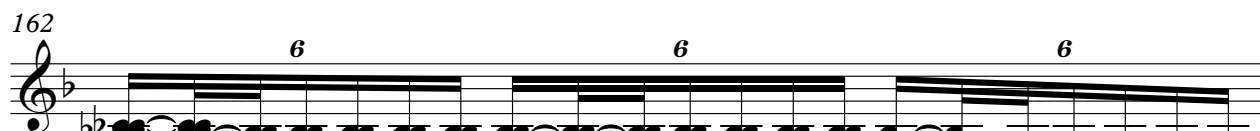
160



161



162



163



164



165



V.S.

166

167

168

169

170

171

♩ = 56,000031

16

20

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52

58

65

♩ = 31,56,000031

73

6

81

6

87

3

6

6

92

6

6

96

♩ = 45,56,000031

6

104



Musical staff 104-111: Treble clef, key signature of one flat. Measures 104-111. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 111.

112



Musical staff 112-119: Treble clef, key signature of one flat. Measures 112-119. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 119.

120



Musical staff 120-125: Treble clef, key signature of one flat. Measures 120-125. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 125.

126



Musical staff 126-130: Treble clef, key signature of one flat. Measures 126-130. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 130.

131



Musical staff 131-137: Treble clef, key signature of one flat. Measures 131-137. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 137.

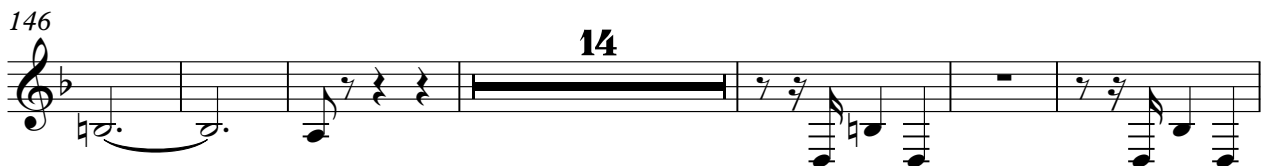
138



Musical staff 138-145: Treble clef, key signature of one flat. Measures 138-145. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 145.

146

14



Musical staff 146-165: Treble clef, key signature of one flat. Measures 146-165. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 165. A large number '14' is written above the staff in measure 147.

166

6



Musical staff 166-167: Treble clef, key signature of one flat. Measures 166-167. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 167. A large number '6' is written above the staff in measure 167.

168

6



Musical staff 168-169: Treble clef, key signature of one flat. Measures 168-169. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 169. A large number '6' is written above the staff in measure 169.

169

6



Musical staff 169-170: Treble clef, key signature of one flat. Measures 169-170. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in measure 170. A large number '6' is written above the staff in measure 170.

170

6 6 6

171

8 5

♩ = 56,000031

16

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55

62

♩ = 31,56,000031

71

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95

♩ = 46,000031

♩ = 56,000031

7

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161

174

178

7

6

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61

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3

♩ = 31,000063

♩ = 56,000031