

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

$\text{♩} = 140,000137$

Clarinet in B \flat

Horn in F

Trombone

$\text{♩} = 140,000137$

Synth Strings

Viola

Viola

Viola



8

Cl.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

13

Cl.
Bsn.
Hn.
Syn. Str.
Vla.

Measure 13: Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin plays sixteenth-note patterns.

Measure 14: Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin plays sixteenth-note patterns.

Measure 15: Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin plays sixteenth-note patterns.

Measure 16: Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin plays sixteenth-note patterns.

Measure 17: Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin plays sixteenth-note patterns.

==

18

Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Vc.

Measure 18: Oboe rests. Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin and Double Bass play sixteenth-note patterns.

Measure 19: Oboe rests. Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin and Double Bass play sixteenth-note patterns.

Measure 20: Oboe rests. Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin and Double Bass play sixteenth-note patterns.

Measure 21: Oboe rests. Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin and Double Bass play sixteenth-note patterns.

Measure 22: Oboe rests. Clarinet and Bassoon play eighth-note patterns. Horn and Synthetic String play sustained notes. Violin and Double Bass play sixteenth-note patterns.

24

Oboe
Horn
Vla.
Vla.
Vla.
Vcl.
Vc.

==

29

Fl.
Ob.
Cl.
Vla.
Vla.
Vla.
Vc.

34

Fl.

Cl.

Hn.

Vla.

Vla.

Vc.

Vc.

==

39

Fl.

Hn.

Vla.

Vla.

Vla.

Vc.

Vc.

44

Fl.

Cl.

Hn.

Vla. 3

Vla. 3

Vla. 3 (5)

Vc. 2 (5)

This section consists of five measures. Measures 44-47 feature sixteenth-note patterns from the Flute, Clarinet, and Double Bassoons. Measure 48 begins with sustained notes from the Double Bassoons before transitioning to a new section.

=

49

Fl.

Ob.

Cl.

Bsn.

Vla. 3

Vla. 3

Vla. 3

This section consists of five measures. Measures 49-52 feature eighth-note patterns from the Flute, Oboe, Clarinet, and Bassoon. Measure 53 concludes with sustained notes from the Double Bassoons.

54

Fl.
Ob.
Cl.
Bsn.
Vla.
Vla.
Vla.
Vc.

==

59

Fl.
Cl.
Hn.
Vla.
Vla.
Vla.
Vc.

64

Fl.

Hn.

Vla.

Vla.

Vla.

Vc.

==

68

Fl.

Hn.

Vla.

Vla.

Vla.

Vc.

==

73

Fl.

Cl.

Bsn.

Hn.

Vla.

78

Fl.
Cl.
Bsn.

Hn.
Vla.
Vc.
Vc.

=

84

Fl.
Cl.
Bsn.

Hn.
Vla.
Vc.
Vc.

89

A musical score page showing measures 89 through 94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Synthetic String (Syn. Str.), Violin (Vla.), Viola (Vla.), Cello (Vcl.), and Bass (Bass). The instrumentation varies across the measures, with some instruments like the Flute and Oboe playing sixteenth-note patterns while others like the Bassoon and Horn play sustained notes or rests. Measure 89 starts with the Flute and ends with the Bassoon. Measures 90-91 show the Flute and Ob. continuing. Measures 92-93 show the Flute, Cl., and Bsn. Measure 94 shows the Hn. and Timp.

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

94

Fl.

Ob.

Cl.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

==

99

Fl.

Ob.

Cl.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Musical score page 13, measures 114-118.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Synthetic String (Syn. Str.), Violin 1 (Vla.), Violin 2 (Vla.), Violin 3 (Vla.).

Measure 114:

- Flute: Rests
- Oboe: $\# \text{C}$
- Clarinet: $\flat \text{E}$
- Bassoon: Rests
- Horn: Rests
- Trombone: Rests
- Synthetic String: Rests
- Violin 1: Rests
- Violin 2: Rests
- Violin 3: Rests

Measure 115:

- Flute: Rests
- Oboe: $\# \text{C}$
- Clarinet: $\flat \text{E}$
- Bassoon: Rests
- Horn: Rests
- Trombone: Rests
- Synthetic String: Rests
- Violin 1: Rests
- Violin 2: Rests
- Violin 3: Rests

Measure 116:

- Flute: Rests
- Oboe: $\# \text{C}$
- Clarinet: $\sharp \text{D}$
- Bassoon: Rests
- Horn: Rests
- Trombone: Rests
- Synthetic String: Rests
- Violin 1: Rests
- Violin 2: Rests
- Violin 3: Rests

Measure 117:

- Flute: Rests
- Oboe: $\# \text{C}$
- Clarinet: $\sharp \text{D}$
- Bassoon: Rests
- Horn: Rests
- Trombone: Rests
- Synthetic String: Rests
- Violin 1: Rests
- Violin 2: Rests
- Violin 3: Rests

Measure 118:

- Flute: Rests
- Oboe: $\# \text{C}$
- Clarinet: $\sharp \text{D}$
- Bassoon: Rests
- Horn: Rests
- Trombone: Rests
- Synthetic String: Rests
- Violin 1: Rests
- Violin 2: Rests
- Violin 3: Rests

118

A musical score for orchestra and strings. The top section (measures 1-4) includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone. The bottom section (measures 5-8) includes Synthetic String, Violin (Vla.), and three Double Basses (Vla.). Measure 118 consists of four measures. The top section plays eighth-note patterns. The bottom section's Synthetic String part has vertical stems pointing down. Measures 5-8 show the strings playing eighth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

126

Ob.

Cl.

Vla.

Vla.

Vla.

Vc.

Vc.

131

Cl.

Vla.

Vla.

Vc.

Vc.

=

136

Fl.

Cl.

Hn.

Vc.

=

145

Fl.

Ob.

Cl.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

156

This musical score page contains six staves of music. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom two staves are for Horn (Hn.) and Synthetic String (Syn. Str.). The score is numbered 156 at the top left. Measures 156 through 166 are shown, with measure 166 ending with a double bar line. The instrumentation includes woodwind instruments like Flute, Oboe, Clarinet, and Bassoon, brass instruments like Horn, and electronic instruments like Synthetic String. The music consists of various note heads, stems, and rests on a five-line staff.

166

This musical score page continues from measure 166. It features the same six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Synthetic String (Syn. Str.). The score is numbered 166 at the top left. The music continues from where it left off, with measure 166 ending with a double bar line. The instrumentation remains the same, with woodwinds, brass, and electronic instruments providing the harmonic and rhythmic structure.

176

This musical score excerpt shows five staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Clarinet (Cl.) has a sustained note followed by eighth-note pairs. The Bassoon (Bsn.) rests throughout. The Horn (Hn.) plays a continuous eighth-note pattern.

=

185

This musical score excerpt shows six staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) play eighth-note patterns. The Bassoon (Bsn.) rests. The Horn (Hn.) plays a sustained note followed by eighth-note pairs. The three Double Basses (Vla.) play eighth-note patterns.

196

Fl.
Ob.
Cl.
Hn.
Vla.
Vla.
Vla.
Vc.

=

205

Fl.
Ob.
Cl.
Hn.
Vla.
Vla.
Vla.
Vc.

213

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

221

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

229

Syn. Str.

Vla.

238

Vla.

Vla.

243

Vla.

Vla.

Vla.

Vc.

248

Hn.

Vla.

Vla.

Vla.

Vc.

Vc.

253

Hn. 3

Syn. Str.

Vla.

Vla.

Vla. 6

Vc.

Vc.

The score shows a dynamic section for the Horn (Hn.) starting at measure 253. The Synthetic String (Syn. Str.) and Violin (Vla.) provide harmonic support. The Cello (Vc.) and Bass (Vc.) play sustained notes. Measure 254 continues with similar instrumentation. Measures 255-256 show the Synthetic String and Violin playing eighth-note patterns. Measures 257-258 feature the Horn and Violin in eighth-note patterns. Measures 259-260 show the Horn and Violin continuing their patterns. Measures 261-262 show the Horn and Violin in eighth-note patterns, with the Violin having a sixteenth-note pattern in measure 262.

==

262

Fl.

Cl.

Syn. Str.

Vla. 3

Vla. 3

Vla.

Vla.

The score shows a dynamic section for the Flute (Fl.) and Clarinet (Cl.) starting at measure 262. The Synthetic String (Syn. Str.) and Violins (Vla.) provide harmonic support. Measures 263-264 show the Flute and Clarinet in eighth-note patterns. Measures 265-266 show the Flute and Clarinet in eighth-note patterns, with the Violins having a sixteenth-note pattern in measure 266.

268

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

==

273

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

278

This musical score page shows a section for orchestra and Syn. Str. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Hn.), Syn. Str., Violin (Vla.), Cello (Vcl.), and Double Bass (Vc.). The score is in common time, with a key signature of two sharps. Measure 278 begins with a dynamic of forte. The Flute and Ob. play eighth-note patterns. The Cl. and Hn. provide harmonic support. The Syn. Str. has a sustained note. The Vla. and Vcl. play eighth-note patterns, with the Vcl. having a fermata. The Vc. provides bass support. The score ends with a repeat sign.

==

283

This musical score page shows a section for orchestra. The instrumentation includes Oboe (Ob.), Bassoon (Hn.), Violin (Vla.), Cello (Vcl.), and Double Bass (Vc.). The score is in common time, with a key signature of one sharp. Measure 283 begins with a dynamic of forte. The Ob. and Hn. play eighth-note patterns. The Vla. and Vcl. play eighth-note patterns, with the Vcl. having a fermata. The Vc. provides bass support. The score ends with a repeat sign.

288

Fl.
Ob.
Cl.
Vla.
Vla.
Vla.
Vc.

==

293

Fl.
Cl.
Hn.
Vla.
Vla.
Vla.
Vc.
Vc.

298

Fl.

Hn.

Vla.

Vla.

Vcl.

Vc.

==

303

Fl.

Cl.

Hn.

Vla.

Vla.

Vcl.

Vc.

308

Fl.
Ob.
Cl.
Bsn.

Vla.
Vla.
Vla.
Vc.

=

313

Fl.
Ob.
Cl.
Bsn.

Vla.
Vla.
Vla.
Vc.

318

Fl.

Cl.

Hn.

Vla.

Vla.

Vla.

Vc.

=

323

Fl.

Hn.

Vla.

Vla.

Vla.

Vc.

=

327

Fl.

Hn.

Vla.

Vla.

Vc.

332

This musical score excerpt shows five staves. The top three staves (Flute, Clarinet, Bassoon) play eighth-note chords in a repeating pattern. The Horn (Hn.) plays a single eighth note followed by a fermata. The Violin (Vla.) plays sixteenth-note patterns. Measure numbers 332 and 333 are indicated above the staves.

=

337

This musical score excerpt shows five staves. The Flute, Clarinet, and Bassoon play eighth-note chords. The Horn (Hn.) plays eighth notes with grace notes. The Violin (Vla.) and Cello (Vc.) play sixteenth-note patterns. Measure numbers 336 and 337 are indicated above the staves.

343

Fl.
Cl.
Bsn.
Hn.
Vla.
Vc.
Vc.

This section shows a sequence of measures from page 30, starting at measure 343. The instrumentation includes Flute, Clarinet, Bassoon, Horn, Violin (Vla.), Cello (Vc.), and Double Bass (Vc.). The music consists of eighth-note patterns, with the bassoon and double bass providing harmonic support. Measures 344 and 345 feature eighth-note chords. Measure 346 begins with a sustained note from the horn, followed by eighth-note patterns. Measure 347 concludes with eighth-note chords.

348

Fl.
Ob.
Cl.
Bsn.
Hn.
Timp.

This section shows a sequence of measures from page 30, starting at measure 348. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Timpani (Timp.), and a Synthesizer (Syn. Str.). The music features eighth-note patterns. Measures 348-350 show eighth-note chords. Measures 351-352 show sustained notes from the bassoon and double bass.

Syn. Str.
Vla.
Vla.
Vla.
Vc.

This section shows a sequence of measures from page 30, starting at measure 353. The instrumentation includes Synthesizer (Syn. Str.), Violin (Vla.), Viola (Vla.), Double Bass (Vla.), and Cello (Vc.). The music consists of eighth-note patterns. Measures 353-355 show eighth-note chords. Measures 356-357 show sustained notes from the double bass and cello.

353

Fl.

Ob.

Cl.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

==

358

Fl.

Ob.

Cl.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

363

A musical score page showing parts for Flute, Oboe, Clarinet, Bassoon, Horn, Synthetic Strings, and three Violin parts. The score is in 3/4 time, key signature of two sharps. The Flute and Clarinet parts feature sixteenth-note patterns with grace notes. The Bassoon and Horn parts provide harmonic support. The Synthetic Strings and Violins play eighth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Musical score page 33, system 368. The score consists of eight staves:

- Fl.**: Flute, Treble clef, mostly rests.
- Ob.**: Oboe, Treble clef, mostly rests.
- Cl.**: Clarinet, Treble clef, mostly rests.
- Bsn.**: Bassoon, Bass clef, mostly rests.
- Hn.**: Horn, Treble clef, mostly rests.
- Tbn.**: Trombone, Bass clef, mostly rests.
- Syn. Str.**: Synthetic String, Treble clef, mostly rests.
- Vla.**: Violin 1, Bass clef, sixteenth-note patterns with a '3' below some groups.
- Vla.**: Violin 2, Bass clef, sixteenth-note patterns with a '3' below some groups.
- Vla.**: Violin 3, Bass clef, sixteenth-note patterns with a '3' below some groups.

The score shows a series of measures with various key changes and dynamic markings. The violins provide rhythmic drive with their sixteenth-note patterns, while the woodwind section remains mostly silent.

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Musical score page 35, system 377. The score consists of eight staves:

- Fl.**: Flute, Treble clef, key signature changes from A major (two sharps) to E major (one sharp), then to B-flat major (one flat), then back to A major.
- Ob.**: Oboe, Treble clef, key signature changes from A major (two sharps) to E major (one sharp), then to B-flat major (one flat), then back to A major.
- Cl.**: Clarinet, Treble clef, key signature changes from A major (two sharps) to E major (one sharp), then to B-flat major (one flat), then back to A major.
- Bsn.**: Bassoon, Bass clef, key signature changes from A major (two sharps) to E major (one sharp), then to B-flat major (one flat), then back to A major.
- Hn.**: Horn, Treble clef, rests throughout the measure.
- Tbn.**: Trombone, Bass clef, dynamic f, then ff.
- Syn. Str.**: Synthetic String, Treble clef, eighth-note patterns.
- Vla.**: Violin, Bass clef, sixteenth-note patterns, dynamic 3.
- Vla.**: Violin, Bass clef, sixteenth-note patterns, dynamic 3.
- Vla.**: Violin, Bass clef, sixteenth-note patterns, dynamic 3.

381

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

386

Ob.

Cl.

Vla.

Vla.

Vla.

Vc.

391

Hn.

Vla.

Vla.

Vc.

Vc.

=

396

Fl.

Cl.

Hn.

Syn. Str.

Vla.

Vla.

Vc.

404

Fl.
Cl.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.

This musical score page contains six staves of music for orchestra. The instruments listed are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Synthetic String (Syn. Str.), Violin (Vla.), Viola (Vla.), Double Bass (Bsn.), and Cello (Vc.). The score is numbered 404 at the top left. Measure 404 starts with a rest for Flute, followed by a melodic line for Clarinet and Horn. Synthetic String provides harmonic support. Measures 405-406 show a continuation of this pattern. Measures 407-408 feature a rhythmic pattern of eighth and sixteenth notes. Measures 409-410 continue the melodic and harmonic development. Measure 411 concludes the section with a final melodic flourish.



411

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.

This musical score page continues from measure 411. It includes parts for Flute, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthetic String (Syn. Str.), Violin (Vla.), Viola (Vla.), Double Bass (Bsn.), and Cello (Vc.). The score is numbered 411 at the top left. Measures 411-412 show a melodic line for Flute and Oboe. Measures 413-414 feature a rhythmic pattern for Clarinet and Bassoon. Measures 415-416 continue the harmonic development. Measures 417-418 conclude the section with a final melodic flourish.

418

Fl. Ob. Cl. Bsn.

Vla. Vc.

=

424

Fl. Cl. Bsn.

Syn. Str. Vla. Vc. Vc.

=

429

Fl. Cl. Syn. Str. Vla.

434

Cl.

Bsn.

Vla.

Vla.

Vc.

=

437

Fl.

Cl.

Bsn.

Hn.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Flute

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The sheet music consists of eight staves of musical notation for Flute. The tempo is indicated as $= 140,000137$. The key signature changes throughout the piece, with measures 28 through 50 being in G major (no sharps or flats), and measures 59 through 79 being in E major (one sharp). Measure 28 starts with a long note followed by sixteenth-note patterns. Measure 34 features eighth-note patterns. Measure 41 includes a dynamic marking '2'. Measures 50, 59, and 66 show eighth-note patterns with various accidentals. Measures 74 and 79 conclude with eighth-note patterns.

28

34

41

50

59

66

74

79

2

Flute



91



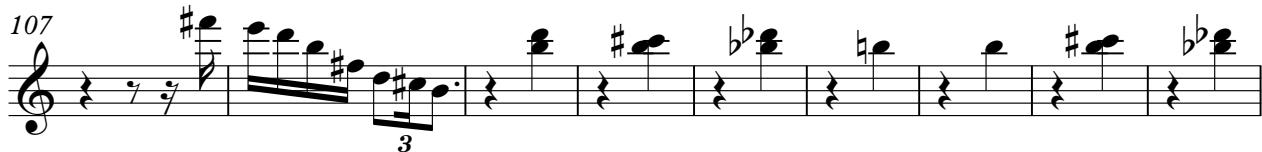
96



101



107



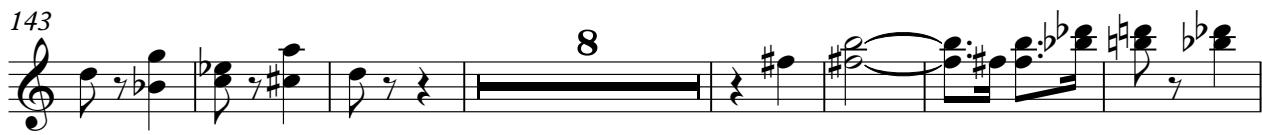
116



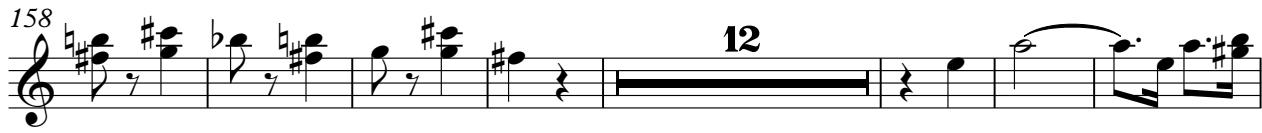
125



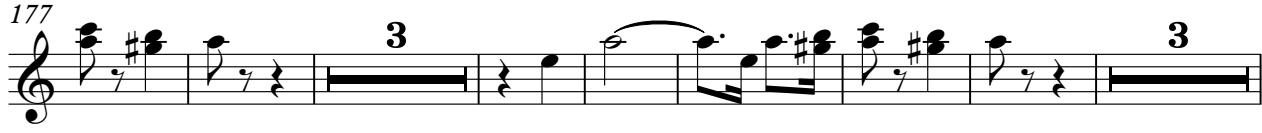
143



158



177



Flute

3

190

201

210

218

45

269

4

278

8

290

2

298

304

4

313

2

Flute

320

325

333 2 4 2 2

342 2

349

354 3

359 3

365 3

373

383 12

Flute

5

401

3 3

414

423

5

432

5 2

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Oboe

$\text{♩} = 140,000137$

20

25

30 19 2 2

57 30 8

100

112

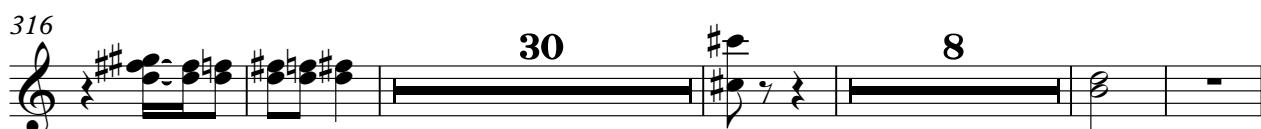
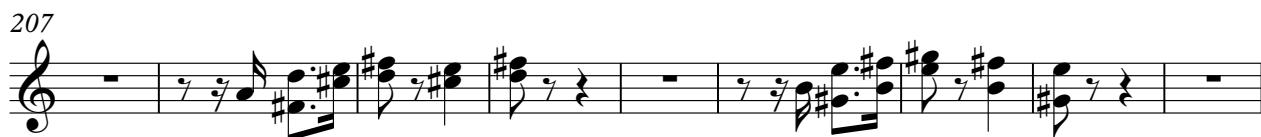
123 3 24

155 13

175 4

186 3

Oboe



Oboe

3



3

26



4

18

Clarinet in B \flat

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$\text{♩} = 140,000137$

4

10

16

2

7

11

32

2

7

45

50

55

59

11

2

2

2

75

2

2

2

85

7

Clarinet in B \flat

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of mostly eighth-note patterns. Measure 97 starts with a treble clef, two sharps, and a dotted half note. Measures 103 and 110 follow with similar patterns. Measure 121 includes a dynamic marking '2'. Measures 131 and 144 feature various dynamics like '3', '7', '9', and '12'. Measures 160, 179, 193, and 205 conclude the page with different harmonic progressions and endings.

Clarinet in B \flat

3



Musical score for Clarinet in B-flat, page 3, measures 223-230. The key signature changes to two sharps (D#). Measure 223 starts with a sixteenth-note group. Measures 224-230 show a repeating pattern of eighth-note pairs followed by a sixteenth-note group, with measure 230 ending on a long black bar.

Musical score for Clarinet in B-flat, page 3, measures 265-272. The key signature changes to three sharps (A#). Measures 265-272 show a repeating pattern of eighth-note pairs followed by a sixteenth-note group, with measure 272 ending on a long black bar.

Musical score for Clarinet in B-flat, page 3, measures 271-278. The key signature changes to three sharps (A#). Measures 271-278 show a repeating pattern of eighth-note pairs followed by a sixteenth-note group, with measure 278 ending on a long black bar.

Musical score for Clarinet in B-flat, page 3, measures 294-301. The key signature changes to three sharps (A#). Measures 294-301 show a repeating pattern of eighth-note pairs followed by a sixteenth-note group, with measure 301 ending on a long black bar.

Musical score for Clarinet in B-flat, page 3, measures 305-312. The key signature changes to four sharps (E#). Measures 305-312 show a repeating pattern of eighth-note pairs followed by a sixteenth-note group, with measure 312 ending on a long black bar.

Musical score for Clarinet in B-flat, page 3, measures 315-322. The key signature changes to four sharps (E#). Measures 315-322 show a repeating pattern of eighth-note pairs followed by a sixteenth-note group, with measure 322 ending on a long black bar.

Musical score for Clarinet in B-flat, page 3, measures 325-332. The key signature changes to four sharps (E#). Measures 325-332 show a repeating pattern of eighth-note pairs followed by a sixteenth-note group, with measure 332 ending on a long black bar.

Clarinet in B \flat 

342

356

369

380

390

406

420

432

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Bassoon

$\text{♩} = 140,000137$

12  **30**

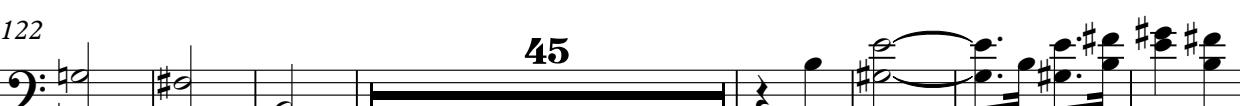
49  **2**  **2** 

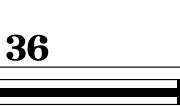
58  **14**  **2** 

78  **2**  **14** 

87  **14**  **4** 

110 

122  **45** 

174  **3**  **36** 

219 

224  **45** 

2

Bassoon

272

30

309

2

318

14

340

347

14

371

383

30

421

3

6

434

2

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurfleih

Horn in F

$\text{♩} = 140,000137$

10

20

8

38

16

62

2

74

85

8

102

4

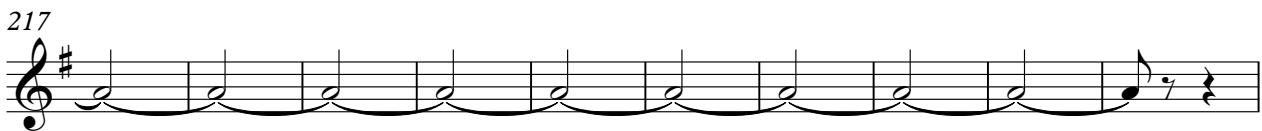
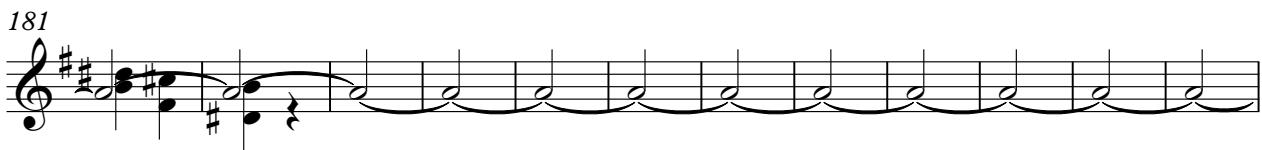
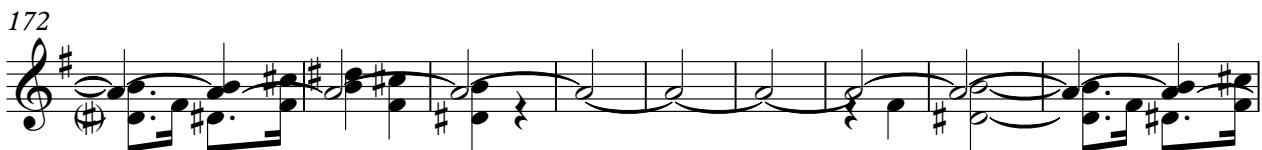
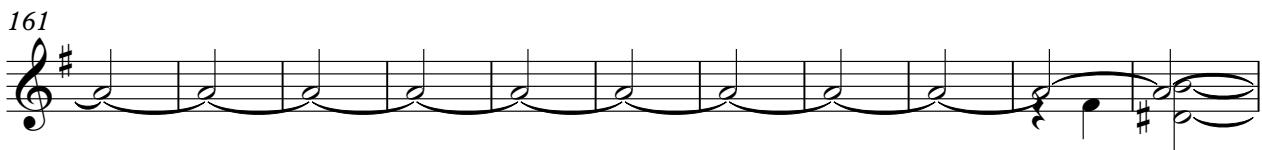
115

4

11

2

Horn in F



Horn in F

3

273

285 8

302 16

326 2

338

349 8

367 4 4

383 11

404

413 24 2

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

Trombone

$\text{♩} = 140,000137$

108

116

125

375

381

58

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurfleih

Timpani

$\text{♩} = 140,000137$

88

258

2/4

348

89

2

2/4

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurfleih

Synth Strings

$\text{♩} = 140,000137$

The musical score consists of eight staves of music for Synth Strings. The key signature varies throughout the piece, indicated by sharp and flat symbols on the treble clef staff. Measure numbers are placed at the beginning of certain measures. The first staff starts at measure 12 and ends at measure 21. The second staff starts at measure 68 and ends at measure 4. The third staff starts at measure 98 and ends at measure 108. The fourth staff starts at measure 120 and ends at measure 20. The fifth staff starts at measure 147 and ends at measure 6. The sixth staff starts at measure 169 and ends at measure 47. The seventh staff starts at measure 223 and ends at measure 231. The eighth staff starts at measure 231 and ends at measure 19.

Synth Strings

A musical score for 'Synth Strings' consisting of 12 staves of music. The score is organized into measures numbered 256 through 431. The music is primarily composed of eighth and sixteenth note patterns, with occasional rests. Measure 256 starts with a series of eighth notes. Measures 267 and 277 feature complex sixteenth-note patterns. Measure 277 includes a measure number '68'. Measures 350 and 362 show eighth-note patterns. Measures 372 and 384 contain sustained notes. Measure 384 includes a measure number '14'. Measures 406 and 426 show eighth-note patterns. Measure 406 includes a measure number '12'. Measures 431 include measure numbers '6' and '2'.

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurfleih

Viola

$\text{♩} = 140,000137$

3

9

16

23

29

37

42

53

62

66

21

2

Viola

89

6

3

2

3

3

3

110

115

3

3

3

120

126

3

3

131

15

153

8

16

168

Viola

3

191 3

3

203

3

212

3

220

3

229

3

237

3

241

3

245

3

249

3

252

9

4

Viola

263



268



275



282



288



296



301



312



321



326



Viola

356 5

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurfleib

Viola

♩ = 140,000137

5

12

25

2

37

2

50

61

70

74

79

84

87

2

Viola

96



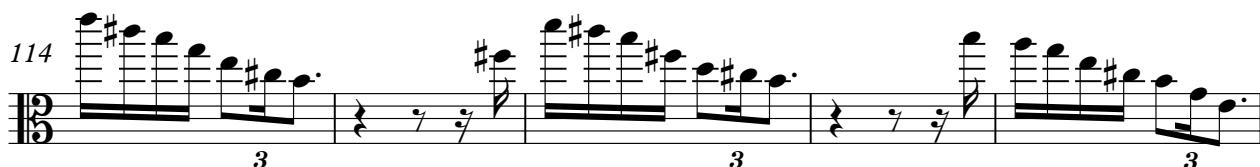
101



108



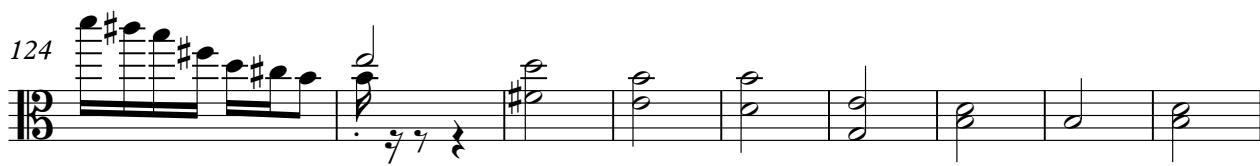
114



119



124



133

13

153

8

168

17**4**

195

3

Viola

3

206



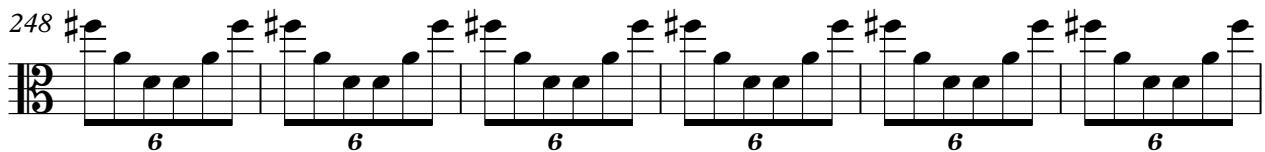
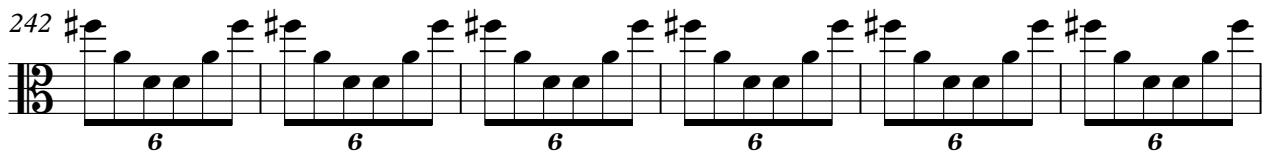
214



222



14



254



284



296



2

309



317



2

Viola

326



331



335



340



345



6

355



360



2

367



373



378



383

Viola

5

3

383

392

12

5

392

413

20

2

4

413

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurfleib

Viola

♩ = 140,000137

5

10

The musical score consists of two staves. The top staff is in common time (indicated by '2 4') and has a key signature of one sharp (F#). It features a single melodic line. The bottom staff is in common time (indicated by '3 4') and has a key signature of one sharp (F#). It also features a single melodic line. Both staves begin with a whole note followed by a half note. The music continues with a series of eighth notes and sixteenth notes.

23

A musical score for a three-part setting (SATB) on a five-line staff. The vocal parts are: Bass (B), Tenor (T), and Alto (A). The music consists of a series of measures starting with a bass note, followed by a tenor note, then an alto note. This pattern repeats several times, with some variations in pitch and duration. The key signature changes between measures, indicated by sharp and double sharp symbols.

35

6

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two sharps). Measure 11 starts with a half note (B-flat), followed by two eighth notes (D-sharp and F-sharp), a sixteenth note (D-sharp), and a sixteenth note tied to the next measure. Measure 12 begins with a sixteenth note (D-sharp) tied from the previous measure, followed by two eighth notes (D-sharp and F-sharp), a sixteenth note (D-sharp), and a sustained note (F-sharp) indicated by a thick vertical bar.

51

62

A musical score showing a single melodic line on a staff with a bass clef. The line consists of eighth notes and sixteenth notes, primarily in the key of B major (two sharps). The notes are connected by slurs, and there are several fermatas above the notes.

69

20

6

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a whole note on the A line of the treble staff, followed by a half note on the G line, a quarter note on the F line, and an eighth note on the E line. Measure 12 starts with a whole note on the D line of the bass staff, followed by a half note on the C line, a quarter note on the B line, and an eighth note on the A line.

98

2

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs, each pair connected by a horizontal bar. The second measure consists of three eighth-note pairs, each pair connected by a horizontal bar. Measures 11 and 12 are identical.

2

Viola

104



110



114



118



122

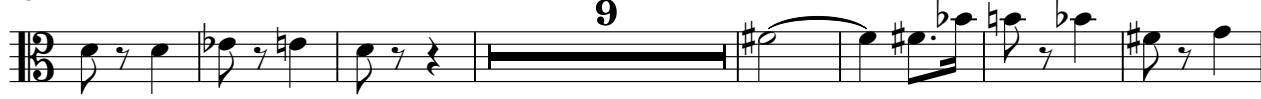


129



14

151



9

167



16

190



3

3

202



Viola

3

210



218



225



247



251



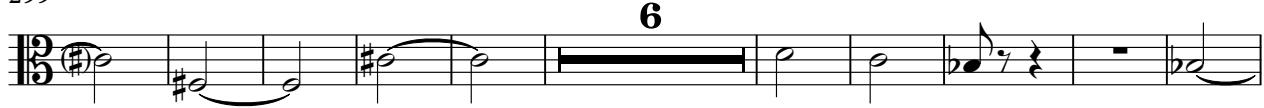
267



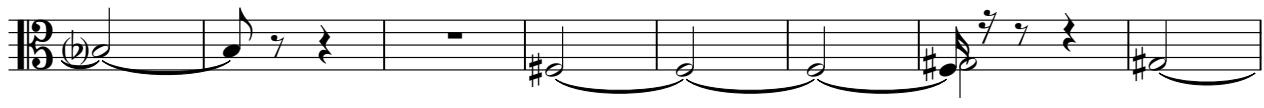
287



299



315



323

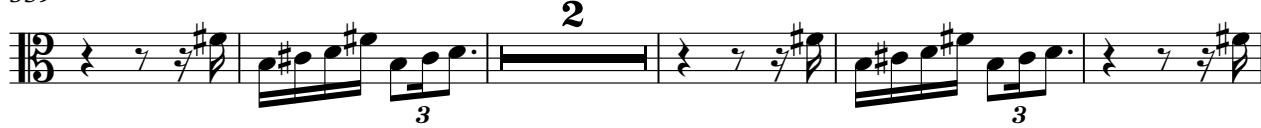


Viola

348



359



366



371



375



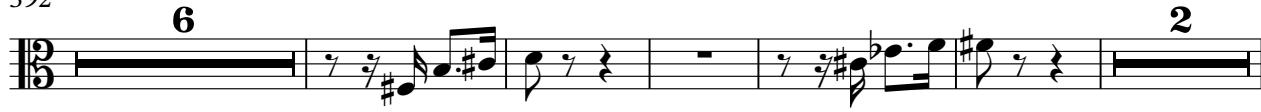
379



383



392



405



413



Viola

5

420

15

4

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurfleih

Violoncello

$\text{♩} = 140,000137$

20

29

36

9

55

66

14

35

2

132

64

204

29

Violoncello

246



251



281



290



298



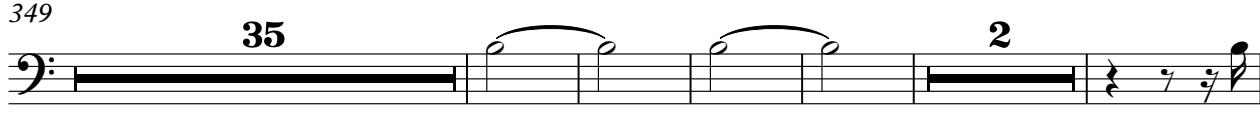
317



328



349



2



395



Violoncello

3

410

This musical score for Violoncello consists of four measures. Measure 1 starts with a rest followed by a sixteenth-note pattern of B, A, C, B. Measure 2 begins with a sharp sign, followed by a sixteenth-note pattern of D, C, E, D. Measures 3 and 4 continue this pattern. Measure 5 ends with a sharp sign.

425

This musical score for Violoncello consists of four measures. Measure 1 starts with a rest followed by a sixteenth-note pattern of G, F, A, G. Measure 2 begins with a sharp sign, followed by a sixteenth-note pattern of B, A, C, B. Measures 3 and 4 consist of a single sustained note. Measure 5 ends with a sharp sign.

435

This musical score for Violoncello consists of four measures. Measure 1 starts with a sixteenth-note pattern of G, F, A, G followed by a sharp sign. Measure 2 begins with a sharp sign, followed by a sixteenth-note pattern of B, A, C, B. Measures 3 and 4 consist of a single sustained note. Measure 5 ends with a sharp sign.

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurfleih

Violoncello

$\text{♩} = 140,000137$

20

The musical score consists of eight staves of cello music. Measure 20 starts with a long black note followed by eighth notes. Measures 29, 84, and 132 show eighth-note patterns with some rests. Measures 253, 287, and 342 feature sixteenth-note patterns. Measure 390 ends with a long black note.

29

8 **2** **40**

84

40

132

115

253

26

287

8 **2** **40**

342

40

390

33

15