

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

Piccolo

Oboe

Clarinet in A

Bassoon

Horn in F

Trombone

Timpani

♩ = 99,902428

Viola

Viola

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score for Tchaikovsky's Symphony No. 3. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Piccolo, Oboe, Clarinet in A, Bassoon) and brass (Horn in F, Trombone). The bottom section includes strings (Viola, Violoncello, Contrabass) and Timpani. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 99,902428. The score is divided into three measures. The Piccolo, Clarinet in A, and Bassoon parts are active throughout. The Oboe and Trombone parts have rests in the first two measures. The Horn in F part plays chords. The Timpani part has a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have melodic lines. The Viola part has a complex rhythmic pattern in the first two measures.

4

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Timp.
Vln.
Vln.
Vln.
Vc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves. The top four staves are for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.). The eighth staff is for Timpani (Timp.). The bottom six staves are for Violins (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure contains various melodic and harmonic lines for the woodwinds and strings. The second measure shows a continuation of these lines, with some instruments playing sustained chords or block chords. The notation includes various note values, rests, and accidentals (sharps and flats).

6

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to two flats (Bb, Eb). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The Piccolo part is particularly active, playing a melodic line. The other instruments provide harmonic support and rhythmic accompaniment. The page number '6' is written at the top left of the first staff, and the page number '3' is in the top right corner of the page.

9

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The first three measures show various melodic and harmonic lines for each instrument. The Piccolo and Clarinet parts have more active melodic lines, while the Trombone and Timpani parts have more rhythmic, punctuated lines. The strings (Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and some rhythmic patterns.

12

Picc.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a system with eight staves. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), and Cello (Cb.). The Piccolo part has a treble clef and a melodic line with many accidentals. The Oboe part has a treble clef and plays chords. The Clarinet part has a treble clef and a melodic line. The Bassoon part has a bass clef and a melodic line. The Horn part has a treble clef and plays chords. The Violin part has a treble clef and a melodic line. The Viola part has a bass clef and a melodic line. The Cello part has a bass clef and a melodic line. The music is in a key with one sharp (F#) and a time signature of 3/4. The score is divided into three measures by vertical bar lines.

15

Picc.
Ob.
Cl.
Bsn.
Hn.
Tba.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The Piccolo part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Horn parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Trombone part has a simple harmonic line. The Violin, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes. The Violin and Violoncello parts have a similar melodic line. The Contrabass part has a simple harmonic line.

18

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 18, 19, and 20. The Piccolo part (measures 18-19) features a melodic line with eighth and sixteenth notes, including a trill in measure 19. The Oboe, Clarinet, and Horn parts play sustained notes with slurs. The Bassoon part provides harmonic support with chords. The Baritone Trumpet and Trombone parts have rests in measure 18 and play notes in measure 19. The Timpani part has a rest in measure 18 and a rhythmic pattern of eighth notes in measure 19. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play sustained notes.

20

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

23

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 23. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Baritone Trumpet, Trombone, Tuba) are in the upper staves. The percussion section (Timpani) is in the middle. The string section (Violins I, Violins II, Violins III, Viola, Violoncello, Contrabass) is in the lower staves. The music is in a key with one sharp (F#) and a common time signature. The score shows three measures of music. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and timpani provide harmonic support with chords and sustained notes.

26

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass instruments (Horn, Baritone Trumpet, Trombone, Tuba) are mostly silent. The percussion (Timpani) has a few notes. The score is written in a key with one flat and a 3/4 time signature. Measure 26 starts with a dynamic marking of *mf*. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. The bassoon has a more complex, textured part in measure 27. The violins and violas play a similar melodic line, while the cellos and double basses play a more rhythmic accompaniment. The timpani has a few notes in measure 26 and 28.

29

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 29, 30, and 31. The Piccolo part (measures 29-31) features a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The Oboe part (measures 30-31) plays a melodic line with a key signature of one sharp. The Clarinet part (measures 29-31) follows a similar eighth-note rhythmic pattern. The Bassoon part (measures 29-31) provides harmonic support with a mix of eighth and quarter notes. The Horn part (measures 29-31) plays a series of chords and short melodic phrases. The Baritone Trumpet part (measures 30-31) is mostly silent, with a few notes in measure 31. The Trombone part (measures 30-31) plays a simple melodic line. The Timpani part (measures 29-31) features a rhythmic pattern of eighth notes with rests. The Violin parts (measures 29-31) play a melodic line with a key signature of one sharp. The Viola part (measures 29-31) plays a melodic line with a key signature of one sharp. The Violoncello part (measures 29-31) plays a melodic line with a key signature of one sharp. The Contrabass part (measures 29-31) plays a melodic line with a key signature of one sharp.

32

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 32. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Baritone Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows three measures of music, with various rhythmic patterns and dynamics. The Piccolo and Clarinet parts have a prominent melodic line, while the other instruments provide harmonic support and texture.

35

Ob.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a woodwind and string ensemble. The Oboe (Ob.) and Bassoon (Bsn.) parts are in treble and bass clefs, respectively, and both play a melodic line starting in measure 38. The Horn (Hn.) part is in treble clef and has a whole rest in measure 38. The Violin I (Vla.) part is in treble clef with a 12/8 time signature, playing a melodic line. The Violin II (Vla.) part is in treble clef with a 12/8 time signature, playing a melodic line. The Viola (Vla.) part is in treble clef with a 12/8 time signature, playing a melodic line. The Violoncello (Vc.) part is in bass clef, playing a melodic line. The Contrabass (Cb.) part is in bass clef, playing a melodic line. The score is written in 12/8 time and features various musical notations including rests, notes, and accidentals.

39

Picc.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.), Clarinet (Cl.), and Bassoon (Bsn.) parts have active lines in measure 39, while the Oboe (Ob.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), and Cello/Double Bass (Cb.) parts have active lines in measure 40. In measure 41, the Piccolo, Clarinet, Bassoon, and Cello/Double Bass parts are active, while the Oboe, Horn, Violin I, Violin II, and Violin III parts are silent. The score is written in treble clef for the woodwinds and brass, and bass clef for the strings. The key signature has one sharp (F#).

42

Ob.

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

45

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 16 and starts at measure 45. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin (Vla.), Violin (Vla.), Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Clarinet, and Bassoon parts feature complex rhythmic patterns with many accidentals. The Oboe part is mostly rests. The Horn part has a few notes at the end of the system. The Baritone Trumpet part has a few notes. The Violin and Violoncello parts have a steady rhythmic accompaniment. The Contrabass part has a steady rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

48

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The Piccolo (Picc.), Clarinet (Cl.), and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern in measures 48 and 49, followed by a sixteenth-note run in measure 50. The Oboe (Ob.) and Horn (Hn.) parts play sustained notes in measure 50. The Baritone Trumpet (Bar. Tpt.) part has a whole note in measure 48 and rests in the following measures. The Violin (Vla.) and Viola parts play sustained chords in measure 48 and eighth-note patterns in measures 49 and 50. The Violoncello (Vc.) and Contrabass (Cb.) parts play eighth-note patterns throughout the three measures.

51

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 51 and 52. The score is arranged in a system with nine staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 51 and 52 are indicated by a bracket on the left. The Piccolo, Clarinet, and Bassoon parts have a melodic line in measure 51. The Oboe and Horn parts play chords in measure 51. The Baritone Trumpet part has a single note in measure 51. The Violin and Violoncello parts have a rhythmic pattern in measure 51. The Violoncello and Contrabass parts have a rhythmic pattern in measure 51. The Violin part has a rhythmic pattern in measure 52. The Oboe and Horn parts play chords in measure 52. The Baritone Trumpet part has a single note in measure 52. The Violoncello and Contrabass parts have a rhythmic pattern in measure 52.

53

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 53 and 54. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 53 shows the Piccolo, Clarinet, and Bassoon playing a melodic line of quarter notes (G4, A4, B4, C5). The Oboe and Horn play a chord of G4 and B4. The Baritone Trumpet plays a single note G4. The Violin I and II play a chord of G4 and B4. The Viola plays a single note G4. The Violoncello and Contrabass play a rhythmic pattern of eighth notes (G2, A2, B2, C3). Measure 54 shows the Piccolo, Clarinet, and Bassoon playing a melodic line of quarter notes (D5, E5, F5, G5). The Oboe and Horn play a chord of G4 and B4. The Baritone Trumpet plays a single note G4. The Violin I and II play a chord of G4 and B4. The Viola plays a single note G4. The Violoncello and Contrabass play a rhythmic pattern of eighth notes (G2, A2, B2, C3).

55

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 55 and 56. The score is arranged in two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), three Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 55, the Piccolo, Clarinet, and Bassoon play a rhythmic eighth-note pattern. The Oboe and Horn play chords. The Baritone Trumpet plays a single note. The three Violas play chords. The Violoncello and Contrabass play a complex eighth-note pattern. In measure 56, the Piccolo, Clarinet, and Bassoon are silent. The Oboe and Horn play chords. The Baritone Trumpet is silent. The three Violas play chords. The Violoncello and Contrabass play a complex eighth-note pattern.

57

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 57 and 58. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Synthesizer Strings (Syn. Str.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 57 shows the Piccolo, Clarinet, and Bassoon playing a rhythmic eighth-note pattern. The Oboe and Horn play a chord of G#4 and A#4. The Baritone Trumpet plays a single note of G#3. The Synthesizer Strings play a chord of G#4 and A#4. The Violin I, Violin II, and Violoncello play a chord of G#4 and A#4. The Violoncello and Contrabass play a rhythmic eighth-note pattern. Measure 58 shows the Piccolo, Clarinet, and Bassoon continuing their rhythmic pattern. The Oboe and Horn are silent. The Baritone Trumpet is silent. The Synthesizer Strings play a chord of G#4 and A#4. The Violin I, Violin II, and Violoncello are silent. The Violoncello and Contrabass continue their rhythmic pattern.

59

Picc.

Cl.

Bsn.

Syn. Str.

61

Picc.

Cl.

Bsn.

Syn. Str.

63

Picc.

Cl.

Syn. Str.

Vla.

Vc.

The image displays a musical score for measures 59 through 63. The score is organized into systems. The first system (measures 59-60) includes Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), and Synthesizer Strings (Syn. Str.). The second system (measures 61-62) includes Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), and Synthesizer Strings (Syn. Str.). The third system (measures 63-64) includes Piccolo (Picc.), Clarinet (Cl.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo and Clarinet parts feature a rhythmic pattern of eighth notes with slurs. The Bassoon part has a similar pattern. The Synthesizer Strings part consists of block chords. The Viola and Violoncello parts have fewer notes, appearing in the second half of measure 63.

65

Picc.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 65, 66, and 67. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The bottom three staves are for strings: Synthesizer (Syn. Str.), Violin (Vla.), and Viola (Vla.), and the bottom-most staff is for Violoncello (Vc.). In measure 65, the woodwinds and horn are mostly silent, indicated by a horizontal line with a dash. The strings play a rhythmic pattern of eighth notes. In measure 66, the woodwinds and horn enter with a melodic line. The strings continue their pattern, with some triplets and sextuplets. In measure 67, the woodwinds and horn continue their melodic line, and the strings play a similar pattern with more complex rhythmic groupings like sextuplets and triplets.

68

Picc.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.

Detailed description: This page of a musical score, numbered 68, features seven staves. The Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.) staves are in treble clef with a key signature of one sharp (F#). The Bassoon (Bsn.) staff is in bass clef with a key signature of two flats (Bb, Eb). The Horn (Hn.) staff is in treble clef with a key signature of one sharp. The Synthesizer/Strings (Syn. Str.) staff is in treble clef and contains chordal textures. The three Violas (Vla.) staves are in bass clef and feature a rhythmic pattern of eighth notes with triplet markings. The score is divided into three measures, with a double bar line after the first measure.

71

Picc.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 25, starting at measure 71. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.). The bottom three staves are for strings: Synthesizer (Syn. Str.) and three Violas (Vla.). The Piccolo, Clarinet, and Bassoon parts have melodic lines. The Oboe part has a more complex, rhythmic line. The Horn part has a simple melodic line. The Synthesizer part has a complex, rhythmic line. The three Violas have complex, rhythmic lines with many triplets and sextuplets. The key signature has one sharp (F#) and the time signature is 3/4. The score is in a standard musical notation style with a large bracket on the left side grouping the staves.

74

Picc.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 26, contains measures 74 through 76. The score is arranged in a system with seven staves. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer/Strings (Syn. Str.), and three Violas (Vla.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Piccolo, Oboe, and Clarinet parts play a melodic line consisting of quarter notes and eighth notes. The Bassoon part has a more complex rhythmic pattern with eighth and sixteenth notes. The Horn part plays a simple melodic line. The Synthesizer/Strings part provides harmonic support with chords and moving lines. The three Violas play a rhythmic pattern of eighth notes, often in triplet groupings, indicated by brackets and the number '3' below the notes.

77

Picc.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.

Detailed description: This page of a musical score, numbered 77, features seven staves. The Piccolo, Oboe, and Clarinet parts are in treble clef, while the Bassoon, Horn, and three Violas are in bass clef. The Synthesizer Strings part is in treble clef. The score is divided into three measures. The Piccolo, Oboe, and Clarinet parts play a simple melodic line: a dotted quarter note, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign and a quarter note. The Bassoon part plays a more complex rhythmic pattern of eighth and sixteenth notes. The Horn part plays a simple melodic line: a dotted quarter note, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign and a quarter note. The Synthesizer Strings part plays a complex rhythmic pattern of eighth and sixteenth notes. The three Violas parts play a complex rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' under a bracket.

80

Picc.

Ob.

Cl.

Bsn.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 80, features seven staves. The Piccolo (Picc.), Oboe (Ob.), and Clarinet (Cl.) staves are in treble clef and play a melodic line of quarter notes. The Bassoon (Bsn.) staff is in bass clef and plays a more complex line with eighth notes and rests. The Horn (Hn.) staff is in treble clef and plays a simple line of quarter notes. The Synthesizer String (Syn. Str.) staff is in treble clef and plays a block of chords. The three Violoncello (Vla.) staves are in bass clef and play a rhythmic pattern of eighth notes, with many notes beamed in groups of three (trios) and marked with a '3' below them.

82

Picc.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

6 6 6 6 6 6

3 6 3 6

3 6 3 6

3 6 3 6

84

Picc.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

86

Picc.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 86, 87, and 88. The score is for a woodwind and string ensemble. The woodwind parts include Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion part is Timpani (Timp.). The string parts include Violins (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with some chromaticism, while the bassoon and cello/contrabass provide a harmonic accompaniment. The timpani part is mostly rests. The violin parts feature complex rhythmic patterns with triplets and sextuplets.

89

Picc.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 89, contains nine staves. The top four staves are for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The fifth staff is for Horn (Hn.), also in treble clef. The next three staves are for Violas (Vla.), all in bass clef. The eighth staff is for Violoncello (Vc.) in bass clef, and the ninth staff is for Contrabass (Cb.) in bass clef. The score is divided into three measures. The Picc., Ob., and Cl. parts play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5. The Bsn. part plays a similar line but with a lower octave. The Hn. part plays a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5. The three Vla. parts play a complex rhythmic pattern of eighth notes, with sixteenth notes and triplets, and are marked with '6' and '3' indicating sixteenth and triplet groupings. The Vc. and Cb. parts play a simple line of quarter notes: G4, A4, B4, C5.

92

Picc.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 92 at the top left and 33 at the top right. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and three Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Oboe, and Clarinet parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one sharp (F#). The Horn part is in treble clef with a key signature of one sharp (F#). The three Violas are in alto clef (C-clef on the second line) with a key signature of one sharp (F#). The Violoncello and Contrabass parts are in bass clef with a key signature of one sharp (F#). The score consists of three measures. The Piccolo, Oboe, and Clarinet parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bassoon part plays a similar melodic line but with some chromatic alterations. The Horn part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The three Violas play a complex rhythmic pattern consisting of eighth and sixteenth notes, with triplets and sextuplets. The Violoncello and Contrabass parts play a simple harmonic accompaniment.

95

Picc.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 95, featuring ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for Violas (Vla.), each containing a complex rhythmic pattern of eighth notes with triplet markings. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the violas play a rhythmic accompaniment.

98

Picc.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 35, starting at measure 98. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for Violas (Vla.), each featuring a complex rhythmic pattern of eighth notes with triplet markings. The bottom two staves are for the Cello (Vc.) and Double Bass (Cb.), which play a simple harmonic accompaniment of quarter notes. The key signature has one sharp (F#), and the time signature is 3/4. The woodwinds and horns play a melodic line with some grace notes and slurs. The violas play a driving eighth-note accompaniment.

101

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 36 at the top left and 101 at the top of the first staff. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 3/4 time. The first measure shows the Piccolo, Oboe, Clarinet, and Horn playing a quarter note followed by two rests. The Bassoon, Baritone Trumpet, and Timpani play a quarter note followed by a quarter rest. The Violin I, II, and III parts play a quarter note followed by two rests. The Violoncello and Contrabass parts play a quarter note followed by a quarter rest. The second measure shows the Piccolo, Oboe, Clarinet, and Horn playing a quarter note followed by a quarter rest. The Bassoon, Baritone Trumpet, and Timpani play a quarter note followed by a quarter rest. The Violin I, II, and III parts play a quarter note followed by two rests. The Violoncello and Contrabass parts play a quarter note followed by a quarter rest. The third measure shows the Piccolo, Oboe, Clarinet, and Horn playing a quarter note followed by a quarter rest. The Bassoon, Baritone Trumpet, and Timpani play a quarter note followed by a quarter rest. The Violin I, II, and III parts play a quarter note followed by two rests. The Violoncello and Contrabass parts play a quarter note followed by a quarter rest.

104

Picc.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 37, starting at measure 104. The score is arranged in a system with nine staves. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Clarinet, and Bassoon parts are in treble clef. The Bassoon part has a bass clef. The Horn and Baritone Trumpet parts are in treble clef. The Timpani part is in bass clef. The Viola, Violoncello, and Contrabass parts are in bass clef. The Viola part has a C-clef. The Violoncello and Contrabass parts have a bass clef. The score shows the first three measures of this section. The Piccolo, Clarinet, and Bassoon parts have a melodic line with eighth and sixteenth notes. The Horn and Baritone Trumpet parts have a harmonic accompaniment. The Timpani part has a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a harmonic accompaniment.

107

Picc.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 38, starting at measure 107. The score is arranged in a system with five staves. The top staff is for Piccolo (Picc.), written in treble clef. The second, third, and fourth staves are for Violins (Vla.), all written in bass clef. The fifth staff is for Violoncello (Vc.), and the bottom staff is for Contrabasso (Cb.), both written in bass clef. The Piccolo part begins with a rest in the first measure, followed by a melodic line in the second and third measures. The Violins and Viola parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The Vc. and Cb. parts play a simple harmonic accompaniment of quarter notes.

110

Picc.
Cl.
Bsn.
Hn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 39, starting at measure 110. The score is for a woodwind and string ensemble. The instruments listed are Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin (Vla.), Viola (Vc.), and Contrabass (Cb.). The Piccolo part is in the treble clef and plays a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts are in the treble and bass clefs respectively, with the Bassoon playing a simple bass line. The Horn part is in the treble clef and plays a harmonic accompaniment. The Timpani part is in the bass clef and plays a rhythmic pattern of eighth notes. The Violin, Viola, and Contrabass parts are in the bass clef and play a harmonic accompaniment. The Viola part is in the bass clef and plays a harmonic accompaniment. The Violin part is in the bass clef and plays a harmonic accompaniment. The Viola part is in the bass clef and plays a harmonic accompaniment. The Contrabass part is in the bass clef and plays a harmonic accompaniment.

113

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 113 and 114. The score is for a full orchestra. The Piccolo (Picc.) part is in the top staff, playing a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part is in the second staff, playing a similar melodic line. The Clarinet (Cl.) part is in the third staff, playing a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part is in the fourth staff, playing a melodic line with eighth and sixteenth notes. The Horn (Hn.) part is in the fifth staff, playing a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) part is in the sixth staff, playing a melodic line with eighth and sixteenth notes. The Trombone (Tbn.) part is in the seventh staff, playing a melodic line with eighth and sixteenth notes. The Timpani (Timp.) part is in the eighth staff, playing a rhythmic pattern of eighth and sixteenth notes. The Violin (Vc.) part is in the ninth staff, playing a melodic line with eighth and sixteenth notes. The Cello (Cb.) part is in the tenth staff, playing a melodic line with eighth and sixteenth notes. The three Viola (Vla.) parts are in the eleventh, twelfth, and thirteenth staves, playing a melodic line with eighth and sixteenth notes. The score is in a key signature of one sharp (F#) and a time signature of 3/4. The music is in a classical style, featuring a complex melodic line for the woodwinds and strings, and a rhythmic pattern for the timpani.

115

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 115, contains measures 115, 116, and 117. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and three Violas (Vla.). The Violoncello (Vc.) and Contrabass (Cb.) are also listed but have no notation on their staves. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 115 and 116 are marked with a '4' below the staff, indicating a four-measure rest. Measure 117 is marked with a '7' below the staff, indicating a seven-measure rest. The Piccolo part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns and chords.

118

Syn. Str.

Vla.

Vla.

Vla.



121

Picc.

Ob.

Cl.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

125

Picc.

Ob.

Cl.

Syn. Str.

6 3 6 3



128

Picc.

Ob.

Cl.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

6 6 3 3 6 3

132

Picc.

Cl.

Syn. Str.

Vla.

Vla.

Vla.



135

Picc.

Cl.

Syn. Str.

Vla.

Vla.

Vla.

137

Picc. *6* *3* *6* *3*

Cl. *6* *3* *6* *3*

Syn. Str.

Vla.

Vla.

Vla.



139

Picc. *3* *3* *6*

Ob. *3* *6* *3*

Cl. *6* *6* *3*

Bsn. *3*

Syn. Str.

Vla. *6*

Vla. *6*

Vla. *6*

142

Picc.

Ob.

Cl.

Bsn.

Syn. Str.

Vla.

Vla.

Vla.

145

Picc.

Cl.

Syn. Str.

Vla.

Vla.

Vla.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 142, 143, and 144. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) features triplets of eighth notes in measures 142 and 143. The string section (Synthesizer, Violins, Violas) plays a rhythmic pattern of eighth notes. Measure 144 shows a continuation of the woodwind triplets and a change in the string pattern. A double bar line separates this system from the second system, which begins at measure 145. In measure 145, the Piccolo and Clarinet play a short melodic phrase. The strings continue with a pattern of sixths and triplets.

148

Picc. 

Ob. 

Cl. 

Hn. 

Syn. Str. 


Vla. 


Vla. 

Vla. 



151

Cl. 

Bsn. 

Syn. Str. 

Vla. 

Vla. 

Vla. 

154

Syn. Str.

Vla.

The image shows a musical score for two instruments: Syn. Str. (Synthesizer String) and Vla. (Viola). The score begins at measure 154. The Syn. Str. part is written in a treble clef and contains a single chord of five notes in the first measure, followed by rests. The Vla. part is written in a bass clef and features a rhythmic pattern of eighth notes with various accidentals (sharps and naturals) across the measures.

156

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 156, 157, and 158. The score is arranged in a standard orchestral layout. Measures 156 and 157 are mostly silent for all instruments, indicated by a horizontal line with a bar. In measure 158, the Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba all play a melodic line starting with a dotted quarter note. The Bassoon, Horn, and Tuba parts have a flat in the key signature. The Timpani part has a single note in measure 158. The Synthesizer Strings part has a melodic line in measure 158. The Violin I and II parts have a melodic line in measure 158. The Violoncello part has a melodic line in measure 158. The Contrabass part has a melodic line in measure 158.

159

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for measures 159, 160, and 161. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tympani (Timp.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The Piccolo part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The Horn part has a melodic line with eighth notes. The Baritone Trumpet part has a melodic line with eighth notes. The Trombone part has a melodic line with eighth notes. The Tympani part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a melodic line with eighth notes.

162

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 162, 163, and 164. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with various accidentals. The brass section (Horn, Baritone Trumpet, Trombone, Tuba) provides harmonic support with chords and melodic lines. The percussion section (Timpani) features a steady eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature. Measure 164 ends with a double bar line and repeat signs.

165

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 165, 166, and 167. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo (Picc.) part is in the top staff, followed by Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Trombone (Tbn.) parts are grouped together. The Timpani (Timp.) part is on its own staff. The string section consists of three Violin (Vla.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, and one Contrabass (Cb.) staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 165 shows a complex rhythmic pattern with many sixteenth notes. Measure 166 features a prominent bassoon solo with a series of sixteenth-note runs. Measure 167 continues the rhythmic and melodic themes established in the previous measures.

168

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 168, 169, and 170. The score is arranged in a system with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo, Clarinet, and Bassoon parts are highly active, featuring complex rhythmic patterns and melodic lines. The Oboe part is more melodic. The Horn, Baritone Trumpet, and Trombone parts are mostly rests, indicating they are silent in these measures. The Timpani part has a few notes in measure 168. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic and melodic figures.

171

Picc.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 54, starting at measure 171. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and three Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part features a complex melodic line with many accidentals. The Oboe part has a simpler, more rhythmic line. The Clarinet and Bassoon parts have similar melodic lines with many accidentals. The Horn part consists of a series of chords. The three Violas have different rhythmic patterns. The Violoncello and Contrabass parts have similar rhythmic patterns. The score is written in a key signature with one sharp (F#) and a time signature of 3/4. The measures are grouped into three measures per system.

174

Picc.
Ob.
Cl.
Bsn.
Hn.
Tba.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 174 and 175 for a woodwind and string ensemble. The Piccolo (Picc.) part in measure 174 features a melodic line with eighth and sixteenth notes, while in measure 175 it plays a sustained note. The Oboe (Ob.) and Clarinet (Cl.) parts also have melodic lines in measure 174 and sustained notes in measure 175. The Bassoon (Bsn.) part consists of sustained notes in both measures. The Horn (Hn.) part has a sustained note in measure 174 and a sustained chord in measure 175. The Trombone (Tba.) part has a melodic line in measure 174 and sustained notes in measure 175. The Violin (Vla.) parts are divided into three staves, each playing a rhythmic pattern of eighth notes in measure 174 and a similar pattern in measure 175. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained notes in both measures.

176

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 176, 177, and 178. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part (treble clef) plays a melodic line starting on G4. The Oboe (treble clef) plays a similar line. The Clarinet (treble clef) and Bassoon (bass clef) play a similar line. The Horn (treble clef) plays a chordal accompaniment. The Baritone Trumpet (treble clef) and Trombone (bass clef) play a similar line. The Tuba (bass clef) plays a similar line. The Timpani (bass clef) plays a rhythmic pattern of eighth notes. The Violins (treble clef) play a rhythmic pattern of eighth notes. The Viola (bass clef) plays a similar line. The Violoncello (bass clef) and Contrabass (bass clef) play a similar line. The score is divided into three measures, with measure 176 starting at the top left and measure 178 ending at the bottom right.

179

Picc.
Cl.
Vla.
Vla.

This system contains measures 179 through 182. The Piccolo part is mostly silent, with some activity in measures 181 and 182. The Clarinet part features a melodic line with eighth and sixteenth notes. The Violin and Viola parts provide harmonic support with eighth-note patterns.



183

Picc.
Cl.
Vla.
Vla.

This system contains measures 183 through 185. The Piccolo part has a melodic line with eighth notes. The Clarinet part continues with a similar melodic line. The Violin and Viola parts have a steady eighth-note accompaniment.



186

Picc.
Cl.
Vla.
Vla.

This system contains measures 186 through 188. The Piccolo part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes. The Violin and Viola parts have a steady eighth-note accompaniment.

188

Picc.
Cl.
Vla.
Vla.
Vla.

This musical score covers measures 188 and 189. It features five staves: Piccolo (Picc.), Clarinet (Cl.), and three Violas (Vla.). The Piccolo part is in the treble clef with a key signature of one sharp (F#). The Clarinet and Violas are in the bass clef with a key signature of one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.



190

Picc.
Cl.
Vla.
Vla.
Vla.

This musical score covers measures 190 and 191. It features five staves: Piccolo (Picc.), Clarinet (Cl.), and three Violas (Vla.). The Piccolo part is in the treble clef with a key signature of one sharp (F#). The Clarinet and Violas are in the bass clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some notes beamed together.

192

Picc.
Cl.
Bsn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 59, starting at measure 192. The score is arranged in a system with eight staves. The instruments are Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), and three Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo and Clarinet parts are in treble clef, while the Bassoon, Violoncello, and Contrabass parts are in bass clef. The three Violas are in alto clef. The music consists of two measures. The Piccolo part has a melodic line with eighth and sixteenth notes. The Clarinet part has a more complex line with many accidentals and a slur over the second measure. The Bassoon part has a steady eighth-note accompaniment. The Violas have various rhythmic patterns, some with slurs. The Violoncello and Contrabass parts have a similar eighth-note accompaniment.

194

Picc.
Cl.
Bsn.
Vla.
Vla.
Vla.
Vc.
Cb.

This block contains the musical score for measures 194, 195, and 196. The score is arranged in a system with eight staves. The instruments are Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment, while the Contrabass part provides a steady bass line.



197

Bsn.
Vla.
Vla.
Vla.
Vc.
Cb.

This block contains the musical score for measures 197, 198, and 199. The score is arranged in a system with six staves. The instruments are Bassoon (Bsn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues in the same key and time signature. The Bassoon part has a more active role in measure 197, playing a melodic line. The Violin, Viola, and Violoncello parts continue their accompaniment, and the Contrabass part provides a steady bass line.

199

Vla.
Vla.
Vla.
Vc.
Cb.



201

Cl.
Bsn.
Vla.
Vla.
Vla.
Vc.
Cb.

203

Musical score for measures 203-204. The score includes parts for Bsn., Vla. (Violins), Vc. (Violoncello), and Cb. (Contrabbasso). The Bsn. part features a complex rhythmic pattern with eighth and sixteenth notes. The Vla. parts have a more melodic line with some rests. The Vc. and Cb. parts provide a steady bass line.



205

Musical score for measures 205-206. The score includes parts for Picc. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), Vla. (Violins), Vc. (Violoncello), and Cb. (Contrabbasso). The Picc. and Ob. parts have a melodic line with some rests. The Bsn. part has a rhythmic pattern. The Vla. parts have a melodic line with some rests. The Vc. and Cb. parts provide a steady bass line.

207

Picc.
Ob.
Vla.
Vla.
Vla.
Vc.
Cb.

This musical score covers measures 207 and 208. It features seven staves: Piccolo (Picc.), Oboe (Ob.), three Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The Piccolo and Oboe parts are in treble clef, while the Violas, Violoncello, and Contrabass are in bass clef. The Violoncello and Contrabass parts have a double bar line in measure 208, indicating they are silent for that measure.



209

Picc.
Cl.
Vla.
Vla.
Vla.
Vc.
Cb.

This musical score covers measures 209, 210, and 211. It features seven staves: Piccolo (Picc.), Clarinet (Cl.), three Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The Piccolo and Clarinet parts are in treble clef, while the Violas, Violoncello, and Contrabass are in bass clef. The Piccolo part has a double bar line in measure 210, indicating it is silent for that measure.

212

Vla.
Vla.
Vla.
Vc.
Cb.

This musical system covers measures 212 to 214. It features three Violas (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violas play a melodic line with some rests, while the Vc. and Cb. provide a rhythmic accompaniment with eighth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4.



215

Ob.
Cl.
Bsn.
Vla.
Vla.
Vla.
Vc.
Cb.

This musical system covers measures 215 to 217. It features Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and three Violas (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

218

Picc.
Ob.
Cl.
Bsn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score begins at measure 218. It features nine staves for woodwinds and strings. The Piccolo (Picc.) and Oboe (Ob.) staves are in treble clef. The Clarinet (Cl.) and Bassoon (Bsn.) staves are also in treble clef. The three Violas (Vla.) staves are in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) staves are in bass clef. The key signature has one sharp (F#). The Piccolo part starts with a melodic line of eighth notes. The Oboe and Clarinet parts have similar melodic lines with some rests. The Bassoon part provides harmonic support with chords and single notes. The three Violas play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern with some harmonic support.

220

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 66, starting at measure 220. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), Viola (Vc.), and Cello (Cb.). The Piccolo, Oboe, and Bassoon parts are highly active, featuring complex rhythmic patterns and melodic lines. The Clarinet part has a more melodic and rhythmic character. The Horn and Baritone Trumpet parts are mostly silent in the first two measures, with some activity in the third measure. The Violin and Viola parts provide a harmonic and rhythmic foundation, with various textures and dynamics. The Viola and Cello parts are also active, contributing to the overall texture of the music. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

222

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tba.

Timp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

6

6

6

6

224

Picc.
Ob.
Cl.
Bsn.
Hn.
Timp.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score is arranged in a system with ten staves. The Piccolo (Picc.) and Clarinet (Cl.) parts begin with a measure of rests followed by a measure of eighth notes. The Bassoon (Bsn.) part has a more complex rhythmic pattern. The Horn (Hn.) part has a single note in the second measure. The Timpani (Timp.) part features a continuous sixteenth-note pattern with a '6' above each measure. The Synthesizer (Syn. Str.) part has a simple eighth-note melody. The Violin (Vla.) and Viola (Vc.) parts have more complex melodic lines. The Contrabass (Cb.) part has a simple eighth-note melody.

226

Picc.
Cl.
Bsn.
Timp.
Syn. Str.
Vla.
Vla.
Vc.
Cb.

The musical score is divided into two systems. The first system includes Piccolo, Clarinet, Bassoon, and Timpani. The second system includes Synthesizer Strings, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Clarinet, and Synthesizer Strings parts have a melodic line starting with a quarter rest, followed by eighth notes. The Bassoon part has a melodic line starting with a quarter rest, followed by eighth notes. The Timpani part has a rhythmic pattern of sixteenth notes, with the number '6' written above each measure. The Violin I and Violin II parts have a melodic line starting with a quarter rest, followed by eighth notes. The Viola part has a melodic line starting with a quarter rest, followed by eighth notes. The Violoncello part has a melodic line starting with a quarter rest, followed by eighth notes. The Contrabass part has a melodic line starting with a quarter rest, followed by eighth notes.

228

Ob.
Cl.
Bsn.
Hn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 228 and 229. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Timp.). The string section includes Violins (Vla.), Violas (Vla.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the timpani provides a rhythmic accompaniment of sixteenth-note patterns. The horn part is mostly silent, with a few notes in measure 228. The bassoon and cello parts have some slurs and ties. The contrabass part is mostly silent.

230

Picc.

Cl.

Bsn.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 230 and 231. The score is for a woodwind and percussion ensemble. The instruments are Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), and three Violas (Vla.). The Violoncello (Vc.) and Contrabass (Cb.) parts are also present but mostly silent in these measures. The Piccolo part has a melodic line in measure 230 and rests in 231. The Clarinet and Bassoon parts have melodic lines in both measures. The Timpani part plays a rhythmic pattern of sixteenth notes in both measures, with a '6' above each measure. The three Violas have different parts: the top one has a melodic line in 230 and rests in 231; the middle one has a melodic line in 230 and a few notes in 231; the bottom one has a melodic line in both measures. The Vc. and Cb. parts have melodic lines in both measures.

232

Picc.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 232 and 233. The score is for a woodwind and string ensemble. The Piccolo (Picc.) part in measure 232 has a melodic line with a dotted quarter note, followed by eighth notes, and a quarter note. The Clarinet (Cl.) part in measure 232 has a melodic line with eighth notes and a quarter note. The Bassoon (Bsn.) part in measure 232 has a melodic line with eighth notes and a quarter note. The Horn (Hn.) part is silent in measure 232 and has a half note in measure 233. The Timpani (Timp.) part has a rhythmic pattern of sixteenth notes in measure 232, with the number '6' written above each group. The Violin (Vla.) parts have melodic lines in both measures. The Violoncello (Vc.) part has a melodic line in both measures. The Contrabass (Cb.) part has a half note in both measures.

234

Picc.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score consists of 12 staves. The first four staves (Picc., Ob., Cl., Bsn.) are grouped together with a brace on the left. The next two staves (Hn., Tbn.) are also grouped with a brace. The Timpani staff (Timp.) is a single staff with six '6' markings above it, indicating sixteenth-note patterns. The final five staves (Vla., Vla., Vla., Vc., Cb.) are grouped with a brace. The score is written in a key with one sharp (F#) and a common time signature. The first measure (234) shows the Piccolo and Oboe playing a melodic line, the Clarinet and Bassoon playing a rhythmic accompaniment, the Horn playing a sustained note, the Trombone playing a rhythmic pattern, the Timpani playing sixteenth-note patterns, and the Violins and Celli playing a melodic line. The second measure (235) shows the Piccolo and Oboe playing a melodic line, the Clarinet and Bassoon playing a rhythmic accompaniment, the Horn playing a sustained note, the Trombone playing a rhythmic pattern, the Timpani playing sixteenth-note patterns, and the Violins and Celli playing a melodic line.

236

Picc.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score for measures 236 and 237 includes the following parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Trombone (Tba.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Piccolo, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Horn part has a few notes in measure 237. The Trumpet and Trombone parts have melodic lines with slurs. The Tuba part has a single note in measure 237. The Timpani part has a rhythmic pattern of sixteenth notes, with the number '6' written above each measure. The Violin I, Violin II, and Viola parts have melodic lines with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents.

238

Picc.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score for measures 238 and 239 includes the following parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Piccolo part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts play similar melodic lines. The Horn, Trombone, and Tuba parts provide harmonic support with sustained notes and some melodic movement. The Timpani part consists of sixteenth-note rolls, with the number '6' written above each measure. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth and sixteenth notes.

240

Picc.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top system includes Piccolo, Oboe, Clarinet, and Bassoon. The middle system includes Horn, Trumpet, and Trombone. The bottom system includes Timpani, Violins (two staves), Viola, Violoncello, and Contrabass. The score is divided into two measures, 240 and 241. Measure 240 shows active melodic lines for most instruments, while measure 241 features a significant reduction in activity, with many instruments holding sustained notes or rests. The Timpani part in measure 240 consists of six sixteenth-note rolls, each marked with a '6' above the staff.

242

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

6 6 6

Detailed description: This is a page of a musical score for a symphony orchestra, page 77. The score is divided into two systems. The first system includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba. The second system includes Timpani, Violins (three staves), Viola, Violoncello, and Contrabass. The Piccolo part features a complex rhythmic pattern of eighth notes. The Oboe part has a few notes in the first measure. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a few notes. The Horn, Baritone Trumpet, and Trombone parts have block chords. The Tuba part has a few notes. The Timpani part has three measures of sixteenth-note patterns, each marked with a '6'. The Violins, Viola, and Violoncello parts have similar rhythmic patterns. The Contrabass part has a few notes.

244

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

247

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score consists of 12 staves. The Piccolo, Oboe, and Bassoon parts are mostly silent in measures 247 and 248, but play in measure 249. The Clarinet and Bassoon parts feature sixteenth-note patterns with sixteenth and triplet rests. The Horn and Baritone Trumpet parts play sustained chords. The Timpani part has a steady eighth-note pulse. The Violin, Viola, and Violoncello parts play sixteenth-note patterns with sixteenth and triplet rests. The Contrabass part follows a similar pattern to the lower strings.

♩ = 95, 117, 76, 7 = 91, 98, 69, 72, 66 ♩ = 86, 82, 94, 89, 92 ♩ = 81, 170

253

Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 

Bar. Tpt. 

Timp. 

Vla. 

Vla. 

Vla. 

Vc. 

Cb. 

♩ = 95, 117, 76, 7 = 91, 98, 69, 72, 66 ♩ = 86, 82, 94, 89, 92 ♩ = 81, 170

256

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score for measures 256-258 is arranged in a standard orchestral format. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Baritone Trumpet, Trombone, Tuba) play sustained chords. The percussion section (Timpani) features a rhythmic pattern of eighth notes with a '6' marking. The string section (Violins, Viola, Violoncello, Contrabass) plays a similar eighth-note pattern, also marked with '6'. The key signature has one sharp (F#), and the time signature is 4/4.

257

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 257, 258, and 259. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Baritone Trumpet, Trombone, Tuba) play sustained chords. The woodwinds play a G4-G#4-A4 triad, while the brass plays a G2-G#2-A2 triad. The strings (Violins, Violas, Cellos) play a rhythmic pattern of eighth notes with a sixteenth-note triplet (marked '6') in the first and third eighth notes of each beat. The percussion (Timpani) plays a steady eighth-note accompaniment. The double bass (Cb.) has a whole note rest.

258

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

260

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 260, 261, and 262. The score is for a full orchestra. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba) play a melodic line starting on a half note in measure 260, moving to a quarter note in measure 261, and ending with a quarter note in measure 262. The brass instruments (Horn, Baritone Trumpet, Trombone, and Tuba) follow a similar pattern. The percussion section (Timp., Vla., Vc., and Cb.) provides a rhythmic accompaniment. The timpani and strings play a steady eighth-note pattern, while the cellos and double basses play a similar pattern with a '6' marking below the notes. The woodwinds and brass instruments play a melodic line that starts on a half note in measure 260, moves to a quarter note in measure 261, and ends with a quarter note in measure 262.

263

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

264

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 264, 265, and 266. The score is for a full orchestra. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Baritone Trumpet, Trombone, Tuba) play sustained chords in measures 264 and 265, with some movement in measure 266. The percussion section (Timpani) plays a rhythmic pattern of eighth notes with a sixteenth-note triplet in each measure. The string section (Violins, Viola, Violoncello, Contrabass) plays a similar rhythmic pattern, with the lower strings (Viola, Violoncello, Contrabass) featuring a sixteenth-note triplet in each measure. The score is written in a key with one sharp (F#) and a common time signature (C).

265

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

266

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 266, 267, and 268. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Baritone Trumpet, Trombone, Tuba) parts feature block chords and melodic lines. The percussion section includes Timpani with a complex rhythmic pattern of sixteenth notes, and a Contrabass line. The string section (Violins, Viola, Violoncello) is playing a sixteenth-note figure, with the number '6' indicating a sixteenth note. The score is written in a key with one sharp (F#) and a common time signature.

267

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 267, 268, and 269. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Baritone Trumpet, Trombone, Tuba) play sustained chords. The timpani, three violas, and the cello play a rhythmic pattern of eighth notes, with the number '6' indicating sixteenth notes. The double bass plays a single note. The key signature has one sharp (F#) and the time signature is 4/4.

268

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score for measures 268-270 includes the following parts: Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, Tuba, Timpani, Violins (three staves), Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat and a 4/4 time signature. Measures 268 and 270 feature a complex rhythmic pattern with sixteenth notes and eighth notes, while measure 269 is primarily a sustained chord. The woodwinds and brass play chords, while the strings play a rhythmic accompaniment. The timpani part features a prominent sixteenth-note pattern with a '6' marking above it. The strings also feature '6' markings, likely indicating sixteenth notes.

269

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 269, 270, and 271. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Baritone Trumpet, Trombone, Tuba) parts feature block chords in the first measure of each measure, with some changes in the second and third measures. The percussion section (Timpani) plays a rhythmic pattern of eighth notes with a sixteenth-note triplet in the second measure of each measure. The strings (Violins, Viola, Violoncello, Contrabass) play a melodic line consisting of eighth notes, with a sixteenth-note triplet in the second measure of each measure. The key signature has one sharp (F#) and the time signature is 4/4.

270

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 270, features a woodwind and brass section. The Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are primarily chordal, with notes on the first, second, and third measures. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes. The Violins (Vla.) and Violas (Vc.) play a sixteenth-note figure, with the number '6' indicating a sixteenth note. The Cello (Cb.) part has notes on the first, second, and third measures.

271

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The musical score for measures 271-273 includes the following parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), three Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes with sixteenth-note triplets. The Timp., Vla., and Vc. parts are marked with a '6' above the notes, indicating a sixteenth-note triplet.

272

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

The score for measures 272-274 includes the following instruments and parts:

- Picc.**: Treble clef, playing a melodic line.
- Ob.**: Treble clef, playing a harmonic accompaniment.
- Cl.**: Treble clef, playing a harmonic accompaniment.
- Bsn.**: Bass clef, playing a harmonic accompaniment.
- Hn.**: Treble clef, playing a harmonic accompaniment.
- Bar. Tpt.**: Treble clef, playing a melodic line.
- Tbn.**: Bass clef, playing a harmonic accompaniment.
- Tba.**: Bass clef, playing a harmonic accompaniment.
- Timp.**: Bass clef, playing a rhythmic pattern with sixteenth notes and a dynamic marking of *6*.
- Vla.**: Bass clef, playing a rhythmic pattern with sixteenth notes and a dynamic marking of *6*.
- Vc.**: Bass clef, playing a rhythmic pattern with sixteenth notes and a dynamic marking of *6*.
- Cb.**: Bass clef, playing a harmonic accompaniment.

273 $\text{♩} = 96,780594$

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

$\text{♩} = 96,780594$

275

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 275, 276, and 277. The score is for a full orchestra. The Piccolo (Picc.) part has a melodic line in treble clef with a key signature of one sharp (F#). The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are primarily harmonic, providing accompaniment with chords and single notes. The Timpani (Timp.) part has a rhythmic pattern of quarter notes. The Violin (Vla.) and Viola parts have a melodic line in bass clef, while the Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line in bass clef. The music is in a 3/4 time signature.

278

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 278 through 281. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) play a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Horn, Baritone Trumpet, Trombone, Tuba) provides harmonic support with chords and melodic lines. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 278-281 on the first system and measures 282-285 on the second system.

280

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 280, 281, and 282. The score is for a large ensemble. The Piccolo, Oboe, Clarinet, and Violoncello parts feature a rhythmic pattern of eighth notes with a sharp sign. The Bassoon, Horn, Baritone Trumpet, Trombone, and Contrabass parts have a more melodic line, starting with a quarter rest followed by a quarter note. The Tuba part has a similar melodic line. The Violin parts play a steady eighth-note accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature.

282

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 282, 283, and 284. The score is for a full orchestra. Measures 282 and 283 are marked with a common time signature (C). In measure 284, the key signature changes to one sharp (F#), and the time signature changes to 3/4. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and brass section (Horn, Baritone Trumpet, Trombone, Tuba) play sustained notes, with some instruments holding notes across the bar lines. The percussion section (Timpani) features a rhythmic pattern of eighth notes. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes, with the cello and contrabass parts showing some melodic movement in measure 284.

284

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 284, 285, and 286. The score is for a full orchestra. The woodwind section includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins (two staves), Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a variety of musical textures, including block chords in the woodwinds and brass, and rhythmic patterns in the strings and timpani.

286

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 286, 287, and 288. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The Piccolo part (Picc.) is the most active, playing a complex melodic line with many sixteenth and thirty-second notes. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani (Timp.) part has a simple, steady rhythm. The string section, including Violins (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plays a consistent rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The measure number 286 is indicated at the beginning of the first staff.

289

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 289 and 290. The score is for a full orchestra. Measure 289 shows the Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba playing a rhythmic pattern of eighth notes. The Violins, Viola, and Violoncello play a similar eighth-note pattern. The Timpani and Contrabass play a simple rhythmic accompaniment. Measure 290 features a complex texture with the Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, and Tuba playing a dense, rhythmic pattern of sixteenth notes. The Violins, Viola, and Violoncello continue their eighth-note pattern. The Timpani and Contrabass play a simple rhythmic accompaniment.

291

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 108, contains measures 291 and 292. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) play a rhythmic pattern of eighth notes. The brass section (Horn, Baritone Trumpet, Trombone, Tuba) plays a more complex pattern with some rests and accents. The score is written in a key with one sharp (F#) and a common time signature. The measures are divided into two systems, with measure 291 on the left and measure 292 on the right. The Piccolo part is written in a high register, while the Cello and Bassoon parts are in lower registers. The overall texture is dense and rhythmic.

293

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 109, contains measures 293 through 295. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), three Violas (Vla.), Violins (Vc.), and Cello (Cb.). Measures 293 and 294 are marked with a '7' below the staff, indicating a seven-measure rest. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo and Oboe parts play a melodic line with frequent accidentals. The Bassoon and Trombone parts have more sustained notes with some grace notes. The strings (Violins, Violas, and Cello) provide a rhythmic accompaniment with sixteenth-note patterns.

295

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 295, 296, and 297. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brasses (Horn, Baritone Trumpet, Trombone, Tuba) play sustained chords with slurs. The timpani part features a rhythmic pattern of eighth notes with rests. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

297

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 297 through 300. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, Tuba, Timpani, three Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass play block chords and moving lines. The strings play a rhythmic accompaniment of eighth notes. The timpani part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' for sixteenth notes. The page number '111' is located in the top right corner, and the measure number '297' is at the beginning of the first staff.

299

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 112, covers measures 299, 300, and 301. The score is for a full orchestra. Measures 299 and 300 are marked with a '6' (sextuplet) and feature a complex rhythmic pattern of sixteenth notes. A large slur spans across the top of the woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and the Horns, extending into measure 301. In measure 301, the woodwinds and brass play a series of chords, while the strings continue with their rhythmic pattern. The percussion part (Timp.) has a distinct pattern in measure 301. The Violins (Vla.) and Violas (Vc.) play a steady eighth-note accompaniment. The Cello (Cb.) part is also visible at the bottom.

301 $\text{♩} = 236,227905$

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

$\text{♩} = 236,227905$

6 6 6

303

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 303-306. The key signature has two sharps (F# and C#). The Piccolo, Oboe, Clarinet, and Bassoon parts play chords in the first three measures, with the Piccolo and Oboe playing a G4-A4 dyad, the Clarinet playing a G4-A4 dyad, and the Bassoon playing a G3-A3 dyad. In measure 4, the Piccolo and Oboe play a G4-A4 dyad, the Clarinet plays a G4-A4 dyad, and the Bassoon plays a G3-A3 dyad. The Horn, Baritone Trumpet, Trombone, and Tuba parts play chords in the first three measures, with the Horn playing a G4-A4 dyad, the Baritone Trumpet playing a G4-A4 dyad, the Trombone playing a G3-A3 dyad, and the Tuba playing a G2-A2 dyad. In measure 4, the Horn plays a G4-A4 dyad, the Baritone Trumpet plays a G4-A4 dyad, the Trombone plays a G3-A3 dyad, and the Tuba plays a G2-A2 dyad. The Timpani part plays a rhythmic pattern of eighth notes in the first three measures, with a key signature change to one sharp (F#) in measure 4. The Violin, Viola, Violoncello, and Contrabass parts play chords in the first three measures, with the Violin playing a G4-A4 dyad, the Viola playing a G4-A4 dyad, the Violoncello playing a G3-A3 dyad, and the Contrabass playing a G2-A2 dyad. In measure 4, the Violin plays a G4-A4 dyad, the Viola plays a G4-A4 dyad, the Violoncello plays a G3-A3 dyad, and the Contrabass plays a G2-A2 dyad.

305

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

6

6

6

6

6

Detailed description: This page of a musical score covers measures 305, 306, and 307. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and three Violas (Vla.). The Piccolo, Oboe, Clarinet, and Baritone Trumpet parts feature a melodic line with notes G4, A4, B4, and C5, often beamed in pairs. The Bassoon, Horn, Trombone, and Tuba parts provide harmonic support with notes G3, A3, B3, and C4. The Timpani part consists of a rhythmic pattern of sixteenth notes, with the number '6' indicating sixteenth notes. The three Violas play a chordal accompaniment with notes G3, A3, B3, and C4. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple bass line with notes G2, A2, B2, and C3.

307

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

309

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

6 6 6

Detailed description: This is a page of a musical score for measures 309, 310, and 311. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vla.) and Violas (Vc.), with a Cello (Cb.) part at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 309 features a Piccolo part with a melodic line and a bassoon part with a rhythmic pattern. Measures 310 and 311 show a continuation of the woodwind and string parts, with the timpani playing a rhythmic pattern of sixteenth notes. The score is written in a clear, professional font with standard musical notation.

312

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 312 through 316. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), three Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo part features a melodic line with eighth and sixteenth notes, including a triplet in measure 312. The woodwinds and brasses provide harmonic support with various rhythmic patterns, including sustained notes and moving lines. The strings play a steady accompaniment, with the violas and cellos/contrabasses having more active parts. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

317

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 317 through 321. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo (Picc.) and Oboe (Ob.) parts are in the upper register, while the Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are in the lower register. The Timpani (Timp.) part is shown with both a melodic line and a drum notation line. The Violin (Vla.) and Viola (Vla.) parts are shown with both a melodic line and a drum notation line. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower register. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 317, 318, 319, 320, and 321.

323

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

329

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 329 through 335. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Oboe parts have a melodic line with grace notes. The Clarinet and Bassoon parts play chords and moving lines. The Bassoon part has a steady eighth-note accompaniment. The Horn, Baritone Trumpet, Trombone, and Tuba parts play chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes. The Violin I, Violin II, and Viola parts play chords and moving lines. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

336

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 336 through 341. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horn, Baritone Trumpet, Trombone, Tuba, Timpani, three Violins, Viola, Violoncello, and Contrabass. The score is written in a common time signature. The woodwinds and brass sections play rhythmic patterns of eighth and sixteenth notes, often in pairs or groups. The strings provide a steady accompaniment with various rhythmic figures. The Piccolo part is marked with a '336' above the first measure. The Oboe part has a key signature change to one sharp (F#) starting in measure 337. The Clarinet part has a key signature change to two sharps (F# and C#) starting in measure 338. The Bassoon part has a key signature change to three sharps (F#, C#, and G#) starting in measure 339. The Horn part has a key signature change to two sharps (F# and C#) starting in measure 340. The Baritone Trumpet part has a key signature change to one sharp (F#) starting in measure 341. The Trombone part has a key signature change to two sharps (F# and C#) starting in measure 342. The Tuba part has a key signature change to three sharps (F#, C#, and G#) starting in measure 343. The Timpani part has a key signature change to two sharps (F# and C#) starting in measure 344. The Violins part has a key signature change to one sharp (F#) starting in measure 345. The Viola part has a key signature change to two sharps (F# and C#) starting in measure 346. The Violoncello part has a key signature change to three sharps (F#, C#, and G#) starting in measure 347. The Contrabass part has a key signature change to two sharps (F# and C#) starting in measure 348.

342

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

344

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

346

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

6 6 6 6 6 6

♩ = 121,756

348

Picc.
Ob.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Vla.
Vla.
Vla.
Vc.
Cb.

350 ♩ = 64,520432 ♩ = 120,196159

Picc.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Vla.

Vc.

Cb.

6 6 6

♩ = 64,520432 ♩ = 120,196159

Piccolo

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428



5



9



14



18



23



28



32



39



48



111

115

124

128

134

138

142

148

158



Musical staff for measures 158-161. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

162



Musical staff for measures 162-165. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a trill-like figure in measure 164.

166



Musical staff for measures 166-170. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

171



Musical staff for measures 171-174. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

175



Musical staff for measures 175-181. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' above the staff in measure 178.

182



Musical staff for measures 182-185. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

186



Musical staff for measures 186-189. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

190



Musical staff for measures 190-193. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

194



Musical staff for measures 194-204. The staff contains a sequence of eighth and sixteenth notes with various accidentals. An eighth rest is marked with an '8' above the staff in measure 204.

205



Musical staff for measures 205-208. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

209

7

220

224

2

230

235

241

244

3

6

3

250

6

6

3

6

3

9513075706508

6

Piccolo

255

Musical notation for measures 255-261. Measure 255 starts with a triplet of eighth notes. The piece is in 3/4 time with a key signature of one sharp (F#).

262

270

$\text{♩} = 96,780594$

276

279

282

288

291

294

301

$\text{♩} = 236,227905$

Piccolo

309

315

322

330

337

344

♩ = 121,756210 ♩ = 64,520130,196159

5

Oboe

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

2

8

15

21

26

33

44

53

2

3

4

4

8

66

74

82

90

97

113

123

128

141

151

164

171

178

27

208

7

218

222

2

229

5

238

244

3

251

9315582719808

Oboe

255

263

270

♩ = 96,780594

277

280

285

291

295

302

♩ = 236,227905

310

318

326

333

340

346

♩ = 121,756210 ♩ = 64,520432 ♩ = 120,196159

Clarinet in A

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

5

9

14

19

24

28

32

39

47

Clarinet in A

114

118

127

133

137

141

147

158

162

166

171

176

181

185

189

192

197

211 **4**

218

222

227

232

236

241

245 **6** **3** **6** **3** **6** **3** **6** **3**

249 **6** **3** **6** **3** **6** **3** **6** **3**

253 **6** **3** **6** **3**

♩ = 95, 107, 99, 109, 120, 131, 142, 153, 164, 175, 186, 197, 208, 219, 230, 241, 252, 263, 274, 285, 296, 307

Clarinet in A

259

266

273

$\text{♩} = 96,780594$

278

281

287

291

295

302

$\text{♩} = 236,227905$

310

Clarinet in A

316

324

332

340

346

$\text{♩} = 121,756210$ $\text{♩} = 64,520432$ $\text{♩} = 120,196159$

5

Bassoon

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

5

9

14

20

25

30

33

40

48

55



59



62

4



72



77



83



91



98

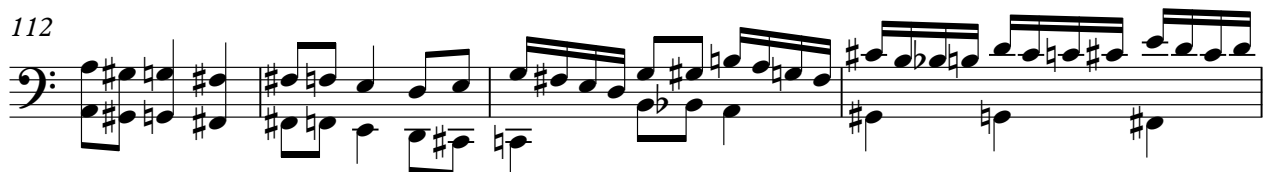


103

5



112



116 23 3

142 3 8 3 6 3

153 5

162

166

171

177 14

195 3

203

205 8

215



220



224



228



231



235



239

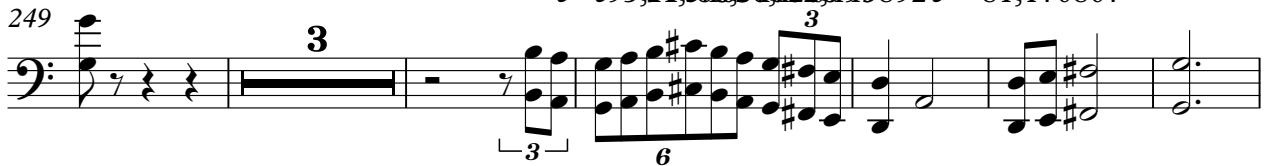


245



♩ = 95, 1, 786, 96, 870, 94, 6892 ♩ = 81, 170807

249



258



264



272

♩ = 96,780594



279



286

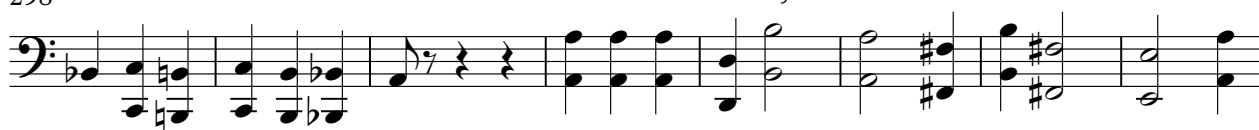


292



298

♩ = 236,227905



306



314



322



330



V.S.

6

Bassoon

338



345

♩ = 121,756210

♩ = 64,520432 ♩ = 120,196159



Horn in F

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

7

14

21

28

34

50

55

66



171

178

226

237

244

251

259

267

274

♩ = 96,780594

281

288

295

302 ♩ = 236,227905

310

318

326

334

342

347 ♩ = 121,756210 ♩ = 64,520432 = 120,196159

Baroque Trumpet

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

3

9

7

21

27

4

9

44

2

54

44

104

8

117

40

3

163

168

7

43

Trombone

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

2

8

21

27

3

35

47

86

27

117

40

2

162

168

8

56

234

Musical staff for measures 234-238. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including rests and slurs.

239

Musical staff for measures 239-245. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a series of chords in the lower register.

246

Musical staff for measures 246-259. Measure 246 contains a whole rest with the number '8' above it. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line.

260

Musical staff for measures 260-264. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet of eighth notes in measure 260.

265

Musical staff for measures 265-271. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords.

272

Musical staff for measures 272-278. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords. A tempo marking $\text{♩} = 96,780594$ is present above the staff.

279

Musical staff for measures 279-283. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords.

284

Musical staff for measures 284-290. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords.

291

Musical staff for measures 291-295. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords.

296

Musical staff for measures 296-300. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a series of chords. A tempo marking $\text{♩} = 236,227905$ is present above the staff.

Trombone

303

311

319

327

334

341

346

$\text{♩} = 121,756210$ $\text{♩} = 64,520432$ $\text{♩} = 120,196159$

5

Tuba

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

5 9

Measures 5-9 of the Tuba part. Measure 5 is a whole rest. Measures 6-7 contain a quarter-note melody: C#4, D4, E4, F#4. Measure 8 is a whole rest. Measure 9 contains a quarter-note melody: G4, F#4, E4, D4.

19

Measures 19-24. Measure 19: quarter note G2, quarter note F#2. Measure 20: quarter rest, quarter rest. Measure 21: quarter note G2, quarter rest. Measure 22: quarter note F#2, quarter rest. Measure 23: quarter note E2, quarter rest. Measure 24: quarter note D2, quarter rest.

25

6

Measures 25-34. Measure 25: quarter rest, quarter note G2. Measure 26: quarter note F#2, quarter rest. Measure 27: whole rest. Measure 28: quarter-note melody: C#4, D4, E4, F#4. Measure 29: quarter-note melody: G4, F#4, E4, D4. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: quarter rest.

35

81 40

Measures 35-74. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: quarter-note melody: C#4, D4, E4, F#4. Measure 41: quarter-note melody: G4, F#4, E4, D4. Measure 42: quarter rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest.

158

5 9

Measures 158-166. Measure 158: whole rest. Measure 159: whole rest. Measure 160: quarter-note melody: C#4, D4, E4, F#4. Measure 161: quarter-note melody: G4, F#4, E4, D4. Measure 162: quarter rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: quarter-note melody: G4, F#4, E4, D4. Measure 166: quarter-note melody: F#4, E4, D4, C#4.

176

44 14

Measures 176-220. Measure 176: quarter note G2, quarter note F#2. Measure 177: quarter-note melody: C#4, D4, E4, F#4. Measure 178: quarter-note melody: G4, F#4, E4, D4. Measure 179: quarter rest. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Measure 184: whole rest. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest. Measure 188: whole rest. Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest. Measure 196: whole rest. Measure 197: whole rest. Measure 198: whole rest. Measure 199: whole rest. Measure 200: whole rest. Measure 201: whole rest. Measure 202: whole rest. Measure 203: whole rest. Measure 204: whole rest. Measure 205: whole rest. Measure 206: whole rest. Measure 207: whole rest. Measure 208: whole rest. Measure 209: whole rest. Measure 210: whole rest. Measure 211: whole rest. Measure 212: whole rest. Measure 213: whole rest. Measure 214: whole rest. Measure 215: whole rest. Measure 216: whole rest. Measure 217: whole rest. Measure 218: whole rest. Measure 219: whole rest. Measure 220: whole rest.

237

Measures 237-242. Measure 237: quarter note G2, quarter note F#2. Measure 238: quarter note G2, quarter note F#2. Measure 239: quarter note G2, quarter note F#2. Measure 240: quarter note G2, quarter note F#2. Measure 241: quarter note G2, quarter note F#2. Measure 242: quarter note G2, quarter note F#2.

243

8

Measures 243-250. Measure 243: quarter note G2, quarter note F#2. Measure 244: quarter note G2, quarter note F#2. Measure 245: quarter note G2, quarter note F#2. Measure 246: quarter note G2, quarter note F#2. Measure 247: quarter note G2, quarter note F#2. Measure 248: quarter note G2, quarter note F#2. Measure 249: quarter note G2, quarter note F#2. Measure 250: quarter note G2, quarter note F#2.

♩ = 99,902428

Timpani

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

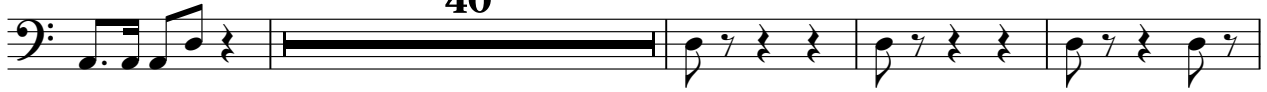
♩ = 99,902428



111



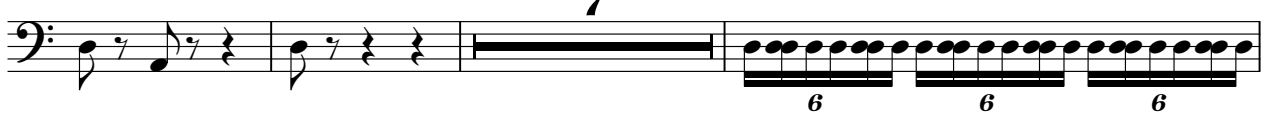
117



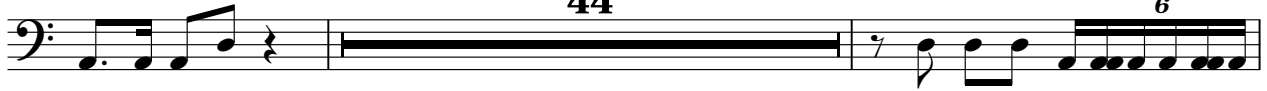
161



167



177



223



225



227



229



231



Timpani

233

Two measures of music in bass clef. Each measure contains six groups of sixteenth notes, each group marked with a '6' above it.

235

Two measures of music in bass clef. Each measure contains six groups of sixteenth notes, each group marked with a '6' above it.

237

Two measures of music in bass clef. Each measure contains six groups of sixteenth notes, each group marked with a '6' above it.

239

Two measures of music in bass clef. Each measure contains six groups of sixteenth notes, each group marked with a '6' above it.

241

Three measures of music in bass clef. The first two measures contain six groups of sixteenth notes, each marked with a '6' above it. The third measure contains a single group of sixteenth notes.

244

Two measures of music in bass clef. The first measure contains a quarter note, an eighth note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note.

251

$\text{♩} = 95, \text{♩} = 70, \text{♩} = 74, \text{♩} = 68, \text{♩} = 94, \text{♩} = 86, \text{♩} = 170, \text{♩} = 99, \text{♩} = 82, \text{♩} = 48, \text{♩} = 97, \text{♩} = 80, \text{♩} = 7$

Four measures of music in bass clef. The first three measures contain a quarter note, a quarter note, and a quarter note. The fourth measure contains six groups of sixteenth notes, each marked with a '6' above it.

255

Two measures of music in bass clef. Each measure contains six groups of sixteenth notes, each marked with a '6' above it.

257

Two measures of music in bass clef. Each measure contains six groups of sixteenth notes, each marked with a '6' above it.

259

Two measures of music in bass clef. Each measure contains six groups of sixteenth notes, each marked with a '6' above it.

V.S.

Timpani

261

6 6 6 6 6 6

263

6 6 6 6 6 6

265

6 6 6 6 6 6

267

6 6 6 6 6 6

269

6 6 6 6 6 6

271

6 6 6 6 6 6

273

$\text{♩} = 96,780594$

6 6 6

278

5

5

289

5

5

298

6 6 6 6 6 6

Timpani

301 ♩ = 236,227905

Measures 301-303: Bass clef, quarter notes, sixteenth-note rolls. Measure 301 has three quarter notes. Measures 302 and 303 each have six sixteenth-note rolls, each marked with a '6' below it.

Measures 304-305: Bass clef, sixteenth-note rolls. Measure 304 has five sixteenth-note rolls, each marked with a '6' below it. Measure 305 has five sixteenth-note rolls, each marked with a '6' below it, followed by a final sixteenth-note roll marked with a '6' above it.

Measures 306-307: Bass clef, sixteenth-note rolls. Measure 306 has five sixteenth-note rolls, each marked with a '6' below it. Measure 307 has five sixteenth-note rolls, each marked with a '6' below it, followed by a final sixteenth-note roll marked with a '6' above it.

Measures 308-309: Bass clef, sixteenth-note rolls. Measure 308 has five sixteenth-note rolls, each marked with a '6' below it. Measure 309 has five sixteenth-note rolls, each marked with a '6' below it, followed by a final sixteenth-note roll marked with a '6' above it.

Measures 310-318: Bass clef, quarter notes with rests. Measure 310 has a quarter note, a quarter rest, and a quarter note. Measure 311 has a quarter rest, a quarter note, and a quarter rest. Measure 312 has a quarter note, a quarter note, and a quarter note. Measure 313 has a quarter note, a quarter rest, and a quarter note. Measure 314 has a quarter rest, a quarter note, and a quarter rest. Measure 315 has a quarter note, a quarter note, and a quarter note. Measure 316 has a quarter note, a quarter note, and a quarter note. Measure 317 has a quarter note, a quarter note, and a quarter note. Measure 318 has a quarter note, a quarter note, and a quarter note.

Measures 319-326: Bass clef, quarter notes with rests. Measure 319 has a quarter note, a quarter rest, and a quarter note. Measure 320 has a quarter rest, a quarter note, and a quarter rest. Measure 321 has a quarter note, a quarter note, and a quarter note. Measure 322 has a quarter note, a quarter rest, and a quarter note. Measure 323 has a quarter rest, a quarter note, and a quarter rest. Measure 324 has a quarter note, a quarter note, and a quarter note. Measure 325 has a quarter note, a quarter note, and a quarter note. Measure 326 has a quarter note, a quarter note, and a quarter note.

Measures 327-334: Bass clef, quarter notes. Measure 327 has a quarter note, a quarter note, and a quarter note. Measure 328 has a quarter note, a quarter note, and a quarter note. Measure 329 has a quarter note, a quarter note, and a quarter note. Measure 330 has a quarter note, a quarter note, and a quarter note. Measure 331 has a quarter note, a quarter note, and a quarter note. Measure 332 has a quarter note, a quarter note, and a quarter note. Measure 333 has a quarter note, a quarter note, and a quarter note. Measure 334 has a quarter note, a quarter note, and a quarter note.

Measures 335-341: Bass clef, quarter notes. Measure 335 has a quarter note, a quarter note, and a quarter note. Measure 336 has a quarter note, a quarter note, and a quarter note. Measure 337 has a quarter note, a quarter note, and a quarter note. Measure 338 has a quarter note, a quarter note, and a quarter note. Measure 339 has a quarter note, a quarter note, and a quarter note. Measure 340 has a quarter note, a quarter note, and a quarter note. Measure 341 has a quarter note, a quarter note, and a quarter note.

Measures 342-343: Bass clef, sixteenth-note rolls. Measure 342 has six sixteenth-note rolls, each marked with a '6' below it. Measure 343 has six sixteenth-note rolls, each marked with a '6' below it.

Measures 344-345: Bass clef, sixteenth-note rolls. Measure 344 has six sixteenth-note rolls, each marked with a '6' below it. Measure 345 has six sixteenth-note rolls, each marked with a '6' below it.

V.S.

6

Timpani

♩ = 121,756

346

348

350 ♩ = 64,520432

♩ = 120,196159

5

Synth Strings

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

57

62

70

76

81

118

124

130

136

141

2

3

V.S.

Synth Strings

146

152

224

254 = 95,11776946976 = 88,0472000 = 82,24590780594

302 = 236,227905

104,7202100 = 120,1961

Viola

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

43

Musical staff for measures 43-48. Measure 43 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accidentals (flats and sharps). Measure 44 has a whole rest. Measures 45-48 continue the melodic line.

49

Musical staff for measures 49-53. Measures 49-51 feature a rhythmic pattern of eighth notes with a sixteenth rest. Measure 52 has a whole rest. Measure 53 continues the pattern.

54

Musical staff for measures 54-57. Measures 54-55 feature a rhythmic pattern of eighth notes with a sixteenth rest. Measure 56 has a whole rest. Measure 57 continues the pattern.

58

6

Musical staff for measures 58-66. Measure 58 has a whole rest. Measure 59 starts with a sixteenth rest followed by a sixteenth note. Measures 60-66 feature a complex melodic line with triplets and sextuplets. A large '6' is written above the first measure of this system.

67

Musical staff for measures 67-70. Measures 67-70 feature a rhythmic pattern of eighth notes with a sixteenth rest, with sextuplets and triplets indicated below the notes.

71

Musical staff for measures 71-74. Measures 71-74 feature a rhythmic pattern of eighth notes with a sixteenth rest, with sextuplets and triplets indicated below the notes.

75

Musical staff for measures 75-78. Measures 75-78 feature a rhythmic pattern of eighth notes with a sixteenth rest, with sextuplets and triplets indicated below the notes.

79

Musical staff for measures 79-82. Measures 79-82 feature a rhythmic pattern of eighth notes with a sixteenth rest, with sextuplets and triplets indicated below the notes.

83

Musical staff for measures 83-86. Measures 83-86 feature a rhythmic pattern of eighth notes with a sixteenth rest, with sextuplets and triplets indicated below the notes.

87

Musical staff for measures 87-90. Measures 87-90 feature a rhythmic pattern of eighth notes with a sixteenth rest, with sextuplets and triplets indicated below the notes.

91

Musical notation for measures 91-93. The key signature has one sharp (F#). The time signature is 3/4. The notation features a repeating rhythmic pattern of eighth notes with slurs and ties. Brackets below the staff indicate groupings of 3 and 6 notes.

94

Musical notation for measures 94-97. The key signature has one sharp (F#). The time signature is 3/4. The notation features a repeating rhythmic pattern of eighth notes with slurs and ties. Brackets below the staff indicate groupings of 3 notes.

98

Musical notation for measures 98-101. The key signature has one sharp (F#). The time signature is 3/4. The notation features a repeating rhythmic pattern of eighth notes with slurs and ties. Brackets below the staff indicate groupings of 3 notes.

102

Musical notation for measures 102-105. The key signature has one sharp (F#). The time signature is 3/4. Measure 102 contains a whole rest with a '6' above it. Measures 103-105 feature a rhythmic pattern of eighth notes with slurs and ties. Brackets below the staff indicate groupings of 3 notes.

111

Musical notation for measures 111-114. The key signature has one sharp (F#). The time signature is 3/4. The notation features a rhythmic pattern of eighth notes with slurs and ties.

115

Musical notation for measures 115-118. The key signature has one sharp (F#). The time signature is 3/4. The notation features a rhythmic pattern of eighth notes with slurs and ties.

119

Musical notation for measures 119-123. The key signature has one sharp (F#). The time signature is 3/4. The notation features a rhythmic pattern of eighth notes with slurs and ties. Brackets below the staff indicate groupings of 6 and 3 notes.

124

Musical notation for measures 124-131. The key signature has one sharp (F#). The time signature is 3/4. Measure 124 contains a whole rest with a '4' above it. Measures 125-131 feature a rhythmic pattern of eighth notes with slurs and ties. Brackets below the staff indicate groupings of 6 and 3 notes.

132

Musical notation for measures 132-135. The key signature has one sharp (F#). The time signature is 3/4. The notation features a rhythmic pattern of eighth notes with slurs and ties. Brackets below the staff indicate groupings of 6 and 3 notes.

136

Musical notation for measures 136-139. The key signature has one sharp (F#). The time signature is 3/4. The notation features a rhythmic pattern of eighth notes with slurs and ties. Brackets below the staff indicate groupings of 6 and 3 notes. Measure 139 contains a whole rest with a '2' above it.

Viola

142

6 3 6 3

147

3 3 3 3

152

6

161

164

169

173

176

3

182

186

189

192

196

200

203

206

210

215

220

222

228

232

237

241

244

248

251

255

257

259

Viola

261

263

265

267

269

271

273 $\text{♩} = 96,780594$

276

279

281

V.S.

8
284
287
290
292
294
297
300
305
312
318

Viola

$\text{♩} = 236,227905$

326 Vida 9

Musical notation for measure 326, featuring a sequence of chords in the bass clef. The chords are: F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3).

333

Musical notation for measure 333, featuring a sequence of chords in the bass clef. The chords are: F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3).

340

Musical notation for measure 340, featuring a sequence of chords in the bass clef. The chords are: F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3).

346 ♩ = 121,756210 ♩ = 64,520432 ♩ = 120,196159

Musical notation for measure 346, featuring a sequence of chords in the bass clef. The chords are: F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3), F#m (F#2, A2, C3), Gm (G2, B2, D3).

5

Viola

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

93

Musical staff for measures 93-96. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with various triplet and sextuplet groupings. The first measure has a triplet of eighth notes followed by a sextuplet of eighth notes. The following three measures each contain two triplet groups of eighth notes.

97

Musical staff for measures 97-100. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with various triplet and sextuplet groupings. The first measure has a triplet of eighth notes followed by a sextuplet of eighth notes. The following three measures each contain two triplet groups of eighth notes.

101

Musical staff for measures 101-104. The staff is in bass clef with a key signature of one sharp (F#). Measure 101 starts with a quarter rest, followed by a whole rest with a '5' above it. Measures 102-104 contain eighth notes with various triplet and sextuplet groupings.

110

Musical staff for measures 110-113. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with various triplet and sextuplet groupings.

115

Musical staff for measures 115-118. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with various triplet and sextuplet groupings.

119

Musical staff for measures 119-123. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with various triplet and sextuplet groupings.

124

Musical staff for measures 124-132. The staff is in bass clef with a key signature of one sharp (F#). Measure 124 starts with a whole rest with a '4' above it. Measures 125-132 contain eighth notes with various triplet and sextuplet groupings.

133

Musical staff for measures 133-136. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with various triplet and sextuplet groupings.

137

Musical staff for measures 137-140. The staff is in bass clef with a key signature of one sharp (F#). Measure 137 starts with a quarter rest, followed by eighth notes with various triplet and sextuplet groupings. Measure 140 contains a whole rest with a '3' above it.

143



148



156



160



164



169



173



176



180



185



Viola

190



194



199



204



208



212



217



221



227

Musical staff 227: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

233

Musical staff 233: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

237

Musical staff 237: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

241

Musical staff 241: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

244

Musical staff 244: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A sixteenth-note triplet is marked with a '6' above it.

248

Musical staff 248: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Three sixteenth-note triplets are marked with '6' below them.

251

Musical staff 251: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A tempo marking is present: $\text{♩} = 95, 191, 79, 67, 78, 9, 182, 91, 78$. Four sixteenth-note triplets are marked with '6' below them.

255

Musical staff 255: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A sixteenth-note triplet is marked with a '6' below it. Three sixteenth-note triplets are marked with '6' below them.

257

Musical staff 257: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Six sixteenth-note triplets are marked with '6' below them.

259

Musical staff 259: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Six sixteenth-note triplets are marked with '6' below them.

Viola

Musical score for Viola, measures 261-281. The score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. Measures 261-272 feature a continuous sixteenth-note pattern with a '6' below the staff. Measure 273 includes a tempo marking of $\text{♩} = 96,780594$. Measures 276-281 show a more complex rhythmic pattern with various note values and accidentals.

V.S.

Viola

284

287

290

292

294

296

298

301

♩ = 236,227905

307

313

319 Viola 9

326

333

340

346

♩ = 121,756210 ♩ = 64,520432 ♩ = 120,196159

5

Viola

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428

5

9

14

18

22

27

32

38

45

51



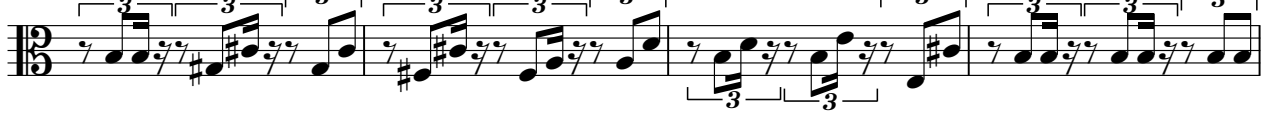
66



70



74



78



82



86



90



94



98



102

4 2

112

116

6 3

121

6 3 6

131

6 3 6 3

136

6 3 6 2 3

143

6 3 6 3

147

3 3 3 3

153



156



160



164



169



173



177



190



195



200



204



208



212



217



222



228



233



238



242



245



6

V.S.

Viola

249

252

255

257

259

261

263

265

267

269

271

Musical staff for measures 271-272. The staff is in bass clef with a 2/4 time signature. It contains six measures of music, each starting with a '6' indicating a sixteenth-note pattern. The notes are mostly eighth notes, with a sharp sign appearing in the fourth measure.

273

♩ = 96,780594

Musical staff for measures 273-275. The staff is in bass clef with a 2/4 time signature. It contains three measures of music. The first three measures are sixteenth-note patterns starting with a '6'. The last two measures feature eighth notes and quarter notes, with a sharp sign in the second measure.

276

Musical staff for measures 276-281. The staff is in bass clef with a 2/4 time signature. It contains six measures of music. The first two measures are eighth notes, the next two are quarter notes, and the last two are sixteenth-note patterns with a sharp sign in the fifth measure.

279

Musical staff for measures 279-284. The staff is in bass clef with a 2/4 time signature. It contains six measures of music, all consisting of sixteenth-note patterns with a sharp sign in the first measure.

282

Musical staff for measures 282-287. The staff is in bass clef with a 2/4 time signature. It contains six measures of music. The first three measures are sixteenth-note patterns, and the last three are eighth notes with a flat sign in the fifth measure.

285

Musical staff for measures 285-288. The staff is in bass clef with a 2/4 time signature. It contains four measures of music. The first two are sixteenth-note patterns, and the last two are eighth notes with a sharp sign in the third measure.

289

Musical staff for measures 289-291. The staff is in bass clef with a 2/4 time signature. It contains three measures of music. The first is eighth notes, the second is sixteenth-note patterns, and the third is eighth notes with a sharp sign in the first measure.

292

Musical staff for measures 292-293. The staff is in bass clef with a 2/4 time signature. It contains two measures of music, both consisting of sixteenth-note patterns with a sharp sign in the first measure.

294

Musical staff for measures 294-295. The staff is in bass clef with a 2/4 time signature. It contains two measures of music, both consisting of sixteenth-note patterns with a sharp sign in the first measure.

296

Musical staff for measures 296-301. The staff is in bass clef with a 2/4 time signature. It contains six measures of music. The first two are eighth notes with a flat sign in the first measure, the next two are sixteenth-note patterns, and the last two are eighth notes with a sharp sign in the fifth measure.

V.S.

♩ = 236,227905

299

303

311

317

325

332

339

345

♩ = 121,756210 ♩ = 64,520432 ♩ = 120,196159

42



48



53



57



66



90



98



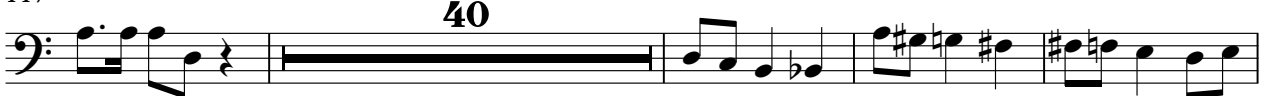
105



113



117



161



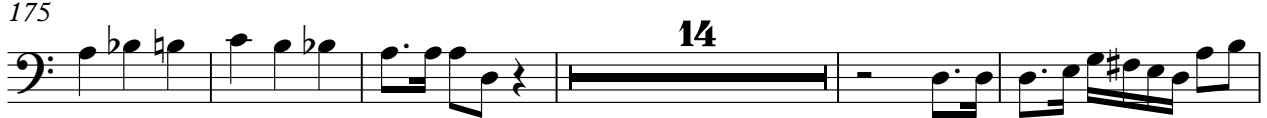
165



170



175



194



199



204



209



214



219



V.S.

224



229



232



236



240



243



246



250



254



256



Violoncello

258 

260 

262 

264 

266 

268 

270 

272 

274 $\text{♩} = 96,780594$ 

278 

280

Measures 280-281: A series of eighth-note chords in the bass clef, starting with a key signature of one sharp (F#). The notes are grouped in pairs, with the first note of each pair being an eighth note and the second being a quarter note.

282

Measures 282-284: Continuation of the eighth-note chord pattern. Measure 283 introduces a key signature change to one flat (Bb). Measure 284 continues with the same pattern in the new key.

285

Measures 285-288: Continuation of the eighth-note chord pattern. Measure 286 introduces a key signature change to two sharps (D major). Measure 287 continues with the same pattern in the new key. Measure 288 ends with a final chord.

289

Measures 289-290: Continuation of the eighth-note chord pattern. Measure 289 starts with a key signature change to two flats (Bb major). Measure 290 continues with the same pattern in the new key.

291

Measures 291-292: Continuation of the eighth-note chord pattern. Measure 291 starts with a key signature change to one sharp (F#). Measure 292 continues with the same pattern in the new key.

293

Measures 293-294: Continuation of the eighth-note chord pattern. Measure 293 starts with a key signature change to one flat (Bb). Measure 294 continues with the same pattern in the new key.

295

Measures 295-297: Continuation of the eighth-note chord pattern. Measure 295 starts with a key signature change to one sharp (F#). Measure 296 continues with the same pattern in the new key. Measure 297 ends with a final chord.

298

Measures 298-300: Continuation of the eighth-note chord pattern. Measure 298 starts with a key signature change to one flat (Bb). Measure 299 continues with the same pattern in the new key. Measure 300 ends with a final chord.

301

$\text{♩} = 236,227905$

Measures 301-307: Continuation of the eighth-note chord pattern. Measure 301 starts with a key signature change to one sharp (F#). Measure 302 continues with the same pattern in the new key. Measure 303 continues with the same pattern in the new key. Measure 304 continues with the same pattern in the new key. Measure 305 continues with the same pattern in the new key. Measure 306 continues with the same pattern in the new key. Measure 307 ends with a final chord.

308

Measures 308-309: Continuation of the eighth-note chord pattern. Measure 308 starts with a key signature change to one flat (Bb). Measure 309 continues with the same pattern in the new key.

Contrabass

Tchaikovsky, Peter - Symphony No. 3. Sharon Zurflieh

♩ = 99,902428



42



48



53



57



89



97



104



112



118



162



168



173



192



197



202



207



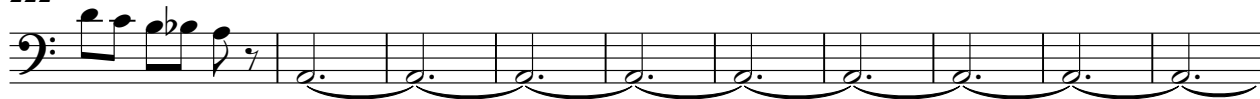
212



217



222



232



V.S.

243

Musical staff for measures 243-247. It features a series of eighth notes in the first measure, followed by sixteenth-note runs in the subsequent measures. Fingering numbers '6' are placed below the notes in measures 244, 245, and 246.

248

Musical staff for measures 248-254. It includes a triplet of eighth notes in measure 250, indicated by a '3' above the notes. Fingering numbers '6' are present in measures 248 and 254. A tempo marking $\text{♩} = 95,917946788,94678899808$ is located above the staff.

255

Musical staff for measures 255-261. It consists of a sequence of eighth and quarter notes.

262

Musical staff for measures 262-268. It features a mix of eighth and quarter notes.

269

Musical staff for measures 269-275. It includes a tempo marking $\text{♩} = 96,780594$ above the staff.

276

Musical staff for measures 276-281. It features a sequence of eighth and quarter notes.

282

Musical staff for measures 282-288. It includes a sequence of eighth and quarter notes.

290

Musical staff for measures 290-294. It features a sequence of eighth and quarter notes.

295

Musical staff for measures 295-302. It includes a tempo marking $\text{♩} = 236,227905$ above the staff.

303

Musical staff for measures 303-309. It features a sequence of eighth and quarter notes.

311



319



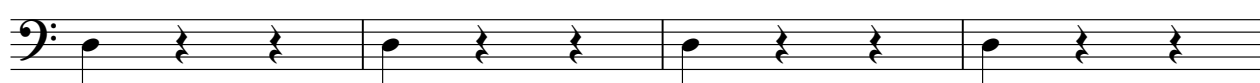
327



335



343



347

♩ = 121,756210

♩ = 64,520432 = 120,196159

5

