

# Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 72,000031

Flute

Oboe

Violin II

Violin I

Viola

Cello

♩ = 72,000031

Detailed description: This block contains the first system of a musical score. It features six staves: Flute, Oboe, Violin II, Violin I, Viola, and Cello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Flute part is mostly rests. The Oboe part has a melodic line starting with a quarter note. Violin II, Violin I, Viola, and Cello all play a rhythmic pattern of eighth notes with stems pointing up and down.



5

Oboe

Violin II

Violin I

Viola

Cello

♩ = 72,000031

♩ = 72,000031

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five staves: Oboe, Violin II, Violin I, Viola, and Cello. The Oboe part continues its melodic line. Violin II has a melodic line in the treble clef and a rhythmic line in the bass clef. Violin I, Viola, and Cello continue with their rhythmic patterns. There are two tempo markings above the staves, both indicating a quarter note equals 72,000031.

10

Oboe

Violin II

Violin I

Viola

Cello



15

Oboe

Violin II

Violin I

Viola

Cello

20 ~~65,649,648,647,646,645,644,643,642,641,640,639,638,637,636,635,634,633,632,631,630,629,628,627,626,625,624,623,622,621,620,619,618,617,616,615,614,613,612,611,610,609,608,607,606,605,604,603,602,601,600,599,598,597,596,595,594,593,592,591,590,589,588,587,586,585,584,583,582,581,580,579,578,577,576,575,574,573,572,571,570,569,568,567,566,565,564,563,562,561,560,559,558,557,556,555,554,553,552,551,550,549,548,547,546,545,544,543,542,541,540,539,538,537,536,535,534,533,532,531,530,529,528,527,526,525,524,523,522,521,520,519,518,517,516,515,514,513,512,511,510,509,508,507,506,505,504,503,502,501,500,499,498,497,496,495,494,493,492,491,490,489,488,487,486,485,484,483,482,481,480,479,478,477,476,475,474,473,472,471,470,469,468,467,466,465,464,463,462,461,460,459,458,457,456,455,454,453,452,451,450,449,448,447,446,445,444,443,442,441,440,439,438,437,436,435,434,433,432,431,430,429,428,427,426,425,424,423,422,421,420,419,418,417,416,415,414,413,412,411,410,409,408,407,406,405,404,403,402,401,400,399,398,397,396,395,394,393,392,391,390,389,388,387,386,385,384,383,382,381,380,379,378,377,376,375,374,373,372,371,370,369,368,367,366,365,364,363,362,361,360,359,358,357,356,355,354,353,352,351,350,349,348,347,346,345,344,343,342,341,340,339,338,337,336,335,334,333,332,331,330,329,328,327,326,325,324,323,322,321,320,319,318,317,316,315,314,313,312,311,310,309,308,307,306,305,304,303,302,301,300,299,298,297,296,295,294,293,292,291,290,289,288,287,286,285,284,283,282,281,280,279,278,277,276,275,274,273,272,271,270,269,268,267,266,265,264,263,262,261,260,259,258,257,256,255,254,253,252,251,250,249,248,247,246,245,244,243,242,241,240,239,238,237,236,235,234,233,232,231,230,229,228,227,226,225,224,223,222,221,220,219,218,217,216,215,214,213,212,211,210,209,208,207,206,205,204,203,202,201,200,199,198,197,196,195,194,193,192,191,190,189,188,187,186,185,184,183,182,181,180,179,178,177,176,175,174,173,172,171,170,169,168,167,166,165,164,163,162,161,160,159,158,157,156,155,154,153,152,151,150,149,148,147,146,145,144,143,142,141,140,139,138,137,136,135,134,133,132,131,130,129,128,127,126,125,124,123,122,121,120,119,118,117,116,115,114,113,112,111,110,109,108,107,106,105,104,103,102,101,100,99,98,97,96,95,94,93,92,91,90,89,88,87,86,85,84,83,82,81,80,79,78,77,76,75,74,73,72,71,70,69,68,67,66,65,64,63,62,61,60,59,58,57,56,55,54,53,52,51,50,49,48,47,46,45,44,43,42,41,40,39,38,37,36,35,34,33,32,31,30,29,28,27,26,25,24,23,22,21,20,19,18,17,16,15,14,13,12,11,10,9,8,7,6,5,4,3,2,1,0~~ 72,000031

Oboe

Clarinet

Bassoon

Horn I,II

Violin II

Violin I

Viola

Cello

Bass

25

Flute

Clarinet

Bassoon

Horn I,II

Horn III,IV

Cello

Bass



30

Flute

Clarinet

Bassoon

Horn I,II

Horn III,IV

Cello

Bass

35

Flute

Clarinet

Bassoon

Horn III,IV

Cello

Bass

The image shows a page of a musical score for measures 35 through 39. The score is arranged in a system with six staves. The instruments are: Flute (top), Clarinet, Bassoon, Horn III,IV, Cello, and Bass (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part has a melodic line with slurs and ties. The Clarinet part has a simple harmonic accompaniment. The Bassoon part has a simple harmonic accompaniment. The Horn III,IV part has a simple harmonic accompaniment. The Cello part has a simple harmonic accompaniment. The Bass part has a simple harmonic accompaniment.

40

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 40 through 44. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn I,II and Horn III,IV. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The Flute part begins with a melodic line in measure 40, followed by rests. The Oboe and Clarinet parts provide harmonic support with chords and single notes. The Bassoon part has a more active role with eighth-note patterns. The Horns play block chords. Violin II and Violin I have melodic lines, with Violin I being more prominent. The Viola, Cello, and Bass parts provide a steady harmonic foundation with various rhythmic patterns.

46

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 46 through 51. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section (Oboe, Clarinet, Bassoon) and horn section (Horn I,II and Horn III,IV) play block chords, with some notes held across measures. The strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic accompaniment. Violin I and Viola have melodic lines, while Cello and Bass play a steady eighth-note pattern. Violin II has a short melodic phrase in measure 50. The music concludes in measure 51 with a final chord.

52

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This is a page of a musical score, page 8, starting at measure 52. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Oboe, Clarinet, Bassoon) and horns (Horn I,II and Horn III,IV) play sustained chords. The strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic accompaniment. The Violin I part features a melodic line with eighth and sixteenth notes. The Cello and Bass parts play a steady eighth-note pattern. The Viola part has a melodic line in the final measures. The Oboe, Clarinet, and Bassoon parts play sustained chords, with the Bassoon part having a more active line in the final measures.



58

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

64

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Timpani

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 64 through 67. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays chords in measures 64-65 and then moves to a rhythmic pattern of quarter notes in measures 66-67. The brass section (Horn I,II; Horn III,IV; Trumpet) plays chords in measures 64-65 and then moves to a rhythmic pattern of quarter notes in measures 66-67. The Timpani part is silent in measures 64-65 and plays a rhythmic pattern of quarter notes in measures 66-67. The string section (Violin I, Violin II, Viola, Cello, Bass) plays chords in measures 64-65 and then moves to a rhythmic pattern of quarter notes in measures 66-67. The Violin I and II parts have a more active melodic line in measures 66-67.

68

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Timpani

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn I,II; Horn III,IV; Trumpet) play sustained chords. The Timpani part features a rhythmic pattern of quarter notes. The string section (Violin I, Violin II, Viola, Cello, Bass) provides harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and sustained chords in the lower strings.

71

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Timpani

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 71, 72, and 73. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with 12 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn I,II and Horn III,IV) play sustained notes, with the Clarinet and Horns providing harmonic support through chords. The Timpani part features a steady rhythmic pattern of quarter notes. The string section includes Violin II, Violin I, Viola, Cello, and Bass. Violin II and Viola play active eighth-note patterns, while Violin I, Cello, and Bass play sustained notes. The bottom of the page shows the beginning of a guitar tab for the Bass line.

74

Musical score for measures 74-77. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn I,II, Horn III,IV, Timpani, Violin II, Violin I, Viola, Cello, and Bass. The key signature is three flats (B-flat major or D-flat minor). The tempo markings are ♩ = 71,00003899859,067,090692 and ♩ = 72,00003. The score shows various musical notations including rests, notes, and slurs across the measures.

78

Bassoon

Violin II

Violin I

Viola

Cello

Bass



82

Bassoon

Violin I

Viola

Cello

85

Flute

Clarinet

Bassoon

Horn I,II

Violin I

Viola

Cello

Bass

Detailed description: This is a page of a musical score, page 15, starting at measure 85. The score is for a woodwind and string ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute part (top staff) plays a complex, rhythmic melody with many sixteenth and thirty-second notes. The Clarinet part (second staff) plays a similar but slightly simpler rhythmic pattern. The Bassoon part (third staff) has a few notes in the first measure and rests for the rest of the page. The Horn I,II part (fourth staff) has a few notes in the second and third measures. The Violin I part (fifth staff) plays a steady eighth-note pattern. The Viola part (sixth staff) plays a steady eighth-note pattern. The Cello part (seventh staff) has a few notes in the first measure and rests for the rest of the page. The Bass part (eighth staff) has a few notes in the second and third measures. The bottom of the page shows the continuation of the Bass part with a double bar line and a repeat sign.

88

Flute

Clarinet

Horn I,II

Violin I

Viola

Cello

Bass

91

Flute

Clarinet

Horn I,II

Violin I

Viola

Cello

Bass



95

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score, numbered 95, contains ten staves for various instruments. The Flute staff (top) has a melodic line with eighth-note patterns and rests. The Oboe staff is mostly silent with some chords at the end. The Clarinet staff has a melodic line similar to the flute. The Bassoon staff has a low, sustained line. The Horn I,II staff has a few notes and rests. The Horn III,IV staff has a low, sustained line. The Violin II staff has a few notes and rests. The Violin I staff has a steady eighth-note pattern. The Viola staff has a melodic line with eighth notes. The Cello staff has a melodic line with eighth notes. The Bass staff has a melodic line with eighth notes. The key signature has four flats, and the time signature is 4/4.

100

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 100 through 103. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Oboe, Clarinet, Bassoon) and horn section (Horn I,II and Horn III,IV) play sustained chords in measures 100 and 101, with some notes changing in measures 102 and 103. The strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic accompaniment. Violin I and Cello play eighth-note patterns, while Viola and Bass play quarter-note patterns. Violin II has a short melodic phrase in measure 101. The score is written in a clean, professional style with clear notation and dynamic markings.

105

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 105 through 110. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with nine staves. The woodwind section (Oboe, Clarinet, Bassoon) and horn section (Horn I,II and Horn III,IV) play sustained chords in measures 105-107, with some notes changing in measure 108. The strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic accompaniment. Violin I has a melodic line with eighth notes. Violin II has a similar line in the bass clef. Viola has a few notes in measures 105 and 108. Cello and Bass play a steady eighth-note pattern. The score concludes with a double bar line at the end of measure 110.

111

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

117  $\text{♩} = 71,0006999985,000067,999992 \neq 67,5000992$

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

$\text{♩} = 71,0006999985,000067,999992 \neq 67,5000992$

Violin I

Viola

Cello

Bass

122 ♩ = 64, 99992000002, 9999999996 = 60,0000700 ♩ = 104,000015

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Viola

Cello

Bass

128

Clarinet

Bassoon

Violin II

Viola

Cello

Bass

This musical score page contains six staves for measures 128 through 133. The instruments are Clarinet, Bassoon, Violin II, Viola, Cello, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Clarinet and Bassoon parts are highly active, with the Clarinet playing a melodic line and the Bassoon providing a rhythmic accompaniment. The Violin II part is a simple harmonic line. The Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and chords.

134

Oboe

Clarinet

Bassoon

Horn I,II

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 134 through 139. The score is for a full orchestra. The woodwind section includes Oboe, Clarinet, and Bassoon. The brass section includes Horn I and II. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Oboe and Clarinet parts play a melodic line starting with a quarter rest in measure 134. The Bassoon part provides a harmonic accompaniment. The Horns are silent until measure 138. The Violin II part plays a rhythmic pattern of eighth notes. The Violin I, Viola, and Cello parts play a similar rhythmic pattern. The Bass part provides a steady accompaniment.



140

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

146

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

6

6

Detailed description: This page of a musical score covers measures 146 through 150. The score is arranged in a standard orchestral layout with woodwinds at the top, horns in the middle, and strings at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex melodic line with many accidentals. The horn section (Horn I,II and Horn III,IV) provides harmonic support with sustained chords. The string section (Violin I, Violin II, Viola, Cello, Bass) plays a rhythmic accompaniment. A first ending bracket labeled '6' spans measures 149 and 150 in the Clarinet, Cello, and Bass staves. The page number '146' is written above the first measure.

151

Flute

Oboe

Clarinet

Bassoon

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

6

6

6

6

6

6

6

6

6

155

Flute

Oboe

Clarinet

Bassoon

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

6

6

6

6

6

6

6

6

6

159

Flute

Oboe

Clarinet

Bassoon

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

$\text{♩} = 103, D02, 046 \text{E}5B01, 0$

Detailed description: This is a page of a musical score for measures 159 through 162. The score is written for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The string section includes Horn III and IV, Violin I and II, Viola, Cello, and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as quarter note = 103. The score features several sixteenth-note passages, some marked with a '6' for sixteenth notes. The Flute and Oboe parts have similar melodic lines with sixteenth-note runs. The Clarinet and Cello parts also feature sixteenth-note passages. The Bassoon and Bass parts have long, sustained notes. The Horn III and IV parts have sustained notes. The Violin I and II parts have sustained notes. The Viola part has sustained notes. The score is divided into four measures. The first measure starts with a measure rest for the Flute and Oboe. The second measure has a measure rest for the Flute and Oboe. The third measure has a measure rest for the Flute and Oboe. The fourth measure has a measure rest for the Flute and Oboe. The tempo marking is located at the top right of the page.

♩ = 100,98,90,83,75,68,60,52,45,38,31,23,15,8,0 3891,999985

163

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Timpani

Violin II

Violin I

Viola

Cello

Bass

167

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Timpani

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 167 to 171. The score is for a full orchestra. The Flute part (measures 167-171) features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts play sustained chords and rhythmic patterns. The Horns and Trumpets play sixteenth-note patterns, with the number '6' indicating sixteenth notes. The Timpani part has a simple rhythmic pattern. The Violin I and II parts play melodic lines, while the Viola, Cello, and Bass parts provide harmonic support with sustained notes and chords.

172  $\text{♩} = 90,999954$   $\text{♩} = 89,999954$

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Trumpet

Timpani

Violin II

Violin I

Viola

Cello

Bass



177  $\text{♩} = 89,000038$   $\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 86,000053$

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Violin II

Violin I

Viola

Cello

Bass

183 ♩ = 85,000046 ♩ = 83,999969 ♩ = 82,999947 ♩ = 82,000038

Oboe

Clarinet

Bassoon

Violin II

Violin I

Viola

Cello

Bass

189 ♩ = 80,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 77,999977 ♩ = 76,999977

Oboe

Clarinet

Bassoon

♩ = 80,999969 ♩ = 80,000000 ♩ = 78,999969 ♩ = 77,999977 ♩ = 76,999977

Violin I

Viola

Cello

Bass

Flute

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

195

031

201

Flute

Clarinet

Violin II

Violin I

Viola

Cello

Bass

204

Flute

Oboe

Clarinet

Bassoon

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score, numbered 204, is for a woodwind and string ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The Flute part begins with a trill in the second measure, followed by a triplet in the third measure. The Oboe part has a trill in the first measure and a triplet in the second measure. The Clarinet part has a triplet in the third measure. The Bassoon part has a triplet in the third measure. The Violin II, Viola, Cello, and Bass parts play a rhythmic accompaniment of eighth notes. The Violin I part plays a melodic line. The score is written in a standard musical notation style with a grand staff for each instrument.

207

Flute

Oboe

Clarinet

Bassoon

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 207, 208, and 209. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. In measure 207, the woodwinds have rests, while the strings play a rhythmic pattern of eighth notes. In measure 208, the Flute and Oboe play a triplet of eighth notes, while the Clarinet and Bassoon have rests. In measure 209, the Clarinet and Bassoon play a triplet of eighth notes, while the Flute and Oboe have rests. The string section continues with their rhythmic pattern throughout all three measures.

210

The image displays a musical score for a woodwind and string ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The bottom five staves are for strings: Violin II, Violin I, Viola, Cello, and Bass. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The first measure contains a triplet of eighth notes in the Flute, Clarinet, and Bassoon parts. The second measure contains a triplet of eighth notes in the Oboe and Bassoon parts. The third measure contains a triplet of eighth notes in the Oboe and Clarinet parts. The string parts (Violin II, Violin I, Viola, Cello, and Bass) play a rhythmic accompaniment consisting of quarter notes and eighth notes. The Flute part has a rest in the second measure. The Oboe part has a rest in the first and second measures. The Clarinet part has a rest in the second measure. The Bassoon part has a rest in the first and third measures. The Violin II part plays a quarter note in the first measure, followed by eighth notes in the second and third measures. The Violin I part plays a quarter note in the first measure, followed by eighth notes in the second and third measures. The Viola part plays a quarter note in the first measure, followed by eighth notes in the second and third measures. The Cello part plays a quarter note in the first measure, followed by eighth notes in the second and third measures. The Bass part plays a quarter note in the first measure, followed by eighth notes in the second and third measures.



213

Flute

Oboe

Clarinet

Bassoon

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This is a page of a musical score, page 41, starting at measure 213. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are in the upper staves, and the strings (Violin II, Violin I, Viola, Cello, Bass) are in the lower staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The woodwinds play a triplet of eighth notes in the first and third measures. The strings play a rhythmic accompaniment of eighth notes, with the Violin I part moving in a stepwise fashion across the measures.

216

Flute

Oboe

Clarinet

Bassoon

Violin II

Violin I

Viola

Cello

Bass

218

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

6 6

222

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score covers measures 222 through 225. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section (Oboe, Clarinet, Bassoon) and horn section (Horn I,II and Horn III,IV) play sustained chords in measures 222 and 223, followed by rhythmic patterns in measures 224 and 225. The strings (Violin I, Violin II, Viola, Cello, Bass) provide a rhythmic accompaniment, with the Violin I and Cello parts featuring more active melodic lines. The Bass part consists of a steady eighth-note pattern.

227

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I

Viola

Cello

Bass

Detailed description: This page of a musical score, numbered 227, contains ten staves for various instruments. The Oboe, Clarinet, and Bassoon staves are grouped together and play a similar harmonic pattern of chords. The Horn I,II and Horn III,IV staves also play chords, with the latter having a more complex rhythmic pattern. The Violin II staff is split into two parts, with the upper part playing a melodic line and the lower part playing a rhythmic accompaniment. The Violin I staff plays a melodic line with eighth notes. The Viola staff has a few notes in the first measure. The Cello staff plays a rhythmic accompaniment with eighth notes. The Bass staff plays a rhythmic accompaniment with eighth notes.

234 ♩ = 65,999992

Clarinet

Violin II

Violin I ♩ = 65,999992

Viola

Cello

Bass

241

Flute

Oboe

Clarinet

Bassoon

Violin II

Violin I

Viola

Cello

Bass

6

247

Flute

Oboe

Clarinet

Bassoon

Violin II

Violin I

6 6



251

Oboe

Clarinet

Bassoon

Horn I,II

Violin II

Cello



257 49

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Cello



264

$\text{♩} = 64,999999$   $\text{♩} = 64,000000$   $\text{♩} = 62,999996$

Flute

Oboe

Clarinet

Bassoon

Horn I,II

Horn III,IV

Cello



284

Bassoon

51

Violin I

Viola

Cello

290  $\text{♩} = 42,060,000,000$   $\text{♩} = 35,900,000,000$

Flute

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Violin I  $\text{♩} = 42,060,000,000$   $\text{♩} = 35,900,000,000$

Viola

Cello

Bass

297  $\text{♩} = 30,54000004$   $\text{♩} = 30,00000000$

Flute

Clarinet

Bassoon

Horn I,II

Horn III,IV

Violin II

Viola

Cello

Bass



301  $\text{♩} = 44,00000000$   $\text{♩} = 44,00000000$

Bassoon

Viola

Cello

Bass



Flute

142

149

155

♩ = 103,102,101,100,99,98,97,96,95,94,93,92,91,90,89,88,87,86,85

161

166

173

♩ = 90,999954 ♩ = 89,999954 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87

181

♩ = 86,000053 ♩ = 85,000046 ♩ = 82,999947 ♩ = 80,000038 ♩ = 78,999969

194

♩ = 76,999969 ♩ = 75,999962 ♩ = 72,999943 ♩ = 70,000031

205

213

Flute

218  $\text{♩} = 65,999992$

6 6 14 10

244

6 6 6

250  $\text{♩} = 64,999992$

12 2

272  $\text{♩} = 56,999992$   $\text{♩} = 64,999992$   $\text{♩} = 25,999992$

6 5 2

292  $\text{♩} = 35,999992$   $\text{♩} = 30,999992$

2 2 2



Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Oboe

The image displays a musical score for the Oboe part of Tchaikovsky's Symphony No. 4, arranged by Steve Vitalich. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 9, 17, 43, 54, 65, 76, 106, and 117 indicated. The notation includes eighth and sixteenth notes, rests, and chords. There are several performance markings, including a fermata over measure 20, a fermata over measure 21, and a fermata over measure 8. The tempo is marked as  $\text{♩} = 72,000031$  at the beginning and  $\text{♩} = 71,60,0038859,67,0007$  at the end. The score is presented in a clean, black-and-white format.

134

Musical staff 134: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and sixteenth notes, starting with a quarter rest.

143

Musical staff 143: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes, some beamed together.

151

Musical staff 151: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with sixteenth-note accents, marked with a '6' below the staff.

157

Musical staff 157: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with sixteenth-note accents, marked with a '6' below the staff.

164

Musical staff 164: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with sixteenth-note accents, marked with a '6' below the staff.

171

Musical staff 171: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with sixteenth-note accents, marked with a '6' below the staff.

179

Musical staff 179: Treble clef, key signature of three flats. The staff contains a sequence of chords and eighth notes.

190

Musical staff 190: Treble clef, key signature of three flats. The staff contains rests and a triplet of eighth notes.

205

Musical staff 205: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with triplets, marked with a '2' and '3' below the staff.

215

Musical staff 215: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with triplets, marked with a '3' below the staff.











126  $\text{♩} = 104,000015$

134

146

158

~~$\text{♩} = 104,000015$~~   $\text{♩} = 104,000015$

170

$\text{♩} = 90,999954$   $\text{♩} = 89,999954$   $\text{♩} = 88,000023$

182

$\text{♩} = 86,000053$   $\text{♩} = 85,000049$   $\text{♩} = 82,999969$   $\text{♩} = 82,999969$   $\text{♩} = 80,999980$   $\text{♩} = 78,999997$

194

~~$\text{♩} = 76,999973$~~   $\text{♩} = 76,999973$   $\text{♩} = 70,000031$

209

217

230

$\text{♩} = 65,999992$







138

149

169

$\text{♩} = 90,999954 \quad \text{♩} = 89,999954$

178

$\text{♩} = 89,000038 \quad \text{♩} = 88,000023 \quad \text{♩} = 87,000008 \quad \text{♩} = 86,000053 \quad \text{♩} = 85,000040 \quad \text{♩} = 82,999927 \quad \text{♩} = 82,000038 \quad \text{♩} = 80,000000$

190

$\text{♩} = 80,000000 \quad \text{♩} = 78,999997 \quad \text{♩} = 76,999994 \quad \text{♩} = 74,999991 \quad \text{♩} = 72,999988 \quad \text{♩} = 70,999985 \quad \text{♩} = 68,999982 \quad \text{♩} = 66,999979 \quad \text{♩} = 64,999976 \quad \text{♩} = 62,999973 \quad \text{♩} = 60,999970 \quad \text{♩} = 58,999967 \quad \text{♩} = 56,999964 \quad \text{♩} = 54,999961 \quad \text{♩} = 52,999958 \quad \text{♩} = 50,999955 \quad \text{♩} = 48,999952 \quad \text{♩} = 46,999949 \quad \text{♩} = 44,999946 \quad \text{♩} = 42,999943 \quad \text{♩} = 40,999940 \quad \text{♩} = 38,999937 \quad \text{♩} = 36,999934 \quad \text{♩} = 34,999931 \quad \text{♩} = 32,999928 \quad \text{♩} = 30,999925 \quad \text{♩} = 28,999922 \quad \text{♩} = 26,999919 \quad \text{♩} = 24,999916 \quad \text{♩} = 22,999913 \quad \text{♩} = 20,999910 \quad \text{♩} = 18,999907 \quad \text{♩} = 16,999904 \quad \text{♩} = 14,999901 \quad \text{♩} = 12,999898 \quad \text{♩} = 10,999895 \quad \text{♩} = 8,999892 \quad \text{♩} = 6,999889 \quad \text{♩} = 4,999886 \quad \text{♩} = 2,999883 \quad \text{♩} = 0,999880$

220

231

$\text{♩} = 65,999992$

260

$\text{♩} = 64,999992 \quad \text{♩} = 62,999992 \quad \text{♩} = 60,999992 \quad \text{♩} = 58,999992$

272

$\text{♩} = 56,999992 \quad \text{♩} = 54,999992 \quad \text{♩} = 52,999992 \quad \text{♩} = 50,999992 \quad \text{♩} = 48,999992 \quad \text{♩} = 46,999992 \quad \text{♩} = 44,999992 \quad \text{♩} = 42,999992 \quad \text{♩} = 40,999992 \quad \text{♩} = 38,999992 \quad \text{♩} = 36,999992 \quad \text{♩} = 34,999992 \quad \text{♩} = 32,999992 \quad \text{♩} = 30,999992 \quad \text{♩} = 28,999992 \quad \text{♩} = 26,999992 \quad \text{♩} = 24,999992 \quad \text{♩} = 22,999992 \quad \text{♩} = 20,999992 \quad \text{♩} = 18,999992 \quad \text{♩} = 16,999992 \quad \text{♩} = 14,999992 \quad \text{♩} = 12,999992 \quad \text{♩} = 10,999992 \quad \text{♩} = 8,999992 \quad \text{♩} = 6,999992 \quad \text{♩} = 4,999992 \quad \text{♩} = 2,999992 \quad \text{♩} = 0,999992$

292

$\text{♩} = 35,999992 = 60,000000$

Horn I,II

298 ♩ = 30,0054,000004 ♩ = 30,0054,000004

2



Horn III,IV

142

154

166

174

♩ = 90,999954   ♩ = 89,999954   ♩ = 88,000000   ♩ = 86,000000   ♩ = 85,000000   ♩ = 82,999947

189

♩ = 80,999969   ♩ = 80,000000   ♩ = 78,999997   ♩ = 76,999999   ♩ = 75,000000   ♩ = 72,000000

200

229

♩ = 65,999992   ♩ = 64,999992

271

♩ = 59,000000   ♩ = 57,000000   ♩ = 55,000000   ♩ = 53,000000   ♩ = 51,000000   ♩ = 49,000000

290

♩ = 42,000000   ♩ = 35,999992

298

♩ = 30,000000   ♩ = 28,999992







Violin II

Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

♩ = 72,000031

♩ = 72,000031

8

♩ = 72,000031

15

19

♩ = 72,000031

19

41

3

51

59

66

71

$\text{♩} = 71 \text{ } 6009000003$

77

$\text{♩} = 65 \text{ } 9729000031$

82

15

3



167



175

♩ = 90,999954 ♩ = 89,999954 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053



183

♩ = 85,000046 ♩ = 83,999969 ♩ = 82,999970 ♩ = 81,999970 ♩ = 80,999970 ♩ = 78,999977 ♩ = 76,999977



196

♩ = 75,999999 ♩ = 74,999999 ♩ = 73,999999 ♩ = 72,999999 ♩ = 71,999999 ♩ = 70,999999 ♩ = 69,999999 ♩ = 68,999999 ♩ = 67,999999 ♩ = 66,999999 ♩ = 65,999999 ♩ = 64,999999 ♩ = 63,999999 ♩ = 62,999999 ♩ = 61,999999 ♩ = 60,999999 ♩ = 59,999999 ♩ = 58,999999 ♩ = 57,999999 ♩ = 56,999999 ♩ = 55,999999 ♩ = 54,999999 ♩ = 53,999999 ♩ = 52,999999 ♩ = 51,999999 ♩ = 50,999999 ♩ = 49,999999 ♩ = 48,999999 ♩ = 47,999999 ♩ = 46,999999 ♩ = 45,999999 ♩ = 44,999999 ♩ = 43,999999 ♩ = 42,999999 ♩ = 41,999999 ♩ = 40,999999 ♩ = 39,999999 ♩ = 38,999999 ♩ = 37,999999 ♩ = 36,999999 ♩ = 35,999999 ♩ = 34,999999 ♩ = 33,999999 ♩ = 32,999999 ♩ = 31,999999 ♩ = 30,999999 ♩ = 29,999999 ♩ = 28,999999 ♩ = 27,999999 ♩ = 26,999999 ♩ = 25,999999 ♩ = 24,999999 ♩ = 23,999999 ♩ = 22,999999 ♩ = 21,999999 ♩ = 20,999999 ♩ = 19,999999 ♩ = 18,999999 ♩ = 17,999999 ♩ = 16,999999 ♩ = 15,999999 ♩ = 14,999999 ♩ = 13,999999 ♩ = 12,999999 ♩ = 11,999999 ♩ = 10,999999 ♩ = 9,999999 ♩ = 8,999999 ♩ = 7,999999 ♩ = 6,999999 ♩ = 5,999999 ♩ = 4,999999 ♩ = 3,999999 ♩ = 2,999999 ♩ = 1,999999



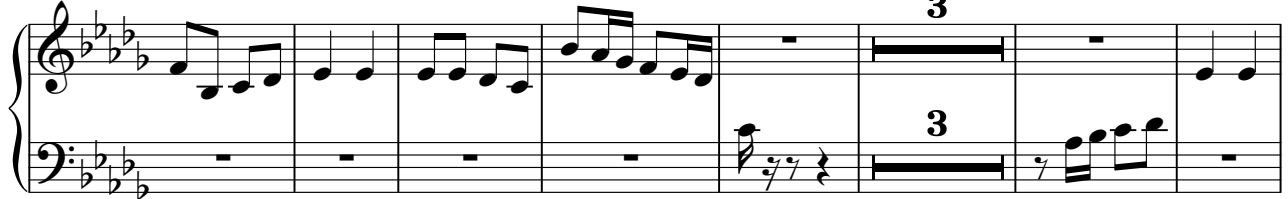
205



212



219



229

♩ = 65,999992





Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Violin I

♩ = 72,000031

♩ = 71,60,0038



8 ♩ = 69,00001999917,0018,000000



15

♩ = 71,60,0038



22

19



47



55



63



68



72

♩ = 71,0003,99985



76

♩ = 69,00001999917,0003,9992,000031



V.S.









Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Viola

♩ = 72,000031 ♩ = 71,60,0038

8 ♩ = 69,000019 ♩ = 67,000030

15 ♩ = 71,60,0038 ♩ = 72,000031

22

50 2 3

61

67

71

74 ♩ = 71,000038 ♩ = 69,000019 ♩ = 67,000030

77  $\text{♩} = 65,200000231$

85

93

102

115

$\text{♩} = 71,0000009869,0000000992964,0000009960,9999$

125  $\text{♩} = 60,000000 = 104,000015$

136

143

152

162

$\text{♩} = 103,00000099680,0000009985$





Tchaikovsky, Peter - Symphony No. 4. Steve Vitalich

Cello

♩ = 72,000031 ♩ = 71,60,0038

8 ♩ = 71,60,0038

15 ♩ = 71,60,0038

22

30

38

46

53

63

71 ♩ = 71,60,0038

78

84

91

100

107

115

♩ = 71,000,099 869,060,399 999 992 ± 60,000,999 700000

126

♩ = 104,000015

136

143

6

151

6

6

160  6

171  = 90,999954 = 89,999954 = 89,000038 = 88,000023

180  = 87,000023 = 86,000053 = 85,000040 = 82,982007 = 80,998090

191  2 = 78,999997 = 76,999999

202 

209 

216 

224 

231  65,999992 2 2

240  7







102

113

125

137

148

160

172

184

197

205

212

Musical notation for bass line starting at measure 212. It features a series of eighth notes in a descending sequence, with rests in the upper voice.

219

Musical notation for bass line starting at measure 219. It consists of eighth notes in a descending sequence, with rests in the upper voice.

230

♩ = 65,999992

Musical notation for bass line starting at measure 230. It includes a triplet of eighth notes and other eighth notes. Above the staff, there are '2' and '2' above two groups of notes.

243

♩ = 64,999992 62,999992 57,999992

Musical notation for bass line starting at measure 243. It features a triplet of eighth notes. Above the staff, there is a '22' above a long horizontal line.

274

♩ = 36,999992

♩ = 64,999992 66,999992 76,999992

Musical notation for bass line starting at measure 274. It includes a triplet of eighth notes and other eighth notes. Above the staff, there is a '4' above a group of notes.

287

♩ = 65,999992 60,000000

♩ = 35,999992 30,000000

Musical notation for bass line starting at measure 287. It features a triplet of eighth notes and other eighth notes. Above the staff, there are '3' and '3' above two groups of notes.

298

♩ = 30,000004 = 30,000000 29,999992

Musical notation for bass line starting at measure 298. It includes a triplet of eighth notes and other eighth notes. Above the staff, there is a '2' above a group of notes.