

A Bird In A Gilded Cage - Marie Lloyd.

$\text{♩} = 168,000397$

Vocal

Right Hand

Left Hand

7

Vocal

Right Hand

Left Hand

13

Vocal

Right Hand

Left Hand

19

Vocal

Right Hand

Left Hand

25

Vocal

Right Hand

Left Hand

31

Vocal

Right Hand

Left Hand

37

Vocal

Right Hand

Left Hand

42

Vocal

Right Hand

Left Hand

48

Vocal

Right Hand

Left Hand

54

Vocal

Right Hand

Left Hand

60

Vocal

Right Hand

Left Hand

66

Vocal

Right Hand

Left Hand

72

Vocal

Right Hand

Left Hand

78

Vocal

Right Hand

Left Hand

84

Vocal

Right Hand

Left Hand

89

Vocal

Right Hand

Left Hand

95

Vocal

Right Hand

Left Hand

100

Vocal

Right Hand

Left Hand

105

Vocal

Right Hand

Left Hand

111

Vocal

Right Hand

Left Hand

117

Vocal

Right Hand

Left Hand

123

Vocal

Right Hand

Left Hand

129

Vocal

Right Hand

Left Hand

133

Vocal

Right Hand

Left Hand

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Vocal

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9

17

25

33

41

49

57

65

73

V.S.

81



89



97



104



111



118



125



131



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Right Hand

$\text{♩} = 168,000397$

8

16

23

31

38

45

52

59

66

V.S.



Right Hand

134

The musical notation for the right hand consists of five measures. Measure 134 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a chord of G4, Bb4, and D5. The second measure contains a chord of G4, Bb4, and D5. The third measure contains a chord of G4, Bb4, and D5. The fourth measure contains a chord of G4, Bb4, and D5. The fifth measure contains a chord of G4, Bb4, and D5. The notation includes various note heads, stems, and beams, with some notes tied across measures.

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Left Hand

♩ = 168,000397

8

16

23

31

39

47

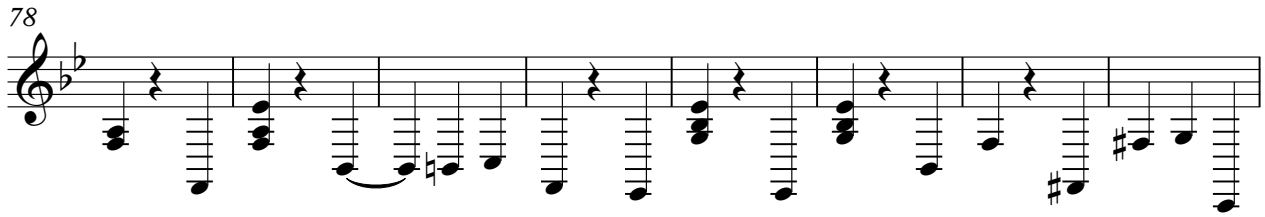
55

63

70

V.S.

78



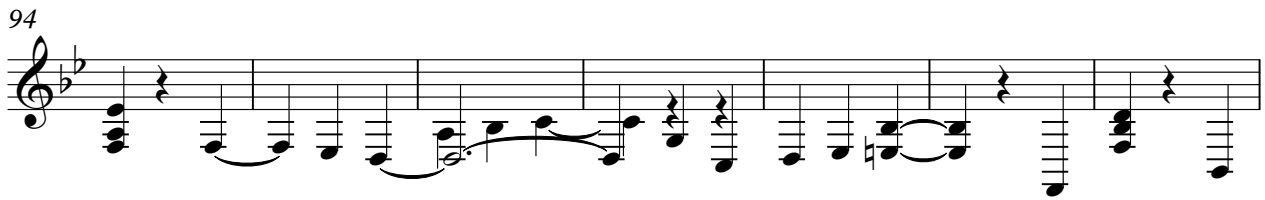
Musical notation for measures 78-85. The key signature has two flats (B-flat and E-flat). The notation consists of a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

86



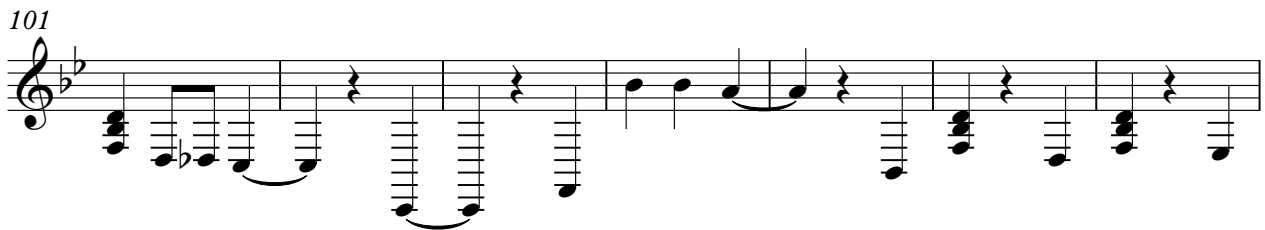
Musical notation for measures 86-93. The notation continues with similar chordal and melodic structures, maintaining the two-flat key signature.

94



Musical notation for measures 94-100. This section includes a more complex melodic line with some grace notes and slurs, alongside the chordal accompaniment.

101



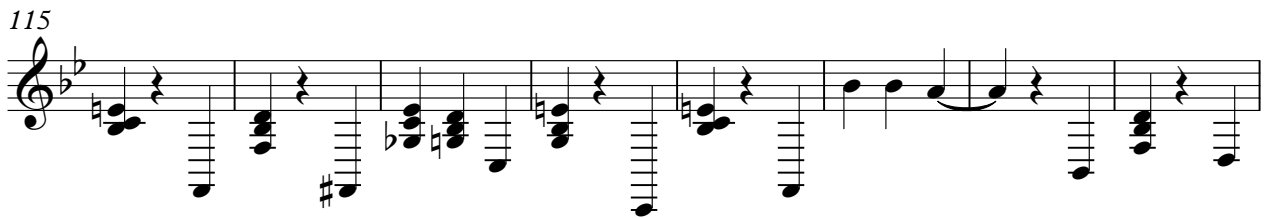
Musical notation for measures 101-107. The notation shows a continuation of the piece's rhythmic and harmonic patterns.

108



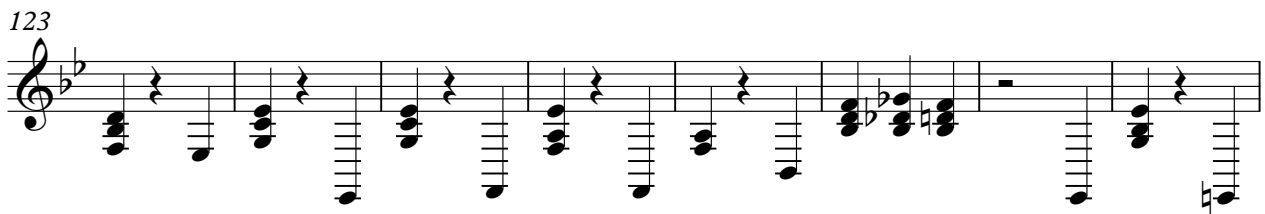
Musical notation for measures 108-114. This section features a notable melodic phrase with a grace note and a slur, set against the chordal background.

115



Musical notation for measures 115-122. The notation continues with the established harmonic and melodic motifs.

123



Musical notation for measures 123-130. This section includes a melodic line with a grace note and a slur, similar to previous sections.

131



Musical notation for measures 131-138. The notation concludes with a final melodic phrase and chordal accompaniment.