

A Carousel Kar - On

♩ = 120,000000

Flute

Panpipes

transmission of any kind.  
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Percussion

Back Vocal

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Kora

Acoustic Bass

6

Fl.

Perc.

Rid in' a long on a car ou sel el, tryintocatchup to you.

J. Gtr.

10

Fl.

Perc.

Rid in' a long on a car ou sel el, will Icatchup to you?

J. Gtr.

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14

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Hores chas in'cause they'r ac in' so nearyet so fa a a a a a ar. On a carou sel



19

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

el, on a carou sel el.

23

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

Near er near er by chang ing hors es, still so far a way.



27

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

Peo pl fight ing for their plac es just get in my way.



31

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

Soo you'll leave, and then I'll lose you, still we're go in' roun

34

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

oun oun oun oun oun ound. On a carousel el, on a carou sel



38

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

el. A round, a round a round a round a

41

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

round, around, round, round with you ou; up, down, up,



45

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

down, up, down too oo oo.

49

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

As sheaves, she drops



53

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

the pres ent that shewon before: hurl ing ducks out of

57

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

the wa ter, got thhigh est score. Now'smy chance, and I



61

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

must take it, a case of do or di

64



Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

ie. On a carou sel el, on a carou sel el.



68



Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

A round, round round round, round, round round roundly you ou;



72

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

up, down, up, down, up, down too



76

Fl.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

oo. Rid in' a long on a car ou sel el, tryin' catchup to you.

80

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

Rid in' a long on a car ou sel el, will I catch up to you?



84

Fl.

Pan.

Perc.

J. Gtr.

A. Bass

Now we take a rest to geth er, no

87

Fl.

Pan.

Perc.

J. Gtr. more chas ing h e e e e er. On a carousel el,

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass



91

Fl.

Pan.

Perc.

J. Gtr. on a carou sel el, on a carou sel el,

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

95

Fl.

Pan.

Perc.

on a carou sel el...

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

el Kar - On  
Flute

♩ = 120,000000

5

10

15

20

25

30

35

40

44

3

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52

57

62

67

71

77

81

86

91

94

3

Detailed description: This image shows a page of musical notation for a flute part, numbered '2' in the top left. The title 'Flute' is centered at the top. The page contains ten staves of music, each beginning with a measure number: 52, 57, 62, 67, 71, 77, 81, 86, 91, and 94. The notation is in treble clef and includes various note values, rests, and articulation marks. The final measure of the tenth staff (measure 94) ends with a double bar line and a fermata, with the number '3' written above it, indicating a triple repeat. The page is otherwise blank.

el Kar - On  
Panpipes

♩ = 120,000000  
**13**

18

23

28

33

38

43

(C) 1996 SUPERTRAMP  
(C) 1996 SUPERTRAMP

Panpipes

52

57

62

67

72

78

83

88

93

3



el Kar - On

Percussion

♩ = 120,000000

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DO NOT DUPLICATE. NOT FOR RENTAL.

Back Vocal **3**

Ridn' longonacar ou sel el, tryintatp tyou.

9

Ridn' longonacar ou sel el, willtatp tyou?

14

Hors chasinc' cause they'rac in' so nearyet so fa a a a a ar. On a carou sel

19

el, on a carou sel el.

23

Near er, near er by chang inghors es, still so far a way.

26

Peo pleft ing for their plac es

29

just get in myway. Soy'ou'llleave, and then I'll lose you, still

33

we're go in' roun oun oun oun oun oun ound. On a car ou sel

36

el, on a car ou sel el.

39

(C) 1996 SUPERTRAMP roundroundround, round, roundroundroundlyou

V.S.

## Percussion

42  
ou; up, down, up, down, up, down

46  
too oo oo.

51  
As sheaves, she drops the present

54  
that shewon before: hurling ducks out of

57  
the water, got the highest score.

60  
Now by chance and I must take it, a case of do or di i i i i i

64  
ie. On a carousel, on a carousel

67  
el. A round, around around around

70  
round, around around around with you ou;

73  
up, down, up, down, up, down too oo.

Percussion

77

Ridin' a long on a car ou sel el, tryin'to catchup to you.

80

Rid in' a long on a car ou sel el,

83

will I catchup to you? Now we take a rest to geth er, no

87

more chas ing he e e e e e er. On a car ou sel

90

el, on a car ou sel el,

93

on a car ou sel el, on a car ou sel

96

el...

el Kar - On  
Jazz Guitar

♩ = 120,000000

6

10

15

21

26

30

33

37

12

(C) 1996 SUPERTRAMP  
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52



56



60



63



68



80



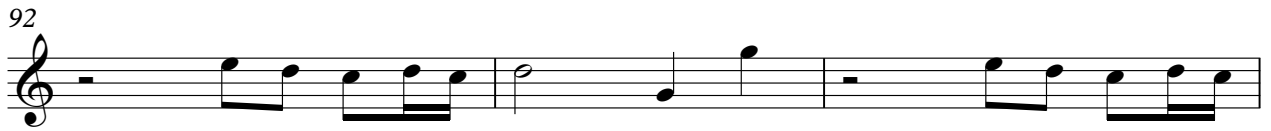
84



87



92



95



el Kar - On  
Jazz Guitar

♩ = 120,000000

15

20

11

35

40

46

52

11

67

72

75

11

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2

# Jazz Guitar

88



94



el Kar - On  
Jazz Guitar

♩ = 120,000000  
16



20



34



38



42



46



50



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el Kar - On  
Kora

♩ = 120,000000

15

20

11

35

40

46

52

11

67

72

75

11

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2

# Kora

88



94



el Kar - On  
Kora

♩ = 120,000000  
**16**

**20** **11**

**34**

**38**

**42**

**46**

**50** **11**

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el Kar - On

Acoustic Bass

♩ = 120,000000

**16**



20



24



28



33



37



42



47



51



55



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V.S.

59



64



69



74



78



82



87



91



95

