

ABBA - Dancing Queen

♩ = 102,000916

SOPRAN SAX

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

SYNBRASS 1

♩ = 102,000916

STRINGS

STRINGS

A.PIANO 2

The image displays a multi-stem musical score for the song 'Dancing Queen' by ABBA. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 102,000916. The instruments listed on the left are: SOPRAN SAX, DRUMS, MUTED GTR, CLEAN GTR (two staves), OVERDRIVE, MELODY, FRETLESS, CHOIR AAHS, E.PIANO 1, SYNBRASS 1, STRINGS (two staves), and A.PIANO 2. The music is written in 4/4 time. The score shows the first few measures of the piece, with various instruments contributing to the overall sound. The A.PIANO 2 part features a prominent sixteenth-note pattern in the first measure, followed by a triplet in the second measure.

5

SOPRAN SAX
DRUMS
CLEAN GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
E.PIANO 1
STRINGS
A.PIANO 2



8

SOPRAN SAX
DRUMS
CLEAN GTR
CLEAN GTR
FRETLESS
CHOIR AAHS
E.PIANO 1
STRINGS
A.PIANO 2

11

SOPRAN SAX

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 2



14

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

FRETLESS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 2

17

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 2



20

DRUMS

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

A.PIANO 2

23

DRUMS

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

E.PIANO 1

SYNBASS 1

A.PIANO 2



26

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

E.PIANO 1

A.PIANO 2

28

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



31

DRUMS

MUTED GTR

CLEAN GTR

MELODY

FRETLESS

E.PIANO 1

SYNBRASS 1

STRINGS

A.PIANO 2

34

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2



36

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

39

DRUMS
CLEAN GTR
CLEAN GTR
MELODY
FRETLESS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 39, 40, and 41. The score is arranged in a grand staff with eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The two CLEAN GTR staves feature complex, syncopated guitar riffs. The MELODY staff has a sparse line with some grace notes. The FRETLESS staff provides a bass line with eighth-note patterns. The E.PIANO 1 staff has a steady accompaniment of eighth notes. The two STRINGS staves have a lush texture with many notes, including triplets. The A.PIANO 2 staff has a sparse accompaniment with some chords.



42

DRUMS
CLEAN GTR
CLEAN GTR
MELODY
FRETLESS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 42, 43, and 44. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staves have more intricate guitar work. The MELODY staff has a few notes and then rests. The FRETLESS staff continues with its bass line. The E.PIANO 1 staff has a steady accompaniment. The STRINGS staves feature a prominent triplet in measure 42. The A.PIANO 2 staff has a sparse accompaniment with some chords.

44

DRUMS
CLEAN GTR
CLEAN GTR
MELODY
FRETLESS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

Detailed description: This system of musical notation covers measures 44, 45, and 46. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two CLEAN GTR parts play complex, syncopated chords with many naturals and accidentals. The MELODY line has a simple, melodic line with some ties. The FRETLESS part plays a steady eighth-note bass line. E.PIANO 1 provides harmonic support with chords and some melodic fragments. The two STRINGS parts play sustained chords, with the upper part featuring triplets. A.PIANO 2 plays chords and some melodic lines.



47

DRUMS
CLEAN GTR
CLEAN GTR
MELODY
FRETLESS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

Detailed description: This system of musical notation covers measures 47, 48, and 49. The DRUMS part continues with the same eighth-note pattern. The CLEAN GTR parts have more complex chordal textures. The MELODY line continues its melodic line. The FRETLESS part has a more active bass line with some sixteenth-note runs. E.PIANO 1 plays chords and some melodic lines. The STRINGS parts play sustained chords, with the upper part featuring triplets. A.PIANO 2 plays chords and some melodic lines.

50

DRUMS
CLEAN GTR
CLEAN GTR
MELODY
FRETLESS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

Detailed description: This section of the score covers measures 50 to 52. The drums play a consistent pattern of eighth notes. The two clean guitar parts feature complex chordal textures with many accidentals. The melody is a simple eighth-note line. The fretless bass provides a steady eighth-note accompaniment. The electric piano 1 part has a sparse, atmospheric texture. The strings play sustained chords, with the second string part ending in a long, sustained chord. The piano 2 part plays a simple harmonic accompaniment.

53

DRUMS
CLEAN GTR
CLEAN GTR
OVERDRIVE
MELODY
FRETLESS
CHOIR AAHS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

Detailed description: This section of the score covers measures 53 to 55. The drums continue their pattern. The clean guitar parts are more active, with the second part featuring a melodic line. An 'OVERDRIVE' part is introduced, which is mostly silent. The melody continues with a few notes. The fretless bass has a more active eighth-note line. The choir 'AAHS' part has a few notes at the end of the section. The electric piano 1 part has a more rhythmic accompaniment. The strings play sustained chords. The piano 2 part has a more complex accompaniment with some chords.

56

MUSIC SCORE FOR MEASURES 56-58. INSTRUMENTS: DRUMS, MUTED GTR, CLEAN GTR, CLEAN GTR, OVERDRIVE, FRETLESS, CHOIR AAHS, STRINGS, A.PIANO 2. MEASURES 56-58. MEASURE 56: DRUMS (constant pattern), MUTED GTR (rest), CLEAN GTR (chords), CLEAN GTR (chords), OVERDRIVE (rest), FRETLESS (bass line), CHOIR AAHS (melody), STRINGS (chords), A.PIANO 2 (chords). MEASURE 57: DRUMS (constant pattern), MUTED GTR (rest), CLEAN GTR (chords), CLEAN GTR (chords), OVERDRIVE (rest), FRETLESS (bass line), CHOIR AAHS (melody), STRINGS (chords), A.PIANO 2 (chords). MEASURE 58: DRUMS (constant pattern), MUTED GTR (rest), CLEAN GTR (chords), CLEAN GTR (chords), OVERDRIVE (rest), FRETLESS (bass line), CHOIR AAHS (melody), STRINGS (chords), A.PIANO 2 (chords).



59

MUSIC SCORE FOR MEASURES 59-61. INSTRUMENTS: DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, MELODY, FRETLESS, CHOIR AAHS, E.PIANO 1, SYNBRASS 1, STRINGS, A.PIANO 2. MEASURES 59-61. MEASURE 59: DRUMS (constant pattern), MUTED GTR (chords), CLEAN GTR (chords), OVERDRIVE (rest), MELODY (rest), FRETLESS (bass line), CHOIR AAHS (melody), E.PIANO 1 (rest), SYNBRASS 1 (rest), STRINGS (chords), A.PIANO 2 (chords). MEASURE 60: DRUMS (constant pattern), MUTED GTR (chords), CLEAN GTR (chords), OVERDRIVE (rest), MELODY (melody), FRETLESS (bass line), CHOIR AAHS (melody), E.PIANO 1 (melody), SYNBRASS 1 (melody), STRINGS (chords), A.PIANO 2 (chords). MEASURE 61: DRUMS (constant pattern), MUTED GTR (chords), CLEAN GTR (chords), OVERDRIVE (rest), MELODY (melody), FRETLESS (bass line), CHOIR AAHS (melody), E.PIANO 1 (melody), SYNBRASS 1 (melody), STRINGS (chords), A.PIANO 2 (chords).

62

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

E.PIANO 1

SYNBASS 1

STRINGS

A.PIANO 2

65

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

E.PIANO 1

STRINGS

A.PIANO 2

68

DRUMS
CLEAN GTR
CLEAN GTR
MELODY
FRETLESS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

This musical system covers measures 68, 69, and 70. The drums play a consistent pattern of eighth notes. The two clean guitar parts feature complex chordal textures with many accidentals. The fretless guitar part has a melodic line with various intervals. The piano parts provide harmonic support with chords and arpeggios. The strings play sustained chords and a rhythmic pattern.



71

DRUMS
CLEAN GTR
CLEAN GTR
MELODY
FRETLESS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

This musical system covers measures 71, 72, and 73. The drums continue with the same eighth-note pattern. The clean guitar parts have more active melodic lines. The fretless guitar part continues its melodic development. The piano parts feature more complex chordal structures. The strings part includes a triplet of eighth notes in measure 72.

73

DRUMS
CLEAN GTR
CLEAN GTR
MELODY
FRETLESS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a consistent rhythmic pattern. Below it are two CLEAN GTR staves with complex, syncopated guitar parts. The MELODY staff shows a simple melodic line. The FRETLESS staff has a bass line with some chromatic movement. The E.PIANO 1 staff features a steady accompaniment. The STRINGS section consists of two staves with sustained chords and some melodic movement. The A.PIANO 2 staff has a more active accompaniment with some triplets. A double bar line is present at the end of measure 75.



76

DRUMS
CLEAN GTR
CLEAN GTR
MELODY
FRETLESS
E.PIANO 1
STRINGS
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 76, 77, and 78. The arrangement continues with the same instruments. The DRUMS staff maintains its pattern. The CLEAN GTR parts continue with intricate textures. The MELODY staff has a few more notes. The FRETLESS staff shows a more active bass line. The E.PIANO 1 staff has a consistent accompaniment. The STRINGS section has some more complex textures, including triplets. The A.PIANO 2 staff continues with its accompaniment. A double bar line is present at the end of measure 78.

79

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

FRETLESS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 79 through 81. It features ten staves: Drums (top), two Clean Guitar staves, Melody, Fretless bass, E. Piano 1, two Strings staves, and A. Piano 2 (bottom). The notation includes various rhythmic patterns, chord voicings, and melodic lines across these instruments.



82

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

E.PIANO 1

STRINGS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 82 through 84. It features ten staves: Drums, two Clean Guitar staves, an Overdrive guitar staff, Melody, Fretless bass, E. Piano 1, two Strings staves, and A. Piano 2. The notation continues with complex rhythmic and melodic arrangements for the instruments.

85

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

A.PIANO 2



88

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

E.PIANO 1

STRINGS

A.PIANO 2

90

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

FRETLESS

STRINGS

A.PIANO 2

SOPRAN SAX

ABBA - Dancing Queen

♩ = 102,000916

2

3

8

81

ABBA - Dancing Queen

DRUMS

♩ = 102,000916

The image displays a drum score for the song "Dancing Queen" by ABBA. The score is written on ten staves, each representing a measure of music. The first staff shows the beginning of the piece in 4/4 time, with a tempo marking of 102,000916. The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and dynamic markings. The score is organized into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left side of the staves. The notation is dense and detailed, capturing the intricate drum patterns of the song.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

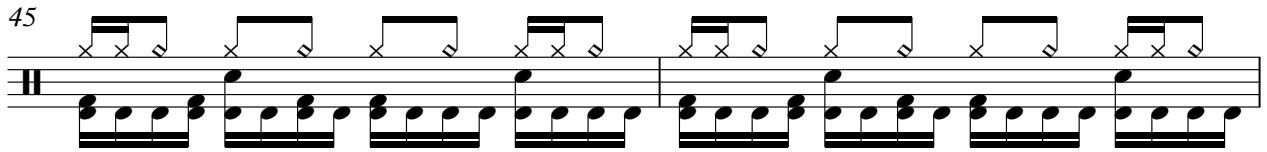
41

DRUMS


43



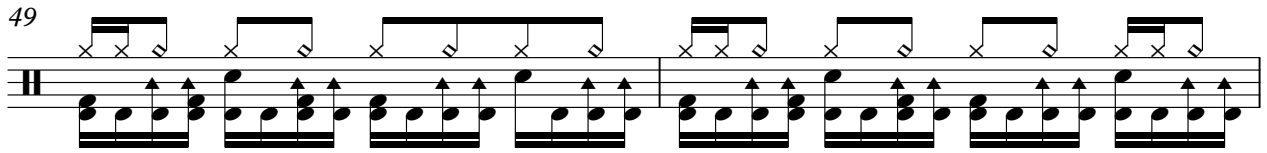
45



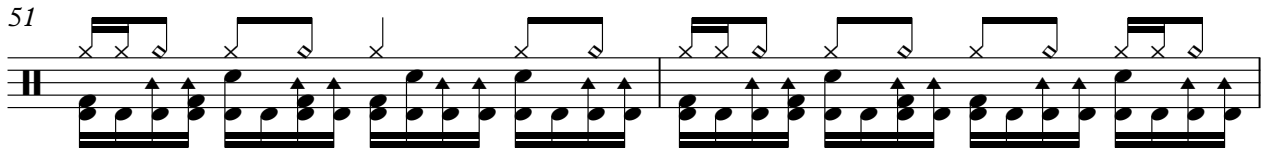
47



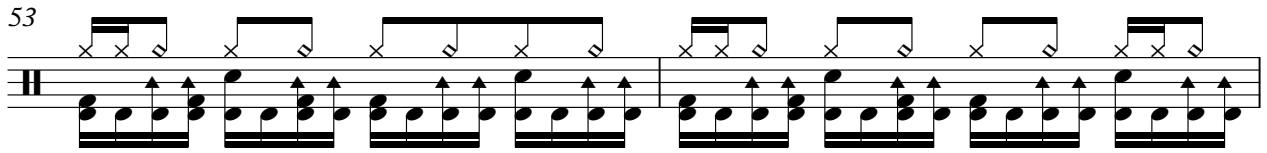
49



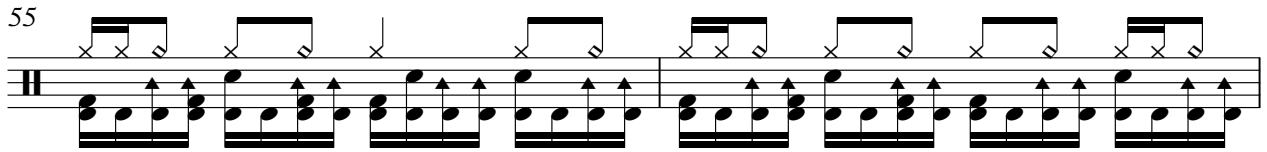
51



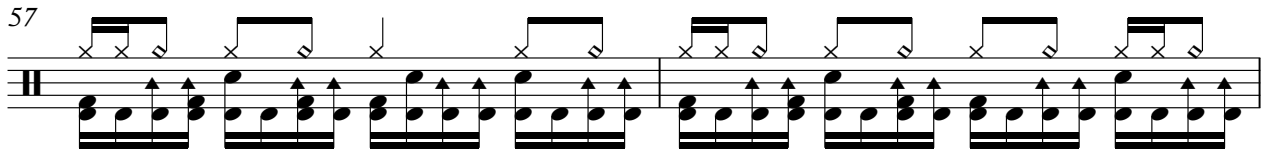
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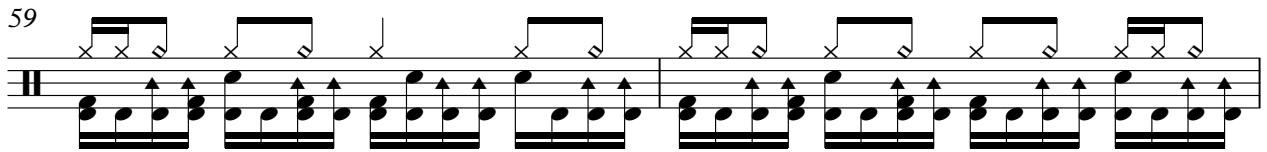
55



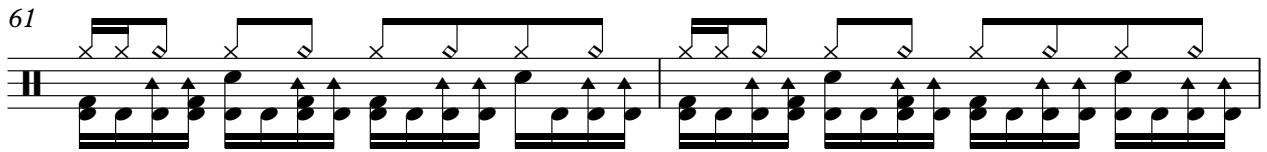
57



59



61



V.S.

63

65

67

69

71

73

75

77

79

81

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to indicate drum hits, while the bottom staff uses standard musical notation with stems and flags to show the timing and sequence of the drum parts. The systems are numbered 63 through 81, with each system covering two measures. The notation is consistent across all systems, showing a complex, multi-layered drum pattern.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present at the end of the measure, with a '2' indicating a second ending.

♩ = 102,000916

18

22

24

26

30

32

34

36

19

MUTED GTR

56

Musical staff for measures 56-59. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, a quarter note G4, and a quarter rest. Measures 57 and 58 are whole rests. Measure 59 consists of four eighth notes: G4, A4, B4, and C5.

60

Musical staff for measures 60-61. Measure 60 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

62

Musical staff for measures 62-63. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

64

Musical staff for measures 64-66. Measures 64 and 65 consist of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

67

19

Musical staff for measures 67-69. Measure 67 is a whole rest. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 consists of four eighth notes: G4, A4, B4, and C5.

89

2

Musical staff for measures 89-91. Measure 89 consists of four eighth notes: G4, A4, B4, and C5. Measure 90 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 is a whole rest.

ABBA - Dancing Queen

CLEAN GTR

♩ = 102,000916

2

5

7

9

11

14

16

18

21

24

V.S.



51

53

55

57

60

62

64

67

70

72

CLEAN GTR

74

76

79

81

83

85

87

90

♩ = 102,000916

2

6

8

10

13

17

20

6

28

6

4

40



42



44



46



50



53



56



64



70



72





OVERDRIVE

ABBA - Dancing Queen

♩ = 102,000916

24

28

5

36

17

57

4

65

17

86

3

ABBA - Dancing Queen

MELODY

♩ = 102,000916

10

15

19

25

29

34

38

42

47

51

V.S.

FRETLESS

ABBA - Dancing Queen

♩ = 102,000916

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



55



58



61



64



67



70



73



76



79



82



85



88



2

CHOIR AAHS

ABBA - Dancing Queen

♩ = 102,000916

2

9

3 6

20

34 3

57

25 3

86

3 3

♩ = 102,000916

2

9

14

17

22

26

30

34

38

Musical staff for measures 38-41. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and quarter notes. Measure 39 has a repeat sign. Measures 40 and 41 continue the melodic line with eighth and quarter notes.

42

Musical staff for measures 42-45. Measure 42 continues the melodic line. Measure 43 has a whole rest. Measures 44 and 45 continue the melodic line with eighth and quarter notes.

46

Musical staff for measures 46-49. Measure 46 has a treble clef and contains chords. Measure 47 has a treble clef and contains a melodic line with a slur. Measures 48 and 49 have a treble clef and contain chords.

50

Musical staff for measures 50-52. Measure 50 has a treble clef and contains chords. Measure 51 has a treble clef and contains a melodic line with a slur. Measure 52 has a treble clef and contains chords.

53

Musical staff for measures 53-55. Measure 53 has a treble clef and contains chords. Measure 54 has a treble clef and contains chords. Measure 55 has a treble clef and contains a whole rest with a '4' above it, indicating a four-measure rest.

60

Musical staff for measures 60-64. Measure 60 has a treble clef and contains a melodic line with a slur. Measure 61 has a treble clef and contains a melodic line with a slur. Measure 62 has a treble clef and contains a whole rest. Measure 63 has a treble clef and contains a whole rest. Measure 64 has a treble clef and contains a melodic line with a slur.

65

Musical staff for measures 65-68. Measure 65 has a treble clef and contains a whole rest. Measure 66 has a treble clef and contains a whole rest. Measure 67 has a treble clef and contains a whole rest. Measure 68 has a treble clef and contains a melodic line with a slur.

69



73



78



82



85



SYNBRASS 1

ABBA - Dancing Queen

♩ = 102,000916

21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 is a whole note chord. Measures 23-24 contain a melodic line in 4/4 time.

25

6 28

Musical notation for measures 25-28. Measure 25 is a whole rest. Measure 26 is a whole note chord. Measures 27-28 contain a melodic line in 4/4 time.

61

30

Musical notation for measures 61-64. Measures 61-63 contain a melodic line in 4/4 time. Measure 64 is a whole rest.

ABBA - Dancing Queen

STRINGS

♩ = 102,000916

2

10

18

7

31

39

45

52

60

68

74

V.S.

2

STRINGS

81

Musical notation for strings, measures 81-86. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of six measures. Measure 81 starts with a whole note chord (F#, C, G, D). Measure 82 has a whole note chord (F#, C, G, D) with a slur over it. Measure 83 has a whole note chord (F#, C, G, D) with a slur over it. Measure 84 has a quarter note (F#), a quarter note (C), and a quarter note (G) with a slur over them. Measure 85 has a whole note chord (F#, C, G, D) with a slur over it. Measure 86 has a whole note chord (F#, C, G, D) with a slur over it.

87

Musical notation for strings, measures 87-92. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of six measures. Measure 87 has a whole note chord (F#, C, G, D) with a slur over it. Measure 88 has a whole note chord (F#, C, G, D) with a slur over it. Measure 89 has a quarter note (F#), a quarter note (C), and a quarter note (G) with a slur over them. Measure 90 has a whole note chord (F#, C, G, D) with a slur over it. Measure 91 has a whole note chord (F#, C, G, D) with a slur over it. Measure 92 has a whole note chord (F#, C, G, D) with a slur over it.

STRINGS

ABBA - Dancing Queen

♩ = 102,000916

10

14

19

20

41

46

50

55

14

71

75

2

STRINGS

78

Musical notation for strings, measures 78-80. The notation is in bass clef with a key signature of one sharp (F#). Measure 78 starts with a whole note chord of F#2, C#3, G#3, D#4. Measure 79 continues with a similar chord. Measure 80 features a whole note chord of F#2, C#3, G#3, D#4, with a fermata over it.

81

Musical notation for strings, measures 81-83. Measure 81 starts with a whole note chord of F#2, C#3, G#3, D#4. Measure 82 continues with a similar chord. Measure 83 features a whole note chord of F#2, C#3, G#3, D#4, with a fermata over it. The notation ends with a double bar line and a repeat sign.

ABBA - Dancing Queen

A.PIANO 2

♩ = 102,000916

5

8

11

16

20

24

26

28

32

V.S.

Musical score for A.PIANO 2, measures 34-65. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by complex, multi-measure rests and dense chordal textures. Measures 34-43 feature a series of multi-measure rests, with the right hand playing a melodic line and the left hand playing a complex, multi-measure chordal texture. Measures 47-51 show a continuation of this texture, with the right hand playing a melodic line and the left hand playing a complex, multi-measure chordal texture. Measures 55-59 show a continuation of this texture, with the right hand playing a melodic line and the left hand playing a complex, multi-measure chordal texture. Measures 63-65 show a continuation of this texture, with the right hand playing a melodic line and the left hand playing a complex, multi-measure chordal texture.

A.PIANO 2

67 3

71

74

77

81

85

89 2