

ABBA - Lay all your love on me

0.0"
1.1,00
Lay All Your Love On Me-ABBA

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Drums:** 4/4 time signature, mostly rests.
- Counter Melody:** Treble clef, 4/4 time signature, mostly rests.
- Rhythm Guitar take 2:** Treble clef, 4/4 time signature, mostly rests.
- Rhythm Guitar Pizzacato:** Treble clef, 4/4 time signature, mostly rests.
- Harmony Voice 2:** Treble clef, 4/4 time signature, mostly rests.
- Rhythm Guitar Take 1:** Treble clef, 4/4 time signature, mostly rests.
- Brass Tenor:** Treble clef, 4/4 time signature, mostly rests.
- Bass Guitar:** Bass clef, 4/4 time signature, playing a steady bass line.
- Brass Alto:** Treble and Bass clefs, 4/4 time signature, playing a melodic line.
- Strings:** Treble clef, 4/4 time signature, playing chords.
- Lead Strings modified:** Treble clef, 4/4 time signature, playing a melodic line.
- Melody:** Treble clef, 4/4 time signature, mostly rests.
- Harmony Voice 1:** Treble clef, 4/4 time signature, mostly rests.
- String Improv:** Treble clef, 4/4 time signature, mostly rests.
- Tremelo Strings:** Bass clef, 4/4 time signature, playing a tremolo bass line.
- String Bass (contra):** Bass clef, 4/4 time signature, playing a steady bass line.
- Accolade:** Percussion clef, 4/4 time signature, mostly rests.

Tempo: ♩ = 130,000137

4

Brass Tenor

Brass Alto

Strings

Lead Strings modified

String Bass (contra)



7

Brass Tenor

Brass Alto

Strings

Lead Strings modified

String Bass (contra)

9

Drums

Rhythm Guitar take 2

Rhythm Guitar Take 1

Brass Tenor

Brass Alto

Strings

Lead Strings modified

String Bass (contra)

Detailed description: This is a musical score for a band, consisting of eight staves. The score is in 4/4 time and features a key signature of one flat (Bb). The first staff is for Drums, showing a snare drum hit at the beginning of the measure and a cymbal crash at the end. The second staff is for Rhythm Guitar take 2, featuring a melodic line with eighth notes and slurs. The third staff is for Rhythm Guitar Take 1, featuring a bass line with eighth notes and slurs. The fourth staff is for Brass Tenor, showing a single note with a slur. The fifth staff is for Brass Alto, showing a single note with a slur. The sixth staff is for Strings, showing a chord with a slur. The seventh staff is for Lead Strings modified, showing a single note with a slur. The eighth staff is for String Bass (contra), showing a single note with a slur. The number '9' is written above the first staff.

10

Drums

Rhythm Guitar take 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

String Bass (contra)

12

Drums

Rhythm Guitar take 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

String Bass (contra)

13

Drums

Rhythm Guitar take 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

String Bass (contra)

15

Drums

Rhythm Guitar take 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

String Bass (contra)

7

Detailed description: This is a musical score for a band performance, covering measures 15 through 21. The score is arranged in a vertical stack of staves. At the top, a 'Drums' staff shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. Below it is the 'Rhythm Guitar take 2' staff, featuring a complex, syncopated chordal rhythm. The 'Brass Tenor' staff has a few notes in the first two measures, followed by a long rest. The 'Bass Guitar' staff plays a steady eighth-note line. The 'Brass Alto' staff is split into two parts, with the upper part playing a melodic line and the lower part providing harmonic support. The 'Strings' staff shows a mix of chords and single notes. The 'Lead Strings modified' staff has a melodic line that changes in measure 20. The 'String Bass (contra)' staff plays a simple bass line. The score is in a key with one flat (B-flat) and a 4/4 time signature. Measure numbers 15 and 7 are indicated at the top of the first and last staves, respectively.

17

Drums

Rhythm Guitar take 2

Rhythm Guitar Take 1

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

String Bass (contra)

Detailed description: This page of a musical score contains measures 17 through 20. The score is for a band and includes the following parts: Drums, Rhythm Guitar take 2, Rhythm Guitar Take 1, Brass Tenor, Bass Guitar, Brass Alto, Strings, Lead Strings modified, and String Bass (contra). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 17 begins with a drum pattern of quarter notes on the snare and bass drum, with a hi-hat pattern of eighth notes. The Rhythm Guitar take 2 part features a rhythmic pattern of eighth notes and chords. The Rhythm Guitar Take 1 part features a similar rhythmic pattern with chords. The Brass Tenor part has a single note in measure 17 and rests in measures 18-20. The Bass Guitar part has a simple bass line of quarter notes. The Brass Alto part has a single note in measure 17 and rests in measures 18-20. The Strings part has a single note in measure 17 and rests in measures 18-20. The Lead Strings modified part has a single note in measure 17 and rests in measures 18-20. The String Bass (contra) part has a single note in measure 17 and rests in measures 18-20.

31.3"
18.1,00
Verse 1

18

Drums

Rhythm Guitar take 2

Rhythm Guitar Take 1

Bass Guitar



19

Drums

Rhythm Guitar take 2

Rhythm Guitar Take 1

Bass Guitar



20

Drums

Rhythm Guitar take 2

Rhythm Guitar Take 1

Bass Guitar

21

Drums

Rhythm Guitar take 2

Rhythm Guitar Take 1

Bass Guitar

Detailed description: This block contains the musical notation for measures 21 through 24. It features four staves. The Drums staff shows a consistent pattern of snare and bass drum hits. Rhythm Guitar take 2 plays a series of chords with a flat key signature. Rhythm Guitar Take 1 plays a rhythmic pattern of eighth notes. The Bass Guitar provides a simple bass line with quarter notes.



22

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

was n't je alous be

Detailed description: This block contains the musical notation for measures 25 through 28. It features six staves. The Drums staff continues with snare and bass drum patterns. Rhythm Guitar take 2 plays chords with a flat key signature. Rhythm Guitar Pizzacato plays a rhythmic pattern of eighth notes. Rhythm Guitar Take 1 plays a rhythmic pattern of eighth notes. The Bass Guitar plays a melodic line with quarter notes. The Melody staff shows a vocal line with lyrics: 'was n't je alous be'.

23

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

fore we met



24

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

/Now eve ry wo man I

25

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

see is a po



26

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

ten tial threat

27

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar



28

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

I'm pos ses sive, it

29

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

is n't nice



30

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

/You've heard me say ing /That

31

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

smo king was my



32

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

on ly vice

33

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

now



34

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

it is n't true

Tremelo Strings

Drums

35

Rhythm Guitar take 2

Rhythm Guitar Pizzicato

Rhythm Guitar Take 1

Bass Guitar

Melody

/Now

Tremelo Strings

36

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

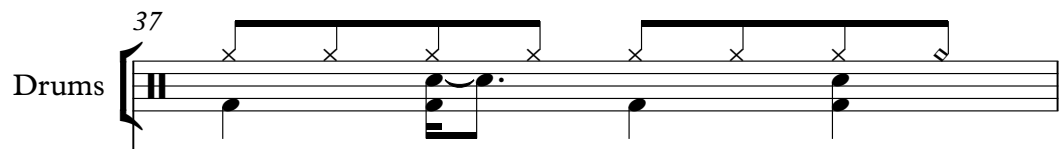
Melody

eve ry thing is new

Tremelo Strings

Detailed description: This page of a musical score, numbered 18, contains seven staves. The top staff is for Drums, starting at measure 36, with a drum set icon and a pattern of eighth notes and rests. The second staff is Rhythm Guitar take 2, showing a series of chords in a treble clef. The third staff is Rhythm Guitar Pizzacato, showing a series of eighth notes in a treble clef. The fourth staff is Rhythm Guitar Take 1, showing a series of chords in a treble clef. The fifth staff is Bass Guitar, showing a series of notes in a bass clef. The sixth staff is Melody, showing a series of notes in a treble clef with the lyrics 'eve ry thing is new' underneath. The seventh staff is Tremelo Strings, showing a series of notes in a bass clef.

Drums



Rhythm Guitar take 2



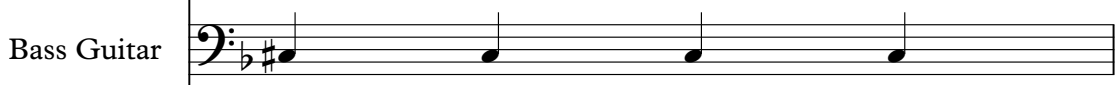
Rhythm Guitar Pizzacato



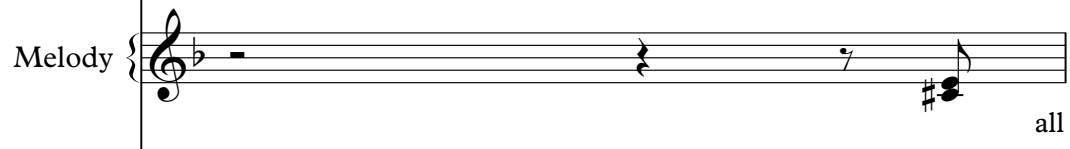
Rhythm Guitar Take 1



Bass Guitar



Melody



all

Tremelo Strings



38

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

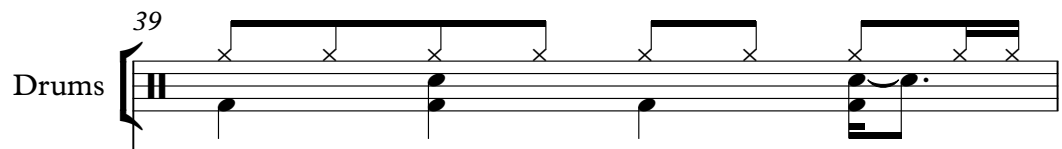
Melody

Tremelo Strings

I've learned has o

Detailed description of the musical score: The score is for page 20, starting at measure 38. It features seven staves. The Drums staff shows a pattern of eighth notes with accents. The Rhythm Guitar take 2 staff has a series of chords. The Rhythm Guitar Pizzacato staff has a series of eighth notes. The Rhythm Guitar Take 1 staff has a series of chords. The Bass Guitar staff has a series of quarter notes. The Melody staff has a series of notes with the lyrics 'I've learned has o' underneath. The Tremelo Strings staff has a series of notes.

Drums



Rhythm Guitar take 2



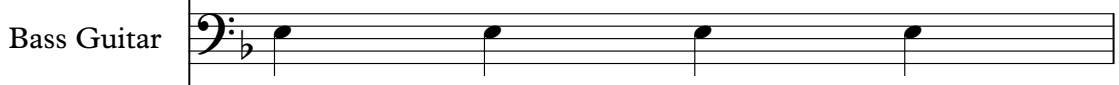
Rhythm Guitar Pizzacato



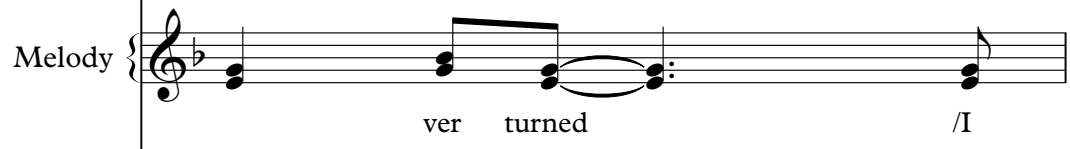
Rhythm Guitar Take 1



Bass Guitar



Melody



Tremelo Strings



40

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

beg of you...

Tremelo Strings

Detailed description: This page of a musical score, numbered 22, contains seven staves. The top staff is for Drums, starting at measure 40, with a snare drum hit on the first beat and a cymbal crash on the second. The second staff is Rhythm Guitar take 2, showing a steady eighth-note chordal pattern. The third staff is Rhythm Guitar Pizzacato, featuring a similar eighth-note chordal pattern. The fourth staff is Rhythm Guitar Take 1, also with an eighth-note chordal pattern. The fifth staff is Bass Guitar, with a simple eighth-note line. The sixth staff is Melody, with lyrics 'beg of you...' and a long note on 'you...'. The seventh staff is Tremelo Strings, with a simple eighth-note line.

Drums

41

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

42 43

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Harmony Voice 2

Rhythm Guitar Take 1

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

go

44

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

was ting your e mo

Harmony Voice 1

String Bass (contra)

45

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

tion

Detailed description: This is a page of a musical score, page 26, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon and a pattern of eighth notes and rests); Rhythm Guitar take 2 (with a guitar icon and a rhythmic pattern of chords and eighth notes); Harmony Voice 2 (with a vocal line starting on a whole note); Brass Tenor (with a vocal line starting on a whole note); Bass Guitar (with a bass line of quarter notes); Brass Alto (with a vocal line starting on a whole note); Strings (with a complex arrangement of notes and rests, including a slur over several notes); Lead Strings modified (with a vocal line starting on a whole note); Melody (with a vocal line starting on a whole note); Harmony Voice 1 (with a vocal line starting on a whole note); and String Bass (contra) (with a bass line of quarter notes). The word 'tion' is written at the end of the Melody staff. The key signature has one flat (Bb) and the time signature is 4/4.

46

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

/Lay

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Drums (measures 46-49), Rhythm Guitar take 2 (chordal accompaniment), Harmony Voice 2 (single notes), Brass Tenor (single notes), Bass Guitar (walking bass line), Brass Alto (single notes), Strings (melodic line with slurs), Lead Strings modified (single notes), Melody (single notes), Harmony Voice 1 (single notes), and String Bass (contra) (single notes). The score concludes with a fermata and the instruction '/Lay'.

47

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

all your love

Harmony Voice 1

String Bass (contra)

48

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

on me

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The Rhythm Guitar take 2 staff has a dense, rhythmic chordal accompaniment. The Bass Guitar staff has a steady eighth-note bass line. The Brass Tenor and Brass Alto staves have a few notes with long, sweeping lines underneath, indicating sustained notes. The Strings staff shows a mix of chords and sustained notes. The Lead Strings modified staff has a similar pattern to the strings. The Melody staff has a vocal line with the lyrics 'on me' written below the notes. The Harmony Voice 1 and String Bass (contra) staves have a few notes with long, sweeping lines underneath, similar to the brass parts.

50

Drums

Rhythm Guitar take 2

Harmony Voice 2

Rhythm Guitar Take 1

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

= 134,1000007
 = 134,400007
 = 131,000004231,6192610006132,9199,5100046 = 134,400007
 = 131,3100000 = 132,5800000950133,8948700061 = 134,700
 = 130,719288027 = 134,299988
 = 130,399918 = 132,100017 = 133,600040 = 134,399872
 = 130,900040 = 131,3000055 = 133,2000041 = 134,199966
 = 130,900040 = 132,000137 = 133,299866

1'30.5"
51.1,00
Verse 2

♩ = 135,100143



51

Drums

Rhythm Guitar take 2

Rhythm Guitar Take 1

Bass Guitar

52

Drums

Rhythm Guitar take 2

Rhythm Guitar Take 1

Bass Guitar

53

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

was like shoo ting a

54

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

sit ting duck



55

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

/A lit tle smal ltalk, a

56

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

smile and ba by



57

Drums

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

I was stuck

1'43.0"
58.1,00
Counter Melody Introduced

58

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar



59

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

still don't know what you've done

60

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

with me

61

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

/A grown up wo man should ne

62

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

ver fall so ea

63

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

si ly

64

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

feel

65

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

a kind of fear

The musical score for page 40, measures 65-68, is arranged in a multi-staff format. The parts are as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Counter Melody:** A single note with a long, sweeping slur underneath it, spanning the entire measure.
- Rhythm Guitar take 2:** A series of eighth-note chords in a rhythmic pattern.
- Rhythm Guitar Pizzacato:** A series of eighth-note chords, likely played with a plectrum.
- Rhythm Guitar Take 1:** A series of eighth-note chords, similar to the other guitar parts.
- Bass Guitar:** A series of quarter notes, providing a steady bass line.
- Melody:** A series of quarter notes with the lyrics "a kind of fear" written below. The notes are: G4, A4, B4, C5, B4, A4, G4.
- Tremelo Strings:** A series of quarter notes, likely played with a tremolo effect.

66

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

/When

Detailed description of the musical score: The score is for page 41, starting at measure 66. It features seven staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Counter Melody staff has a treble clef and a key signature of one flat, with a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Rhythm Guitar take 2 staff has a treble clef and a key signature of one flat, playing a series of chords. The Rhythm Guitar Pizzacato staff has a treble clef and a key signature of one flat, playing a series of eighth notes. The Rhythm Guitar Take 1 staff has a bass clef and a key signature of one flat, playing a series of chords. The Bass Guitar staff has a bass clef and a key signature of one flat, playing a sequence of notes: G2, A2, Bb2, C3. The Melody staff has a treble clef and a key signature of one flat, with a rest in measure 66, a slash in measure 67, and a note in measure 69 with the word 'When' below it. The Tremelo Strings staff has a double bass clef and a key signature of one flat, playing a sequence of notes: G2, A2, Bb2, C3.

67

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

I don't have you near

Detailed description: This musical score page, numbered 42, contains seven staves. The top staff is for Drums, starting at measure 67, with a pattern of eighth notes and x's. The second staff is Counter Melody, showing a single note with a long slur. The third staff is Rhythm Guitar take 2, with a series of chords. The fourth staff is Rhythm Guitar Pizzacato, with a series of eighth notes. The fifth staff is Rhythm Guitar Take 1, with a series of chords. The sixth staff is Bass Guitar, with a series of notes. The seventh staff is Melody, with the lyrics 'I don't have you near' and a series of notes. The eighth staff is Tremelo Strings, with a series of notes.

68

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

69

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

sa tis fied, I

Detailed description of the musical score: The score is for measures 69-72. It features seven staves. The Drums staff shows a pattern of snare and bass drum hits. The Counter Melody staff has a simple melodic line. The Rhythm Guitar take 2 staff plays a series of chords. The Rhythm Guitar Pizzacato staff plays a rhythmic pattern of eighth notes. The Rhythm Guitar Take 1 staff plays a series of chords. The Bass Guitar staff has a simple bass line. The Melody staff has the lyrics 'sa tis fied, I' and a melodic line with a fermata. The Tremelo Strings staff plays a tremolo pattern.

70

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

skip my pride /I beg

Detailed description of the musical score: The score is for page 45, starting at measure 70. It features seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Counter Melody staff has a few notes in a B-flat major key signature. The Rhythm Guitar take 2 staff has a series of chords. The Rhythm Guitar Pizzacato staff has a series of eighth notes. The Rhythm Guitar Take 1 staff has a series of chords. The Bass Guitar staff has a few notes. The Melody staff has the lyrics 'skip my pride /I beg' and a few notes. The Tremelo Strings staff has a series of notes.

71

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

you dear...

Detailed description of the musical score: The score is for page 46, starting at measure 71. It features eight staves. The Drums staff shows a pattern of quarter notes and eighth notes with 'x' marks above them. The Counter Melody staff has a single eighth note followed by a half note and a whole note. The Rhythm Guitar take 2 staff has a series of eighth-note chords. The Rhythm Guitar Pizzacato staff has a series of eighth-note chords. The Rhythm Guitar Take 1 staff has a series of eighth-note chords. The Bass Guitar staff has a series of quarter notes. The Melody staff has a series of chords and notes, with the lyrics 'you dear...' written below. The Tremelo Strings staff has a series of eighth-note chords.

72

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

Detailed description: This musical score page contains eight staves. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Counter Melody' staff has a few notes in the first measure followed by rests. The 'Rhythm Guitar take 2' staff shows a series of chords. The 'Rhythm Guitar Pizzacato' staff features a continuous sequence of chords. The 'Rhythm Guitar Take 1' staff shows a similar chordal sequence. The 'Bass Guitar' staff has a simple line of notes. The 'Melody' staff consists of a single chord held for the duration of the piece. The 'Tremelo Strings' staff has a sequence of notes in the first measure followed by a rest. There are two blacked-out sections at the top right of the page, one above the Drums staff and one above the Tremelo Strings staff.

2'11.5"
74.1,00
Chorus

74

The musical score consists of eleven staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The Rhythm Guitar take 2 staff features a series of chords with slash marks indicating strumming. The Harmony Voice 2 staff has a single note on the first beat and a half note on the second beat. The Brass Tenor staff has a single note on the first beat and a half note on the second beat. The Bass Guitar staff has a single note on the first beat and a half note on the second beat. The Brass Alto staff has a single note on the first beat and a half note on the second beat. The Strings staff has a single note on the first beat and a half note on the second beat. The Lead Strings modified staff has a single note on the first beat and a half note on the second beat. The Melody staff has a single note on the first beat and a half note on the second beat. The Harmony Voice 1 staff has a single note on the first beat and a half note on the second beat. The String Bass (contra) staff has a single note on the first beat and a half note on the second beat.

75

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

was ting your e

Harmony Voice 1

String Bass (contra)

76

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is Rhythm Guitar take 2, showing a series of chords with slash marks indicating strumming. The third staff is Harmony Voice 2, with a single note on the first line. The fourth staff is Brass Tenor, with a few notes and rests. The fifth staff is Bass Guitar, with a simple line of notes. The sixth staff is Brass Alto, with a single note on the first line. The seventh staff is Strings, with a few notes and rests. The eighth staff is Lead Strings modified, with a single note on the first line. The ninth staff is Melody, with a single note on the first line and the word 'mo' below it. The tenth staff is Harmony Voice 1, with a single note on the first line. The eleventh staff is String Bass (contra), with a single note on the first line. The word 'tion' is written at the end of the Melody staff.

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

mo

tion

77

The musical score consists of ten staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is Rhythm Guitar take 2, featuring a series of chords with slash marks. The third staff is Harmony Voice 2, with a single note and a fermata. The fourth staff is Brass Tenor, with a single note and a fermata. The fifth staff is Bass Guitar, with a series of quarter notes. The sixth staff is Brass Alto, with a single note and a fermata. The seventh staff is Strings, with a complex melodic line. The eighth staff is Lead Strings modified, with a single note and a fermata. The ninth staff is Melody, with a single note and a fermata, and the instruction '/Lay' below it. The tenth staff is Harmony Voice 1, with a single note and a fermata. The bottom staff is String Bass (contra), with a single note and a fermata.

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody /Lay

Harmony Voice 1

String Bass (contra)

78

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

all your love

Harmony Voice 1

String Bass (contra)

79

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

81

The musical score for page 54, starting at measure 81, features the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating muffled drums, and a final chord.
- Rhythm Guitar take 2:** Plays a rhythmic pattern of eighth notes with chords.
- Harmony Voice 2:** Provides harmonic support with a few notes.
- Rhythm Guitar Take 1:** Plays a rhythmic pattern of eighth notes with chords.
- Brass Tenor:** Provides harmonic support with a few notes.
- Bass Guitar:** Plays a simple bass line of quarter notes.
- Brass Alto:** Provides harmonic support with a few notes.
- Strings:** Provides harmonic support with a few notes.
- Lead Strings modified:** Provides harmonic support with a few notes.
- Melody:** Features a long, sustained note with a slur, followed by a few notes.
- Harmony Voice 1:** Provides harmonic support with a few notes.
- String Bass (contra):** Provides harmonic support with a few notes.

82

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

go shar ing your de

84

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

vo tion

85

The image shows a musical score for 12 instruments. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique. The pattern is: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Rhythm Guitar take 2:** Features a rhythmic pattern of eighth notes with slash marks above them, indicating a specific guitar sound or technique. The pattern is: eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Harmony Voice 2:** Features a single note on the staff, followed by a whole rest.
- Brass Tenor:** Features a single note on the staff, followed by a whole rest.
- Bass Guitar:** Features a single note on the staff, followed by a whole rest.
- Brass Alto:** Features a single note on the staff, followed by a whole rest.
- Strings:** Features a single note on the staff, followed by a whole rest.
- Lead Strings modified:** Features a single note on the staff, followed by a whole rest.
- Melody:** Features a single note on the staff, followed by a whole rest.
- Harmony Voice 1:** Features a single note on the staff, followed by a whole rest.
- String Bass (contra):** Features a single note on the staff, followed by a whole rest.

86

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

/Lay all your love

87

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

on me

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Rhythm Guitar take 2, with a treble clef and a key signature of one flat, showing a series of chords with a slash through them. The third staff is for Harmony Voice 2, with a treble clef and one flat, showing a few notes. The fourth staff is for Brass Tenor, with a treble clef and one flat, showing a few notes. The fifth staff is for Bass Guitar, with a bass clef and one flat, showing a few notes. The sixth staff is for Brass Alto, with a treble clef and one flat, showing a few notes. The seventh staff is for Strings, with a treble clef and one flat, showing a few notes. The eighth staff is for Lead Strings modified, with a treble clef and one flat, showing a few notes. The ninth staff is for Melody, with a treble clef and one flat, showing a few notes and the lyrics 'on me' below. The tenth staff is for String Bass (contra), with a bass clef and one flat, showing a few notes. The page number '59' is in the top right corner, and the measure number '87' is at the start of the first staff.

88

The musical score consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- Drums:** Features a drum set icon at the beginning. The notation includes a series of 'x' marks above the staff, indicating cymbal hits, and various rhythmic patterns on the drum lines.
- Rhythm Guitar take 2:** Written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes with slurs.
- Harmony Voice 2:** Treble clef, one flat. Contains a single note with a long, sweeping slur underneath it.
- Brass Tenor:** Treble clef, one flat. Contains a single note with a long, sweeping slur underneath it.
- Bass Guitar:** Bass clef, one flat. Contains a simple line of four quarter notes.
- Brass Alto:** Bass clef, one flat. Contains a single note with a long, sweeping slur underneath it.
- Strings:** Treble clef, one flat. Contains a complex arrangement of notes and rests, with a long slur spanning across the staff.
- Lead Strings modified:** Treble clef, one flat. Contains a single note with a long, sweeping slur underneath it.
- Melody:** Treble clef, one flat. Contains a complex arrangement of notes and rests, with a long slur spanning across the staff.
- Harmony Voice 1:** Treble clef, one flat. Contains a single note with a long, sweeping slur underneath it.
- String Bass (contra):** Bass clef, one flat. Contains a single note with a long, sweeping slur underneath it.

89

Drums

Counter Melody

Rhythm Guitar take 2

Harmony Voice 2

Rhythm Guitar Take 1

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

= 130,399918 = 131,629061 = 132,992958 = 134,064069 = 135,135170
 = 130,600021 = 132,500061 = 133,864980 = 134,936082 = 136,007184
 = 130,600041 = 132,400055 = 133,699966 = 134,600067 = 135,500078
 = 130,900041 = 132,000047 = 133,300045 = 134,299988 = 135,200030
 = 130,900040 = 132,199936 = 133,500061 = 134,399872

2'41.0"
90.1,00
Verse 3

90 ♩ = 135,299988

Musical score for measures 90-91. The score includes five staves: Drums, Counter Melody, Rhythm Guitar take 2, Rhythm Guitar Take 1, and Bass Guitar. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Counter Melody staff has a long note with a slur. The Rhythm Guitar take 2 staff has a series of chords with slash marks. The Rhythm Guitar Take 1 staff has a series of chords with slash marks. The Bass Guitar staff has a series of notes.



Musical score for measures 91-92. The score includes five staves: Drums, Counter Melody, Rhythm Guitar take 2, Rhythm Guitar Take 1, and Bass Guitar. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Counter Melody staff has a series of notes. The Rhythm Guitar take 2 staff has a series of chords with slash marks. The Rhythm Guitar Take 1 staff has a series of chords with slash marks. The Bass Guitar staff has a series of notes.

92

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Take 1

Bass Guitar



93

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Take 1

Bass Guitar

94

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

had a few lit tle

Detailed description of the musical score: The score is for measures 94-97. It features seven staves. The Drums staff shows a pattern of quarter notes and eighth notes with accents. The Counter Melody staff has a whole note chord. The Rhythm Guitar take 2 staff has a series of eighth-note chords. The Rhythm Guitar Pizzacato staff has a series of eighth-note chords. The Rhythm Guitar Take 1 staff has a series of eighth-note chords. The Bass Guitar staff has a series of quarter notes. The Melody staff has a series of quarter notes with the lyrics 'had a few lit tle' underneath.

95

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

love af fairs

Detailed description of the musical score: The score is for measures 95-98. It features seven staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Counter Melody staff has a treble clef and a key signature of one flat, with notes on the second, fourth, and fifth lines. The Rhythm Guitar take 2 staff has a treble clef and a key signature of one flat, with chords and a slash indicating a strum. The Rhythm Guitar Pizzacato staff has a treble clef and a key signature of one flat, with notes and a slash indicating a plucked sound. The Rhythm Guitar Take 1 staff has a treble clef and a key signature of one flat, with chords and a slash indicating a strum. The Bass Guitar staff has a bass clef and a key signature of one flat, with notes on the first, second, and third lines. The Melody staff has a treble clef and a key signature of one flat, with notes on the second, fourth, and fifth lines. The lyrics 'love af fairs' are written below the Melody staff.

96

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

/They did n't last ve ry

Detailed description: This musical score page covers measures 96 to 100. It features seven staves: Drums, Counter Melody, Rhythm Guitar take 2, Rhythm Guitar Pizzacato, Rhythm Guitar Take 1, Bass Guitar, and Melody. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Counter Melody staff has a few notes with a long slur underneath. The Rhythm Guitar take 2 staff has a series of chords with slash marks. The Rhythm Guitar Pizzacato staff has a series of eighth notes with slash marks. The Rhythm Guitar Take 1 staff has a series of chords with slash marks. The Bass Guitar staff has a series of eighth notes. The Melody staff has a series of eighth notes. The lyrics are: /They did n't last ve ry.

97

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

long /And they've been pret

Detailed description of the musical score: The score is for measures 97-101. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Counter Melody is a simple line of notes in the treble clef. Rhythm Guitar take 2 consists of a series of chords with a rhythmic pattern. Rhythm Guitar Pizzacato features a series of single notes with a rhythmic pattern. Rhythm Guitar Take 1 consists of a series of chords with a rhythmic pattern. The Bass Guitar part has a melodic line with a rhythmic pattern. The Melody part has a simple line of notes with lyrics: 'long /And they've been pret'.

98

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

ty scarce



99

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

100

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

used to think that was

The image shows a musical score for a song, page 69. The score is arranged in a vertical stack of staves. At the top right, the page number '69' is written. At the top left, the number '100' is written above the Drums staff. The staves are labeled on the left: 'Drums', 'Counter Melody', 'Rhythm Guitar take 2', 'Rhythm Guitar Pizzacato', 'Rhythm Guitar Take 1', 'Bass Guitar', and 'Melody'. The Drums staff shows a drum set with various notes and rests. The Counter Melody staff is in treble clef with a key signature of one flat and contains a melodic line with a long note. The Rhythm Guitar take 2 staff is in treble clef with a key signature of one flat and contains a series of chords. The Rhythm Guitar Pizzacato staff is in treble clef with a key signature of one flat and contains a series of notes with a pizzicato symbol. The Rhythm Guitar Take 1 staff is in treble clef with a key signature of one flat and contains a series of notes with a rhythmic pattern. The Bass Guitar staff is in bass clef with a key signature of one flat and contains a series of notes. The Melody staff is in treble clef with a key signature of one flat and contains a series of notes with lyrics underneath: 'used to think that was'.

101

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

sen si ble

102

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

/It makes the truth e ven

The musical score is arranged in a vertical stack of staves. At the top, the measure number '102' is written. The staves are labeled on the left: 'Drums', 'Counter Melody', 'Rhythm Guitar take 2', 'Rhythm Guitar Pizzacato', 'Rhythm Guitar Take 1', 'Bass Guitar', and 'Melody'. The 'Drums' staff shows a rhythmic pattern with 'x' marks above the notes. The 'Counter Melody' staff has a '3' above a triplet of notes. The 'Rhythm Guitar take 2' staff features a series of chords with slash marks. The 'Rhythm Guitar Pizzacato' staff shows a sequence of notes with slash marks. The 'Rhythm Guitar Take 1' staff has a similar sequence of notes with slash marks. The 'Bass Guitar' staff shows a line of notes with a slur. The 'Melody' staff shows a line of notes with a slur, and the lyrics '/It makes the truth e ven' are written below it.

103

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

more in com pre

Detailed description of the musical score: The score is for measures 103-106. The Drums part features a consistent pattern of snare and bass drum hits. The Counter Melody part has a melodic line with a slur over the first two measures. The Rhythm Guitar take 2 part consists of a series of chords with slash marks. The Rhythm Guitar Pizzacato part features a rhythmic pattern of eighth notes with slash marks. The Rhythm Guitar Take 1 part consists of a series of chords with slash marks. The Bass Guitar part has a melodic line with a slur over the first two measures. The Melody part has a simple melodic line with the lyrics 'more in com pre'.

104

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

hen si ble

105

The musical score consists of seven staves. The top staff is for Drums, featuring a snare drum and a bass drum with various rhythmic patterns. The second staff is Counter Melody, showing a melodic line in treble clef. The third staff is Rhythm Guitar take 2, with a treble clef and a series of chords. The fourth staff is Rhythm Guitar Pizzacato, also in treble clef, showing a series of eighth notes. The fifth staff is Rhythm Guitar Take 1, in treble clef, with a series of eighth notes. The sixth staff is Bass Guitar, in bass clef, showing a melodic line. The seventh staff is Melody, in treble clef, with a few notes. The score is in 4/4 time and has a key signature of one flat (Bb).

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

eve

106

The musical score consists of eight staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Counter Melody staff has a single note with a long slur. The Rhythm Guitar take 2 staff has a series of chords. The Rhythm Guitar Pizzacato staff has a series of eighth notes. The Rhythm Guitar Take 1 staff has a series of chords. The Bass Guitar staff has a series of notes. The Melody staff has a series of notes with lyrics 'ry thing is new' below. The Tremelo Strings staff has a series of notes.

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

ry thing is new

107

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

/And

Detailed description: This musical score page covers measures 107 to 110. The key signature is Bb. The Drums part features a complex pattern with eighth and sixteenth notes, including rests and accents. The Counter Melody is a simple line of quarter notes. Rhythm Guitar take 2 consists of a steady eighth-note chordal accompaniment. Rhythm Guitar Pizzacato is a continuous eighth-note pattern. Rhythm Guitar Take 1 provides a bass line with eighth-note chords. Bass Guitar plays a simple quarter-note line. Melody is mostly silent with a few notes at the end, marked with a fermata and the instruction "/And". Tremelo Strings play a melodic line with a tremolo effect, indicated by a wavy line under the notes.

108

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

The musical score for page 77, measures 108-111, is arranged as follows:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every four measures.
- Counter Melody:** A single note (G4) is held across all four measures.
- Rhythm Guitar take 2:** A rhythmic pattern of eighth notes, each with a chord above it. The chords are G4, A4, B4, and C5.
- Rhythm Guitar Pizzacato:** A rhythmic pattern of eighth notes, each with a chord above it. The chords are G4, A4, B4, and C5.
- Rhythm Guitar Take 1:** A rhythmic pattern of eighth notes, each with a chord above it. The chords are G4, A4, B4, and C5.
- Bass Guitar:** A simple bass line consisting of four quarter notes: G2, A2, B2, and C3.
- Melody:** A vocal line with the lyrics "eve rything is you". The notes are G4, A4, B4, and C5.
- Tremelo Strings:** A tremolo effect on a string, consisting of four quarter notes: G2, A2, B2, and C3.

109

The musical score consists of eight staves. The top staff is for Drums, featuring a series of 'x' marks above the staff and notes below. The second staff is Counter Melody in treble clef with a key signature of one flat. The third staff is Rhythm Guitar take 2 in treble clef with a key signature of one flat and one sharp, showing a dense chordal texture. The fourth staff is Rhythm Guitar Pizzacato in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. The fifth staff is Rhythm Guitar Take 1 in treble clef with a key signature of one flat and one sharp, showing a dense chordal texture. The sixth staff is Bass Guitar in bass clef with a key signature of one flat and one sharp, showing a simple line of notes. The seventh staff is Melody in treble clef with a key signature of one flat, showing a few notes and rests. The eighth staff is Tremelo Strings in bass clef with a key signature of one flat and one sharp, showing a tremolo effect on a few notes. The word 'all' is written at the end of the Melody staff.

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

all

110

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

I've learned has

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Counter Melody (treble clef), Rhythm Guitar take 2 (treble clef), Rhythm Guitar Pizzacato (treble clef), Rhythm Guitar Take 1 (treble clef), Bass Guitar (bass clef), Melody (treble clef), and Tremelo Strings (bass clef). The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Counter Melody staff has a few scattered notes. The Rhythm Guitar parts consist of chords and a continuous eighth-note pattern. The Bass Guitar part has a simple line of notes. The Melody part has lyrics 'I've learned has' under the notes. The Tremelo Strings part has a continuous eighth-note pattern. The page number '79' is in the top right, and '110' is at the start of the first staff.

111

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

o ver turned /What can

112

The musical score consists of eight staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is Counter Melody, featuring a single note followed by a long, sustained note. The third staff is Rhythm Guitar take 2, showing a series of chords. The fourth staff is Rhythm Guitar Pizzacato, showing a series of eighth notes. The fifth staff is Rhythm Guitar Take 1, showing a series of chords. The sixth staff is Bass Guitar, showing a series of notes. The seventh staff is Melody, showing a series of notes with the lyrics 'I do...' underneath. The eighth staff is Tremelo Strings, showing a series of notes.

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Rhythm Guitar Take 1

Bass Guitar

Melody

Tremelo Strings

I do...

113

The musical score for page 82, measures 113-116, is arranged in a vertical stack of staves. The parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, possibly indicating cymbal or snare hits.
- Counter Melody:** A single melodic line in treble clef, starting with a few notes and then remaining silent for the rest of the measures.
- Rhythm Guitar take 2:** A rhythmic accompaniment consisting of a series of chords in treble clef.
- Rhythm Guitar Pizzacato:** A rhythmic accompaniment consisting of a series of chords in treble clef, likely played with a plectrum.
- Rhythm Guitar Take 1:** A rhythmic accompaniment consisting of a series of chords in treble clef.
- Bass Guitar:** A simple bass line in bass clef, consisting of a few notes.
- Melody:** A melodic line in treble clef, consisting of a long, sustained note or chord.
- Tremelo Strings:** A rhythmic accompaniment consisting of a series of chords in bass clef.

116

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

was ting your e

Harmony Voice 1

String Bass (contra)

117

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

mo tion

Detailed description: This is a page of a musical score, page 85, starting at measure 117. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Rhythm Guitar take 2 (treble clef, showing a complex chordal rhythm), Bass Guitar (bass clef, showing a simple bass line), Brass Tenor (treble clef, showing a few notes), Brass Alto (treble clef, showing a few notes), Strings (treble clef, showing a melodic line), Lead Strings modified (treble clef, showing a melodic line), Melody (treble clef, showing a melodic line with lyrics 'mo' and 'tion' below it), Harmony Voice 1 (treble clef, showing a few notes), and String Bass (contra) (bass clef, showing a few notes). The key signature has one flat (B-flat). The score is divided into two measures by a vertical bar line.

119

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

/Lay all your love

Detailed description: This page of a musical score, numbered 119, features eleven staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The Rhythm Guitar take 2 staff uses a treble clef and a key signature of one flat, with a series of chords and eighth notes. The Harmony Voice 2 staff has a treble clef and one flat, with a simple melodic line. The Brass Tenor staff also has a treble clef and one flat, with a few notes. The Bass Guitar staff uses a bass clef and one flat, with a simple line of notes. The Brass Alto staff has a treble clef and one flat, with a few notes. The Strings staff has a treble clef and one flat, with a few notes. The Lead Strings modified staff has a treble clef and one flat, with a few notes. The Melody staff has a treble clef and one flat, with a simple melodic line and lyrics: "/Lay all your love". The Harmony Voice 1 staff has a treble clef and one flat, with a simple melodic line. The String Bass (contra) staff uses a bass clef and one flat, with a simple line of notes.

120

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

on me

Detailed description: This is a page of a musical score for a band. It features eleven staves. The top staff is for Drums, starting at measure 120 with a complex rhythmic pattern. The Rhythm Guitar take 2 staff shows a series of chords and single notes. The Harmony Voice 2, Brass Tenor, and Brass Alto staves have sparse notes with long, sweeping lines indicating sustained sounds. The Bass Guitar staff has a steady eighth-note line. The Strings and Lead Strings modified staves show chordal textures. The Melody staff has the lyrics 'on me' under the notes. The Harmony Voice 1 and String Bass (contra) staves also have sparse notes with long lines.

122

The image shows a musical score for a band, starting at measure 122. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Rhythm Guitar take 2, Harmony Voice 2, Rhythm Guitar Take 1, Brass Tenor, Bass Guitar, Brass Alto, Strings, Lead Strings modified, Melody, Harmony Voice 1, and String Bass (contra). The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The Rhythm Guitar parts use a mix of treble and bass clefs with various chordal and melodic lines. The vocal parts (Harmony Voice 1 and 2) are in treble clef. The Brass and String parts are also in treble clef, while the Bass Guitar and String Bass parts are in bass clef. The Melody part has a long note with a fermata and a 'go' marking below it. The overall key signature has one flat (Bb).

124

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody
sha ring your de vo

Harmony Voice 1

String Bass (contra)

125

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

tion

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or voice part. The score is in a key with one flat (B-flat) and a common time signature. The instruments are: Drums (with a 125 measure marker and a pattern of 'x' marks above the staff), Rhythm Guitar take 2 (playing a rhythmic pattern of chords), Bass Guitar (playing a simple line of notes), Brass Tenor and Brass Alto (both playing a single note), Strings (playing a melodic line with a slur), Lead Strings modified (playing a single note), Melody (playing a single note), Harmony Voice 1 and Harmony Voice 2 (both playing a single note). The word 'tion' is written at the end of the Melody staff.

126

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Bass (contra)

/Lay all your

3'51.3"
129.1,00
Add String Improv

128

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody
love on me

Harmony Voice 1

String Bass (contra)

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features 11 staves. The top staff is for Drums, starting at measure 128 with a complex rhythmic pattern. The Rhythm Guitar take 2 staff shows a dense, syncopated chordal texture. The Harmony Voice 2, Brass Tenor, and Bass Guitar staves provide harmonic support with sustained notes and moving lines. The Brass Alto staff is split into two parts, with the upper part playing a melodic line and the lower part providing a bass line. The Strings and Lead Strings modified staves show a mix of sustained chords and moving lines. The Melody staff features the vocal line with lyrics 'love on me' and a long, sustained note. The Harmony Voice 1 and String Bass (contra) staves provide additional harmonic and bass support.

130

Drums

Rhythm Guitar take 2

Harmony Voice 2

Rhythm Guitar Take 1

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Improv

String Bass (contra)

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of instruments and parts. The Drums part includes a snare drum pattern with 'x' marks above it. The Rhythm Guitar parts (take 2 and Take 1) feature complex chordal textures with many accidentals. The Melody part has a long, sustained note with a slur and a 'go' annotation below it. The String Improv part shows a melodic line with a slur and a 'p' dynamic marking. The String Bass (contra) part has a simple bass line. The Brass and Harmony Voice parts provide harmonic support with sustained notes and some melodic movement.

132

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

was ting your e mo

Harmony Voice 1

String Improv

String Bass (contra)

133

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is Rhythm Guitar take 2, showing a series of chords with slash marks indicating strumming. The third staff is Harmony Voice 2, with a single note. The fourth staff is Brass Tenor, with a single note. The fifth staff is Bass Guitar, with a series of quarter notes. The sixth staff is Brass Alto, with a single note. The seventh staff is Strings, with a series of notes and a triplet. The eighth staff is Lead Strings modified, with a single note. The ninth staff is Melody, with a single note. The tenth staff is Harmony Voice 1, with a single note. The eleventh staff is String Improv, with a series of notes. The twelfth staff is String Bass (contra), with a single note.

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Improv

String Bass (contra)

tion

134

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Rhythm Guitar take 2:** Plays a complex, syncopated chordal rhythm.
- Harmony Voice 2:** Provides harmonic support with sustained notes.
- Brass Tenor:** Plays sustained notes, mirroring the harmonic structure.
- Bass Guitar:** Provides a steady bass line with quarter notes.
- Brass Alto:** Plays sustained notes, mirroring the harmonic structure.
- Strings:** Features a melodic line with grace notes and a sustained chordal accompaniment.
- Lead Strings modified:** Provides a harmonic accompaniment for the strings.
- Melody:** Contains the vocal line with lyrics: "/Lay all your".
- Harmony Voice 1:** Provides harmonic support with sustained notes.
- String Improv:** Features a melodic line with grace notes and a sustained chordal accompaniment.
- String Bass (contra):** Provides a steady bass line with quarter notes.

136

The musical score consists of ten staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is Rhythm Guitar take 2, featuring a series of eighth-note chords. The third staff is Harmony Voice 2, with a few notes. The fourth staff is Brass Tenor, also with a few notes. The fifth staff is Bass Guitar, showing a simple bass line. The sixth staff is Brass Alto, with a few notes. The seventh staff is Strings, with a few notes. The eighth staff is Lead Strings modified, with a few notes. The ninth staff is Melody, with the lyrics 'love on me' written below the notes. The tenth staff is String Improv, with a melodic line. The bottom staff is String Bass (contra), with a few notes.

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

love on me

Harmony Voice 1

String Improv

String Bass (contra)

137

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Improv

String Bass (contra)

Detailed description: This page of a musical score covers measures 137 to 140. The score is arranged in a multi-staff format. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Rhythm Guitar take 2 staff features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The Harmony Voice 2, Brass Tenor, and Brass Alto staves each contain a single, long, sustained note with a fermata. The Bass Guitar staff has a simple line of quarter notes. The Strings and Lead Strings modified staves show sustained chords with some movement in the upper strings. The Melody staff contains a sustained chord with a fermata. The Harmony Voice 1 staff has a single sustained note with a fermata. The String Improv staff has a melodic line of eighth notes. The String Bass (contra) staff has a single sustained note with a fermata.

138

The musical score for page 99, starting at measure 138, features the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line and a repeat sign.
- Rhythm Guitar take 2:** Plays a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation.
- Harmony Voice 2:** Provides harmonic support with a few notes and rests.
- Rhythm Guitar Take 1:** Plays a rhythmic pattern of eighth notes with a slash through the stem, similar to the second take but with different voicings.
- Brass Tenor:** Provides harmonic support with a few notes and rests.
- Bass Guitar:** Plays a simple rhythmic pattern of quarter notes.
- Brass Alto:** Provides harmonic support with a few notes and rests.
- Strings:** Provides harmonic support with a few notes and rests.
- Lead Strings modified:** Provides harmonic support with a few notes and rests.
- Melody:** Features a melodic line with a long note and a rest, indicating a specific articulation.
- Harmony Voice 1:** Provides harmonic support with a few notes and rests.
- String Improv:** Features a melodic line with a long note and a rest, indicating a specific articulation.
- String Bass (contra):** Provides harmonic support with a few notes and rests.

139

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

Harmony Voice 1

String Improv

String Bass (contra)

The musical score for page 100, measures 139-142, features the following parts: Drums (measures 139-142), Rhythm Guitar take 2 (measures 139-142), Harmony Voice 2 (measures 139-142), Brass Tenor (measures 139-142), Bass Guitar (measures 139-142), Brass Alto (measures 139-142), Strings (measures 139-142), Lead Strings modified (measures 139-142), Melody (measures 139-142), Harmony Voice 1 (measures 139-142), String Improv (measures 139-142), and String Bass (contra) (measures 139-142). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Melody part includes the lyrics 'go' under the final measure.

140

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

sha ring your de vo

Harmony Voice 1

String Improv

String Bass (contra)

141

The musical score consists of the following parts from top to bottom:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Rhythm Guitar take 2:** Shows a rhythmic pattern of chords with slash marks, indicating muted or percussive playing.
- Harmony Voice 2:** A single note on a staff.
- Brass Tenor:** A single note on a staff.
- Bass Guitar:** A simple line of four quarter notes.
- Brass Alto:** A single note on a staff.
- Strings:** A complex part with multiple notes and slurs, indicating sustained or moving lines.
- Lead Strings modified:** A single note on a staff.
- Melody:** A single note on a staff.
- Harmony Voice 1:** A single note on a staff.
- String Improv:** A melodic line of eighth notes with a slight upward curve.
- String Bass (contra):** A single note on a staff.

142

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

tion /Lay

Harmony Voice 1

String Improv

String Bass (contra)

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top staff is for Drums, starting at measure 142, with a pattern of eighth notes and rests. The Rhythm Guitar take 2 staff shows a series of chords with slash marks indicating strumming. The Harmony Voice 2, Brass Tenor, Brass Alto, and Melody staves all have a single note in the first measure and a rest for the remainder of the page. The Bass Guitar staff has a simple line of four quarter notes. The Strings staff has a few notes in the second measure. The Lead Strings modified staff has a single note in the first measure. The String Improv staff has a melodic line with a triplet of eighth notes in the second measure. The String Bass (contra) staff has a single note in the first measure. The word 'tion' is written below the Melody staff, and '/Lay' is written to the right of the Melody staff.

143

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody

all your love

Harmony Voice 1

String Improv

String Bass (contra)

144

Drums

Rhythm Guitar take 2

Harmony Voice 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Lead Strings modified

Melody
on me

Harmony Voice 1

String Improv

String Bass (contra)

4'24.5"
147.1,00
Fade Out

146

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Rhythm Guitar take 2:** Plays a series of chords and single notes in a rhythmic sequence.
- Harmony Voice 2:** Provides harmonic support with sustained notes and rests.
- Rhythm Guitar Take 1:** Similar to take 2, but with a different rhythmic feel.
- Brass Tenor:** Plays a melodic line with sustained notes.
- Bass Guitar:** Provides a steady bass line with quarter notes.
- Brass Alto:** Plays a melodic line with sustained notes.
- Strings:** Provides harmonic support with sustained notes.
- Lead Strings modified:** Provides harmonic support with sustained notes.
- Melody:** Features a melodic line with sustained notes and rests.
- Harmony Voice 1:** Provides harmonic support with sustained notes and rests.
- String Improv:** Features a melodic line with eighth notes.
- String Bass (contra):** Provides a steady bass line with quarter notes.

148

Drums

Rhythm Guitar take 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Melody

String Improv

String Bass (contra)

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument. The first measure is marked with the number '148'. The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), Rhythm Guitar take 2 (second staff, featuring a complex rhythmic pattern with 'x' marks above notes), Brass Tenor (third staff, featuring a simple melodic line), Bass Guitar (fourth staff, featuring a simple melodic line), Brass Alto (fifth staff, featuring a simple melodic line), Strings (sixth staff, featuring a complex melodic line), Melody (seventh staff, featuring a simple melodic line), String Improv (eighth staff, featuring a complex melodic line), and String Bass (contra) (bottom staff, featuring a simple melodic line). The score is written in a key signature of one flat (Bb) and a common time signature (C).

150

Drums

Rhythm Guitar take 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Melody

String Improv

String Bass (contra)

Accolade

152

Drums

Rhythm Guitar take 2

Brass Tenor

Bass Guitar

Brass Alto

Strings

Melody

String Improv

String Bass (contra)

Accolade

154

Drums

Counter Melody

Rhythm Guitar take 2

Rhythm Guitar Pizzacato

Harmony Voice 2

Rhythm Guitar Take 1

Brass Tenor

Bass Guitar

Brass Alto

Strings

Melody

Harmony Voice 1

String Improv

Tremelo Strings

String Bass (contra)

Accolade

ABBA - Lay all your love on me

Drums

♩ = 130,000137
8

12

15

18

21

25

28

31

34

37

V.S.

Drums

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

$\text{♩} = 130,000137$

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

Drums

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

101

Musical notation for drum part 101, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes and eighth notes.

104

Musical notation for drum part 104, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

107

Musical notation for drum part 107, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for drum part 110, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

113

Musical notation for drum part 113, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them, including some notes with slurs. The bottom staff shows a bass line with quarter notes and eighth notes. A large blacked-out area is present above the staff.

116

Musical notation for drum part 116, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

119

Musical notation for drum part 119, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

122

Musical notation for drum part 122, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

126

Musical notation for drum part 126, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

129

Musical notation for drum part 129, consisting of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

132

Musical notation for measure 132. The drum staff shows a hi-hat pattern of eighth notes with 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

135

Musical notation for measure 135. The drum staff shows a hi-hat pattern of eighth notes with 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

138

Musical notation for measure 138. The drum staff shows a hi-hat pattern of eighth notes with 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

141

Musical notation for measure 141. The drum staff shows a hi-hat pattern of eighth notes with 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

144

Musical notation for measure 144. The drum staff shows a hi-hat pattern of eighth notes with 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

148

Musical notation for measure 148. The drum staff shows a hi-hat pattern of eighth notes with 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

151

Musical notation for measure 151. The drum staff shows a hi-hat pattern of eighth notes with 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

153

Musical notation for measure 153. The drum staff shows a hi-hat pattern of eighth notes with 'x' marks. The bass staff shows a bass line with quarter notes and eighth notes.

ABBA - Lay all your love on me

Counter Melody

♩ = 130,000137

16 24 7

50 7

63

69 16

89 8

96

102 3

108

113 41

ABBA - Lay all your love on me

Rhythm Guitar take 2

♩ = 130,000137



V.S.

34

36

38

40

42

45

48

50

52

54

57



60



62



65



67



69



71



73



76



79



V.S.

Rhythm Guitar take 2

81



Musical staff for measure 81, featuring a series of eighth-note chords in a descending sequence.

83



Musical staff for measure 83, continuing the rhythmic pattern with various chord voicings.

86



Musical staff for measure 86, showing a continuation of the eighth-note chord progression.

89



Musical staff for measure 89, featuring a dense, fast-moving chordal texture.

91



Musical staff for measure 91, continuing the eighth-note chord progression.

94



Musical staff for measure 94, featuring a continuation of the rhythmic pattern with various chord voicings.

97



Musical staff for measure 97, continuing the eighth-note chord progression.

100



Musical staff for measure 100, featuring a continuation of the rhythmic pattern with various chord voicings.

103



Musical staff for measure 103, continuing the eighth-note chord progression.

106



Musical staff for measure 106, featuring a dense, fast-moving chordal texture.

108

Musical staff for measure 108, featuring a continuous eighth-note chordal pattern in a key with one flat.

110

Musical staff for measure 110, continuing the eighth-note chordal pattern.

112

Musical staff for measure 112, continuing the eighth-note chordal pattern.

114

Musical staff for measure 114, starting with a chordal pattern and a rest, followed by a sequence of chords. A chord diagram for a B7 chord is shown above the staff.

117

Musical staff for measure 117, featuring eighth-note chords and a key signature change to two flats.

120

Musical staff for measure 120, featuring eighth-note chords and a key signature change to one flat.

122

Musical staff for measure 122, featuring eighth-note chords and a key signature change to two flats.

124

Musical staff for measure 124, featuring eighth-note chords and a key signature change to one flat.

127

Musical staff for measure 127, featuring eighth-note chords and a key signature change to two flats.

130

Musical staff for measure 130, featuring eighth-note chords and a key signature change to one flat.

V.S.

132



135



138



140



143



146



148



151



153



Rhythm Guitar Pizzacato

ABBA - Lay all your love on me

♩ = 130,000137

16 4

23

25

27

29

31

33

35

37

39

V.S.

Rhythm Guitar Pizzacato

41

53

55

57

59

61

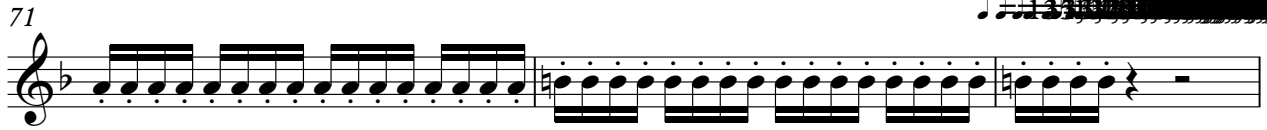
63

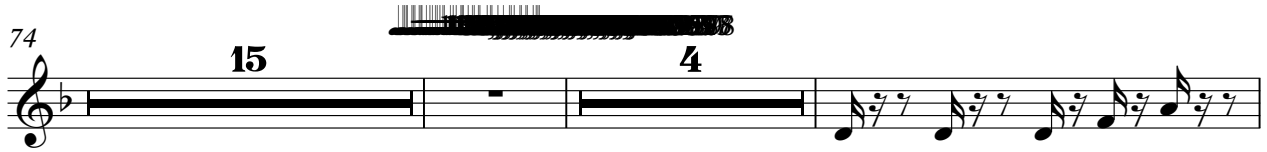
65


67

69

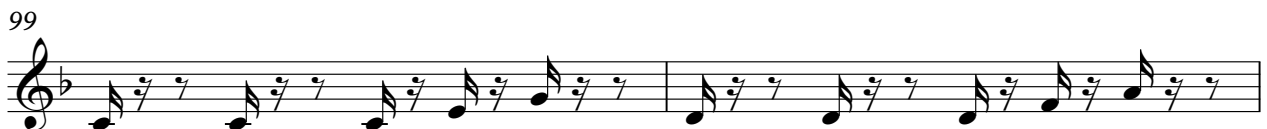
Rhythm Guitar Pizzacato

71 

74 

95 

97 

99 

101 

103 

105 

107 

109 

V.S.

Rhythm Guitar Pizzacato

111



113



Harmony Voice 2

ABBA - Lay all your love on me

♩ = 130,000137
16 24

44

♩ = 135,100143
51 22

78

85 24

114

121

128

135

142 9

Rhythm Guitar Take 1

ABBA - Lay all your love on me

♩ = 130,000137

8 8 7 7

17

17 18

19

21

23

25

27

29

V.S.

31

Musical notation for measures 31 and 32. Measure 31 contains a series of eighth-note chords in a descending sequence. Measure 32 continues this sequence with a final chord.

33

Musical notation for measures 33 and 34. Measure 33 features a series of eighth-note chords in the treble clef. Measure 34 shows a bass clef with a steady eighth-note accompaniment of chords.

35

Musical notation for measures 35 and 36. Measure 35 has a bass clef with eighth-note chords. Measure 36 has a treble clef with eighth-note chords.

37

Musical notation for measures 37 and 38. Both measures feature a treble clef with eighth-note chords.

39

Musical notation for measures 39 and 40. Both measures feature a treble clef with eighth-note chords.

41

Musical notation for measures 41, 42, and 43. Measure 41 has a treble clef with eighth-note chords. Measure 42 has a treble clef with eighth-note chords. Measure 43 is a whole rest with a '7' above it, indicating a barre.

50

Musical notation for measures 50 and 51. Measure 50 has a bass clef with eighth-note chords. Measure 51 has a treble clef with eighth-note chords.

52

Musical notation for measures 52 and 53. Both measures feature a treble clef with eighth-note chords.

54



56



58



60



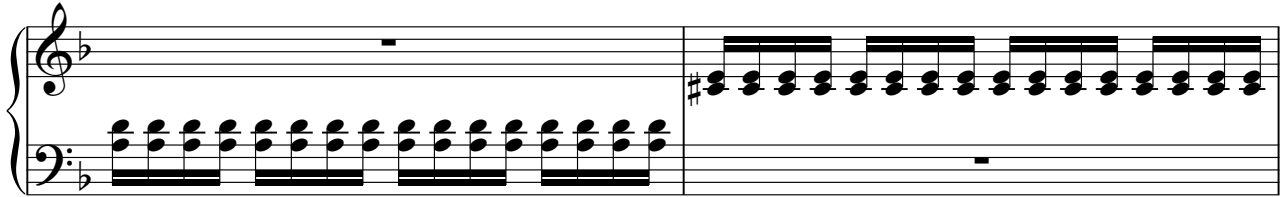
62



64



66



68



70



V.S.

Rhythm Guitar Take 1

72

7

81

7

90 ♩ = 135,299988

92

94

96

98

100

102

104

106



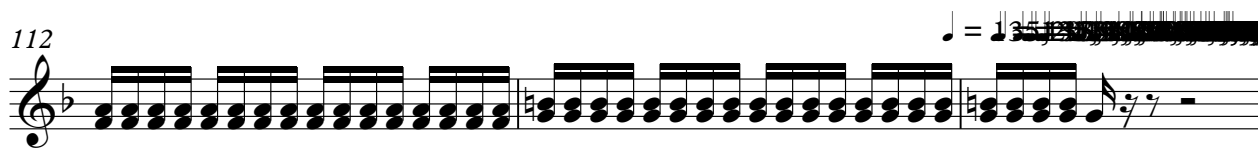
108



110



112



115



130



139



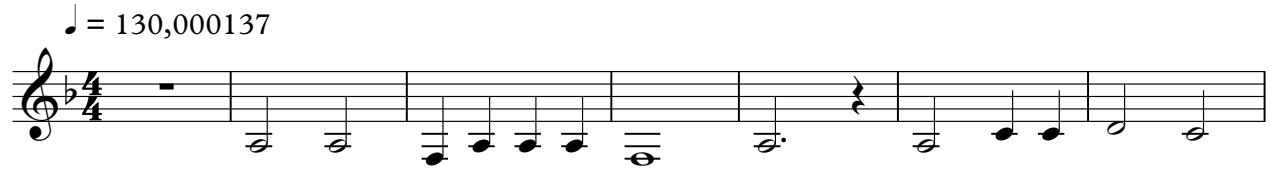
147



Brass Tenor

ABBA - Lay all your love on me

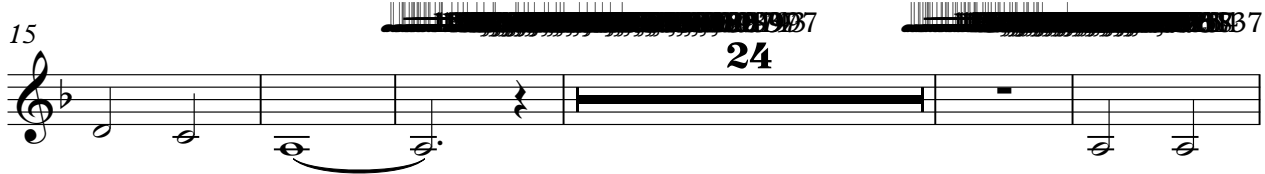
♩ = 130,000137



8



15



44



51

♩ = 135,100143



78



85



ABBA - Lay all your love on me

Bass Guitar

♩ = 130,000137

9



14



20



24



28



32



37



43 ♩ = 130,000137



49



54



V.S.

58



62



67



73



79



85



91



96



100



104



Bass Guitar

109



115 ♩ = 130, 200, 137



121



127



133



139



145



151



ABBA - Lay all your love on me

Brass Alto

♩ = 130,000137

Musical notation for measures 1-7. The score is in 4/4 time with a key signature of one flat (B-flat). The treble clef staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains notes G2, F2, E2, D2, C2, B1, A1, G1. There are some accidentals and dynamics markings.

Musical notation for measures 8-14. The treble clef staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains notes G2, F2, E2, D2, C2, B1, A1, G1. There are some accidentals and dynamics markings.

Musical notation for measures 15-23. Measures 15-17 contain notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 18-23 are marked with a thick black bar and the number 24. The bass clef staff contains notes G2, F2, E2, D2, C2, B1, A1, G1. There are some accidentals and dynamics markings.

Musical notation for measures 24-43. The treble clef staff contains notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef staff contains notes G2, F2, E2, D2, C2, B1, A1, G1. There are some accidentals and dynamics markings.

Musical notation for measures 44-47. Measures 44-47 contain notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 48-53 are marked with a thick black bar and the number 22. The bass clef staff contains notes G2, F2, E2, D2, C2, B1, A1, G1. There are some accidentals and dynamics markings.

74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 74 starts with a treble staff containing a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole rest. Measure 75 has a treble staff with a half note D5 with a sharp sign, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a whole rest. Measure 76 has a treble staff with a half note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. The bass staff has a whole rest. Measure 77 has a treble staff with a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a whole rest. Measure 78 has a treble staff with a half note F4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff has a whole rest. Measure 79 has a treble staff with a half note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The bass staff has a whole rest. Measure 80 has a treble staff with a half note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The bass staff has a whole rest.

81

Musical notation for measures 81-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 81 has a treble staff with a whole rest and a bass staff with a half note G2. Measure 82 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 83 has a treble staff with a whole rest and a bass staff with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 84 has a treble staff with a whole rest and a bass staff with a half note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. Measure 85 has a treble staff with a whole rest and a bass staff with a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. Measure 86 has a treble staff with a whole rest and a bass staff with a half note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4. Measure 87 has a treble staff with a whole rest and a bass staff with a half note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5.

88

Musical notation for measures 88-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 88-93 are completely obscured by a thick black bar. Above the bar, the number '24' is written. Below the bar, the number '24' is written. Measure 94 has a treble staff with a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole rest.

117

Musical notation for measures 117-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 117 has a treble staff with a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole rest. Measure 118 has a treble staff with a whole rest and a bass staff with a half note G2. Measure 119 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 120 has a treble staff with a whole rest and a bass staff with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 121 has a treble staff with a whole rest and a bass staff with a half note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. Measure 122 has a treble staff with a whole rest and a bass staff with a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. Measure 123 has a treble staff with a whole rest and a bass staff with a half note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4.

124

Musical notation for measures 124-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 124 has a treble staff with a whole rest and a bass staff with a half note G2. Measure 125 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 126 has a treble staff with a whole rest and a bass staff with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 127 has a treble staff with a whole rest and a bass staff with a half note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. Measure 128 has a treble staff with a whole rest and a bass staff with a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. Measure 129 has a treble staff with a whole rest and a bass staff with a half note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4.

130

Musical notation for measures 130-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 130 has a treble staff with a whole rest and a bass staff with a half note G2. Measure 131 has a treble staff with a whole rest and a bass staff with a whole rest. Measure 132 has a treble staff with a whole rest and a bass staff with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 133 has a treble staff with a whole rest and a bass staff with a half note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. Measure 134 has a treble staff with a whole rest and a bass staff with a half note A3, followed by a quarter note B3, a quarter note C4, and a quarter note D4. Measure 135 has a treble staff with a whole rest and a bass staff with a half note E4, followed by a quarter note F4, a quarter note G4, and a quarter note A4.

137

Musical score for measures 137-143. The score is written for a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 137: Treble clef has a whole rest; Bass clef has a half note G2 with a slur over it. Measure 138: Treble clef has a whole rest; Bass clef has a half note G2 with a slur over it. Measure 139: Treble clef has a half note A2 with a sharp sign; Bass clef has a whole rest. Measure 140: Treble clef has a whole rest; Bass clef has a quarter note A2 with a sharp sign, followed by a quarter note G2 with a sharp sign, and a quarter note F2 with a sharp sign. Measure 141: Treble clef has a whole note G2 with a sharp sign; Bass clef has a whole rest. Measure 142: Treble clef has a whole note A2 with a sharp sign; Bass clef has a whole rest. Measure 143: Treble clef has a quarter note G2 with a sharp sign, followed by a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign; Bass clef has a whole rest.

144

Musical score for measures 144-150. The score is written for a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 144: Treble clef has a quarter note G2, followed by a quarter note A2, and a quarter note B2; Bass clef has a whole rest. Measure 145: Treble clef has a whole rest; Bass clef has a half note G2 with a slur over it. Measure 146: Treble clef has a whole rest; Bass clef has a half note G2 with a slur over it. Measure 147: Treble clef has a half note A2 with a sharp sign; Bass clef has a whole rest. Measure 148: Treble clef has a whole rest; Bass clef has a quarter note A2 with a sharp sign, followed by a quarter note G2 with a sharp sign, and a quarter note F2 with a sharp sign. Measure 149: Treble clef has a whole note G2 with a sharp sign; Bass clef has a whole rest. Measure 150: Treble clef has a whole note A2 with a sharp sign; Bass clef has a whole rest.

151

Musical score for measures 151-156. The score is written for a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 151: Treble clef has a quarter note G2, followed by a quarter note A2, and a quarter note B2; Bass clef has a whole rest. Measure 152: Treble clef has a quarter note G2, followed by a quarter note A2, and a quarter note B2; Bass clef has a whole rest. Measure 153: Treble clef has a quarter note G2 with a sharp sign, followed by a quarter note A2 with a sharp sign, and a quarter note B2 with a sharp sign; Bass clef has a whole rest. Measure 154: Treble clef has a whole rest; Bass clef has a half note G2 with a slur over it. Measure 155: Treble clef has a whole rest; Bass clef has a half note G2 with a slur over it. Measure 156: Treble clef has a whole rest; Bass clef has a whole rest.

ABBA - Lay all your love on me

Strings

♩ = 130,000137

7

13

18 24

46

51 = 135,100143 22

77

82

87 24

115 $\text{♩} = 130,000137$

Musical notation for measures 115-119. The staff shows a sequence of chords and melodic lines. Measure 115 starts with a chord of G4, B4, D5. Measure 116 has a chord of A4, C5, E5. Measure 117 has a chord of B4, D5, F#5. Measure 118 has a chord of C5, E5, G5. Measure 119 has a chord of D5, F#5, A5.

Musical notation for measures 120-125. Measure 120 has a chord of E5, G5, B5. Measure 121 has a chord of F#5, A5, C6. Measure 122 has a chord of G5, B5, D6. Measure 123 has a chord of A5, C6, E6. Measure 124 has a chord of B5, D6, F#6. Measure 125 has a chord of C6, E6, G6.

Musical notation for measures 126-131. Measure 126 has a chord of D6, F#6, A6. Measure 127 has a chord of E6, G6, B6. Measure 128 has a chord of F#6, A6, C7. Measure 129 has a chord of G6, B6, D7. Measure 130 has a chord of A6, C7, E7. Measure 131 has a chord of B6, D7, F#7.

Musical notation for measures 132-136. Measure 132 has a chord of C7, E7, G7. Measure 133 has a chord of D7, F#7, A7. Measure 134 has a chord of E7, G7, B7. Measure 135 has a chord of F#7, A7, C8. Measure 136 has a chord of G7, B7, D8.

Musical notation for measures 137-142. Measure 137 has a chord of A7, C8, E8. Measure 138 has a chord of B7, D8, F#8. Measure 139 has a chord of C8, E8, G8. Measure 140 has a chord of D8, F#8, A8. Measure 141 has a chord of E8, G8, B8. Measure 142 has a chord of F#8, A8, C9.

Musical notation for measures 143-148. Measure 143 has a chord of G8, B8, D9. Measure 144 has a chord of A8, C9, E9. Measure 145 has a chord of B8, D9, F#9. Measure 146 has a chord of C9, E9, G9. Measure 147 has a chord of D9, F#9, A9. Measure 148 has a chord of E9, G9, B9.

Musical notation for measures 149-151. Measure 149 has a chord of F#9, A9, C10. Measure 150 has a chord of G9, B9, D10. Measure 151 has a chord of A9, C10, E10.

Musical notation for measures 152-156. Measure 152 has a chord of B9, D10, F#10. Measure 153 has a chord of C10, E10, G10. Measure 154 has a chord of D10, F#10, A10. Measure 155 has a chord of E10, G10, B10. Measure 156 has a chord of F#10, A10, C11.

Lead Strings modified

ABBA - Lay all your love on me

♩ = 130,000137

8

15 24

44

51 = 135,100143 22

78

84

88 24

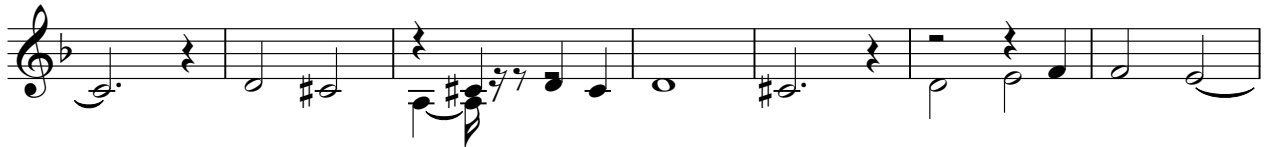
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Lead Strings modified

115 $\text{♩} = 130, 200137$



122



129



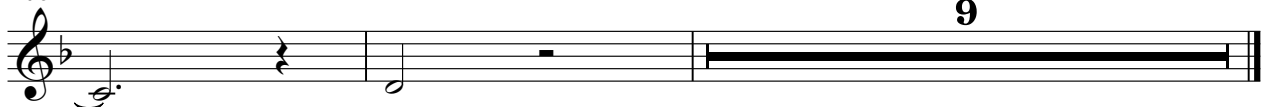
135



142



146



ABBA - Lay all your love on me

Melody

♩ = 130,000137

16 4

wasn't jealous before

24

/Now every woman I see is a potential threat I impose

29

is nice / You can say that smoking was my only vice now

34

it is not true / Now everything is new all

38

I learned has returned / I beg of you... go

44

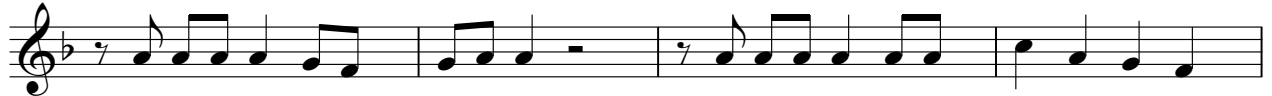
wasting your emotion / Lay all your love on me

50

was like shooting a sitting duck

55

/A little small talk, a smile and baby I was stuck

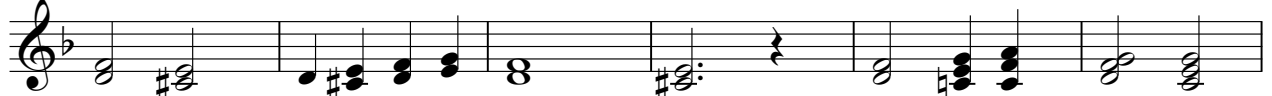
59

 still know you'd one with me / A grown up woman would never fall so ea

63

 si ly feel kind of fear / When I drive you near

68

 sa tisfied, I skip my ride / I beg you dear...

74

 go wasting your emo tion / Lay all your love on

80


 me go sharing your devo tion

86

 /Lay all your love on me

94

 had a few lit tle love af fairs / They didn't last ve ry long / They've been pret


98

 ty car ce used to think that was sen si ble / In make the truth e ven


103

 more in com pre hen si ble eve ry thing is new / And

108


 eve ry thing is you all I've learned has o ver turned / What an

112  5400137



I do... go wasting your e mo tion

119



/Lay all your love on me go sharing your de vo

125



tion /Lay all your love on me go

132



wasting your e mo tion /Lay all your love on me

138




go sharing your de vo tion /Lay all your love

144



on me

150



Harmony Voice 1

ABBA - Lay all your love on me

The musical score is written for a single voice part in 4/4 time, B-flat major. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 130,000137 and includes a measure rest of 16 measures. The second staff begins at measure 44. The third staff starts with a tempo marking of ♩ = 135,100143 and includes a measure rest of 22 measures. The fourth staff begins at measure 78. The fifth staff starts at measure 85 and includes a measure rest of 24 measures. The sixth staff begins at measure 114. The seventh staff starts at measure 121. The eighth staff begins at measure 128. The ninth staff starts at measure 135. The tenth and final staff begins at measure 142 and includes a measure rest of 9 measures. There are several blacked-out sections in the score, likely representing redactions or errors in the original document.

ABBA - Lay all your love on me

String Improv

♩ = 130,000137

16 24 7

50 22 16 24

114 15

133

137

141 3 3 3

145

149

152

Tremelo Strings

ABBA - Lay all your love on me

♩ = 130,000137

16 16

35

39 7

50 14

67

71 16

90 ♩ = 135,299988 16

109

113 137 41

Detailed description: This musical score is for the Tremelo Strings part of the song 'Lay all your love on me' by ABBA. It is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 130,000137 and contains two measures of tremolo strings, each marked with a '16'. The second staff starts at measure 35 and features a melodic line with various accidentals. The third staff starts at measure 39 and includes a tremolo section marked '7'. The fourth staff starts at measure 50 and has a tremolo section marked '14'. The fifth staff starts at measure 67 and continues the melodic line. The sixth staff starts at measure 71 and includes a tremolo section marked '16'. The seventh staff starts at measure 90 and has a tempo change to ♩ = 135,299988, with a tremolo section marked '16'. The eighth staff starts at measure 109 and continues the melodic line. The ninth staff starts at measure 113 and includes a tremolo section marked '41' and a tempo change to ♩ = 137.

String Bass (contra)

ABBA - Lay all your love on me

♩ = 130,000137

7

14

43 ♩ = 130,000137

50

77

84

88

2

String Bass (contra)

115 $\text{♩} = 130, 200, 137$

122

129

136

143

150

Accolade

ABBA - Lay all your love on me

♩ = 130,000137

4/**4** **16** **24** **7**

50 **22** **16** **24**

114 **36**

152