

ABBA - Thank You For The Music

$\text{♩} = 78,000076$

Oboe

Percussion

Harp

Jazz Guitar

Fretless Electric Bass

Alto

Bandoneon

Synth Strings

$\text{♩} = 78,000076$

FX 4 (Atmosphere)

Solo

THANKYOU

Solo

3

Hp.

FX 4

Solo

4

Hp.

FX 4

Solo

6

Band.

FX 4

Solo

This musical score consists of four systems, each containing three staves: Band, FX 4, and Solo. The Solo part is written on a grand staff (treble and bass clefs). Measure 7 shows the Solo part with a complex, multi-voice texture and a triplet. Measure 8 features a triplet in the Solo part and a triplet in the Band part. Measure 9 includes a triplet in the Solo part. Measure 10 shows a triplet in the Solo part. The FX 4 part provides harmonic support with chords and melodic lines. The Band part has a sparse, rhythmic accompaniment. Double bar lines with repeat signs are placed between measures 7-8, 8-9, and 9-10.

This musical score page contains three systems of staves, numbered 11, 12, and 13. Each system includes five parts: Ob. (Oboe), Band, Syn. Str. (Synthesizer Strings), FX 4 (Effects 4), and Solo. The Solo part is marked with a double bar line on the left side of the staff. Measure 11 shows the Oboe playing a long note, while the Band, Syn. Str., and Solo parts feature complex rhythmic patterns with triplets. Measure 12 continues these patterns, with the Solo part becoming more dense. Measure 13 features a prominent triplet in the Solo part and similar rhythmic motifs in the other parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

14

Ob.
Band.
Syn. Str.
FX 4
Solo

This musical score block covers measures 14 and 15. It features five staves: Ob. (Oboe), Band., Syn. Str. (Synthesizer Strings), FX 4 (Effects), and Solo. Measure 14 begins with a treble clef and a key signature of one sharp (F#). The Solo part starts with a melodic line, while the other parts provide harmonic support. Measure 15 continues the Solo part with a triplet of eighth notes. A double bar line is present between measures 14 and 15.



15

♩ = 56,000446

Ob.
Band.
Syn. Str.
FX 4
Solo

This musical score block covers measures 15 and 16. It features five staves: Ob., Band., Syn. Str., FX 4, and Solo. Measure 15 continues from the previous block. The Solo part has a tempo marking of ♩ = 56,000446. The Band part has a triplet of eighth notes. Measure 16 continues the Solo part with a sextuplet of eighth notes. A double bar line is present between measures 15 and 16.

16 $\text{♩} = 79,000381$ $\text{♩} = 96,000000$ $\text{♩} = 97,001053$

Ob.

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

FX 4

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '6' in the top left corner. It features ten staves, each labeled with an instrument: Ob. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band. (Band), Syn. Str. (Synthesizer Strings), FX 4 (Effects 4), and Solo (Soloist). The score is divided into three measures. The first measure starts at measure 16 and contains a triplet of eighth notes in the Oboe part. The second measure contains a complex rhythmic pattern in the Percussion part, consisting of eighth and sixteenth notes with various articulations. The third measure contains sustained chords in the J. Gtr., E. Bass, A., and Syn. Str. parts. Above the staves, there are three tempo markings: $\text{♩} = 79,000381$, $\text{♩} = 96,000000$, and $\text{♩} = 97,001053$. The Solo part at the bottom features a melodic line with a triplet of eighth notes in the first measure.

18 7

Perc. $\text{♩} = 98,000786$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

J. Gtr.

E. Bass

A.

Band.

Syn. Str. $\text{♩} = 98,000786$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

FX 4



20

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

22

Perc. J. Gtr. E. Bass A. Band. Syn. Str. FX 4

Detailed description: This system contains measures 22 and 23. The Percussion part features a complex rhythmic pattern with eighth notes and accents. The J. Gtr. part consists of a series of chords and arpeggios. The E. Bass part has a simple bass line. The A. part features a melodic line with some ties. The Band part has a similar melodic line. The Syn. Str. part shows chord diagrams. The FX 4 part has some rhythmic notation.



24

Perc. J. Gtr. E. Bass A. Band. Syn. Str. FX 4

Detailed description: This system contains measures 24 and 25. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has more complex chordal textures. The E. Bass part has a more active bass line. The A. part has a melodic line with some ties. The Band part has a similar melodic line. The Syn. Str. part shows chord diagrams. The FX 4 part has some rhythmic notation.

26

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.



28

$\text{♩} = 101,001602$

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 4

Solo

$\text{♩} = 101,001602$

30

Perc. J. Gtr. E. Bass Band. Syn. Str. FX 4 Solo

This musical system covers measures 30 and 31. It features six staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a dense, rhythmic accompaniment with many beamed notes. The E. Bass staff has a simple bass line. The Band staff has a melodic line. The Syn. Str. staff has a few chords. The FX 4 staff has a few notes. The Solo staff has a melodic line with some grace notes.



32

Perc. J. Gtr. E. Bass Band. Syn. Str. FX 4 Solo

This musical system covers measures 32 and 33. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff continues with its dense accompaniment. The E. Bass staff continues with its bass line. The Band staff has a melodic line. The Syn. Str. staff has a few chords. The FX 4 staff has a few notes. The Solo staff has a melodic line with some grace notes.

34

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 4

Solo



36

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

38

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 4

Solo



40

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

Solo

42

Perc. J. Gtr. E. Bass Band. Syn. Str. FX 4 Solo

Detailed description: This system contains measures 42 and 43. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a dense, multi-voice texture with many beamed notes. The E. Bass part has a simple, steady bass line. The Band part has a melodic line with some grace notes. The Syn. Str. part has a few chords. The FX 4 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with some grace notes.



44

Perc. J. Gtr. E. Bass Band. Syn. Str. FX 4 Solo

Detailed description: This system contains measures 44 and 45. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a dense, multi-voice texture. The E. Bass part has a simple, steady bass line. The Band part has a melodic line with some grace notes. The Syn. Str. part has a few chords. The FX 4 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with some grace notes.

46 $\text{♩} = 101,001602$

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

Solo

$\text{♩} = 101,001602$



48

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

FX 4

50

Perc. J. Gtr. E. Bass A. Band. Syn. Str.

This musical system covers measures 50 and 51. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band. (Band), and Syn. Str. (Synthesizer Strings). The Perc. staff has a complex rhythmic pattern with many 'x' marks above it. The J. Gtr. staff has a series of chords with a melodic line. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some rests. The Band. staff has a melodic line with some rests. The Syn. Str. staff has a sustained chord with some movement.



52

Perc. J. Gtr. E. Bass A. Band. Syn. Str. FX 4

This musical system covers measures 52 and 53. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band. (Band), Syn. Str. (Synthesizer Strings), and FX 4 (Effects 4). The Perc. staff has a complex rhythmic pattern with many 'x' marks above it. The J. Gtr. staff has a series of chords with a melodic line. The E. Bass staff has a simple bass line. The A. staff has a melodic line with some rests. The Band. staff has a melodic line with some rests. The Syn. Str. staff has a sustained chord with some movement. The FX 4 staff has a melodic line with some rests.

54

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

FX 4



56

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

58 $\text{♩} = 100,000000000 = 92,88054953$

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 4 $\text{♩} = 100,000000$ $\text{♩} = 88,001053$ $\text{♩} = 92,000549$ $\text{♩} = 96,000000$

Solo

61 $\text{♩} = 97,001053$

Perc.

Band.

Syn. Str.

Solo $\text{♩} = 97,001053$

62 $\text{♩} = 98,000786$

Perc.

Band.

Syn. Str. $\text{♩} = 98,000786$

Solo

63

Perc. 6 6 6 6

Band.

Syn. Str.

Solo



64 ♩ = 99,000099

Perc. 6 6 6 6

Band.

Syn. Str. ♩ = 99,000099

Solo



65 ♩ = 96,000000 ♩ = 94,001160 ♩ = 92,000549 ♩ = 90,000900

Perc. 6 6 6 6

Band.

Syn. Str.

Solo ♩ = 96,000000 ♩ = 94,001160 ♩ = 92,000549 ♩ = 90,000900

66 $\text{♩} = 86,000542$ $\text{♩} = 84,000671$

Perc.

J. Gtr.

Band.

Syn. Str.

Solo



67 $\text{♩} = 82,000816$ $\text{♩} = 79,000781$ $\text{♩} = 78,000076$ $\text{♩} = 76,000351$ $\text{♩} = 74,000076$

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

FX 4

Solo

20

69 $\text{♩} = 95,001343$ $\text{♩} = 97,001053$ $\text{♩} = 98,000786$

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

FX 4

$\text{♩} = 95,001343$ $\text{♩} = 97,001053$ $\text{♩} = 98,000786$



71 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

FX 4

$\text{♩} = 99,000099$ $\text{♩} = 100,000000$

73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band, and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with various chords and a 6th fret marker. The E. Bass part has a simple bass line. The A. part has a melodic line with slurs. The Band part has a melodic line with slurs. The Syn. Str. part has a chordal accompaniment.



75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band, Syn. Str. (Synthesizer Strings), FX 4 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with various chords and a 6th fret marker. The E. Bass part has a simple bass line. The A. part has a melodic line with slurs. The Band part has a melodic line with slurs. The Syn. Str. part has a chordal accompaniment. The FX 4 part has a melodic line with slurs. The Solo part has a melodic line with slurs.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), Band., Syn. Str. (Synthesizer Strings), and FX 4 (Effects). The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part has a melodic line with a '6' marking. The E. Bass part has a simple bass line. The A. part has a melodic line with a '6' marking. The Band. part has a melodic line with a '6' marking. The Syn. Str. part has a melodic line with a '6' marking. The FX 4 part has a melodic line with a '6' marking.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Trumpet), Band., Syn. Str. (Synthesizer Strings), and FX 4 (Effects). The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part has a melodic line with a '6' marking. The E. Bass part has a simple bass line. The A. part has a melodic line with a '6' marking. The Band. part has a melodic line with a '6' marking. The Syn. Str. part has a melodic line with a '6' marking. The FX 4 part has a melodic line with a '6' marking.

79

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

Solo



81 $\text{♩} = 101,001602$

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

FX 4

Solo

83 $\text{♩} = 85,000000$ $\text{♩} = 78,000076$ $\text{♩} = 70,000237$ $\text{♩} = 58,000150$

Perc.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

Solo

$\text{♩} = 85,000000$ $\text{♩} = 78,000076$ $\text{♩} = 70,000237$ $\text{♩} = 58,000150$



86 $\text{♩} = 56,000446$

J. Gtr.

Syn. Str.

Solo

$\text{♩} = 56,000446$



87

J. Gtr.

Syn. Str.

Solo

88

Ob.

Perc.

Hp.

J. Gtr.

E. Bass

A.

Band.

Syn. Str.

FX 4

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The instruments are: Ob. (Oboe), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Band. (Band), Syn. Str. (Synthesizer Strings), FX 4 (Effects 4), and Solo (Soloist). The score is written in a standard musical notation style with treble and bass clefs. The Solo part is the most complex, featuring multiple voices and intricate melodic lines. The other parts are mostly silent, indicated by rests, suggesting they are not playing in this specific section of the music.

ABBA - Thank You For The Music

Oboe

♩ = 78,000076

10

14

♩ = 56,000446 ♩ = 79,000381 ♩ = 96,000053 ♩ = 98,000078

19

♩ = 99,000099 ♩ = 100,0001602 ♩ = 101,001602 ♩ = 109,000053

10 **18** **13**

62

♩ = 98,000786 ♩ = 99,000099 ♩ = 96,000053 ♩ = 98,000078

2

71

♩ = 99,000099 ♩ = 100,0001602 ♩ = 85,000076 ♩ = 95,000046

10 **3** **2** **2**

ABBA - Thank You For The Music

Percussion

♩ = 78,000076 ♩ = 56,0004479,000381 ♩ = 96,000000 ♩ = 97,001053

14

18 ♩ = 98,000786 ♩ = 99,000099 ♩ = 100,000000

20

22

24

26

28 ♩ = 101,001602

30

32

34

V.S.

Percussion

36

38

40

42

44

46

♩ = 101,001602

48

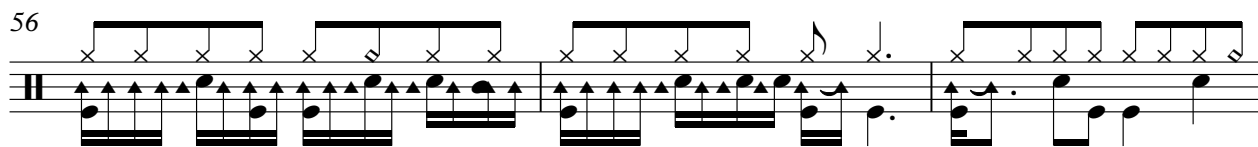
50

52

54

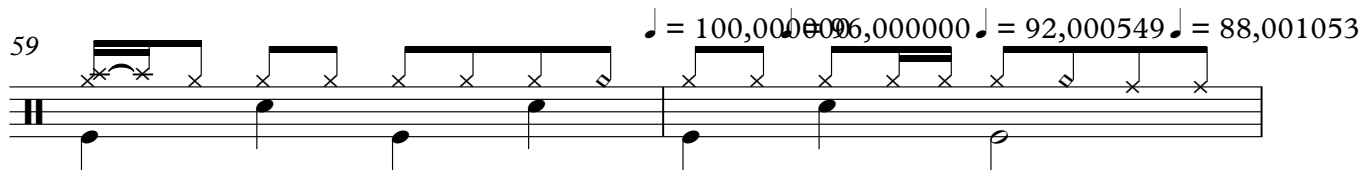
Percussion

56

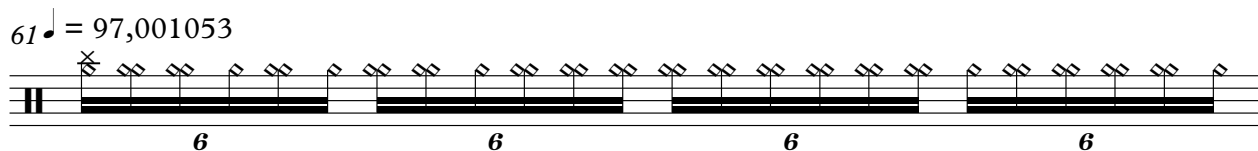


59

$\text{♩} = 100,000000$ $\text{♩} = 96,000000$ $\text{♩} = 92,000549$ $\text{♩} = 88,001053$

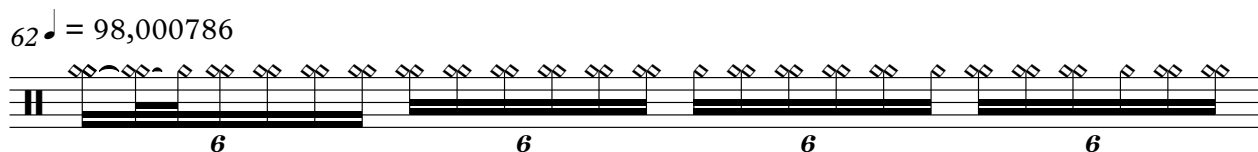


61 $\text{♩} = 97,001053$



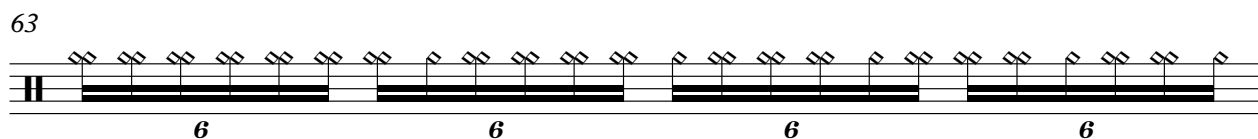
6 6 6 6

62 $\text{♩} = 98,000786$



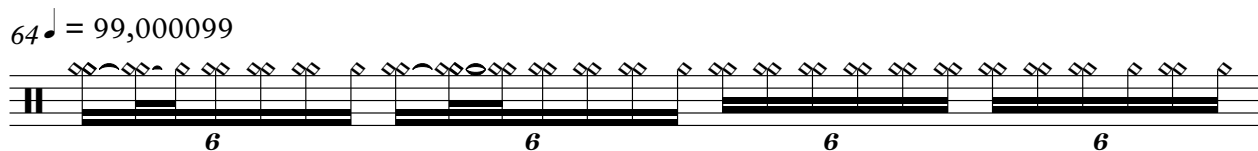
6 6 6 6

63




6 6 6 6

64 $\text{♩} = 99,000099$



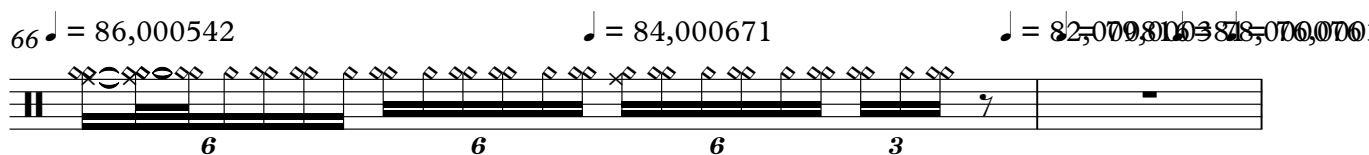
6 6 6 6

65 $\text{♩} = 96,000000$ $\text{♩} = 94,001160$ $\text{♩} = 92,000549$ $\text{♩} = 90,000900$



6 6 6 6

66 $\text{♩} = 86,000542$ $\text{♩} = 84,000671$ $\text{♩} = 82,000800$ $\text{♩} = 80,000930$ $\text{♩} = 78,001060$



6 6 6 3 7

4 Percussion

68 $\text{♩} = 74,000076$ $\text{♩} = 95,001343$ $\text{♩} = 97,001053$ $\text{♩} = 98,000786$

71 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

73

75

77

79

81 $\text{♩} = 101,001602$

83 $\text{♩} = 85,800280$ $\text{♩} = 80,000076$ $\text{♩} = 58,600278$ $\text{♩} = 56,000446$

ABBA - Thank You For The Music

Jazz Guitar

♩ = 78,000076 ♩ = 56,000446 ♩ = 79,000380 ♩ = 97,001053 ♩ = 98,000786

14

19 ♩ = 99,000099 ♩ = 100,000000

22

25

29 ♩ = 101,001602

32

36

40

43

46 ♩ = 101,001602

V.S.

49

52

55

59

♩ = 105,000000 ♩ = 96,000053 ♩ = 98,000786 ♩ = 99,000099 ♩ = 96,000000 ♩ = 90,000000

66

♩ = 86,000542 ♩ = 84,000671 ♩ = 82,000300 ♩ = 80,00381 ♩ = 78,000056

68

♩ = 74,000076 ♩ = 95,001343 ♩ = 97,001053 ♩ = 98,000786

71

♩ = 99,000099 ♩ = 100,000000

74

76

77

Jazz Guitar

81 $\text{♩} = 101,001602$ $\text{♩} = 85,0008000$ $\text{♩} = 78$

85 $\text{♩} = 70,000237$ $\text{♩} = 52,58,078$ $\text{♩} = 56,000446$

87

ABBA - Thank You For The Music

Fretless Electric Bass

♩ = 78,000076 ♩ = 56,000479,000381 ♩ = 96,000007,001053 ♩ = 98,000786

14

19 ♩ = 99,000099 ♩ = 100,000000

23

27

♩ = 101,001602

32

36

40

44

♩ = 101,001602

49

53

V.S.

2

Alto

69 ♩ = 95,001343 ♩ = 97,001053 ♩ = 98,000786 ♩ = 99,000000 ♩ = 100,000000



73



76

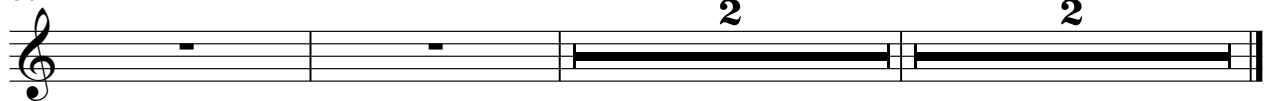


80

♩ = 101,001602



84 ♩ = 85,000000 ♩ = 86,000000 ♩ = 87,000000 ♩ = 88,000000 ♩ = 89,000000 ♩ = 90,000000 ♩ = 91,000000 ♩ = 92,000000 ♩ = 93,000000 ♩ = 94,000000 ♩ = 95,000000 ♩ = 96,000000 ♩ = 97,000000 ♩ = 98,000000 ♩ = 99,000000 ♩ = 100,000000 ♩ = 101,000000 ♩ = 102,000000 ♩ = 103,000000 ♩ = 104,000000 ♩ = 105,000000 ♩ = 106,000000 ♩ = 107,000000 ♩ = 108,000000 ♩ = 109,000000 ♩ = 110,000000 ♩ = 111,000000 ♩ = 112,000000 ♩ = 113,000000 ♩ = 114,000000 ♩ = 115,000000 ♩ = 116,000000 ♩ = 117,000000 ♩ = 118,000000 ♩ = 119,000000 ♩ = 120,000000 ♩ = 121,000000 ♩ = 122,000000 ♩ = 123,000000 ♩ = 124,000000 ♩ = 125,000000 ♩ = 126,000000 ♩ = 127,000000 ♩ = 128,000000 ♩ = 129,000000 ♩ = 130,000000 ♩ = 131,000000 ♩ = 132,000000 ♩ = 133,000000 ♩ = 134,000000 ♩ = 135,000000 ♩ = 136,000000 ♩ = 137,000000 ♩ = 138,000000 ♩ = 139,000000 ♩ = 140,000000 ♩ = 141,000000 ♩ = 142,000000 ♩ = 143,000000 ♩ = 144,000000 ♩ = 145,000000 ♩ = 146,000000 ♩ = 147,000000 ♩ = 148,000000 ♩ = 149,000000 ♩ = 150,000000 ♩ = 151,000000 ♩ = 152,000000 ♩ = 153,000000 ♩ = 154,000000 ♩ = 155,000000 ♩ = 156,000000 ♩ = 157,000000 ♩ = 158,000000 ♩ = 159,000000 ♩ = 160,000000 ♩ = 161,000000 ♩ = 162,000000 ♩ = 163,000000 ♩ = 164,000000 ♩ = 165,000000 ♩ = 166,000000 ♩ = 167,000000 ♩ = 168,000000 ♩ = 169,000000 ♩ = 170,000000 ♩ = 171,000000 ♩ = 172,000000 ♩ = 173,000000 ♩ = 174,000000 ♩ = 175,000000 ♩ = 176,000000 ♩ = 177,000000 ♩ = 178,000000 ♩ = 179,000000 ♩ = 180,000000 ♩ = 181,000000 ♩ = 182,000000 ♩ = 183,000000 ♩ = 184,000000 ♩ = 185,000000 ♩ = 186,000000 ♩ = 187,000000 ♩ = 188,000000 ♩ = 189,000000 ♩ = 190,000000 ♩ = 191,000000 ♩ = 192,000000 ♩ = 193,000000 ♩ = 194,000000 ♩ = 195,000000 ♩ = 196,000000 ♩ = 197,000000 ♩ = 198,000000 ♩ = 199,000000 ♩ = 200,000000



ABBA - Thank You For The Music

Bandoneon

♩ = 78,000076

5

9

12

15

♩ = 56,000446 ♩ = 79,000381 ♩ = 96,000000 ♩ = 97,001053

18

♩ = 98,000786 ♩ = 99,000000000000

22

26

♩ = 101,001602

31

35

39

43

47 ♩ = 101,001602

51

55

59 ♩ = 106,001800 ♩ = 106,001800 ♩ = 107,001053 ♩ = 98,000786 ♩ = 99,000099

65 ♩ = 96,000099 ♩ = 126,000508 ♩ = 105,000542 ♩ = 124,000671 ♩ = 82,000810 ♩ = 100,00076 ♩ = 74,000376

69 ♩ = 95,001343 ♩ = 97,001053 ♩ = 98,000786 ♩ = 99,000099 ♩ = 100,000000

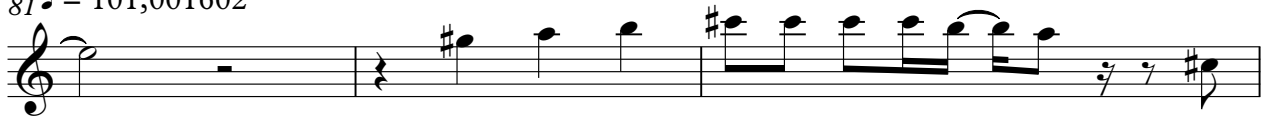
73



77



81 ♩ = 101,001602



84 ♩ = 85,00828200078,000076 ♩ = 70,000237 ♩ = 55,0002756 ♩ = 56,000446



ABBA - Thank You For The Music

Synth Strings

♩ = 78,000076

10

14

♩ = 56,000446 ♩ = 79,000381

17

♩ = 96,000700 ♩ = 98,000786 ♩ = 99,00000000

23

29

♩ = 101,001602

36

43

♩ = 101,001602

50

57

♩ = 105,00000000 ♩ = 105,37,00000786

64

♩ = 99,000099 ♩ = 96,000400 ♩ = 100,500960 ♩ = 05, 82,000678 ♩ = 79,00000000 ♩ = 105,35,000076 ♩ = 95,00194,001053

V.S.

2

Synth Strings

70 = 98,000300 = 100,000000

77

81 = 101,001602

84 = 85,000282 = 80,000000 = 78,000076 = 70,000237 = 52,000278 = 58,0001

86

= 56,000446

FX 4 (Atmosphere)

ABBA - Thank You For The Music

♩ = 78,000076

3

4

6

9

11

14

18

25

33

♩ = 56,000446 ♩ = 79,000381 ♩ = 96,097,0001053

♩ = 101,001602

ABBA - Thank You For The Music

Solo

♩ = 78,000076

3

4

6

7

8

9

10

11

12

V.S.

13

14

15

17

31

33

35

38

40

42

3 = 56,000446 3 = 79,000381

9 = 96,0000001053 9 = 99,0000000000 9 = 100,000000 3 = 101,001602

Detailed description: This is a musical score for a guitar solo, consisting of 30 measures (measures 13-42). The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 56,000446. The score features several triplet markings (indicated by a '3' in a box) and a sextuplet (indicated by a '6' in a box). Measure 17 contains a complex sequence of notes with a '9' in a box, and is accompanied by four numerical strings: 96,0000001053, 99,0000000000, 100,000000, and 101,001602. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The overall style is technical and intricate.

Musical score for guitar solo, measures 45-88. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers are indicated at the start of each system. Performance instructions include a 'Solo' marking and a '9' marking. A large number '11' is placed above the first system. Numerous tempo markings are present, such as ♩ = 101,001602, ♩ = 100,000000, ♩ = 92,000000, ♩ = 93,000000, ♩ = 1053, ♩ = 98,000786, ♩ = 99,000099, ♩ = 96,000000, ♩ = 94,000000, ♩ = 96,800000, ♩ = 542, ♩ = 84,000000, ♩ = 84,000000, ♩ = 78,600000, ♩ = 751, ♩ = 74,000076, ♩ = 95,000000, ♩ = 1053, ♩ = 98,000000, ♩ = 78699, ♩ = 100,000000, ♩ = 101,001602, ♩ = 85,000000, ♩ = 78,00007, ♩ = 70,000237, ♩ = 52,000278, ♩ = 58,000156, and ♩ = 56,000446. The score concludes with a double bar line at measure 88.

