

Ace of Base - Cruel Summer Allaige+

00:00:03:00
1.1,00
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♩ = 129,000076

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and parts are as follows:

- Chant:** Four empty staves.
- Drums:** One staff with a date stamp '15/09/98' above the first measure. It contains a single drum hit in the first measure.
- Bass&Lead:** Four empty staves.
- FunkGtr:** Four empty staves.
- Dist Gtr:** Four empty staves.
- NylonGt (top):** One staff with a melodic line starting in the second measure.
- NylonGt (bottom):** One staff with a complex melodic line starting in the second measure.
- Basse:** Four empty staves.
- Piano:** Four empty staves.
- BrasSec:** Four empty staves.
- Fantasia:** One staff with a complex melodic line starting in the second measure.
- Choeurs:** One staff with a melodic line starting in the second measure.
- Explosion:** One staff with a melodic line starting in the second measure.

A tempo marking '♩ = 129,000076' is repeated below the 'Choeurs' staff.

5

Drums

NylonGt

NylonGt

Fantasia

Choers

Explosion

Detailed description: This system contains measures 5, 6, and 7. The Drums part features a complex rhythmic pattern with many sixteenth notes. The two NylonGt parts have melodic lines with some slurs. The Fantasia part has a dense, multi-voice texture. The Choers part has a long note in measure 6. The Explosion part has a few notes in measure 5.



8

Polyphonie :24 notes

Drums

NylonGt

NylonGt

Basse

BrasSec

Fantasia

Choers

Explosion

Detailed description: This system contains measures 8, 9, and 10. Measure 8 is marked 'Polyphonie :24 notes' and features a very dense drum pattern. The NylonGt parts have melodic lines with triplets in measure 10. The Basse part has a simple bass line. The BrasSec part has a long note in measure 9 and a six-note sequence in measure 10. The Fantasia part has a dense texture. The Choers part has a long note in measure 9. The Explosion part has a few notes in measure 8.

10

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Explosion



12

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

14

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Detailed description: This system of musical notation covers measures 14 and 15. It features seven staves: Drums (top), two NylonGt staves, Basse (bass), Piano, BrasSec (brass section), and Fantasia (bottom). The Drums staff shows a complex rhythmic pattern with many eighth notes and rests. The NylonGt staves have various chordal and melodic lines. The Basse staff has a steady bass line. The Piano staff includes chords and triplets. The BrasSec staff has a melodic line with some rests. The Fantasia staff has sustained chords.



16

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Detailed description: This system of musical notation covers measures 16 and 17. It features the same seven staves as the previous system. The Drums staff continues with a similar rhythmic pattern. The NylonGt staves have more complex melodic and harmonic lines. The Basse staff has a consistent bass line. The Piano staff has chords and some melodic fragments. The BrasSec staff has a melodic line with some rests. The Fantasia staff has sustained chords.

18

Chant

Dans la cha leyr de la nuit qui s'en rote tout au toyr

Drums

FunkGtr

Basse

Explosion



20

Chant

de moi

Drums

FunkGtr

Dist Gtr

Basse



22

Chant

je mar che sehl sans sa voir pour quoi ts n'es plus la

Drums

Basse

24

Chant
Drums
FunkGtr
Dist Gtr
Basse
BrasSec

Detailed description: This system contains measures 24 and 25. The Chant staff has a whole rest in measure 24 and a whole note in measure 25. The Drums staff features a consistent rhythmic pattern of eighth notes. The FunkGtr staff has a complex, syncopated rhythm with many beamed eighth notes. The Dist Gtr staff has a simple, steady eighth-note accompaniment. The Basse staff has a bass line with eighth notes and rests. The BrasSec staff has a few notes in measure 25.



26

Chant
Drums
Basse
BrasSec
Choeurs

za toune dans ma t^{te} et tout 3^{te}

Detailed description: This system contains measures 26 and 27. The Chant staff has lyrics: "za toune dans ma t^{te} et tout 3^{te}". The Drums staff continues with the same rhythmic pattern. The Basse staff has a steady bass line. The BrasSec staff has a few notes in measure 26. The Choeurs staff has a few notes in measure 27.



28

Chant
Drums
Basse
Choeurs

reste t^{te} voix me par le tout bas

Detailed description: This system contains measures 28 and 29. The Chant staff has lyrics: "reste t^{te} voix me par le tout bas". The Drums staff continues with the same rhythmic pattern. The Basse staff has a steady bass line. The Choeurs staff has a few notes in measure 28.

30

Chant

je ne sais plus où je suis je ne vois plus que toi.

Drums

Basse



32

Chant

it's a cruel,

Drums

Basse

BrasSec

Explosion

34

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

Explosion

36

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

en nes qu'un reve qui s'en fait des cael



38

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

cael sur mer new you're gone

40

Chant

Drums

Bass&Lead

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia



42

Chant

Drums

Bass&Lead

Basse

Explosion

44

Chant
my own. it's

Drums

Bass&Lead

FunkGtr

Dist Gtr

Basse



46

Chant
too hgt to han dle, so I got ta get up and go

Drums

Bass&Lead

Basse

48

Chant

it's a cruel,

Drums

Bass&Lead

FunkGtr

Dist Gtr

Basse

BrasSec

Explosion

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument. The Chant staff at the top contains the lyrics "it's a cruel,". The Drums staff features a complex rhythmic pattern with various note values and rests. The Bass&Lead staff shows a bass line with a repeating eighth-note pattern. The FunkGtr staff has a series of chords and single notes. The Dist Gtr staff contains distorted guitar chords. The Basse staff has a bass line with eighth and sixteenth notes. The BrasSec staff features a brass section with eighth notes and rests. The Explosion staff at the bottom has a few notes and rests.

50

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

Explosion

52

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

54

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

56

Chant

you're not the on ly one it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

58

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

60

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

62

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

64

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia



66

Drums

NylonGt

NylonGt

Piano

BrasSec

68

Drums

NylonGt

NylonGt

Piano

BrasSec

Detailed description: This system contains measures 68 and 69. It features five staves: Drums, two NylonGt staves, Piano, and BrasSec. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two NylonGt staves have different rhythmic parts, with the upper staff featuring more complex chordal structures. The Piano staff has a steady eighth-note accompaniment. The BrasSec staff has a few notes and rests.



70

Chant

Drums

NylonGt

NylonGt

Piano

BrasSec

it's a cruel summer

Detailed description: This system contains measures 70 and 71. It features six staves: Chant, Drums, two NylonGt staves, Piano, and BrasSec. The Chant staff has the lyrics "it's a cruel summer" under the notes. The Drums staff continues with a similar rhythmic pattern to the previous system. The two NylonGt staves and Piano staff continue with their respective parts. The BrasSec staff has a few notes and rests.



72

Chant

Drums

NylonGt

NylonGt

Piano

BrasSec

it's a cruel summer

Detailed description: This system contains measures 72 and 73. It features six staves: Chant, Drums, two NylonGt staves, Piano, and BrasSec. The Chant staff has the lyrics "it's a cruel summer" under the notes. The Drums staff continues with a similar rhythmic pattern. The two NylonGt staves and Piano staff continue with their respective parts. The BrasSec staff has a few notes and rests.

74

Chant
Drums
NylonGt
NylonGt
Basse
Piano
BrasSec

its chancel surin mer

3 3

Detailed description: This musical score block covers measures 74 and 75. It features seven staves: Chant, Drums, two NylonGt staves, Basse, Piano, and BrasSec. The Chant staff has lyrics 'its chancel surin mer' and includes a fermata over the first measure. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The two NylonGt staves have different rhythmic parts. The Basse staff has a steady eighth-note bass line. The Piano staff has a melodic line with some accidentals. The BrasSec staff has a melodic line with a triplet of eighth notes in measure 75. A double bar line is present at the end of measure 75.



76

Chant
Drums
NylonGt
NylonGt
Basse
Piano
BrasSec
Choeurs

its chancel surin mer

3 3

Detailed description: This musical score block covers measures 76 and 77. It features eight staves: Chant, Drums, two NylonGt staves, Basse, Piano, BrasSec, and Choeurs. The Chant staff has lyrics 'its chancel surin mer' and includes a fermata over the first measure. The Drums staff continues the complex rhythmic pattern. The two NylonGt staves have different rhythmic parts, with triplets in measure 77. The Basse staff has a steady eighth-note bass line. The Piano staff has a melodic line. The BrasSec staff has a melodic line with a fermata over the first measure. The Choeurs staff has a whole note chord in measure 77. A double bar line is present at the end of measure 77.

78

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

80

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

82

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

This musical score page, numbered 82, contains eight staves. The top staff is for Chant, with lyrics 'cruel sum mer now you're gone'. The second staff is for Drums, showing a complex rhythmic pattern. The third and fourth staves are for NylonGt. The fifth staff is for Basse. The sixth staff is for Piano. The seventh staff is for BrasSec, featuring a triplet. The eighth staff is for Fantasia, with long notes. The bottom staff is for Choeurs.

84

Chant

you're not the on ly one. it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

86

Chant

cruel sum mer c'est fi ni

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Chœurs

88

Chant

tu n'es qu'un rkve qui s'en fuit it's a cruel,

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

90

Chant

cruel sum mer now you're gone

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

92

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

vous ne parlez pas de la mort



94

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

il est crucifié sur un bois

96

Chant
Drums
NylonGt
NylonGt
Basse
Piano
BrasSec
Fantasia

is craci sura mer

3

Detailed description: This block contains the musical score for measures 96 and 97. It features eight staves: Chant, Drums, two NylonGt staves, Basse, Piano, BrasSec, and Fantasia. The Chant staff has lyrics 'is craci sura mer' written below it. The Drums staff shows a complex rhythmic pattern with 'x' marks. The two NylonGt staves have different melodic lines. The Basse staff has a bass line with some rests. The Piano and BrasSec staves have similar rhythmic patterns. The Fantasia staff has a long note with a fermata. A double bar line is present at the end of measure 97.



98

Chant
Drums
NylonGt
NylonGt
Basse
Piano
BrasSec
Fantasia
Choers

Detailed description: This block contains the musical score for measures 98 and 99. It features nine staves: Chant, Drums, two NylonGt staves, Basse, Piano, BrasSec, Fantasia, and Choers. The Chant staff has lyrics 'is craci sura mer' written below it. The Drums staff continues the rhythmic pattern. The two NylonGt staves continue their melodic lines. The Basse staff continues its bass line. The Piano and BrasSec staves continue their rhythmic patterns. The Fantasia staff continues with a long note and fermata. The Choers staff has a simple melodic line. A double bar line is present at the end of measure 99.

100

Chant

it's a cruel summer

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

102

Chant

cruel cruel sum mer c'est fi ni it's a cruel

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

This musical score page, numbered 102, contains eight staves. The top staff is for Chant, with lyrics: "cruel cruel sum mer c'est fi ni it's a cruel". The second staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The third and fourth staves are for NylonGt, with the top staff showing chords and the bottom staff showing a melodic line. The fifth staff is for Basse, showing a bass line. The sixth and seventh staves are for Piano and BrasSec, both showing a rhythmic accompaniment. The eighth staff is for Fantasia, showing a sustained chord. The bottom staff is for Choers, showing a vocal line.

104

Chant

cruel sum mer c'est fi ni it's a

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

106

Chant
cruel cruel sum mer c'est fi ni it's a cruel

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choers

Detailed description of the musical score: The score is for page 106 and consists of eight staves. The top staff is for Chant, with lyrics 'cruel cruel sum mer c'est fi ni it's a cruel'. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third and fourth staves are for NylonGt, with the top staff showing chords and the bottom staff showing a melodic line. The fifth staff is for Basse, showing a bass line. The sixth staff is for Piano, showing a rhythmic accompaniment. The seventh staff is for BrasSec, showing a rhythmic accompaniment. The eighth staff is for Fantasia, showing a melodic line. The ninth staff is for Choers, showing a vocal line.

108

Chant

Drums

NylonGt

NylonGt

Basse

Piano

BrasSec

Fantasia

Choeurs

cruel su m mer c'est i ni



110

Chant

Drums

Basse

Piano

BrasSec

Choeurs

cruel cru el su m mer c'est fi ni

Ace of Base - Cruel Summer Alliage+

Chant

♩ = 129,000076

17

Danša cha leur de la nuit qui s'enroule tout au tour

20

de moi jemar che seul sans sa voir pourquoi tu n'è plus la.

24

3a touba matk te et touba reste ta vois ne par

29

le toubas je ne sais plus où je suis je ne vois plus que toi.

33

it's acruel, cruel sum mer c'est fi ni tun'esqu'ave

37

quis'enfuit it's a cruel, cruel sum mer now you'gone

40

you're not the only one The ci ty is crow ded, my friends

43

are a way and'm on my own. it's too hot to han dle, so I

47

got ta get up and go it's acruel, cruel sum

51

mer c'est fi ni In a Bunch Music / Warner Chappell / Polygram Music-98 it's a cruel,

V.S.

54



cruel sum mer now you'gone you'raot the on

57



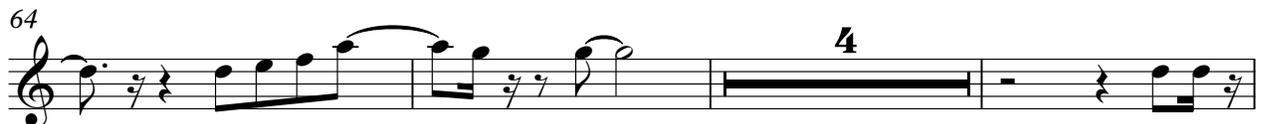
ly one it's a cruel, cruel sum mer c'est fi ni tu'n'es qu'unkve

61



quis'enfuit it's a cruel, cruel sum mer now you'gone

64



you'raot the on ly one it's a

71



cruel sum mer it's a cruel sum mer it's a cruel sum mer

76



it's a cruel sum mer cruel sum mer c'est fi ni

80



tu n'es qu'unkve quis'enfuit it's a cruel, cruel sum

83



mer now you'gone you'raot the on ly one. it's a cruel,

86



cruel sum mer c'est fi ni tu n'es qu'unkve

89



quis'enfuit it's a cruel, cruel sum mer now you'gone

92



you ~~no~~theon ly one it's a cruel sum mer it's a

97



cruel sum mer it's a cruel sum mer it's a cruel sum mer

102



cruel cruel summer c'est fi ni it's a cruel cruel summer c'est fi ni it's a

106



cruel cruel summer c'est fi ni it's a cruel cruel summer c'est

109



fi ni it's a cruel cruel summer c'est fi ni

Ace of Base - Cruel Summer Allaige+

Drums

♩ = 129,000076 15/09/98

Musical staff 1: Drum notation for measures 1-5. It shows a 4/4 time signature and a series of quarter notes on a single line, with some notes marked with an 'x'.

Musical staff 2: Drum notation for measures 6-7. It shows a complex rhythmic pattern with eighth and sixteenth notes, and notes marked with 'x'.

Musical staff 3: Drum notation for measures 8-9. Measure 8 is labeled "Polyphonie :24 notes". It features a dense, fast-paced rhythmic pattern with triplets indicated by brackets and the number "3".

Musical staff 4: Drum notation for measures 10-11. It shows a complex rhythmic pattern with eighth and sixteenth notes, and notes marked with 'x'.

Musical staff 5: Drum notation for measures 12-13. It shows a complex rhythmic pattern with eighth and sixteenth notes, and notes marked with 'x'.

Musical staff 6: Drum notation for measures 14-15. It shows a complex rhythmic pattern with eighth and sixteenth notes, and notes marked with 'x'.

Musical staff 7: Drum notation for measures 16-17. It shows a complex rhythmic pattern with eighth and sixteenth notes, and notes marked with 'x'.

Musical staff 8: Drum notation for measures 18-19. It shows a complex rhythmic pattern with eighth and sixteenth notes, and notes marked with 'x'.

Musical staff 9: Drum notation for measures 20-21. It shows a complex rhythmic pattern with eighth and sixteenth notes, and notes marked with 'x'.

Musical staff 10: Drum notation for measures 22-23. It shows a complex rhythmic pattern with eighth and sixteenth notes, and notes marked with 'x'.

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V.S.

This musical score for drums consists of ten systems, each with two staves. The top staff of each system contains a melodic line with eighth and quarter notes. The bottom staff contains a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and 'v'. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are placed at the beginning of their respective systems. A triplet of eighth notes is indicated in measure 32, and another triplet of eighth notes is indicated in measure 34.

44

46

48

50

52

54

56

58

60

62

V.S.

Drums

64

66

69

71

73

75

77

79

81

83

Drums

The image displays a musical score for a drum set, spanning measures 85 to 103. The score is organized into ten systems, each consisting of two staves. The upper staff of each system uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams and slurs. The lower staff uses a bass clef and contains a complementary rhythmic pattern, including quarter and eighth notes. The notation includes various symbols such as 'x' for cymbals and 'H' for hi-hats. The measures are numbered on the left side of each system: 85, 87, 89, 91, 93, 95, 97, 99, 101, and 103. The overall structure is consistent, with each system representing two measures of music.

6

Drums

105

Musical notation for measures 105-106. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a guitar rhythm with eighth and sixteenth notes, some with 'x' marks for muted notes.

107

Musical notation for measures 107-108. Similar to the previous system, it shows a drum pattern on the top staff and a guitar rhythm on the bottom staff.

109

Musical notation for measures 109-110. Measure 109 continues the guitar rhythm with triplets. Measure 110 is a whole rest. A '2' is written above the rest.

♩ = 129,000076

40

Musical notation for measures 39-42. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 contains a complex bass line with many notes. Measure 42 contains a complex bass line with many notes and a treble clef with a whole note.

43

Musical notation for measures 43-44. Measure 43 contains a complex bass line with many notes. Measure 44 contains a complex bass line with many notes and a treble clef with a whole note.

45

Musical notation for measures 45-46. Measure 45 contains a complex bass line with many notes. Measure 46 contains a complex bass line with many notes and a treble clef with a whole note.

47

Musical notation for measures 47-48. Measure 47 contains a complex bass line with many notes. Measure 48 contains a complex bass line with many notes and a treble clef with a whole note.

48

64

Musical notation for measures 48-63. Measure 48 contains a complex bass line with many notes. Measure 49 contains a complex bass line with many notes. Measure 50 contains a complex bass line with many notes. Measure 51 contains a complex bass line with many notes. Measure 52 contains a complex bass line with many notes. Measure 53 contains a complex bass line with many notes. Measure 54 contains a complex bass line with many notes. Measure 55 contains a complex bass line with many notes. Measure 56 contains a complex bass line with many notes. Measure 57 contains a complex bass line with many notes. Measure 58 contains a complex bass line with many notes. Measure 59 contains a complex bass line with many notes. Measure 60 contains a complex bass line with many notes. Measure 61 contains a complex bass line with many notes. Measure 62 contains a complex bass line with many notes. Measure 63 contains a complex bass line with many notes and a treble clef with a whole note.

♩ = 129,000076

17

21

2

26

18

46

2

63

Dist Gtr

Ace of Base - Cruel Summer Allaige+

♩ = 129,000076

20 2 7

26

18 7 7 2

48

7 63

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♩ = 129,000076

6

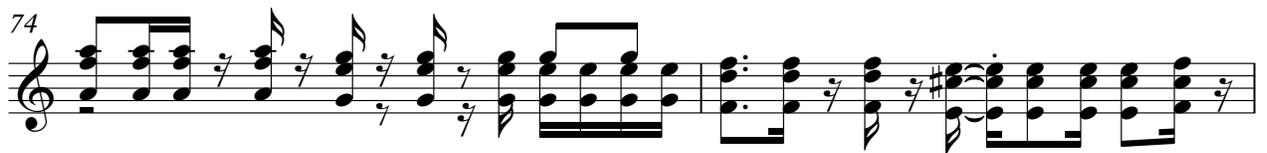
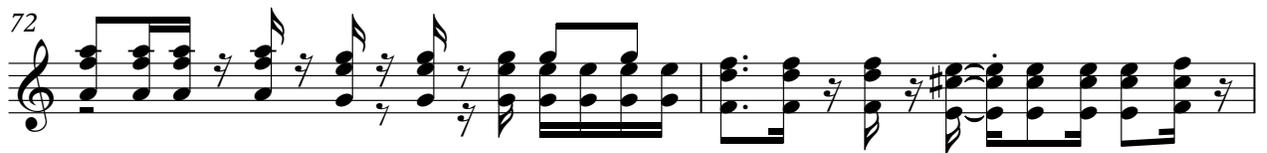
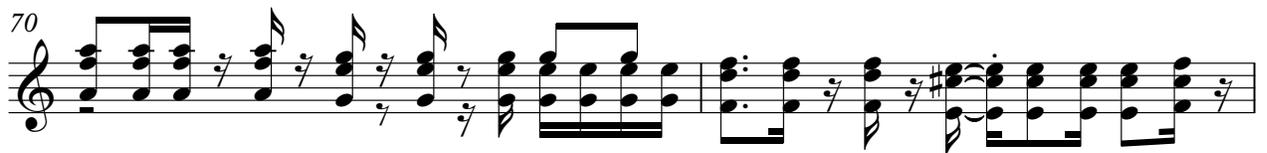
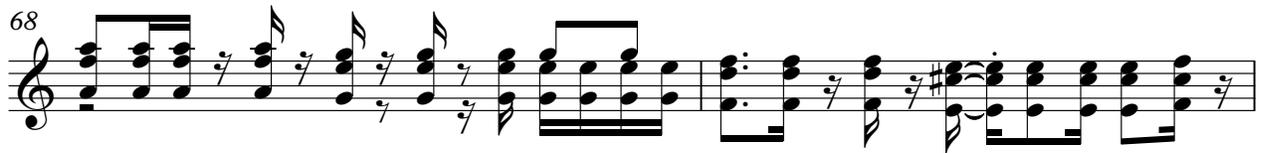
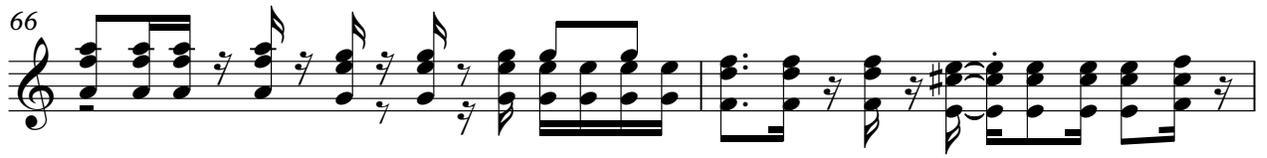
10

14

18 **16**

37

40 **8**



79

83

87

91

95

99

103

107

50



54



58



62



66



68



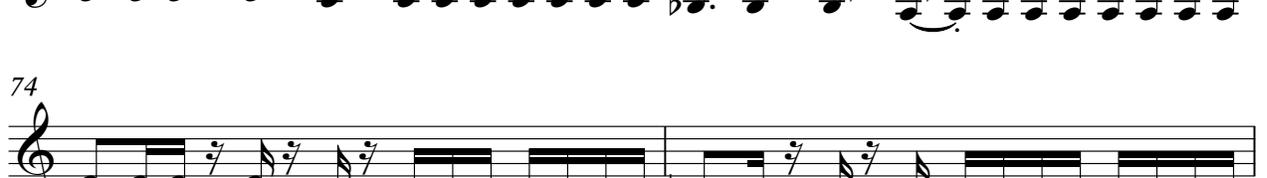
70



72



74



76



Detailed description: This image shows a page of musical notation for a guitar piece. The page is numbered '2' in the top left corner and 'NylonGt' in the top center. The music is written on a single staff in treble clef. It consists of ten systems of notation, each starting with a measure number. The first system (measures 50-53) and the second system (measures 54-57) feature a complex, rhythmic melody with many beamed eighth and sixteenth notes, and some chords. The third system (measures 58-61) continues this complex melody. The fourth system (measures 62-65) has a similar complex melody. The fifth system (measures 66-67) and the sixth system (measures 68-69) feature a more rhythmic, repetitive pattern of eighth notes. The seventh system (measures 70-71) and the eighth system (measures 72-73) continue this rhythmic pattern. The ninth system (measures 74-75) and the tenth system (measures 76-77) also continue the rhythmic pattern, with the final measure of the tenth system ending with a chord.

79

83

87

91

95

97

99

102

104

106

V.S.

4

NylonGt

108

3

Ace of Base - Cruel Summer Allaige+

Basse

♩ = 129,000076

8



12



15



18



22



26



30



34



38



41



45



49



52



55



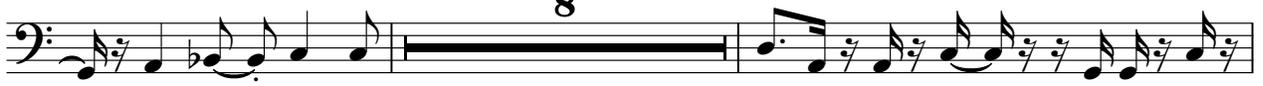
58



62



65



75



77



80



Piano

Ace of Base - Cruel Summer Allaige+

♩ = 129,000076

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a complex chordal accompaniment in 4/4 time, featuring a mix of eighth and sixteenth notes with various rests.

13

Musical notation for measures 13-16. Measures 13-14 are mostly whole rests. Measures 15-16 continue the chordal accompaniment from the previous system.

17

16

16

Musical notation for measures 17-20. Measures 17-18 are whole rests in both staves. Measures 19-20 contain the chordal accompaniment. The number '16' is written above the treble staff and below the bass staff, indicating a 16-measure rest.

36

Musical notation for measures 36-38. Measures 36-37 contain the chordal accompaniment. Measure 38 is a whole rest.

39

8

8

Musical notation for measures 39-42. Measures 39-40 contain the chordal accompaniment. Measures 41-42 are whole rests in both staves. The number '8' is written above the treble staff and below the bass staff, indicating an 8-measure rest.

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50



54

Musical notation for measures 54-57, grand staff. Measures 54-56 are in the treble clef, and measure 57 is in the bass clef. The music consists of a series of chords and single notes, with some rests.

58



62

Musical notation for measures 62-65, grand staff. Measures 62-64 are in the treble clef, and measure 65 is in the bass clef. The music consists of a series of chords and single notes, with some rests.

66



68



70



72



74



76



78



82



86



90



94



96



98



100



102

Musical staff for measure 102, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

104

Musical staff for measure 104, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

106

Musical staff for measure 106, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

108

Musical staff for measure 108, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

109

Musical staff for measure 109, featuring a grand staff (treble and bass clefs) with a series of eighth and sixteenth notes in the treble clef and a fermata in the bass clef.

♩ = 129,000076

8

6

3

11

3

3

3

3

14

3

3

17

7

27

5

34

3

37

3

40

6

Musical score for 'BrasSec' showing measures 48 through 80. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure 48 starts with a sixteenth-note triplet. Measures 54, 57, 60, 74, and 80 contain prominent triplet markings. The bass line is active throughout, often playing chords or moving lines that complement the treble part. The piece concludes with a final chord in measure 80.

83



86



89



92



95



98



100



103



106



108



Fantasia

Ace of Base - Cruel Summer Allaige+

♩ = 129,000076

8

15

16

36

8

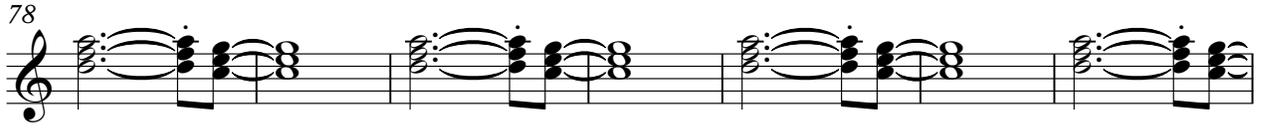
50

57

62

12

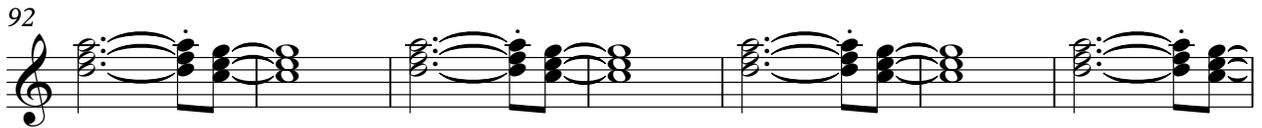
78



85



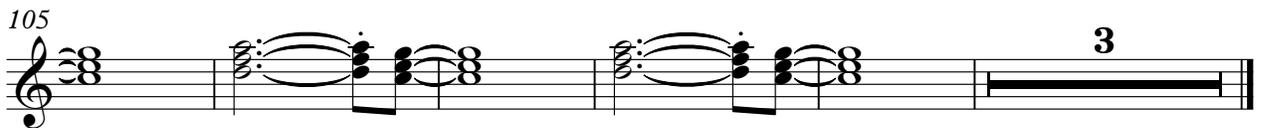
92



99



105



Ace of Base - Cruel Summer Allaige+

Choeurs

♩ = 129,000076

4

10 17 6

35 13

51 3

58

63 14

81 3

88 8

99

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104



108



Explosion

Ace of Base - Cruel Summer Allaige+

♩ = 129,000076

5 8

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with a bold '5'. The second measure contains a quarter note with a dot (half note), followed by a quarter rest. The third measure contains a quarter note with a dot, followed by a quarter rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest, labeled with a bold '8'. The staff ends with a double bar line.

18

13 8

Detailed description: This musical staff starts at measure 18. The first measure is a quarter note with a dot, followed by a quarter rest. The second measure is a whole rest, labeled with a bold '13'. The third measure contains a quarter note with a dot, followed by a quarter rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest, labeled with a bold '8'. The staff ends with a double bar line.

42

5 63

Detailed description: This musical staff starts at measure 42. The first measure is a quarter note with a dot, followed by a quarter rest. The second measure is a whole rest, labeled with a bold '5'. The third measure contains a quarter note with a dot, followed by a quarter rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest, labeled with a bold '63'. The staff ends with a double bar line.