

Adelino Moreira - A Flor Do Meu Bairro

♩ = 55,999977

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time signature. The staff contains rests for the first two measures.
- Cabasa (top):** Percussion clef, 2/4 time signature. It features a rhythmic pattern of eighth notes with 'x' marks, starting in the second measure.
- Cabasa (bottom):** Percussion clef, 2/4 time signature. It features a rhythmic pattern of eighth notes, starting in the second measure.
- A flor:** Treble and Bass clefs, 2/4 time signature. The treble staff has a melodic line with slurs and accents, starting in the second measure. The bass staff has a simple accompaniment.
- Harp (top):** Treble clef, 2/4 time signature. It has a melodic line starting in the third measure, ending with a triplet of eighth notes.
- Harp (bottom):** Treble clef, 2/4 time signature. The staff contains rests for the first two measures.
- Jazz Guitar (top):** Treble clef, 2/4 time signature. It features a complex rhythmic pattern of chords and eighth notes, starting in the second measure.
- Jazz Guitar (bottom):** Treble clef, 2/4 time signature. It features a simple melodic line starting in the second measure.
- Kora (top):** Treble clef, 2/4 time signature. It features a melodic line with slurs, starting in the second measure.
- Kora (bottom):** Treble clef, 2/4 time signature. It features a melodic line with slurs, starting in the second measure.
- Acoustic Bass:** Bass clef, 2/4 time signature. It features a simple melodic line starting in the second measure.
- 5-string Fretless Electric Bass:** Bass clef, 2/4 time signature. It features a simple melodic line starting in the second measure.
- Viola:** Bass clef, 2/4 time signature. It features a simple melodic line starting in the second measure.

At the bottom of the score, there is a tempo marking: ♩ = 55,999977.

A musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the following parts: Cab. (top two staves), A. flor (middle two staves), Hp. (one staff), J. Gtr. (two staves), Kora (two staves), A. Bass (one staff), E. Bass (one staff), and Vla. (one staff). The second system contains the same parts. The score is written in a 7/8 time signature. The Cab. parts feature a rhythmic pattern of eighth notes with 'x' marks above them. The A. flor part has a melodic line with a fermata. The Hp. part has a melodic line with a fermata. The J. Gtr. parts have a rhythmic pattern of eighth notes with 'z' marks above them. The Kora parts have a melodic line with a fermata. The A. Bass part has a melodic line with a fermata. The E. Bass part has a melodic line with a fermata. The Vla. part has a melodic line with a fermata. The score is written in a 7/8 time signature. The Cab. parts feature a rhythmic pattern of eighth notes with 'x' marks above them. The A. flor part has a melodic line with a fermata. The Hp. part has a melodic line with a fermata. The J. Gtr. parts have a rhythmic pattern of eighth notes with 'z' marks above them. The Kora parts have a melodic line with a fermata. The A. Bass part has a melodic line with a fermata. The E. Bass part has a melodic line with a fermata. The Vla. part has a melodic line with a fermata.

7

Cab.

Cab.

A flor

Hp.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into systems. The first system consists of two staves labeled 'Cab.' (Cavalry). The second system is for 'A flor' (flute), with a treble clef staff for the melody and a bass clef staff for accompaniment. The third system is for 'Hp.' (harp). The fourth system is for 'J. Gtr.' (jazz guitar), with two staves: the top one for chords and the bottom one for bass lines. The fifth system is for 'Kora' (kora), with two staves. The sixth system is for 'A. Bass' (alto bass). The seventh system is for 'E. Bass' (electric bass). The eighth system is for 'Vla.' (viola), with a bass clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A rehearsal mark '7' is placed at the beginning of the first staff.

10

Fl.

Cab.

Cab.

A flor

Hp.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), two Cabas (Cab.), Piano (A flor), Harp (Hp.), two J. Gtr. (J. Gtr.), two Kora, A. Bass (A. Bass), E. Bass (E. Bass), and Viola (Vla.). The Flute part begins with a rest in measure 10, followed by a melodic line in measures 11 and 12. The Cabas and Piano parts provide a rhythmic accompaniment. The Harp part features a triplet in measure 10. The J. Gtr. parts play chords. The Kora parts play a rhythmic pattern. The A. Bass and E. Bass parts play a bass line. The Viola part plays a long note in measure 10 and rests in measure 11.

13

Fl.

Cab.

Cab.

A. flor

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '13' at the top left and '5' at the top right. The score consists of ten staves, each labeled with an instrument: Flute (Fl.), two Cabas (Cab.), A. flor (A. flor), J. Gtr. (J. Gtr.), two Kora (Kora), A. Bass (A. Bass), E. Bass (E. Bass), and Vla. (Vla.). The Flute part begins with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). It features a melodic line with a sixteenth-note triplet in the third measure, indicated by a '6' below the notes. The Cabas parts use a double bar line with two vertical strokes, suggesting a percussive or rhythmic role. The A. flor part is written in a grand staff (treble and bass clefs) with a 7/8 time signature and a key signature of one sharp. The J. Gtr. part uses a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many beamed notes. The two Kora parts are in treble clef with a key signature of one sharp. The A. Bass part is in bass clef with a key signature of one sharp. The E. Bass part is in bass clef with a key signature of one sharp. The Vla. part is in bass clef with a key signature of one sharp. The score is organized into three measures across the page.

16

The musical score for page 6, starting at measure 16, features the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a slur over the first two notes.
- Cab. (Cabaleta):** Two staves, both in treble clef. The upper staff uses a guitar-like notation with 'x' marks for fretted notes. The lower staff uses a standard notation with diamond-shaped notes.
- A. flor (A. flor):** Treble and bass clefs, playing a complex melodic and harmonic line.
- J. Gtr. (J. Gtr.):** Two staves, both in treble clef. The upper staff features a rhythmic pattern of chords with slurs. The lower staff has a few notes with a long slur.
- Kora (Kora):** Two staves, both in treble clef. The upper staff has sparse notes with slurs. The lower staff has a more active melodic line.
- A. Bass (A. Bass):** Bass clef, playing a simple bass line.
- E. Bass (E. Bass):** Bass clef, playing a rhythmic bass line.
- Vla. (Vla.):** Bass clef, playing a few notes with a long slur.

19

Fl.

Cab.

Cab.

A. flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

22 6

Fl.

Cab.

Cab.

A flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.



25

Fl.

Cab.

Cab.

A. flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

3

Detailed description: This page of a musical score, numbered 25, features ten staves. The top staff is for Flute (Fl.), showing a melodic line with a triplet of eighth notes. The second and third staves are for two different Cabas (Cab.), both playing rhythmic accompaniment with eighth notes. The fourth staff is for A. flor (A. flor), with a melodic line in the right hand and a sustained chord in the left hand. The fifth and sixth staves are for two different J. Gtr. (J. Gtr.), with one playing chords and the other playing a melodic line. The seventh and eighth staves are for two different Kora (Kora), with one playing a melodic line and the other playing a rhythmic accompaniment. The ninth staff is for A. Bass (A. Bass), and the tenth staff is for E. Bass (E. Bass), both playing melodic lines. The eleventh staff is for Vla. (Vla.), playing a melodic line. A triplet of eighth notes is marked with the number '3' in the first staff.

28

Fl.

Cab.

Cab.

A flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

3

31

Fl.

Cab.

Cab.

A. flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

Detailed description: This page of a musical score, numbered 31, features ten staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with some rests. The second and third staves are for two different Cabas (Cab.), both in treble clef, with rhythmic patterns of eighth notes and rests. The fourth staff is for A. flor (A. flor) in grand staff (treble and bass clefs), with a melodic line in the treble and a bass line. The fifth and sixth staves are for two different J. Gtr. (J. Gtr.) parts, both in treble clef; the first has a complex chordal texture with many notes, while the second is mostly rests with a few notes. The seventh and eighth staves are for two different Kora (Kora) parts, both in treble clef, with simple melodic lines. The ninth staff is for A. Bass (A. Bass) in bass clef, with a few notes and a slur. The tenth staff is for E. Bass (E. Bass) in bass clef, with a rhythmic line of eighth notes. The eleventh staff is for Vla. (Vla.) in bass clef, with a few notes and a slur.

34

Fl.

Cab.

Cab.

A. flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

Detailed description of the musical score: The score is for page 12, starting at measure 34. It features ten staves. The Flute (Fl.) part begins with a whole rest, followed by a melodic line. The two Cabas (Cab.) parts play a rhythmic accompaniment with eighth notes and rests. The Accordion (A. flor) part has a complex texture with multiple voices. The two J. Gtr. (J. Gtr.) parts play chords and melodic lines. The two Koras (Kora) parts play a melodic line with a mix of eighth and sixteenth notes. The A. Bass part plays a simple bass line. The E. Bass part plays a more active bass line. The Viola (Vla.) part plays a melodic line with some rests.

37

Fl.

Cab.

Cab.

A. flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

Detailed description of the musical score: The score is for a 12-measure section starting at measure 37. The Flute part features a melodic line with eighth and sixteenth notes, some beamed together. The two Cabas parts play a rhythmic accompaniment with eighth notes and rests. The Acoustic Piano part has a treble clef with a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes, and a bass clef with a simple bass line. The two J. Gtr. parts: the top one plays a complex rhythmic pattern with chords and rests, while the bottom one plays a simple bass line with a few chords. The two Koras: the top one plays a simple bass line with chords, and the bottom one plays a melodic line with eighth and sixteenth notes. The Acoustic Bass part plays a simple bass line with eighth notes. The Electric Bass part plays a rhythmic accompaniment with eighth notes. The Viola part plays a melodic line with eighth and sixteenth notes, some beamed together.

40

Fl.

Cab.

Cab.

A flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

Detailed description: This page of a musical score contains measures 40, 41, and 42. The instruments and their parts are: Flute (Fl.) with a melodic line; two Cabas (Cab.) with rhythmic accompaniment; Piano (A flor) with a complex accompaniment; two J. Gtrs. (J. Gtr.) with chordal accompaniment; two Koras (Kora) with melodic lines; A. Bass (Alto Bass) with a simple bass line; E. Bass (Electric Bass) with a rhythmic bass line; and Viola (Vla.) with a low-register accompaniment. The score is written in standard musical notation with various clefs and time signatures.

43

Fl.

Cab.

Cab.

A flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

46

Fl.

Cab.

Cab.

A. flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

3

Detailed description: This page of a musical score, numbered 16, begins at measure 46. It features ten staves for different instruments. The Flute (Fl.) part starts with a melodic line in the treble clef. The two Cabas (Cab.) parts are in the alto clef, with the upper staff using a rhythmic pattern of eighth notes and the lower staff using a similar pattern with some rests. The A. flor part consists of two staves in treble and bass clefs, showing a melodic line and a supporting bass line. The two J. Gtr. parts are in treble clef; the upper staff plays chords with a rhythmic pattern, while the lower staff plays a melodic line that includes a triplet of eighth notes. The two Kora parts are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The A. Bass part is in bass clef, playing a simple melodic line. The E. Bass part is in bass clef, playing a rhythmic line with eighth notes. The Vla. part is in bass clef, playing a melodic line with some rests.



49

Fl.

Cab.

Cab.

A flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

3

52

Fl.

Cab.

Cab.

A flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

55

Fl.

Cab.

Cab.

A flor

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

3

58

Fl.

Cab.

Cab.

A flor

Hp.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

61

Fl.

Cab.

Cab.

A flor

Hp.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

Detailed description: This page of a musical score contains measures 61, 62, and 63. The instruments and their parts are: Flute (Fl.) with a melodic line; two Cabas (Cab.) with rhythmic accompaniment; Piano (A flor) with a melodic line and a triplet in measure 63; Harp (Hp.) with a melodic line; J. Gtr. (J. Gtr.) with a melodic line and a second staff with a few notes; Kora with two staves of rhythmic accompaniment; A. Bass (A. Bass) with a simple bass line; E. Bass (E. Bass) with a rhythmic bass line; and Viola (Vla.) with a few notes. The score is written in a common time signature and includes various musical notations such as beams, slurs, and a triplet.

64

Fl.

Cab.

Cab.

A. flor

Hp.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

67

Fl.

Cab.

Cab.

A flor

Hp.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

Detailed description: This page of a musical score covers measures 67, 68, and 69. The instruments and their parts are: Flute (Fl.) with a melodic line and a triplet in measure 67; two Cabas (Cab.) with rhythmic accompaniment; Piano (A flor) with a complex texture including a sustained chord in measure 67 and moving lines in 68 and 69; Harp (Hp.) with a melodic line and a triplet in measure 67; two J. Gtr. (J. Gtr.) with chordal accompaniment and a melodic line; two Kora (Kora) with melodic lines; A. Bass (A. Bass) with a simple bass line; E. Bass (E. Bass) with a rhythmic bass line; and Viola (Vla.) with a melodic line. The score is written in a common time signature and includes various musical notations such as triplets, slurs, and dynamic markings.

70

Fl.

Cab.

Cab.

A flor

Hp.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

Detailed description: This page of a musical score contains measures 70, 71, and 72. The Flute part (Fl.) features a melodic line with slurs and accents. The two Cabas (Cab.) parts consist of rhythmic patterns with 'x' marks indicating muted notes. The Piano (A flor) part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left. The Harp (Hp.) part plays a melodic line with slurs. The two J. Gtr. (J. Gtr.) parts feature chordal accompaniment with rhythmic patterns. The two Koras (Kora) parts have sparse, melodic lines. The A. Bass part has a simple bass line. The E. Bass part has a rhythmic pattern. The Viola (Vla.) part has a melodic line with slurs.



73

Fl.

Cab.

Cab.

A flor

Hp.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

E. Bass

Vla.

75

Fl.

A flor

Hp.

J. Gtr.

E. Bass

Vla.

This musical score page contains six staves for measures 75, 76, and 77. The instruments are Flute (Fl.), Piano (A flor), Harp (Hp.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Flute part has a few notes in measure 75. The Piano part is highly active with chords and triplets. The Harp part has a simple melodic line. The Jazz Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Viola part has a complex texture with many notes and triplets.

# Adelino Moreira - A Flor Do Meu Bairro

Flute

♩ = 55,999977

9

16

23

31

38

45

52

60

67

72

Cabasa

Adelino Moreira - A Flor Do Meu Bairro

♩ = 55,999977

5

9

13

17

21

25

29

33

37

V.S.

Cabasa

41

45

49

53

57

61

65

69

72

Cabasa

Adelino Moreira - A Flor Do Meu Bairro

♩ = 55,999977

7

12

17

22

27

32

37

42

47

Detailed description: The image shows a musical score for a Cabasa instrument. It begins with a tempo marking of a quarter note equal to 55,999977. The time signature is 2/4. The score consists of ten staves of music. Each staff starts with a double bar line and a 2/4 time signature. The music is a rhythmic pattern of eighth notes, often beamed in pairs. Some notes have an 'x' above them, indicating an accent. There are occasional rests, particularly in the first staff. The staves are numbered 7, 12, 17, 22, 27, 32, 37, 42, and 47, indicating the measure number at the start of each line.

V.S.

52



57



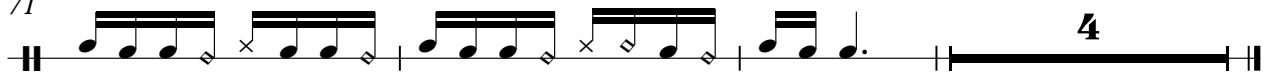
62



67



71



# Adelino Moreira - A Flor Do Meu Bairro

A flor

♩ = 55,999977

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a whole rest in the treble staff and a half note in the bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The melody includes some chromatic movement and rests. The bass line consists of quarter and half notes.

The third system of musical notation shows further development of the melody. The treble staff has a more active line with eighth notes and some ties. The bass staff continues with a steady accompaniment, including some chordal textures.

The fourth system of musical notation continues the melodic and harmonic progression. The treble staff features a mix of eighth and quarter notes, and the bass staff provides a consistent accompaniment.

The fifth system of musical notation shows the melody becoming more rhythmic with eighth notes. The bass staff continues to support the melody with a steady accompaniment.

The sixth system of musical notation concludes the piece. The melody in the treble staff ends with a quarter note, and the bass staff provides a final accompaniment. The piece ends with a whole note in the bass staff.

V.S.



30

35

39

44

48

53

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature. Measures 58-62 feature a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. Measure 62 ends with a double bar line.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 63 begins with a triplet of eighth notes in the treble clef. Measures 63-67 continue with a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. Measure 67 ends with a double bar line.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 68-71 continue with a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. Measure 71 ends with a double bar line.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 72-74 feature a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. Measure 74 ends with a double bar line.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 75-78 feature a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. Measure 78 ends with a double bar line.



# Adelino Moreira - A Flor Do Meu Bairro

Harp

♩ = 55,999977

57

Musical notation for measures 57-62. Measure 57 is a whole rest. Measure 58 is a whole note chord. Measure 59 is a quarter rest followed by a triplet of eighth notes. Measure 60 is a half note with a slur over it. Measure 61 is a triplet of eighth notes. Measure 62 is a triplet of eighth notes.

63

Musical notation for measures 63-69. Measure 63 is a quarter note followed by a triplet of eighth notes. Measure 64 is a quarter note followed by a triplet of eighth notes. Measure 65 is a quarter rest followed by a triplet of eighth notes. Measure 66 is a quarter note followed by a triplet of eighth notes. Measure 67 is a quarter note followed by a triplet of eighth notes. Measure 68 is a quarter note followed by a triplet of eighth notes. Measure 69 is a quarter note followed by a triplet of eighth notes.

70

Musical notation for measures 70-75. Measure 70 is a quarter note followed by a triplet of eighth notes. Measure 71 is a quarter note followed by a triplet of eighth notes. Measure 72 is a quarter note followed by a triplet of eighth notes. Measure 73 is a quarter note followed by a triplet of eighth notes. Measure 74 is a quarter note followed by a triplet of eighth notes. Measure 75 is a quarter note followed by a triplet of eighth notes.

♩ = 55,999977

6

11

16

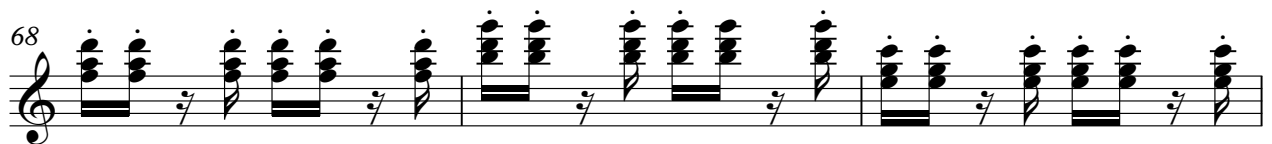
21

26

31

36

40



♩ = 55,999977

11

26

37

48

58

68

74

♩ = 55,999977

10

19

28

37

45

54

63

69

4

Detailed description: The image shows a musical score for a Kora instrument. It consists of nine staves of music, each starting with a measure number (10, 19, 28, 37, 45, 54, 63, 69). The music is written in a treble clef with a 2/4 time signature. The tempo is indicated as ♩ = 55,999977. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chordal accompaniment is shown with block chords. The final staff (69) ends with a double bar line and a '4' above it, indicating a four-measure ending.



# Adelino Moreira - A Flor Do Meu Bairro

Kora

♩ = 55,999977

9

16

23

31

39

46

54

62

69

4

Detailed description: The image shows a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (9, 16, 23, 31, 39, 46, 54, 62, 69). The music is written in a single melodic line on a five-line staff. The time signature is 2/4, and the tempo is marked as ♩ = 55,999977. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some triplets and accidentals (sharps and naturals). The piece concludes with a double bar line and a final measure containing a '4' above it, indicating a four-measure rest or a specific ending.

# Adelino Moreira - A Flor Do Meu Bairro

Acoustic Bass

♩ = 55,999977



12



24



34



44



54



65



Adelino Moreira - A Flor Do Meu Bairro  
5-string Fretless Electric Bass

♩ = 55,999977



9



16



23



30



37



44



51



58



65



V.S.

2

5-string Fretless Electric Bass

71



Viola

Adelino Moreira - A Flor Do Meu Bairro

♩ = 55,999977

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-12. Includes a whole rest in the first measure and various eighth and quarter notes with accidentals.

13

24

34

45

56

66

73