

Al Greeve - Still In Love With You

♩ = 99,000099

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

ACOU BASS

ORGAN 3

E.PIANO 2

♩ = 99,000099

BRASS 1

4

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

RIM SHOT

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

7

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

SHAKER

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 3, features a percussion section and keyboard accompaniment. The percussion part includes staves for SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, RIM SHOT, SHAKER, and MID TOM. The keyboard part includes staves for ACOU BASS, ORGAN 3, E.PIANO 2, and STRINGS. The score is divided into two measures. The first measure starts with a measure rest for the snare drum and a 7-measure rest for the strings. The second measure continues the patterns for all instruments. The notation uses various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for closed hi-hat and 'o' for rim shot.

9

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

The image shows a musical score for a drum set and keyboard instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Rim Shot, and Shaker. The keyboard parts include Acoustic Bass, Organ 3, and Electric Piano 2. The score is divided into two measures. The first measure starts with a measure rest for the Snare Drum, followed by a quarter note. The Bass Drum plays a quarter note, followed by a half note. The Closed Hi-Hat plays a series of eighth notes. The Rim Shot plays a quarter note, followed by a half note. The Shaker plays a series of eighth notes. The Acoustic Bass plays a quarter note, followed by a half note. The Organ 3 and Electric Piano 2 parts are also shown, with the Organ 3 part starting with a measure rest and the Electric Piano 2 part starting with a quarter note.

11

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 5, features a multi-staff arrangement. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), RIM SHOT, and SHAKER. The SNARE DRUM part starts at measure 11 with a half note. The BASS DRUM part has a quarter note followed by a half note. The CLOSED H.H part consists of a series of eighth notes with 'x' marks above them. The RIM SHOT part has a quarter rest followed by a quarter note with an 'x' mark. The SHAKER part has a steady eighth-note pattern. The next three staves are for keyboard instruments: ACOU BASS (Acoustic Bass), ORGAN 3, and E.PIANO 2 (Electric Piano 2). The ACOU BASS part has a bass line with eighth and quarter notes. The ORGAN 3 and E.PIANO 2 parts both feature a sustained chord in the right hand and a bass line in the left hand, with a sharp sign indicating a key signature change.

13

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 6, covers measures 13 and 14. It features seven staves. The top five staves are for percussion: SNARE DRUM (measures 13 and 14), BASS DRUM (measures 13 and 14), CLOSED H.H (measures 13 and 14), RIM SHOT (measures 13 and 14), and SHAKER (measures 13 and 14). The ACOU BASS staff shows a bass line in measure 13 and a continuation in measure 14. The ORGAN 3 and E.PIANO 2 staves are grouped together with a brace; they are silent in measure 13 and play a sustained chord in measure 14.

15

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

The musical score is organized into two measures. The drum parts are as follows: Snare Drum has a half note in the first measure and a half note in the second. Bass Drum has a quarter note in the first measure, followed by a half note in the second measure, with a slur over the second measure. Closed Hi-Hat has a continuous eighth-note pattern with a slur over the second measure. Rim Shot has a quarter rest in the first measure, followed by a quarter note in the second measure. Shaker has a continuous eighth-note pattern. The Acoustic Bass part has a quarter note in the first measure, followed by a half note in the second measure, with a slur over the second measure. The Organ 3 and E. Piano 2 parts have a whole note chord in the first measure, followed by a whole note chord in the second measure, with a slur over the second measure.

17

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), RIM SHOT, and SHAKER. The SNARE DRUM part has a measure rest followed by a dotted quarter note in the first measure and a quarter note in the second. The BASS DRUM part has a quarter note, a dotted quarter note, and a half note in the first measure, and a quarter note, a dotted quarter note, and a half note in the second. The CLOSED H.H part has a series of eighth notes with 'x' marks above them, indicating a specific sound effect. The RIM SHOT part has a measure rest followed by a quarter note and an eighth note in the first measure, and a measure rest followed by a quarter note and an eighth note in the second. The SHAKER part has a steady eighth-note pattern. The ACOU BASS part is in bass clef and has a quarter note, an eighth note, a quarter note, and an eighth note in the first measure, and a quarter note, a dotted quarter note, and a half note in the second. The ORGAN 3 and E.PIANO 2 parts are in grand staff (treble and bass clefs) and have a measure rest in the first measure and a chord in the second measure.

19

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 19, features eight staves. The top five staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes with a slur), CLOSED H.H (x marks with a slur), RIM SHOT (accents and x marks), and SHAKER (quarter notes). The ACOU BASS staff shows a bass line with eighth notes and slurs. The ORGAN 3 and E.PIANO 2 staves are grouped together and feature chords with slurs. The E.PIANO 2 staff also includes a treble clef staff with a few notes.

21

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

This musical score page, numbered 10, contains measures 21 and 22. It features ten staves for different instruments: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), RIM SHOT, SHAKER, ACOU BASS (Acoustic Bass), ORGAN 3, E.PIANO 2 (Electric Piano 2), and STRINGS. The SNARE DRUM part has a dotted quarter note followed by a half note in each measure. The BASS DRUM part has a dotted quarter note followed by a half note in each measure. The CLOSED H.H part consists of a series of 'x' marks on a staff, with some groups of 'x' marks beamed together. The RIM SHOT part has a dash in the first measure, followed by a quarter note and a half note in the second measure. The SHAKER part has a series of eighth notes in each measure. The ACOU BASS part has a bass line with a sharp sign in the second measure. The ORGAN 3 and E.PIANO 2 parts have a chord in the first measure and a sustained chord in the second measure. The STRINGS part has a dash in the first measure and a chord in the second measure.

23

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

25

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

This musical score page, numbered 12, covers measures 25 and 26. It features a multi-staff arrangement for percussion and keyboard instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat (H.H), Rim Shot, and Shaker. The keyboard section includes Acoustic Bass, Organ 3, Electric Piano 2, and Strings. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part features a pattern of quarter notes with a slur. The Closed Hi-Hat part consists of a steady eighth-note pattern with occasional accents. The Rim Shot part has a sparse pattern of quarter notes. The Shaker part has a consistent eighth-note pattern. The Acoustic Bass part has a bass line with eighth notes and slurs. The Organ 3 and Electric Piano 2 parts play sustained chords in the right hand and bass lines in the left hand. The Strings part features a long, sustained chord in the right hand and a bass line in the left hand, both with a slur.

27

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

29

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

This musical score covers measures 29 and 30. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Rim Shot, and Shaker. The Snare Drum part features a half note with a grace note in both measures. The Bass Drum part has a half note with a grace note in measure 29 and a half note in measure 30. The Closed Hi-Hat part consists of eighth notes with 'x' marks above them, indicating a closed hi-hat sound. The Rim Shot part has a half rest in measure 29 and a half note with a grace note in measure 30. The Shaker part has a steady eighth-note pattern. The Acoustic Bass part has a bass line with eighth notes and grace notes. The Organ 3 and E.PIANO 2 parts have a sustained chord in measure 29 and a sustained chord with a slur in measure 30. The Strings part has a sustained chord in measure 29 and a sustained chord in measure 30.

31

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

34

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

37

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 17, begins at measure 37. It features seven staves. The top five staves are for a drum kit: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, and HIGH TOM. The SNARE DRUM part has a consistent pattern of a snare hit followed by a half note. The BASS DRUM part has a consistent pattern of a bass drum hit followed by a dotted half note. The CLOSED H.H part has a consistent pattern of a closed hi-hat hit followed by a dotted half note. The LOW TOM and HIGH TOM parts are mostly silent, with some activity in the final measure. The ACOU BASS part is in the bass clef and features a consistent pattern of a bass note followed by a dotted half note. The ORGAN 3, E.PIANO 2, and STRINGS parts are in the treble clef and feature a consistent pattern of a chord followed by a dotted half note. The chords are: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G).

40

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

42

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

The musical score for measures 42-45 is arranged in a vertical stack. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., and LOW TOM. The SNARE DRUM part has a rest in measure 42, followed by a quarter note in measure 43, and another quarter note in measure 44. The BASS DRUM part has a quarter note in measure 42, a quarter note in measure 43, a quarter note in measure 44, and a quarter note in measure 45. The CLOSED H.H. part has a continuous eighth-note pattern with 'x' marks above the notes. The LOW TOM part has a rest in measure 42, followed by a quarter note in measure 43, and another quarter note in measure 44. The ACOU BASS part has a quarter note in measure 42, a quarter note in measure 43, a quarter note in measure 44, and a quarter note in measure 45. The ORGAN 3 and E.PIANO 2 parts have a quarter note in measure 42, a quarter note in measure 43, a quarter note in measure 44, and a quarter note in measure 45. The BRASS 1 part has a quarter note in measure 42, a quarter note in measure 43, a quarter note in measure 44, and a quarter note in measure 45.

43

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGH TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

45

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 21, begins at measure 45. It features seven staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), and LOW TOM. The SNARE DRUM part consists of quarter notes on a single line. The BASS DRUM part consists of quarter notes on a single line. The CLOSED H.H part consists of a continuous eighth-note pattern marked with 'x's. The LOW TOM part consists of quarter notes on a single line. The fifth staff is for ACOU BASS (Acoustic Bass), written in bass clef with eighth-note patterns. The sixth and seventh staves are for keyboard instruments: ORGAN 3 and E.PIANO 2, both written in treble and bass clefs. The ORGAN 3 and E.PIANO 2 parts play chords, with the right hand playing chords and the left hand playing single notes. The STRINGS part is written in bass clef and consists of sustained chords.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

SHAKER

MID TOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

Detailed description: This page of a musical score covers measures 48, 49, and 50. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Ride Cymbal, Rim Shot, Shaker, and Mid Tom. The Snare Drum part features a pattern of eighth notes in measures 48 and 49, followed by a quarter note in measure 50. The Bass Drum plays a steady eighth-note pattern. The Closed Hi-Hat and Ride Cymbal have 'x' marks indicating hits. The Shaker enters in measure 50 with a rhythmic pattern. The Acoustic Bass line is in the bass clef, playing eighth notes. The Organ 3 part consists of sustained chords in the treble and bass clefs. The Electric Piano 2 part features chords and melodic lines in the treble clef. The Brass 1 part has a melodic line in the treble clef. The Strings part is in the bass clef with sustained notes.

51

The musical score is divided into two measures. The drum parts include:

- SNARE DRUM:** Two measures, each starting with a double bar line and a snare drum symbol, followed by a dotted quarter note.
- BASS DRUM:** Two measures, each starting with a double bar line and a bass drum symbol, followed by a quarter note, a dotted quarter note, and a half note.
- CLOSED H.H:** Two measures of continuous eighth notes, each starting with a double bar line and a closed hi-hat symbol.
- RIM SHOT:** Two measures, each starting with a double bar line and a rim shot symbol, followed by a quarter note, a dotted quarter note, and a half note.
- SHAKER:** Two measures of continuous eighth notes, each starting with a double bar line and a shaker symbol.

The keyboard parts include:

- ACOUSTIC BASS:** Two measures of eighth notes, each starting with a double bar line and an acoustic bass symbol.
- ORGAN 3:** Two measures, each starting with a double bar line and an organ symbol, followed by a quarter note, a dotted quarter note, and a half note.
- E.PIANO 2:** Two measures, each starting with a double bar line and an electric piano symbol, followed by a quarter note, a dotted quarter note, and a half note.

53

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score is for a percussion ensemble and keyboard instruments. It consists of nine staves. The percussion parts are: SNARE DRUM (two measures of quarter notes), BASS DRUM (two measures of quarter notes), CLOSED H.H (two measures of eighth notes), RIM SHOT (two measures of quarter notes), and SHAKER (two measures of eighth notes). The keyboard parts are: ACOU BASS (two measures of eighth notes), ORGAN 3 (two measures of chords), and E.PIANO 2 (two measures of chords). The score is divided into two measures by a vertical bar line.

55

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 55, features ten staves. The top five staves are for percussion: SNARE DRUM (two dotted quarter notes), BASS DRUM (two dotted quarter notes), CLOSED H.H (a series of eighth notes with 'x' marks), RIM SHOT (two eighth notes), and SHAKER (a steady eighth-note pattern). The bottom five staves are for keyboard instruments: ACOU BASS (bass clef, eighth-note pattern), ORGAN 3 (bass clef, block chords), E.PIANO 2 (grand staff, block chords), and STRINGS (bass clef, block chords). The score is in 4/4 time and D major.

57

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

60

SNARE DRUM

BASS DRUM

CLOSED H.H

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

63

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

The image shows a musical score for a drum set and keyboard instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, and Ride Cymbal. The keyboard parts include Acoustic Bass, Organ 3, Electric Piano 2, and Strings. The score is divided into two measures. The first measure shows the Snare Drum playing a quarter note, the Bass Drum playing a quarter note, the Closed Hi-Hat playing a quarter note, the Low Tom playing a quarter note, the Ride Cymbal playing a quarter note, the Acoustic Bass playing a quarter note, the Organ 3 playing a quarter note, the Electric Piano 2 playing a quarter note, and the Strings playing a quarter note. The second measure shows the Snare Drum playing a quarter note, the Bass Drum playing a quarter note, the Closed Hi-Hat playing a quarter note, the Low Tom playing a quarter note, the Ride Cymbal playing a quarter note, the Acoustic Bass playing a quarter note, the Organ 3 playing a quarter note, the Electric Piano 2 playing a quarter note, and the Strings playing a quarter note.

65

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

HIGH TOM

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

The image shows a musical score for a drum set and keyboard instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, and High Tom. The keyboard parts include Acoustic Bass, Organ 3, Electric Piano 2, and Strings. The score is divided into two measures. The first measure starts at measure 65. The drum parts feature a steady rhythm with snare and bass drum patterns, and hi-hat patterns. The keyboard parts feature a bass line and chords. The second measure continues the drum patterns and keyboard accompaniment.

67

SNARE DRUM

BASS DRUM

CLOSED H.H

LOWTOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

69

SNARE DRUM

BASS DRUM

CLOSED H.H

LOWTOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

71

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

74

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

77

SNARE DRUM

BASS DRUM

CLOSED H.H

LOWTOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

79

SNARE DRUM

BASS DRUM

CLOSED H.H

LOWTOM

ACOU BASS

ORGAN 3

E.PIANO 2

BRASS 1

STRINGS

81

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

84

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

87 ♩ = 81,000084 ♩ = 99,000099

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

RIDE CYMB

HIGH TOM

ACOU BASS

ORGAN 3

E.PIANO 2

STRINGS

♩ = 81,000084 ♩ = 99,000099

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, and High Tom. The Acoustic Bass line is in the bass clef. The Organ 3 and E.PIANO 2 are shown in grand staff notation (treble and bass clefs). The Strings section is in C major, indicated by a key signature of one sharp (F#). The score is divided into two measures. The first measure has a tempo of 81,000084, and the second measure has a tempo of 99,000099. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ and piano parts feature chords and melodic lines. The strings part features sustained chords.

89

ACOU BASS

A single bass clef staff with a whole note G2 in the first measure, followed by a whole rest in the second measure.

ORGAN 3

A grand staff (treble and bass clefs) with a whole note chord in the first measure, followed by a whole rest in the second measure.

E.PIANO 2

A grand staff with a complex melodic line in the first measure, followed by a whole rest in the second measure.

STRINGS

A grand staff with a complex melodic line in the first measure, followed by a whole rest in the second measure.

SNARE DRUM

Al Greeve - Still In Love With You

♩ = 99,000099

4/4

7

14

21

28

35

41

45

SNARE DRUM

49



56



63



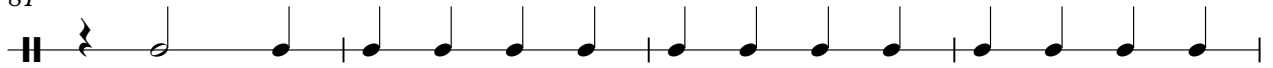
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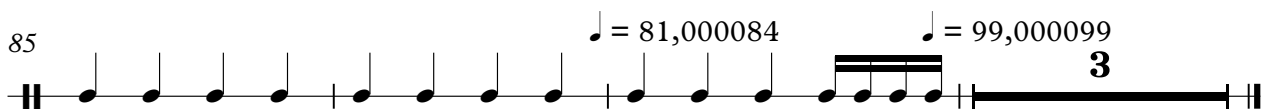
75



81



85



BASS DRUM

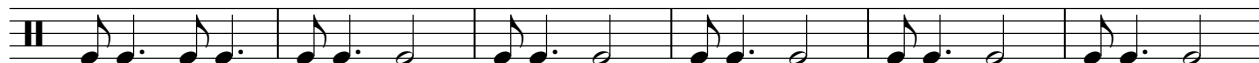
Al Greeve - Still In Love With You

♩ = 99,000099

2



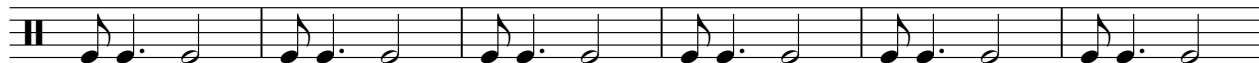
7



13



19



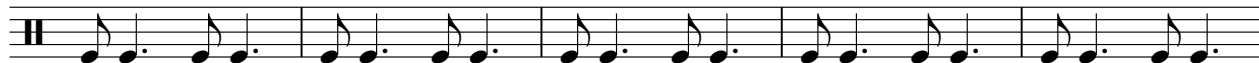
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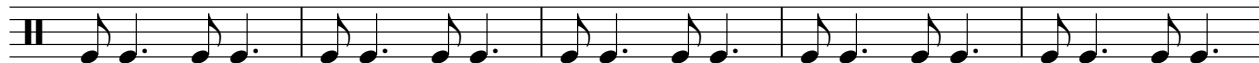
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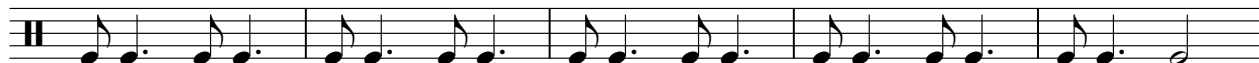
36



41



46



51



V.S.

2

BASS DRUM

57



62



67



72



76



81



85

♩ = 81,000084 ♩ = 99,000099



CLOSED H.H

Al Greeve - Still In Love With You

♩ = 99,000099

2

4/4

7

11

14

17

20

23

26

29

32

V.S.

2

CLOSED H.H

36



40



44



48



52



55



58



62



66



70



CLOSED H.H

74



78



82



85

♩ = 81,000084

♩ = 99,000099

3



OPEN HIHAT

Al Greeve - Still In Love With You

♩ = 99,000099

4 17 7

This block contains the first five measures of the guitar tab. It starts with a treble clef and a 4/4 time signature. Measure 1 has a whole bar line with the number '4' above it. Measure 2 has a quarter rest followed by a quarter note with a slash and a dot (representing a hi-hat) and a slur. Measure 3 has a whole bar line with the number '17' above it. Measure 4 has a quarter rest followed by a quarter note with a slash and a dot and a slur. Measure 5 has a whole bar line with the number '7' above it.

31

25

This block contains measures 31, 32, and 33. Measure 31 has a quarter rest followed by a quarter note with a slash and a dot and a slur. Measure 32 has a whole bar line with the number '25' above it. Measure 33 has a quarter rest followed by a quarter note with a slash and a dot and a slur.

58

29 81,000084 99,000099 2

This block contains measures 58, 59, 60, and 61. Measure 58 has a whole bar line with the number '29' above it. Measure 59 has a quarter rest. Measure 60 has a quarter note with a slash and a dot and a slur, with the tempo change '♩ = 81,000084' above it. Measure 61 has a whole bar line with the number '2' above it, and the tempo change '♩ = 99,000099' above it.

LOW TOM

Al Greeve - Still In Love With You

♩ = 99,000099

2 32

38

44

16

65

71

77

83

♩ = 81,000084 ♩ = 99,000099

3

RIDE CYMB

Al Greeve - Still In Love With You

♩ = 99,000099

5 **40**

49 **14** **6**

73 **7**

85 ♩ = 81,000084 ♩ = 99,000099 **2**

RIM SHOT

Al Greeve - Still In Love With You

♩ = 99,000099

5

11

17

23

29

16

50

56

29

3

♩ = 81,000084 ♩ = 99,000099

SHAKER

Al Greeve - Still In Love With You

♩ = 99,000099

7

11

15

19

23

27

31

18

52

56

58

29

♩ = 81,000084 ♩ = 99,000099

3

HIGHTOM

Al Greeve - Still In Love With You

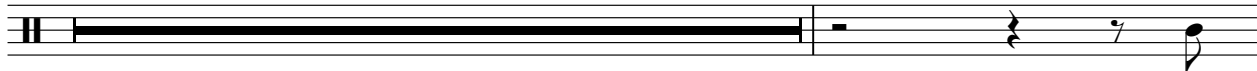
♩ = 99,000099

38 **3**




44

21



66

21 ♩ = 81,000084 ♩ = 99,000099 **3**



MID TOM

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♩ = 99,000099

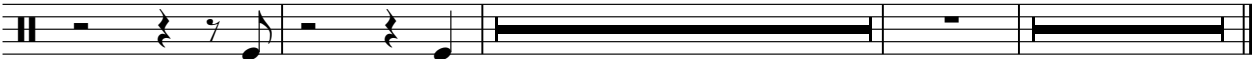
5 **40**



48

♩ = 81,000084 ♩ = 99,000099

37 **3**



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ACOU BASS

♩ = 99,000099



V.S.

42

Musical notation for measure 42: Bass clef, quarter note G2, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

45

Musical notation for measure 45: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

49

Musical notation for measure 49: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

53

Musical notation for measure 53: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

57

Musical notation for measure 57: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

61

Musical notation for measure 61: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

65

Musical notation for measure 65: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

69

Musical notation for measure 69: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

73

Musical notation for measure 73: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

77

Musical notation for measure 77: Bass clef, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.

80



84

♩ = 81,000084 ♩ = 99,000099



ORGAN 3

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♩ = 99,000099

2

10

19

28

37

43

V.S.

50

59

67

75

83

87 = 81,000084 ♯ = 99,000099

E.PIANO 2

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♩ = 99,000099

2

8

16

25

34

42

V.S.

48

55

64

72

79

86

♩ = 81,000084 ♩ = 99,000099

BRASS 1

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♩ = 99,000099

2 36

Musical notation for measures 1-36. The piece is in 4/4 time. Measure 1 has a fermata. Measures 2-36 contain various chords and rests. Measure 36 has a fermata.

42

Musical notation for measures 42-43. Measure 42 contains a sequence of eighth notes. Measure 43 contains a sequence of eighth notes.

44

4 18

Musical notation for measures 44-51. Measure 44 has a fermata. Measures 45-51 contain various notes and rests. Measure 51 has a fermata.

69

8

Musical notation for measures 69-76. Measure 69 contains eighth notes. Measure 70 has a fermata. Measures 71-76 contain various notes and rests. Measure 76 has a fermata.

79

♩ = 81,000084 ♩ = 99,000099

7 3

Musical notation for measures 79-85. Measure 79 contains eighth notes. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata.

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STRINGS

♩ = 99,000099

5 14

23

29

37 2

46 6

57

65

73

81

86 ♩ = 81,000084 ♩ = 99,000099